

# Free reading The walking quran islamic education embodied knowledge and history in west africa islamic civilization and muslim networks (PDF)

Embodied Knowledge Bodies in Transition Bodies of Knowledge: Embodied Learning in Adult Education The Virtual Embodied Recapturing the Personal Embodiment and Professional Education Embodied Knowledge in Ensemble Performance Knowledge in Policy The Power of Not Thinking Martial Arts as Embodied Knowledge Embodied Knowledge The Embodied Mind, revised edition Satisfying Skepticism Embodied Knowledge in Ensemble Performance The Palgrave Handbook of Embodiment and Learning Knowing Bodies, Moving Minds Revealing Tacit Knowledge Satisfying Skepticism The Practice of Theoretical Curiosity Knowing in Our Bones [microform] : Exploring the Embodied Knowledge of Somatic Educators The Walking Qur'an The Embodiment of Authority Dancing Wisdom DES Daughters, Embodied Knowledge, and the Transformation of Women's Health Politics in the Late Twentieth Century Embodied Food Politics The Body as Object and Instrument of Knowledge The Interbrain Welding Technical Communication Making Sense Through Hands. Design and Craft Practice Analysed as Embodied Cognition How the Body Shapes Knowledge Bodies of Knowledge The Virtual Embodied What a Body Can Do Embodied Care Bodies of Knowledge: Embodied Learning in Adult Education Choreography as Embodied Critical Inquiry The Embodied Playbook Embodied Care The Material Culture of Basketry Embodied Wisdom

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Embodied Knowledge 2013 the body is the main forum for learning about how to do think and believe and it is a starting point for the granting and forming of many forms of meaning fourteen papers explore the relationship between knowledge and the body through a series of historical and archaeological case studies *Bodies in Transition* 2015 in cultural studies body and knowledge intersect social practices implicate orders of knowledge and at the same time they shape human bodies which in turn endow abstract concepts with a concrete form seemingly stable bodies are by their very nature frequently unstable forms as there are deformations disfigurements stigmatization fragmentation or the hybridity to composite beings and transgender persons the transgression of established boundaries can lead to confusion or terror the embodied knowledge is thereby short circuited turning order to chaos one way of bringing transgressive bodies under control is through the visual fixation of the transition the image brings order into the chaos the contributions in this volume explore in interdisciplinary dialogues how forms of knowledge can be embodied in a concrete form that one can perceive with the senses in addition these articles investigate what happens after such concrete forms have been created what powers accrue to them and how they in turn impact the ideas that they represent

**Bodies of Knowledge: Embodied Learning in Adult Education** 2012-06-19 explore the multiple ways adults learn through their bodies embodied or somatic learning is a way of learning that relies on the body's knowledge our most basic form of learning in childhood is preverbal however traditional schooling forces us to check our bodies at the door requiring us to sit at a desk and raise our hands focusing primarily on cognition to the exclusion of other ways of knowing by the time we reach adulthood being in our bodies is a foreign concept and a source of discomfort for many of us this volume challenges the dominant paradigm of how knowledge is constructed and shared embodied learning is examined through a variety of practice contexts including higher education community education health care and the workplace and through multiple methods including dance theater and outdoor experiential education this is 134th volume of the jossey bass quarterly report series new directions for adult and continuing education noted for its depth of coverage it explores issues of common interest to instructors administrators counselors and policymakers in a broad range of adult and continuing education settings such as colleges and universities extension programs businesses libraries and museums

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*The Virtual Embodied* 2002-02-07 the virtual embodied is intended to inform provoke and delight it explores the ideas of embodiment knowledge space virtue and virtuality to address fundamental questions about technology and human presence it juxtaposes cutting edge theories polemics and creative practices to uncover ethical aesthetic and ecological implications of why how and in particular where human actions observations and insights take place in the virtual embodied many of the authors artists performers and designers apply their interdisciplinary passions to questions of embodied knowledge and virtual space in doing so it chooses to acknowledge the limitations of the conventional linear book and uses them creatively to challenge existing genres of multi media and networked consumerism

