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Graham Hill Scrapbook 1929 - 1966 The Culture of Tourism, the Tourism of Culture Voices from within the Veil Queen of Denver, The: Louise Sneed Hill and the Emergence of Modern High Society Catholic Women's Colleges in America Radium Girls Moses S. Curtis, Descendants and Ancestors Rebecca Folwell Descendants and Ancestors Selling Women's History Tombstone, Deadwood, and Dodge City Sports Car Market magazine - February 2008 Guide to Historical Materials in the Gerald R. Ford Library Widows and Orphans First Pacific Northwest Quarterly FATHER of the FATHERLESS The Incomparable Hildegard Pageants, Parlors, and Pretty Women The First Lady of Hollywood Big Red Songbook □□□□□□□□ Governor O. Max Gardner Battles and Massacres on the Southwestern Frontier Ruth Hanna McCormick Any Friend of the Movement Craig Canadian Performance Documents and Debates For the Love of Nature Choreographing Copyright Ho-Chunk Powwows and the Politics of Tradition National Union Catalog of Manuscript Collections Oklahoma Moderne The L.M. Montgomery Reader Making Choices, Making Do The Changing American Theatre: Mainstream and Marginal, Past and Present New Perspectives on the History of the Twentieth-Century American High School Pennsylvania in Public Memory Oregon Historical Quarterly Winchell Nebraska History Becoming Americans in Paris

Graham Hill Scrapbook 1929 - 1966 2007-06-01 graham hill 1929 1975 is the only driver to have won motor racing's triple crown the world championship the indianapolis 500 and the le mans 24 hour race this title follows hill from his childhood through his humble beginnings as an unpaid mechanic to the heights of world championship fame in 1962 ending with his indianapolis win in 1966

The Culture of Tourism, the Tourism of Culture 2003 the southwest has long been an american dreamscape and inherently this has had its affect on the land and its people among other topics discussed in the package of essays is how the area is transformed by tourism and how native people gain autonomy by presenting their experiences and cultures to tourists

Voices from within the Veil 2009-05-27 and then the veil it drops as drops the night on southern seas vast sudden unanswering there is hate behind it and cruelty and tears as one peers through its intricate unfathomable pattern of ancient old old design one sees blood and guilt and misunderstanding and yet it hangs there this veil between then and now between pale and colored and black and white between you and me w e b dubois darkwater voices from within the veil 1920 as the promoters of jamestown 2007 began to speak of the accomplishment of greater diversity in the nation and to market the myth of the seamless confluence of indian european and african traditions in the early colony many reflected not only about how the united states colonial origins were based on the entrepreneurial ambitions of english settlers the conquest and degradation of native populations and the subsequent uprooting and enslavement of untold numbers of africans but also about how the more recent legacy of decades of discrimination and marginalization continue to shape our world today despite the assimilation acculturation and dehumanization that have occurred in the americas african americans have continued to refashion their cultures to fit their own social needs and aesthetic preferences from introduction voices from within the veil explores the 400 year prelude to the inclusion of african americans in the commemoration of this nation's origins with innovative approaches and pioneering research these essays address both the conditions of african americans marginalization and some of the paths toward their empowerment marronage the underground railroad social organization and massive protest movements among others

Queen of Denver, The: Louise Sneed Hill and the Emergence of Modern High Society 2020 for more than four decades at the turn of the century louise sneed hill ruled over denver's high society with her southern charm societal tact and passion for success hill created a society group dubbed the sacred thirty six and held parties that encouraged animal dances roller skating and alcohol consumption she fashioned herself to the public as a hardworking self made woman she used the press to sell her image emphasize amusement and aid in her mission to transform society from victorian morality to unabashed fun she pushed boundaries at a time when american society was unsure of its social direction historian shelby carr delves into the complex story of the highly mythicized misrepresented and misunderstood mrs crawford hill

