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Psychoanalysis in Its Cultural Context Culture and Language Use The Cultural Context of Medieval Music Spectacles of Truth in Classical Greek Philosophy The Cultural Context of Classroom Practice in American Schools Delivering Olympic and Elite Sport in a Cross Cultural Context Cumbrian Language in Its Cultural Context Beyond Dracula Early Cinema in Russia and its Cultural Reception Cultural Appropriation and the Arts Social Psychology and Cultural Context Reconceptualising the Rule of Law in Global Governance, Resources, Investment and Trade Teksty i Podteksty Cultural Context Learn Think Culture, Heritage and Representation Global Perspectives on Development Administration and Cultural Change Literary Prizes and Cultural Transfer Themes and Issues in Judaism McMaster Journal of Theology and Ministry: Volume 13, 2011-2012 Introducing Cultural Studies A Cultural History of Money in Antiquity Georgian Christian Thought and Its Cultural Context Cultural Studies Contemporary British Fiction and the Cultural Politics of Disenfranchisement Reconsidering Tu Fu Egyptian Cultural Icons in Midrash Midwest Folklore Georgian Christian Thought and Its Cultural Context Context and Culture in Language Teaching A Cultural History of Theatre in Antiquity The Values of Gulangyu World Cultural Heritage Grace That Breaks the Chains Contemporary French Cultural Studies The Cultural Politics of Blood, 1500-1900 Nature and Social Power Cultural Practices, Political Possibilities International Handbook of Cross-Cultural Neuropsychology Embracing Diversity Rice Plus The Role of Culture and Cultural Context

Psychoanalysis in Its Cultural Context

1992

broadens understanding of the origin of psychoanalysis by looking past freud s version to the opinions of his dissenting followers and forgotten adversaries and to the social milieu of the time the articles review essays and book reviews are for specialized researchers in the history of science no index distributed by columbia u press annotation copyright by book news inc portland or

Culture and Language Use

2009

the ten volumes of handbook of pragmatics highlights focus on the most salient topics in the field of pragmatics thus dividing its wide interdisciplinary spectrum in a transparent and manageable way while other volumes select philosophical cognitive grammatical social variational interactional or discursive angles this second volume reviews basic topics and traditions that place language use in its cultural context as emphasized in the introduction and as revealed in the choice of articles culture is by no means to be seen as standing in opposition to society and cognition on the contrary the notion cannot be understood without insight into the intricate interactions of social and cognitive structures and processes in addition to the topical articles a number of contributions to this volume is devoted to aspects of methodology others highlight the role of eminent scholars who have made the study of cultural dimensions of language use into what it is today

The Cultural Context of Medieval Music

2011-11-02

an urgently needed guide to understanding medieval music to be used as a text for the university undergraduate graduate students in music and interdisciplinary medieval studies and for the professional musicologist and medievalist this book will also be appreciated by everyone interested in early music nancy van deusen s the cultural context of medieval music addresses the mental landscape surrounding music that especially was sung and experienced in the middle ages largely anonymous in its composition and apparently lacking the motivation of

fame and commerce music within a well thought out system of education served a purpose that goes far beyond casual entertainment or personal professional advancement offering experience through performance music exemplified the basic principles not only of the material and possible measurements of the visible world such as of objects relationships and movement but also of the invisible materials of sound and time making it an ideal medium for working with unseen substances such as concepts imaginations and ideas st augustine in the late fourth century reinforced the importance of music for the process of learning when he wrote that nothing could be truly understood without music this book shows how this in fact is the case a message of great relevance today

