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The History of Glass 1984 reproduction of the original reminiscences of glass making by deming jarves

Physical Properties of Glass 1953 unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

The Drama of Glass 1895 a concise history of glassmaking around the world from mesopotamia to the present day

The History of Glass 1997 glass science and technology volume 5 elasticity and strength in glasses covers the scientific and engineering aspects of glass elasticity and strength this volume is organized into six chapters and begins with the examination of the elastic properties of vitreous silica and silicate glasses including those that contain moderate amounts of other network formers the following chapters describe the fracture mechanics and inelastic deformation of oxide metallic and polymeric glasses the discussion then shifts to the concept of glass strengthening approaches and some technologies of significant practical application to glasses a chapter explores the process of thermal tempering of glass including the physics theories and standards of the process the last chapter focuses on the practical aspects of chemical strengthening and the mechanical and physical properties of the obtained glass this book is of great benefit to glass scientists and researchers

Reminiscences of Glass-making 2018-09-20 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Story of Glass 2016-06-23 this book has a bit of everything it looks good both visually large scale hard back glossy and in terms of content glass art society news

The Art of Glass 1998 an introduction to glass science and technology presents the fundamental topics in glass science and technology including glass formation crystallisation and phase separation a detailed discussion of glass structure models with emphasis on the oxygen balance model is also presented additional chapters discuss the most important properties of glasses including physical optical electrical chemical and mechanical properties and new to this edition water in glasses and melts glass technology is addressed in chapters dealing with the details of glass raw materials melting and fining and commercial glass production methods this expanded second edition also includes new chapters on the compositions and properties of commercial glasses and thermal analysis of glasses and melts exercises are included at the end of the chapters this introductory text is ideal for undergraduates in materials science ceramics or inorganic chemistry it will also be useful to the engineer or scientist seeking basic knowledge of the formation properties and production of glass

Glass 2012 a sampling of glass work by 196 artists from 28 countries

Elasticity and Strength in Glasses 2012-12-02 glass made transparent guides the reader in eight chapters through the world of the great french glass artists gallé daum and schneider of the period 1890 1930 esveld not only describes the beauty and artistry of their glass art but also reveals the technical side of their creations in great detail this book helps to detect a genuine example from a falsification a flawless piece from a damaged one and it trains the eye for any cut glass or combinations of pieces put together it educates the reader to develop a feeling for the perfect style and shape to learn to look sharply at the decoration colour finish and signature of its maker it also points out all the applied tricks of the trade of the past and present day in order to deceive the unsuspecting buyer only the flawless pieces remain expensive and maintain their value all the others bought at one s own risk either at auctions or on e bay are always paid over the top

A World of Glass 1938 the book is a manual and introduction to a range of glass materials applications and processes it offers contemporary examples of glass in its various incarnations from the highly decorative to the microscopic and purely physical uses

The Properties of Glass 2001 this book contains overviews on technologically important classes of glasses their treatment to achieve desired properties theoretical approaches for the description of structure property relationships and new concepts in the theoretical treatment of crystallization in glass forming systems it contains overviews about the state of the art and about specific features for the analysis and application of important classes of glass forming systems and describes new developments in theoretical interpretation by well known glass scientists thus the book offers comprehensive and abundant information that is difficult to come by or has not yet been made public edgar dutra zanotto center for research technology and education in vitreous materials brazil glass written by a team of renowned researchers and experienced book authors in the field presents general features of glasses and glass transitions different classes of glassforming systems such as silicate glasses metallic glasses and polymers are exemplified in addition the wide field of phase formation processes and their effect on glasses and their properties is studied both from a theoretical and experimental point of view

The Art of Glass 2018-10-10 when paul is offered a lucrative contract to restore an old house by his old school friend rollo he accepts the job without thinking only later do questions begin to form in his mind and paul finds himself facing challenges that

will test him to the limit

Wonders of Glass-Making in All Ages 2001-12-03 full history of glass and glassmaking the author tells the story of glass from medieval times to the industrial age she describes how glass was made and how the glassmakers product was determined by cultural conditions geography economy and fashion