Catholic Women's Colleges in America 2003-05-22 more than 150 colleges in the united states were founded by nuns and over time they have served many constituencies setting some educational trends while reflecting others in catholic women's colleges in america tracy schier cynthia russett and their coauthors provide a comprehensive history of these institutions and how they met the challenges of broader educational change the authors explore how and for whom the colleges were founded and the role of catholic nuns in their founding and development they examine the roots of the founders spirituality and education they discuss curricula administration and student life and they describe the changes prompted by both the church and society beginning in the 1960s when decreasing enrollments led some colleges to opt for coeducation while others restructured their curricula partnered with other catholic colleges developed specialized programs or sought to broaden their base of funding contributors dorothy m brown georgetown university david r contosta chestnut hill college jill ker conway massachusetts institute of technology carol hurd green boston college monika k hellwig association of catholic colleges and universities karen kennelly president emerita of mount saint mary's college los angeles jeanne knoerle president emerita of saint mary of the woods college thomas m landy college of the holy cross kathleen a mahoney humanitas foundation melanie m morey leadership and legacy associates boston mary j oates regis college jane c redmont graduate theological union in berkeley cynthia russett yale university tracy schier boston college

Radium Girls 2000-11-09 in the early twentieth century a group of women workers hired to apply luminous paint to watch faces and instrument dials found themselves among the first victims of radium poisoning claudia clark's book tells the compelling story of these women who at first had no idea that the tedious task of dialpainting was any different from the other factory jobs available to them but after repeated exposure to the radium laced paint they began to develop mysterious often fatal illnesses that they traced to conditions in the workplace their fight to have

their symptoms recognized as an industrial disease represents an important chapter in the history of modern health and labor policy Clark's account emphasizes the social and political factors that influenced the responses of the workers managers government officials medical specialists and legal authorities involved in the case she enriches the story by exploring contemporary disputes over workplace control government intervention and industry backed medical research finally in appraising the dial painters campaign to secure compensation and prevention of further incidents efforts launched with the help of the reform minded middle class women of the Consumers League Clark is able to evaluate the achievements and shortcomings of the industrial health movement as a whole

Moses S. Curtis, Descendants and Ancestors 2000 Moses S. Curtis was born in Bennington County Vermont in 1823 and died in 1879 in 1851 he married Rebecca McComb Folwell she was born in Venango County Pennsylvania 1835 she died in 1876 she had 3 children

Rebecca Folwell Descendants and Ancestors 2006 Rebecca McComb Folwell daughter of William Folwell 1787-1870 and Huldah Lee 1796-1880 was born 17 October 1835 in Venango County Pennsylvania she married Moses S. Curtis 1823-1879 son of Timothy Curtis and Betsey Hurd in 1851 they had three children Ancestors Descendants and Relatives lived mainly in New Jersey New York Vermont Pennsylvania and Indiana includes Hill Prall and related families

Selling Women's History 2017-01-09 Only in recent decades has the American academic profession taken women's history seriously but the very concept of women's history has a much longer past one that is intimately entwined with the development of American advertising and consumer culture Selling Women's History reveals how from the 1900s to the 1970s popular culture helped teach Americans about the accomplishments of their foremothers promoting an awareness of women's wide ranging capabilities on one hand Emily Westkaemper examines how this was a marketing ploy as Madison Avenue co-opted women's history to sell everything from Betsy Ross red lipstick to Virginia Slims cigarettes but she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere their feminist work challenged sexist assumptions about women's subordinate roles assessing a dazzling array of media including soap operas advertisements films magazines calendars and greeting cards Selling Women's History offers a new perspective on how early and mid twentieth century women saw themselves rather than presuming a drought of female agency between the first and second waves of American feminism it reveals the subtle messages about women's empowerment that flooded the marketplace

Tombstone, Deadwood, and Dodge City 2018-08-23 Shootin' Lynchin' Hangin' announces the advertisement for Tombstone's HellDorado Days Festival Dodge City's Boot Hill Cemetery Sports an authentic Hangman's Tree not to be outdone Deadwood's Days of '76 Celebration promises miners cowboys Indians Cavalry Bars Dance Halls and Gambling dens The Wild West may be long gone but its legend lives on in Tombstone Arizona Deadwood South Dakota and Dodge City Kansas In Tombstone Deadwood and Dodge City Kevin Britz and Roger L. Nichols conduct a tour of these iconic towns revealing how over time they became repositories of Western America's defining myth beginning with the founding of the communities in the 1860s and 1870s This book traces the circumstances conversations and clashes that shaped the settlements over the course of a century drawing extensively on literature newspapers magazines municipal reports political correspondence and films and television The authors show how Hollywood and popular novels as well as major historical events such as the Great Depression and both World Wars shaped public memories of these three towns along the way Britz and Nichols document the forces from business interests to political struggles that influenced dreams and decisions in Tombstone Deadwood and Dodge City after the so-called rowdy times of the open frontier had passed town promoters tried to sell these towns by remaking their reputations as peaceful law-abiding communities hard times made boosters think again however and they turned back to their communities rowdy pasts to sell the towns as exemplars of the western frontier an exploration of the changing times that led these towns to be marketed as reflections of the Old West Tombstone Deadwood and Dodge City opens an illuminating new perspective on the crafting and marketing of America's mythic self image