Spectacles of Truth in Classical Greek Philosophy

2004-08-12

in fourth century greece bce the debate over the nature of philosophy generated a novel claim that the highest form of wisdom is theoria the rational vision of metaphysical truths the spectator theory of knowledge this 2004 book offers an original analysis of the construction of theoretical philosophy in fourth century greece in the effort to conceptualise and legitimise theoretical philosophy the philosophers turned to a venerable cultural practice theoria state pilgrimage in this practice an individual journeyed abroad as an official witness of sacralized spectacles this book examines the philosophic appropriation and transformation of theoria and analyses the competing conceptions of theoretical wisdom in fourth century philosophy by tracing the link between traditional and philosophic theoria this book locates the creation of theoretical philosophy in its historical context analysing theoria as a cultural and an intellectual practice it develops a new interdisciplinary approach drawing on philosophy history and literary studies

The Cultural Context of Classroom Practice in American Schools

2012-06-28

excellence in student learning is dependent upon cross cultural understanding having a broader view of people and the world than the traditional western oriented view this is a vital contextual resource for learning how and why to employ the recommended classroom practices outlined in the three classroom practice volumes the presentation builds cultural competence readers become more observant and open to questioning why certain practices exist in schools through the process in this and in additional volumes of the series readers gain new knowledge deeper

insights and a way of thinking about schooling that will extend to the classroom and beyond

Delivering Olympic and Elite Sport in a Cross Cultural Context

2016-04-14

this book examines the impact of the 2008 beijing olympics and the 2012 london olympic games and highlights the latest findings in the areas of sport policy elite sports system sport media sport facility management and sport social development in the two host countries china and britain it identifies the role of national and local governments universities and educational institutions in the delivery of elite sport in different cultural and social settings aspects of the elite sports system are also analysed such as elite athletes training and education athletes rights and welfare both during and after an athlete s career finally the book considers the legacy of the olympic games in the areas of sport participation public diplomacy education and cultural communication in europe and china this book was originally published as a special issue of the international journal of the history of sport

Cumbrian Language in Its Cultural Context

2020-07-09

this book delves into the linguistic history of the cumbrian dialect tracing its phonological development from the early middle english period to the present day with an introductory chapter on historical linguistics to make it more accessible to a layman this book attempts to place the dialect in its constantly evolving cultural context

Beyond Dracula

2000-08-08

beyond dracula represents an important critical departure from the customary psychoanalytical approach to the writings of bram stoker reading stoker as a participant in victorian and edwardian cultural life the volume examines the breadth of stoker s novel length fiction as well as his journalism biographical writings and short fiction in its considerations of questions of religion censorship gender and medicine the volume will interest not merely readers of the gothic but those involved in the study of victorian and edwardian culture

Early Cinema in Russia and its Cultural Reception

2013-12-13

this book examines the development of cinematic form and culture in russia from its late nineteenth century beginnings as a fairground attraction to the early post revolutionary years the author traces the changing perceptions of cinema and its social transition from a modernist invention to a national art form he explores reactions to the earliest films from actors novelists poets writers and journalists his richly detailed study of the physical elements of cinematic performance includes the architecture and illumination of the cinema foyer the speed of projection and film acoustics in contrast to standard film histories this book focuses on reflected images rather than discussing films and film makers it features the historical film goer and early writings on film the book presents a vivid and changing picture of cinema culture in russia in the twilight of the tsarist era and the first decades of the twentieth century the study expands the whole context of reception studies and opens up questions about reception relevant to other national cinemas

Cultural Appropriation and the Arts

2008-04-15

now for the first time a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural appropriation gives rise cultural appropriation is a pervasive feature of the contemporary world the parthenon marbles remain in london white musicians from bix beiderbeck to eric clapton have appropriated musical styles from african american culture young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives rise tackles head on the thorny issues arising from the clash and integration of cultures and their artifacts questions considered include can cultural appropriation result in the production of aesthetically successful works of art and is cultural appropriation in the arts morally objectionable part of the highly regarded new directions in aesthetics series