**Recapturing the Personal** 2006-12-01 in this volume contributors discuss both the theoretical and practical applications of an embodied knowledge perspective using the field of education as an exemplar it should be noted that while the theorists whose writings are discussed in these pages have made seminal contributions to the sociology of the body literature it is not possible nor is it our goal to comprehensively review the theoretical discourse of everyone who has written in the area our more modest aim is to give our audience a sampling of what some of the important theoretical positions entail to that end we turn to the writings of the three social and cultural theorists whose work is given the greatest degree of attention in the volume foucault bourdieu and butler and will briefly summarize their views

*Embodiment and Professional Education* 2022-01-01 this book draws attention to the ways in which an awareness of and sensitivity to embodiment can enlighten educational practices it explores discourses from a range of thinkers including merleau ponty gadamer bakhtin haraway and ahmed to name a few the book argues that attention to embodiment can help us to reimagine the goals of education in ways that fit more coherently with human concerns and that offer the chance to provide education that is more holistic and grounded in our corporeality theories of embodiment can be used to modify education at the level of curriculum and at the level of pedagogy this can help us design educational interventions that fit more naturally with how humans are inclined to learn and thus make educational experiences more meaningful attention to embodiment allows us to appreciate the extent to which the body appropriates a professional practice and the extent to which a professional practice appropriates the body of the learner it shows how greater sensitivity to the body can enliven and enlighten our educational practices especially in professional

education

Embodied Knowledge in Ensemble Performance 2014 knowledge in policy radically reconceives the place of knowledge in policy making in europe one that pays particular attention to the different forms that knowledge can take specifically knowledge is embodied in people inscribed in documents and instruments and enacted in particular circumstances in this book richard freeman and steve sturdy gather case studies of health and education policies in contexts that demonstrate the essential interdependence of these different forms of knowledge in doing so they illustrate the ways in which knowledge is mobilized and resisted drawing attention to key problems in the processing and transformation of knowledge in policy work

**Knowledge in Policy** 2015-10-07 details the role our body plays in how we learn and how we can tap into our body s knowledge to excel in all facets of life ask someone to point to the part of their body responsible for their intelligence and it is highly likely that they will point at their head this assumption is understandable given that for centuries from descartes cogito ergo sum to the computer age this is what we have been told to think and yet we all share common experiences that have revealed the incomparable power of not thinking have you ever struggled to remember your pin number only to hold your fingers out and type it correctly with your hands played the piano without focusing on remembering the correct notes or listened to your gut feeling when under the pressure of a big decision all these instances prove that it is time to stop neglecting the role the body plays in our acquisition of knowledge and to explore how it is that brain and body combine to deliver what we view as uniquely human intelligence you never forgot how to ride a bike did you in this unique new book social and business anthropologist simon roberts looks at the pivotal role that our body plays in how we learn and reminds us of why we should learn to listen to it more often drawing upon an incredible range of cutting edge science real life examples and personal experience roberts explores the complexity of even the simplest of tasks that humans perform every day and goes on to explain how with a greater awareness of the processes at work we can tap into our full potential and excel in any area of our lives his proposition isn t the antidote to big data cold rationalism and reductionism but as embodied knowledge emerges from our engagement and interaction with the world the author underlines why intelligence does not solely reside in our brains if there s a single practical message to be taken from it it is that we should give more credit to the role of the body as a resource for learning about and understanding the world that means a more sleeves

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rolled up engaged and practical way of learning by doing not by rational detachment

**The Power of Not Thinking** 2022-09-12 this landmark work provides a wide ranging scholarly consideration of the traditional asian martial arts most of the contributors to the volume are practitioners of the martial arts and all are keenly aware that these traditions now exist in a transnational context the book s cutting edge research includes ethnography and approaches from film literature performance and theater studies three central aspects emerge from this book martial arts as embodied fantasy as a culturally embedded form of self cultivation and as a continuous process of identity formation contributors explore several popular and highbrow cultural considerations including the career of bruce lee chinese wuxia films and don delillo s novel running dog ethnographies explored describe how the social body trains in martial arts and how martial arts are constructed in transnational training ultimately this academic study of martial arts offers a focal point for new understandings of cultural and social beliefs and of practice and agency