Sports Car Market magazine - February 2008 2005 The experiences of widows and their children during the progressive era and the New Deal depended on differences in local economies and values how did these widely varied experiences impact the origins of the welfare state? J. Kleinberg delves into the question by comparing widows' lives in three industrial cities with differing economic ethnic and racial bases Government in Fall River Massachusetts saw employment as a solution to widows' poverty and as a result drastically limited public charity in Pittsburgh widows received sympathetic treatment few jobs existed for them or their children indeed the jobs for men were concentrated in widowmaking industries like steel and railroading with a large African American

population and a diverse economy that relied on inexpensive child and female labor baltimore limited funds for public services african americans adapted by establishing their own charitable institutions a fascinating comparative study widows and orphans first offers a one of a kind look at social welfare policy for widows and the role of children in society during a pivotal time in american history

Guide to Historical Materials in the Gerald R. Ford Library 2010-10-01 the incomparable hildegarde 1906 2005 began her career as a pianist in milwaukee s silent movie theaters which led to the vaudeville stage by the 1930s she was singing in the cabarets of paris and london rubbing elbows with royalty white russians and josephine baker she then became a darling of the new york supper club scene and her name became synonymous with high class entertainment at venues like the plaza hotel s persian room she started fashion trends had her own signature revlon nail and lip color and was the first to have song hits in the world war ii era this first biography of hildegarde sill covers her 70 year career including her intimate relationship with her manager anna sosenko and emphasizes her importance in 20th century american popular culture

Widows and Orphans First 2003 from the south s pageant queens to the importance of beauty parlors to african american communities it is easy to see the ways beauty is enmeshed in southern culture but as blain roberts shows in this incisive work the pursuit of beauty in the south was linked to the tumultuous racial divides of the region where the jim crow era cosmetics industry came of age selling the idea of makeup that emphasized whiteness and where in the 1950s and 1960s black owned beauty shops served as crucial sites of resistance for civil rights activists in these times of strained relations in the south beauty became a signifier of power and affluence while it reinforced racial strife roberts examines a range of beauty products practices and rituals cosmetics hairdressing clothing and beauty contests in settings that range from tobacco farms of the great depression to 1950s and 1960s college campuses in so doing she uncovers the role of female beauty in the economic and cultural modernization of the south by showing how battles over beauty came to a head during the civil rights movement roberts sheds new light on the tactics southerners used to resist and achieve desegregation

Pacific Northwest Quarterly 2014-07-10 a biography of louella parsons america s premiere movie gossip columnist from 1915 to 1960 chronicles her reign over hollywood during the studio era her lifelong alliance with william randolph hearst and her complex and turbulent relationships

FATHER of the FATHERLESS 2018-03-28 in 1905 representatives from dozens of radical labor groups came together in chicago to form one big union the industrial workers of the world iww known as the wobblies the union was a big presence in the labor movement leading strikes walkouts and rallies across the nation and everywhere its members went they sang their songs were sung in mining camps and textile mills hobo jungles and flop houses and anywhere workers might be recruited to the wobblies cause the songs were published in a pocketsize tome called the little red songbook which was so successful that it s been published continuously since 1909 in the big red songbook the editors have gathered songs from over three dozen editions plus additional songs rare artwork personal recollections discographies and more into one big all embracing book iww poets composers strove to nurture revolutionary consciousness each piece whether topical hortatory elegiac or comic served to educate agitate and emancipate workers a handful of wobbly numbers have become classics still sung by labor groups and folk singers they include joe hill s sardonic the preacher and the slave sometimes known by its famous phrase pie in the sky and ralph chaplin s solidarity forever songs lost or found sacred or irreverent touted or neglected serious or zany singable or not are here the wobblies and their friends have been singing for a century may this comprehensive gathering simultaneously celebrate past battles and chart future goals in addition to the 250 songs writings are included from archie green franklin rosemont david roediger salvatore salerno judy branfman richard brazier james connell carlos cortez bill friedland virginia martin harry mcclintock fred thompson adam machado and many more