Social Psychology and Cultural Context

1999-07-28

individually and collectively the pieces balance cross cultural psychology s interest in the large scale community with psychology s traditional emphasis on small groups interpersonal processes and individual thought feeling and action the chapters range in topic in level of analysis and in emphasis on theory and application but they harmonize to map the field identifying where it has been and how it might develop the central theme is that culture and individual psychology are inseparable and that understanding both will lead to a more comprehensive understanding of human behavior than either perspective in isolation the book delivers it offers important insights on the commonalties universality and uniqueness of human behavior the book is dedicated to harry c triandis and is truly a tribute to his work john f dovidio department of psychology colgate university in this book cross cultural psychologists from around the world honor the discipline s founding father harry c triandis the book has become a perfect overview of the state of the art in cross cultural psychology geert hofstede tilburg university the netherlands the past 10 years or so have seen a sharp increase in the number of college and university courses throughout the world that focus on culture as a powerful force that shapes the thought and behavior of all humans it would be most difficult to organize and teach one of these courses without mentioning triandis s influence numerous times i am extremely pleased that this book has been added to the cross cultural literature from the foreword by walter j lonner western washington state university this book celebrates harry triandis s overall contribution to culture and social psychology in general and his most original and significant contribution to this area the concept of subjective culture in this volume top cross cultural researchers who are deeply familiar with triandis s work critically examine the concept of subjective culture from a number of perspectives and extend it in many new directions of basic and applied social psychology the result is an up to date examination of various topics and areas of social psychology from the unique perspective of subjective culture one significant feature of this book is an attempt at framing and situating the concept of subjective culture within the current theoretical discourse on culture and psychology social psychology and cultural context is the first survey of social psychology to integrate cross cultural issues this book not only utilizes several variants of the construct of subjective culture but also reflects the current state of affairs in the social domain of cross cultural psychology written by world renowned specialists the chapters reflect valuable insights to students and researchers in both cross cultural and social psychology

Reconceptualising the Rule of Law in Global Governance, Resources, Investment and Trade

2016-06-30

the relevance and importance of the rule of law to the international legal order cannot be doubted and was recently reaffirmed by the declaration of the high level meeting of the general assembly on the rule of law at the national and international level s solemn commitment to it on behalf of states and international organizations in this edited collection leading scholars and practitioners from the fields of global governance resources investment and trade examine how the commitment to the rule of law manifests itself in the respective fields the book looks at cutting edge issues within each field and examines the questions arising from the interplay between them with a clear three part structure it explores each area in detail and addresses contemporary challenges while trying to assure a commitment to the rule of law the contributions also consider how the rule of law has been or should be reconceptualised taking a multi disciplinary approach the book will appeal to international lawyers from across the spectrum including practitioners in the field of international investment and trade law

Teksty i Podteksty

1993

drawing on a global range of case studies this edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage weaving together complex understandings of the visual from a wide range of disciplines the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context

Cultural Context Learn Think

1971-10-14

as countries around the world make continuous strides in developing their economies it has become increasingly important to evaluate the different ways culture impacts the growth of a region global perspectives on development administration and cultural change investigates the impact of economic growth on different demographics throughout the world identifying theoretical concepts and notable topics in the areas of economic development organizational culture and cultural shifts this book is an essential reference source for policymakers development planners international institutions public policy analysts administrators researchers and ngos

Culture, Heritage and Representation

2010-01-01

literary prizes and cultural transfer addresses the multilevel nature of literary and translation prizes with the aim of expanding our knowledge about them as an international and transnational phenomenon the contributions to this book analyse the social institutional and ideological functions of such prizes this volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions with a special focus on cultural transmitters and their networks which play a decisive role in the award industry cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes the contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes presenting the state of the art regarding recent developments in the field articles with a broader scope discuss definitions concepts and methods while other contributions deal with specific case studies a variety of theoretical and methodological approaches are explored applying field theory network analysis comparative literature and cultural transfer studies by providing multiple perspectives on the literary prize this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon

Global Perspectives on Development Administration and Cultural Change

2016-08-30

written for students of comparative religion this volume introduces judaism through the exploration of ten core themes ranging from the depiction of the divine to the role of sacred texts