**Martial Arts as Embodied Knowledge** 2011-12-01 exhibition catalog for embodied knowledge women and technology before silicon valley curated by paula findlen with a foreword by persis s drell and contributions by mia celeste cano cassy christianson j p daly megan shield formato hagar gal fiona griffiths hannah johnston courtney macphee anna katherine moller fyza parviz jazra jessica riskin londa schiebinger and narusa yamato

*Embodied Knowledge* 2023-09 a new edition of a classic work that originated the embodied cognition movement and was one of the first to link science and buddhist practices this classic book first published in 1991 was one of the first to propose the embodied cognition approach in cognitive science it pioneered the connections between phenomenology and science and between buddhist practices and science claims that have since become highly influential through this cross fertilization of disparate fields of study the embodied mind introduced a new form of cognitive science called enaction in which both the environment and first person experience are aspects of embodiment however enactive embodiment is not the grasping of an independent outside world by a brain a mind or a self rather it is the bringing forth of an interdependent world in and through embodied action although enacted cognition lacks an absolute foundation the book shows how that does not lead to either experiential or philosophical nihilism above all the book s arguments were powered by the conviction that the sciences of mind must encompass lived human experience and the possibilities for transformation inherent in human experience this revised edition includes substantive

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introductions by evan thompson and eleanor rosch that clarify central arguments of the work and discuss and evaluate subsequent research that has expanded on the themes of the book including the renewed theoretical and practical interest in buddhism and mindfulness a preface by jon kabat zinn the originator of the mindfulness based stress reduction program contextualizes the book and describes its influence on his life and work

**The Embodied Mind, revised edition** 2017-01-13 this title was first published in 2001 this volume looks at skepticism the failure of reflective people to attain what they consider satisfying knowledge people often notice they don t have reliable access to the godlike knowledge they can nevertheless imagine however at the same time the brain structure that allows skepticism also underwrites an almost infinite potential for responsive growth this book looks at how skepticism is portrayed in literature and how it is seen as both a state of mind and as a mixture of mind body construct that can be influenced by its environment

*Satisfying Skepticism* 2017-12-15 performing in musical ensembles provides a remarkable opportunity for interaction between people when playing a piece of music together musicians contribute to the creation of an artistic work that is shaped through their individual performances however even though ensembles are a large part of musical activity questions remain as to how they function in embodied knowledge in ensemble performance murphy mccaieb explores the processes by which musicians interact with each other through performance mccaieb begins by breaking down current models of ensemble interaction particularly those that rely on the same kind of communication found in conversation in order to find a new way of describing this interaction mccaieb considers the nature of the information being shared between musicians during performance using examples from postgraduate ensembles at birmingham conservatoire as well as his own reflective practice he examines how an understanding of the relationship between musicians and their instruments may affect the way performers infer information within an ensemble drawing upon research from musicology occupational psychology and philosophy and including downloadable resources of excerpts from rehearsals and performances embodied knowledge provides an holistic approach to ensemble research in a manner accessible to performers researchers and teachers

**Embodied Knowledge in Ensemble Performance** 2017-07-05 this handbook provides an important overview of corporeality embodiment and learning in education from both theoretical and empirical

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perspectives situating the body at the centre of educational practice the editors and contributors introduce the concept of tact as a practical corporeal language the chapters provide a spectrum of historical conceptual empirical and practical educational approaches for embodied pedagogical engagement tact and embodied knowledge form a significant component of a teacher s capability and professionalism interacting with students a pedagogue responds to them tactfully emotionally sensitively and reflectively searching for the right thing to do the right words to say improvising in aural linguistic spatial and visual way that are as restrained as they are enabled by the body this handbook questions the familiar and established essentialist and naturalist view of the body to allow new perspectives on how corporeality affects learners it will be of interest to scholars in education and philosophy as well as those researching in across social sciences