The Incomparable Hildegarde 2014-03-17 battles and massacres are intimate affairs for combatants and others involved their physical and emotional violence often stemming from fervor and fear although mass killing characterizes both battles and massacres the two are profoundly different battles take place between armed forces massacres are one sided events in which the dead are mostly innocent victims yet the fog of war shrouds both massacres and battles in a functional amnesia participants remember what exactly happened during such a violent encounter only imperfectly and later clarity cannot always rectify accounts thus rendered even naming the events as battles or massacres already imposes an interpretive framework upon them this unique study centers on four critical engagements between anglo americans and american indians on the southwestern frontier the battle of cieneguilla 1854 the battle of adobe walls 1864 the sand creek massacre 1864 and the mountain meadows massacre 1857 editors ronald k wetherington and frances levine juxtapose historical and archaeological

perspectives on each event to untangle the ambiguity and controversy that surround both historical and more contemporary accounts of each of these violent outbreaks both disciplines the contributors make clear yield surprisingly similar narratives and interpretive agreement and the lessons learned from these nineteenth century killing fields about wartime reporting and command failures remain relevant today contributions by t lindsay baker j brett cruse will gorenfeld shannon a novak lars rodseth douglas d scott and joe watkins

Pageants, Parlors, and Pretty Women 2005-10-24 i choose to run declared ruth hanna mccormick in 1929 illustrating both her sense of fun in the parody of calvin coolidge and her lifelong commitment to partisan politics her life illustrates the opportunities and limitations that faced women participating in american politics during the early twentieth century unlike many other veterans of the fight for suffrage mccormick learned the techniques of politics early from her father senator marcus a hanna mckinley s legendary campaign manager her political apprenticeship continued under her husband medill mccormick chicago tribune scion and a leader in progressive and republican circles associated with the major figures and pivotal events of u s history for nearly fifty years mccormick was the first woman elected to a national statewide office the first nominated by a major party for the senate and the first to manage a presidential nomination campaign that of thomas dewey unique though mccormick s accomplishments were she shared with other modern women the problems of balancing personal ambition with the demands of husband children and social expectations hers is the story of a vital engaging and complex woman and sheds new light on women s political and social history

The First Lady of Hollywood 2016-05-01 in the 1920s a few cleveland women perceived a need for reliable birth control they believed that health and social service professionals denied women especially poor and working class women critical health care information any friend of the movement tells the story of these women their actions and the organization they created the direct forerunner of a modern planned parenthood affiliate the disparate threads of this particular tale include the suicide of a pregnant woman the gift of a bereaved inventor smuggling contraceptive supplies across state lines and sponsoring ice skating galas to fund the work any friend of the movement breaks new ground in the history of birth control activism in north america meyer argues that private philanthropy and voluntary action on the part of clinics like the maternal health association mha and their clients vitalized the larger movement at its roots and pushed it forward book jacket title summary field provided by blackwell north america inc all rights reserved

Big Red Songbook 2014-04-20 james craig was probably born in the north of ireland of scot descent and immigrated to woodstock new brunswick in 1783 84 following service in the british army he married mary blake about 1787 88 they had six children he died ca 1800 descendants lived in new brunswick ontario maine and elsewhere