Literary Prizes and Cultural Transfer

2021

the mcmaster journal of theology and ministry is an electronic and print journal that seeks to provide pastors educators and interested lay persons with the fruits of theological biblical and professional studies in an accessible

form published by mcmaster divinity college in hamilton ontario it continues the heritage of scholarly inquiry and theological dialogue represented by the college s previous print publications the theological bulletin theodolite and the mcmaster journal of theology

Themes and Issues in Judaism

2000-02-08

an outstanding entry level text aimed at those with little or no cultural studies knowledge innovative creative and clever times higher education the ideal textbook for fe and first year he cultural studies students its quality and character allow the reader to feel the enthusiasm of its author which in turn becomes infectious instilling in the reader a genuine sense of ebullient perturbation art design media the higher education authority an introduction to the practice of cultural studies this book is ideal for undergraduate courses full of practical exercises that will get students thinking and writing about the issues they encounter this book offers its readers the conceptual tools to practice cultural analysis for themselves there are heuristics to help students prepare and write projects and the book provides plenty of examples to help students develop their own ideas written in a creative playful and witty style this book links key concepts to the key theorists of cultural studies includes a wide range of references of popular cultural forms emphasizes the multidisciplinary nature of cultural studies includes pedagogical features such as dialogues graphs images and recommended readings the book s skills based approach enables students to develop their creative skills and shows students how to improve their powers of analysis generally

McMaster Journal of Theology and Ministry: Volume 13, 2011-2012

2013-02-08

the origins of the modern western concept of money can be traced back to the earliest electrum coins that were produced in asia minor in the seventh century bce while other forms of currency shells jewelry silver ingots were in widespread use long before this the introduction of coinage aided and accelerated momentous economic political and social developments such as long distance trade wealth creation and the social differentiation that followed from that and the financing of military and political power coinage though adopted inconsistently across different ancient societies became a significant marker of identity and became embedded in practices of religion and superstition and this period also witnessed the emergence of the problems of money inflation monetary instability

and the breakup of monetary unions which have surfaced repeatedly in succeeding centuries drawing upon a wealth of visual and textual sources a cultural history of money in antiquity presents essays that examine key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of the age

Introducing Cultural Studies

2007-11-29

the volume contains contributions dedicated to the person and the work of shalva nutsubidze and his scholarly interests the christian orient from the fifth to the seventh century the georgian eleventh century the neoplatonic philosopher ioane petritsi and his epoch and shota rustaveli and mediaeval georgian culture among the articles are a new edition and translation of the original georgian author s preface to the lost commentary on the psalms by ioane petritsi and the editio princeps with an english translation of an epistle of nicetas stethatos eleventh century whose greek original is lost the traditions of georgian mediaeval thought are considered in their historical context within the byzantine commonwealth and are traced in both philosophy and poetry

A Cultural History of Money in Antiquity

2021-03-11

second edition of this extremely popular and heavily adopted undergraduate cultural studies text

Georgian Christian Thought and Its Cultural Context

2014-03-13

by examining the representation of urban space in contemporary british fiction this book argues that key to the political left s strategy was a model of action which folded politics into culture and elevated disenfranchisement to the status of a political principle

Cultural Studies

2008-04-14

tu fu is by universal consent the greatest poet of the chinese tradition in the epochal an lushan rebellion he alone of his contemporaries consistently recorded in poetry the great events and pervasive sufferings of the time for a millennium now tu fu s poetry has been accepted as epitomizing the chinese moral conscience at its highest and as such his work has been placed almost beyond the reach of criticism indeed objectivity about tu fu has often been viewed as criticism of him in reconsidering tu fu eva shan chou proposes that these thorny problems be met by separating his legacy into two distinct but related aspects as cultural monument and as a great and original poet examining tu fu as cultural icon she investigates the evolution and nature of his reputation and shows its continuing effect upon interpretations of his poetry in her discussions of the poetic legacy she introduces concepts relating to subject matter style genre structure theme and voice in order to provide for a fruitful reconsideration of his poetry many poems are discussed both well known and less familiar dr chou s analyses are original in their formulation and also considerate of the many fine readings of traditional commentators