**The Palgrave Handbook of Embodiment and Learning** 2022-12-06 this book aims to define new theoretical practical and methodological directions in educational research centered on the role of the body in teaching and learning based on our phenomenological experience of the world it draws on perspectives from arts education and aesthetics as well as curriculum theory cultural anthropology and ethnomusicology these are arenas with a rich untapped cache of experience and inquiry that can be applied to the notions of schooling teaching and learning the book provides examples of state of the art empirical research on the body in a variety of educational settings diverse art forms curricular settings educational levels and cultural traditions are selected to demonstrate the complexity and richness of embodied knowledge as they are manifested through institutional structures disciplines and specific practices

Knowing Bodies, Moving Minds 2013-11-11 how does tacit knowledge inscribe itself into cultural and social practices as the established distinction between tacit and explicit or discursive forms of knowledge does not explain this question the contributions in this volume reconstruct describe and analyze the manifold processes by which the tacit reveals itself they focus for example on metaphors feelings and visualizations as explications of the tacit as well as on processes of embodiment taken together they demonstrate that the tacit does not constitute a single or unified knowledge complex but has to be understood in its differentiated and fragmented forms in addition to scholarly essays the volume features interviews with mark johnson theodore schatzki and loïc wacquant

Revealing Tacit Knowledge 2015-03-31 focusing on early modern europe spolsky english bar ilan u israel

considers the structure and detail of the local cultural world in which the brain constructs itself and how the individual negotiates the demands of that world she argues against the inevitability of a tragic interpretation of the conditions of human knowing suggesting instead that evidence of complex cultural texts demonstrates that the benefits derived from human creativity more than adequately compensates for any satisfaction an idealize knowing might provide c book news inc

**Satisfying Skepticism** 2001 the desire for knowledge is an abiding facet of human experience and cultural development this work documents curiosity as a sociohistorical force initiating research across the disciplines projects generated by theoretical curiosity are presented as historical and material practices emerging as expressions of embodied knowledge and experience the shifting cultural philosophical and practical relations between theory and curiosity are situated within classical medieval early modern and contemporary communities of practice the practice of theoretical curiosity advocates for a critical aesthetic engagement in everyday life its purpose is to examine the pedagogical grounds and questions that motivate research programs in the sciences education technoculture and post war social movements theoretical curiosity continually resists disciplinary limits it is a core embodied process uniting human pursuits of knowledge and power this inquiry into inquiry itself offers an appreciation of the vital continuity between the senses perception and affect and concept development it is informed by a critical reading of phenomenology as the embodied practice of researchers this study sponsors a deepening of theory in practice and the practice of theoretical exploration as a contribution to pedagogical practice it offers a historical critique of the usually unquestioned philosophical political and ethical grounds for educational scientific and social research the practice of theoretical curiosity profiles significant alliances and persona as agents for the pursuit of novel and often controversial research adventures and discovery it claims that the place of technology and the technical is the primary channel for contemporary inquiry the technosciences of genomics artificial life and astrobiology are considered as contemporary extensions of a perennial desire to pursue and resist the limits of existing knowledge and representation

*The Practice of Theoretical Curiosity* 2011-09-08 spanning a thousand years of history and bringing the story to the present through ethnographic fieldwork in senegal gambia and mauritania rudolph ware documents the profound significance of qur an schools for west african muslim communities such schools peacefully brought



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islam to much of the region becoming striking symbols of muslim identity ware shows how in senegambia the schools became powerful channels for african resistance during the eras of the slave trade and colonization while illuminating the past ware also makes signal contributions to understanding contemporary islam by demonstrating how the schools epistemology of embodiment gives expression to classical islamic frameworks of learning and knowledge today many muslims and non muslims find west african methods of qur an schooling puzzling and controversial in fascinating detail ware introduces these practices from the viewpoint of the practitioners explicating their emphasis on educating the whole human being as if to remake it as a living replica of the qur an from this perspective the transference of knowledge in core texts and rituals is literally embodied in people helping shape them like the prophet of islam into vital bearers of the word of god