□□□□□□□□ 1971 canadian performance documents and debates provides insight into performance activities from the seventeenth century to the early 1970s and probes important yet vexing questions about canada as a country and a concept the volume collects playscripts and archival material to explore what these documents tell us about the values debates and priorities of artists and their audiences from the past 400 years analyses throughout rethink the significance of theatre dance opera circus and other performance genres and events this landmark collection challenges readers to reconsider canadian theatre and performance history contributors clarence s bayne kym bird justin a blum amy bowring jill carter jenn cole cynthia cooper heather davis fisch moira j day ray ellenwood alan filewod howard fink liza giffen j paul halferty james hoffman erin hurley john d jackson stephen johnson sasha kovacs sylvain lavoie louis patrick leroux allana c lindgren denyse lynde erin joelle mcurdy wing chung ng glen f nichols m cody poulton vk preston daniel j ruppel jordan stanger ross paul j stoesser christl verduyn anthony j vickery anton wagner

Governor O. Max Gardner 2014-03-17 ebenezer edward gostelow 1866 1944 began his 50 year long teaching career at the age of 15 he was a keen naturalist and took every opportunity to study the local plants and birds gostelow would liven up his blackboards with captivating chalk drawings of birds and flowers gostelow s watercolours of the local flora are detailed and delicate many depict in minute detail the buds flowers often in cross section leaves and seeds on each painting he has recorded common and scientific names and places and dates of collection he had an eye for composition arranging the items in the painting exquisitely for the love of nature presents a short biography followed by a portfolio section of more than 80 images of birds and flowers

Battles and Massacres on the Southwestern Frontier 1992 choreographing copyright is a new historical and cultural analysis of u s dance makers investment in intellectual property rights stretching from the late nineteenth century to the early twenty first the book reconstructs efforts to win copyright protection for choreography and teases out their raced and gendered politics showing how dancers have embraced intellectual property rights as a

means to both consolidate and contest racial and gendered power a number of the artists featured in the book are well known in the history of american dance including loie fuller hanya holm and martha graham agnes de mille and george balanchine but the book also uncovers a host of marginalized figures from the south asian dancer mohammed ismail to the african american pantomimist johnny hudgins to the african american blues singer alberta hunter to the white burlesque dancer faith dane who were equally interested in positioning themselves as subjects rather than objects of property drawing on critical race and feminist theories and on cultural studies of copyright choreographing copyright offers fresh insight into the raced and gendered hierarchies that govern the theatrical marketplace white women s historically contingent relationship to property rights legacies of ownership of black bodies and appropriation of non white labor and the tension between dance s ephemerality and its reproducibility

Ruth Hanna McCormick 2004 ho chunk powwows are the oldest powwows in the midwest and among the oldest in the nation beginning in 1902 outside black river falls in west central wisconsin grant arndt examines wisconsin ho chunk powwow traditions and the meanings of cultural performances and rituals in the wake of north american settler colonialism as early as 1908 the ho chunk people began to experiment with the commercial potential of the powwows by charging white spectators an admission fee during the 1940s the ho chunk people decided to de commercialize their powwows and rededicate dancing culture to honor their soldiers and veterans powwows today exist within on the one hand a wider commercialization of and conflict between intertribal dance contests and on the other efforts to emphasize traditional powwow culture through a focus on community values such as veteran recognition warrior songs and gift exchange in ho chunk powwows and the politics of tradition arndt shows that over the past two centuries the dynamism of powwows within ho chunk life has changed greatly as has the balance of tradition and modernity within community life his book is a groundbreaking study of powwow culture that investigates how the ho chunk people create cultural value through their public ceremonial performances the significance that dance culture provides for the acquisition of power and recognition inside and outside their communities and how the ho chunk people generate concepts of the self and their society through dancing

Any Friend of the Movement 1977 based on reports from american repositories of manuscripts

Craig 2022-10-06 an exciting new collection the l m montgomery reader assembles significant rediscovered primary materials on one of canada s most enduringly popular authors throughout her high profile career as the author of the resoundingly successful anne of green gables 1908 and after her death each of its three volumes gathers pieces published all over the world to set the stage for a much needed reassessment of montgomery s literary reputation much of the material is freshly unearthed from archives and digital collections and has never before been collected in book form the ninety selections appearing in this first volume focus on montgomery s role as a public celebrity giving a strong impression of her as a writer and cultural critic as she discusses a range of topics with wit wisdom and humour including the natural landscape of prince edward island her wide readership anxieties about modernity and the continued relevance of old ideals these essays and interviews are joined by a number of additional pieces that discuss her work s literary and cultural value in relation to an emerging canon of canadian literature with nearly one hundred selections in all each volume is accompanied by an extensive introduction and detailed commentary by leading montgomery scholar benjamin lefebvre that trace the interplay between the author and the critic as well as between the private and public montgomery this volume and the reader as a whole adds tremendously to our understanding and appreciation of montgomery s legacy as a canadian author and as a literary celebrity both during and beyond her lifetime publisher s description