Dictionary of Glass 2005 this book is an attempt to present the history of glass through the collections of the corning museum of glass opened in 1951 the museum has acquired through gift and purchase nearly twenty thousand glasses from all periods and displays one of the most comprehensive collections of glass in the world introduction p 9

Introduction to Glass Science and Technology 1981-01-01 pt a silica glass and binary silicate glasses by o v mazurin m v streltsin a and t p shvaiko shvaikovskaya pt b single component and binary non silica te oxide glasses by o v mazurin m v streltsina and t p shvaiko shvaikovska ya pt c ternary silicate glasses by o v mazurin m v streltsina and t p s hvaiko shvaikovskaya pt d ternary on silicate glasses by o v mazurin and others

A Short History of Glass 2003 glass current issues is the proceedings of a nato advanced study institute held in puerto de la cruz tenerife between the 2nd and 13th april 1984 the objectives of the school were twofold firstly to inform participants of actual and developing technological applications of glassy materials in which fundamental science makes a strong contribution and secondly to bring together scientists from the widely different backgrounds of glass science and technology to promote mutual understanding and collaboration the amorphous state has for more than a decade now been a renaissance of scientific and technological activity extending beyond traditional glass technology research striking developments of amorphous materials have been made in fields such as metallurgy electronics and telecommunications and even in disciplines until recently less concerned by materials science such as colloid chemistry medicine and agriculture the physical and chemical properties brought into application here result from the interaction between the glass composition and its non crystalline structure one role of the basic research is to understand this interaction which in time through development helps to extend the range of properties and applications in this meeting we hoped to sensitize participants to the vast range of applications of amorphous materials which exploit their unique properties and thus broaden future investigation the program was organised around seven topics signposts of scientific and technological activity in the 1980 s optical materials amorphous metals crystallisation phenomena electronic and electrical devices sol gel preparative methods composite materials and long term applications

Art of Glass 1871 in this book antonín langhamer brings to life the whole depth and breadth of czech glass achievement the book covers its entire history not only artistic but technical economic and commercial his exhaustive glossary at the back is more than just a place to look up terms but an illuminating narrative on every aspect of glass from ancient times to the present the work is illustrated with lush photographs created by outstanding photographers who specialise in capturing the breathtaking beauty unique to glass in langhamer s narratives on early times readers will find fascinating parallels with the behaviour of modern people nations and industries despite its early origins bohemian glass took considerable time to reach prominence beginning in obscurity bohemian glassmakers produced wares that for a long time were good but not exceptional bohemia s history has been turbulent and readers can draw inspiration from the ingenuity and persistence of those glassmakers who succeeded against overwhelming odds while world war ii was raging in the midst of shortages of every imaginable material and fuel a czech entrepreneur built himself a little glass furnace raw materials were hard to come by so he made do by re melting crushed bottles this book is full of many stories of human valour and weakness the development of technical and artistic marvels legal harassment sex discrimination industrial espionage and the triumph of ambition over adversity but it also tells of ordinary people doing their ordinary work throughout their ordinary lives and thereby achieving something magnificent glass affects everyone s life and everyone s life in some small way affects the evolution of glass readers will never see glass in the same way again

Catalogue of the Collection of Glass 2024-11-21 you ve admired the beauty of stained glass objects now make your own use eight skills to create various projects such as cutting glass to make coasters assembling a tulip stepping stone and crafting a pansy bonus a gallery of work from well known artisans

The Story of Glass 2012-04-01

The Art of Glass Making 1981-01-01

The Encyclopedia of Glass 1979

New Glass 2010

Glass Made Transparent 2002

Glass 1993-05-01

New Glass Review 2014-05-21

Glass 2003

The Art of Glass 2020-02-24

A House Made Of Glass 2016-05-30

□□□□□□ 1975

Glass 1954

List of Subject Headings for Glass Technology 1990

Masterpieces of Glass 1987

Handbook of Glass Data 1989-05-01

New Glass Review 2010

The Drama of Glass 1939

The Art of Glass 2012-12-06

Glass ... Current Issues 2003

The Legend of Bohemian Glass 1916

The Story of Glass 2004

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