**Knowing in Our Bones [microform] : Exploring the Embodied Knowledge of Somatic Educators** 2003 performance is a forum for social action embodied interaction and shared authority the embodiment of authority discusses the relationship between authorial questions and performances via the following topics shared authorities ontologies of art work diverse roles of rehearsals in the performance process and embodied knowledge

**The Walking Qur'an** 2014-06-16 landmark interdisciplinary study of religious systems through their dance performances

**The Embodiment of Authority** 2014 how the des catastrophe created the feminist health movement

**Dancing Wisdom** 2005 while the phenomenon of embodied knowledge is becoming integrated into the social sciences critical geography and feminist research agendas it continues to be largely ignored by agro food scholars this book helps fill this void by inserting into the food literature living feeling sensing bodies and will be of interest to food scholars as well as those more generally interested in the phenomenon known as embodied realism this book is about the materializations of food politics materializations in this case referring to our embodied sensuous and physical connectivities to food production and consumption it is through these materializations argues carolan that we know food and the food system more generally others and ourselves

DES Daughters, Embodied Knowledge, and the Transformation of Women's Health Politics in the Late Twentieth Century 2009 it was in 1660s england according to the received view in the royal society of london that science acquired the form of empirical enquiry we recognize as our own an open collaborative

experimental practice mediated by specially designed instruments supported by civil discourse stressing accuracy and replicability guided by the philosophy of francis bacon by protestant ideas of this worldly benevolence by gentlemanly codes of decorum and by a dominant interest in mechanics and the mechanical structure of the universe the members of the royal society created a novel experimental practice that superseded former modes of empirical inquiry from aristotelian observations to alchemical experimentation this volume focuses on the development of empiricism as an interest in the body as both the object of research and the subject of experience re embodying empiricism shifts the focus of interest to the life sciences medicine physiology natural history in fact many of the active members of the royal society were physicians and a significant number of those disciples of william harvey and through him inheritors of the empirical anatomy practices developed in padua during the 16th century indeed the primary research interests of the early royal society were concentrated on the body human and animal and its functions much more than on mechanics similarly the académie des sciences directly contradicted its self imposed mandate to investigate nature in mechanistic fashion devoting a significant portion of its mémoires to questions concerning life reproduction and monsters consulting empirical botanists apothecaries and chemists and keeping closer to experience than to the cartesian standards of well founded knowledge these highlighted empirical studies of the body were central in a workshop in the beginning of 2009 organized by the unit for history and philosophy of science in sydney the papers that were presented by some of the leading figures in this area are presented in this volume *Embodied Food Politics* 2016-04-29 arguing that our brains are wirelessly connected though non verbal communication digby tantam presents research to show how our brains are linked in unexpected ways and the implications this has for our understanding of criminal behaviour autism spectrum disorders relationships and more

**The Body as Object and Instrument of Knowledge** 2010-04-07 welding technical communication explores the teaching and learning of welding through two narratives the personal narrative relates the author s experience as a woman learning how to weld the academic narrative draws upon scaffolded learning theory to examine how four welding teachers verbal and nonverbal communication their tutoring strategies and their gestures facilitated students embodied knowledge and enculturation into a community of practice this book fills a gap in technical communication research we do not fully understand how teachers pedagogical technical

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communication scaffolds students learning within the skilled trades novel in its approach and coverage welding technical communication will interest researchers in technical communication and technical education **The Interbrain** 2018 this thesis reflects on the practical philosophical and psychological concerns of how designers and craft practitioners make sense of materials and making through their hands 00the main research question how do design and craft practitioners think through their hands is studied through empirical research in the form of three craft and design based case studies using practice led ethnographic and auto ethnographic methods the results point to the embodied knowledge and emotions related to tactual interaction with materials that were important informants during designing and making especially in the many aspects of decision making processes that the design or crafts practitioner goes through