Contemporary British Fiction and the Cultural Politics of Disenfranchisement

2015-05-21

rabbinic midrash of late antiquity and the early medieval period visualized egypt and presented egyptian religious concepts and icons midrash is analyzed in a cross cultural perspective utilizing insights from the discipline of egyptology topics the greco roman Nile god Isis Serapis and other gods festivals mummy portraits funeral customs the egyptian language pharaohs Cleopatra Alexandria the divine eye the hermeneutical role of egyptian cultural icons in midrash is explored

Reconsidering Tu Fu

1995-11-24

the volume contains contributions dedicated to the personality and the work of shalva nutsbidze christian orient from the fifth to the seventh century georgian eleventh century the neoplatonic philosopher ioane petrtsi and his epoch and shota rustaveli and mediaeval georgian culture

Egyptian Cultural Icons in Midrash

2009

this book takes cultural knowledge in language learning not only as a necessary aspect of communicative competence but as an educational objective in its own right if the aim of foreign language education is to foster cross cultural awareness and self realization language pedagogy needs to come to grips with a range of fundamental issues what do we mean by cultural context can discourse practices be taught like rules of grammar what role does literature play in the development of second language literacy how can learners acquire both an insider s and an outsider s understanding of the foreign culture as expressed through its language by exploring these and other issues the book can help language teachers reflect on their profession and place it within its larger societal and educational context in turn they can help learners become not only skilful users of the language but also active architects of a new cross cultural world order

Midwest Folklore

1963

theatre was at the very heart of culture in graeco roman civilizations and its influence permeated across social and class boundaries the theatrical genres of tragedy comedy satyr play mime and pantomime operate in antiquity alongside the conception of theatre as both an entertainment for the masses and a vehicle for intellectual political and artistic expression drawing together contributions from scholars in classics and theatre studies this volume uniquely examines the greek and roman cultural spheres in conjunction with one another rather than in isolation each chapter takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Georgian Christian Thought and Its Cultural Context

2014

this book explores the core value of gulangyu s historical environment using outstanding universal value and sino foreign cultural exchange as the framing aspects based on the requirements for gulangyu being recognized as a world heritage site using the existing historical buildings and sketches as prototypes the book provides a scholarly discussion on china s modern urban architecture and the ways in which its historical environment has been transformed especially the reuse of design in its modern urban architecture explored in six case studies on gulangyu

Context and Culture in Language Teaching

1993-06-17

neil anderson author of the bestselling the bondage breakertm and his coauthors expose the trauma of legalism to let you see how christ frees you from your efforts to be good enough for god far too many christians believe that the christian life is trying hard to do what god commands but making laws into lords estranges you from christ in this liberating book the authors uncover the chains of legalism shame guilt and pride the keys to liberty knowing who you are in christ and resting in the father s love the life of freedom experiencing joyful friendship with god and obeying him because you love him if you re weighed down by rules you can t possibly keep here s encouragement and an appeal to the church to be free in christ previously titled breaking the bondage of legalism

A Cultural History of Theatre in Antiquity

2019-08-08

the study of french culture has long ceased to be purely centred on literature undergraduate french courses now embrace all forms of cultural production and consumption and students need to have a broad knowledge of everything from day time tv and the latest detective novels to debates about national identity and immigration policies this stimulating text is an introduction to the full range of contemporary french culture written by a group of leading academics both within and outside france each chapter focuses on a topic from the french cultural scene

today starting with an overview of resources for further information both in print and online the text discusses the varied forms of french cultural expression and looks critically at what frenchness itself means the book also explores examples of cultural production ranging from sport media and literature to theatre cinema festivals and music an essential resource for students and scholars alike this text provides detailed material and analysis as well as a launch pad for further study