*Welding Technical Communication* 2022-06-01 this text explores the theory of embodied cognition which suggests that human cognition is grounded in the neural pathways linked to bodily sensation

*Making Sense Through Hands. Design and Craft Practice Analysed as Embodied Cognition* 2017 the virtual embodied is intended to inform provoke and delight it explores the ideas of embodiment knowledge space virtue and virtuality to address fundamental questions about technology and human presence it juxtaposes cutting edge theories polemics and creative practices to uncover ethical aesthetic and ecological implications of why how and in particular where human actions observations and insights take place in the virtual embodied many of the authors artists performers and designers apply their interdisciplinary passions to questions of embodied knowledge and virtual space in doing so it chooses to acknowledge the limitations of the conventional linear book and uses them creatively to challenge existing genres of multi media and networked consumerism

*How the Body Shapes Knowledge* 2019 in what a body can do ben spatz develops for the first time a rigorous theory of embodied technique as knowledge he argues that viewing technique as both training and research has much to offer current debates over the role of practice in the university including the debates around practice as research drawing on critical perspectives from the sociology of knowledge phenomenology dance studies enactive cognition and other areas spatz argues that technique is a major area of historical and ongoing research in physical culture performing arts and everyday life

*Bodies of Knowledge* 2012 until now ethicists have said little about the body limiting their comments on it to

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remarks made in passing or at best devoting a chapter to the subject embodied care is the first work to argue for the body's centrality to care ethics doing so by analyzing our corporeality at the phenomenological level it develops the idea that our bodies are central to our morality paying particular attention to the ways we come to care for one another hamington's argues that human bodies are built to care as a result embodiment must be recognized as a central factor in moral consideration he takes the reader on an exciting journey from modern care ethics to merleau ponty's philosophy of the body and then to jane addams's social activism and philosophy the ideas in embodied care do not lead to yet another competing theory of morality rather they progress through theory and case studies to suggest that no theory of morality can be complete without a full consideration of the body

**The Virtual Embodied** 2002-02-07 explore the multiple ways adults learn through their bodies embodied or somatic learning is a way of learning that relies on the body's knowledge our most basic form of learning in childhood is preverbal however traditional schooling forces us to check our bodies at the door requiring us to sit at a desk and raise our hands focusing primarily on cognition to the exclusion of other ways of knowing by the time we reach adulthood being in our bodies is a foreign concept and a source of discomfort for many of us this volume challenges the dominant paradigm of how knowledge is constructed and shared embodied learning is examined through a variety of practice contexts including higher education community education health care and the workplace and through multiple methods including dance theater and outdoor experiential education this is 134th volume of the jossey bass quarterly report series new directions for adult and continuing education noted for its depth of coverage it explores issues of common interest to instructors administrators counselors and policymakers in a broad range of adult and continuing education settings such as colleges and universities extension programs businesses libraries and museums

*What a Body Can Do* 2015-03-05 in this book shay welch expands on the contemporary cognitive thinking in movement framework which has its roots in the work of maxine sheets johnstone but extends and develops within contemporary embodied cognition theory welch believes that dance can be used to ask questions and this book offers a method of how critical inquiry can be embodied first she presents the theoretical underpinnings of what this process is and how it can work second she introduces the empirical method as a tool that can be used by movers for the purpose of doing embodied inquiry exploring the role of embodied

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cognition and embodied metaphors in mining the body for questions welch demonstrates how to utilize movement to explore embodied practices of knowing she argues that our creative embodied movements facilitate our ability to bodily engage in critical analysis about the world