The Values of Gulangyu World Cultural Heritage

2020-03-02

the essays of this collection explore how ideas about blood in science and literature have supported at various points in history and in various places in the circum atlantic world fantasies of human embodiment and human difference that serve to naturalize existing hierarchies

Grace That Breaks the Chains

2014-10-01

culture has long been regarded as one of the most complicated concepts in the social sciences possibly over theorized its ubiquity tangled senses of particularity and the almost universal recognition of that assumed particularity require an extended vocabulary for framing the politics embedded in it cultural practices political possibilities attempts to explain the political significance and overlaps of cultural constructions as witnessed in global local clashes convergences of texts and contexts within the state and community identity and the self through various case studies concepts and interdisciplinary perspectives the multinational group of authors from diverse academic backgrounds interprets cultural constructions of politics as factionalizing identitarian situational and particularistic in their links affirmations and consequential divides each contribution in its unique way explores the performative asymmetries and contradictions witnessed in diverse cultural interactions that shape new areas of political investigation the book will be welcomed by students of international relations environmental politics sociology anthropology and cultural studies

Contemporary French Cultural Studies

2014-05-01

the role of culture is significant when measuring cognitive abilities during neuropsychological assessments however cultural diversity is a frequently overlooked moderating variable the international handbook of cross cultural neuropsychology emphasizes major distinctions among cultural groups in north and south america europe africa asia an

The Cultural Politics of Blood, 1500-1900

2015-01-26

explore a variety of approaches congregations have taken to embrace differences identify leadership issues diversity creates in congregations and discover programmatic suggestions drawn from the experience of multicultural congregations to address these issues this book helps readers to understand their own experience with racial and cultural differences and is a guide for gathering diverse people into the life and mission of the congregation

Nature and Social Power

1982

this book explores the economic coping practices of rural widows in the aftermath of the cambodian civil war war produces a preponderance of widows often young widows with small children in their care rural widows must feed their families and educate their children despite rural poverty and the lack of opportunities for women the economics of widowhood is therefore a significant social problem in less developed countries the widows predominant economic plan was to combine rice cultivation with an assortment of microenterprises a rice plus strategy many widows were unable to grow enough rice on their land to feed their families they filled the hunger gap by raising cash through microenterprises to purchase additional rice gender work roles were both permeable and persistent allowing a flexible sexual division of labor in the short run but maintaining traditional roles in the long run most widows called on relatives or exchanged transplanting labor for male plowing services although a

few women took up the plow themselves the study also explores widows access to key economic resources such as land credit and education war decimated widows family support networks including the loss of children their social security the study concludes that cambodia s gender arrangement offered many economic options to widows but also devalued their labor in a cultural structure of inequality gender poverty and war interacted to reduce widows financial resources accounting for their economic vulnerability

Cultural Practices, Political Possibilities

2009-03-26

this volume seeks to address select questions drawn from the matrix of the complex issues related to culturally responsive evaluation we ask should evaluation be culturally responsive is the field heading in the right direction in its attempt to become more culturally responsive we ask what is culturally responsive evaluation today and what might it become tomorrow this edited volume does not promise to deliver answers to all most or even many of the complex answers facing the evaluation community regarding the role of culture and cultural context in evaluative theory and practice this is not a scientific undertaking we are not ready for concerns with prediction explanation or control we are ready for serious explorations however even if the evaluation community cannot articulate the necessary and sufficient conditions for a culturally relevant evaluation it does know several of the desiderata our concern and the direction of this volume has been reflections of evaluation theory history and practice within the context of culture with illustrative examples

International Handbook of Cross-Cultural Neuropsychology

2007-01-05

Embracing Diversity

1997-12-31

Rice Plus

2006-02-14

The Role of Culture and Cultural Context

2005

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