*Embodied Care* 2010-10-01 the embodied playbook discovers a new approach to understanding student literacy in a surprising place the university athletics department through analysis of a yearlong case study of the men s basketball team at the university of north georgia j michael rifenburg shows that a deeper and more refined understanding of how humans learn through physical action can help writing instructors reach a greater range of students drawing from research on embodiment theory the nature and function of background knowledge jazz improvisation and other unexpected domains the embodied playbook examines a valuable but unexplored form of literacy the form used by student athletes when learning and using scripted plays all students extracurricular prior knowledge is vital for the work they undertake in the classroom and student athletes understand the strengths and constraints of written text much as they understand the text of game plays through embodying text and performing it in a competitive space the book focuses on three questions what are plays and what do they do how do student athletes learn plays how can teachers of composition and rhetoric better connect with student athletes the embodied playbook reveals the literacy of the body as a rich and untapped resource for writing instruction given the numbers of students who are involved in athletics whether intramural community related or extracurricular rifenburg s conclusions hold important implications not only for how we define literacy but also for how writing programs can serve all of their students most effectively

Bodies of Knowledge: Embodied Learning in Adult Education 2012-07-10 embodied care argues that the body s is central to care ethics it develops the idea that our bodies are central to our morality paying particular attention to the ways we come to care for one another hamington s argues that human bodies are built to care as a result embodiment must be recognized as a central factor in moral consideration

**Choreography as Embodied Critical Inquiry** 2022-03-28 the material culture of basketry celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society while sometimes understudied and underappreciated it has much in common with mathematics and engineering art craft and design and can also act as a socially beneficial source of skill and

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care contributors show how local knowledge of materials plants and place are central to the craft case studies include the skill in weaverbird nest building challenging how we perceive learning in craft and nature an engineer s perspective on twining peruvian grass bridges and the local knowledge embodied in pacific plaited patterns and knots photo essays explore materials and techniques from the point of view of artists anthropologists and mathematicians revealing how the structure and skill in basketwork illustrate a significant form of textile technology thus the book argues that the textures patterns and geometric forms that emerge through basketwork reflect an embodied knowledge which expresses mathematical and engineering comprehension the therapeutic value of the craft is recognised through a selection of case studies which consider basketry as a healing process for patients with brain injury mental health problems and as a memory aid for people living with dementia this reclaims basketry s significant role in occupational therapy as an agent of recovery and well being finally basketry s inherently sustainable nature is also considered demonstrating the continuation of basketry in spite of handwork s general decline and profiling new and recycled materials above all the book envisages basketry as an intellectually rewarding means of knowing it presents the craft as embodying care for skilled making and for the social and natural environments in which it flourishes

The Embodied Playbook 2018-08-15 embodied wisdom meditations on memoir and education by alison pryer ph d explores the interconnectedness of body mind and spirit within diverse educational contexts evocative sensual prose carries the reader on a journey through the personal and the remembered in a layered series of autobiographical essays each one affording deeper insights into the ways in which the inner emotional life of an educator is intertwined with everyday embodied practice this is a provocative text alive with the richness and complexity of pedagogical experience one that acknowledges the presence of the body the spirit the passionate the subjective the intuitive the chaotic and the sacred in all the relationships that make teaching and learning possible in speaking beyond the limitations of dualistic pedagogy in its diverse forms and locations embodied wisdom enters at times into unexpected and little explored pedagogical territories engaging with educational contexts that our dualistic culture often denigrates dismisses or considers taboo this work offers readers subtle understandings of the centrality of love desire and eros in teaching and learning carefully examines the connections between powerful family and school pedagogies including domestic violence against women and childhood sexual abuse opens up a textual space in which to

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contemplate the contemporary relevance of the ancient wisdom of zen pedagogy and gives serious consideration to the role that the public pedagogies of popular culture play in the formation of personal and cultural identity the work of healing our dualistic educational culture is a significant political and ethical undertaking a matter of social justice embodied wisdom is a book that lights the way for those who want to engage in meaningful cultural transformation it is above all a generative and hopeful text one that makes possible new kinds of conversations it will be of interest to curriculum theorists and teacher educators as well as those engaged in holistic education social ecology women s and gender studies and cultural studies this award winning ground breaking exploration of memoir as methodology is also an exquisitely written resource for those engaged in innovative arts based and autobiographical research

**Embodied Care** 2004-06-09

**The Material Culture of Basketry** 2020-10-29

**Embodied Wisdom** 2010-12-01

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