Canadian Performance Documents and Debates 2010 making choices making do is a comparative study of black and white working class women s survival strategies during the great depression based on analysis of employment histories and depression era interviews of 1 340 women in chicago cleveland philadelphia and south bend and letters from domestic workers lois helmbold discovered that black women lost work more rapidly and in greater proportions the benefits that white women accrued because of structural racism meant they avoided the utter destitution that more commonly swallowed their black peers when let go from a job a white woman was more successful in securing a less desirable job while black women especially older black women were pushed out of the labor force entirely helmbold found that working class women practiced the same strategies but institutionalized racism in employment housing and relief assured that black women worked harder but fared worse making choices making do strives to fill the gap in the labor history of women both black and white the book will challenge the limits of segregated histories and encourage more comparative analyses

For the Love of Nature 2015-11-02 aquest llibre d assajos presenta una panoràmica del desenvolupament del teatre nord americà des de principis del segle xix fins a l actualitat mostra els canvis que el teatre va reflectir a mesura

que creixia el país i es modificava la societat amb cada dècada una expressió més completa de la cultura nord americana amb la seva gran varietat apareixia en obres de teatre musicals i revistes els assajos analitzen els esforços de figures marginals sobretot dramaturgs i productors no comercials afro americans i dones per dur a terme una ampliació de l'espectre del teatre nord americà quant a la dramaturgia disseny representació i construcció dramàtica

Choreographing Copyright 2016-06-01 the growth of the american high school that occurred in the twentieth century is among the most remarkable educational social and cultural phenomena of the twentieth century the history of education however has often reduced the institution to its educational function alone thus missing its significantly broader importance as a corrective this collection of essays serves four ends as an introduction to the history of the high school as a reevaluation of the power of narratives that privilege the perspective of school leaders and the curriculum as a glimpse into the worlds created by students and their communities and most critically as a means of sparking conversations about where we might look next for stories worth telling

Ho-Chunk Powwows and the Politics of Tradition 1990 what stories do we tell about america's once great industries at a time when they are fading from the landscape pennsylvania in public memory attempts to answer that question exploring the emergence of a heritage culture of industry and its loss through the lens of its most representative industrial state based on news coverage interviews and more than two hundred heritage sites this book traces the narrative themes that shape modern public memory of coal steel railroading lumber oil and agriculture and that collectively tell a story about national as well as local identity in a changing social and economic world

National Union Catalog of Manuscript Collections 2007 hailed as the most important and entertaining biography in recent memory gabler's account of the life of fast talking gossip columnist and radio broadcaster walter winchell fuses meticulous research with a deft grasp of the cultural nuances of an era when virtually everyone who mattered paid homage to winchell time of photos from the trade paperback edition

Oklahoma Moderne 2013-01-01 americans often look back on paris between the world wars as a charming escape from the enduring inequalities and reactionary politics of the united states in this bold and original study brooke blower shows that nothing could be further from the truth she reveals the breadth of american activities in the capital the lessons visitors drew from their stay and the passionate responses they elicited from others for many sojourners not just for the most famous expatriate artists and writers paris served as an important crossroads a place where americans reimagined their position in the world and grappled with what it meant to be american in the new century even as they came up against conflicting interpretations of american power by others interwar paris may have been a capital of the arts notorious for its pleasures but it was also smoldering with radical and reactionary plots suffused with noise filth and chaos teeming with immigrants and refugees communist rioters fascism admirers overzealous police and obnoxious tourists sketching americans place in this evocative landscape blower shows how arrivals were drawn into the capital's battles both wittingly and unwittingly americans in paris found themselves on the front lines of an emerging culture of political engagements a transatlantic matrix of causes and connections which encompassed debates about americanization and anti american protests during the sacco vanzetti affair as well as a host of other international incidents blower carefully depicts how these controversies and a backdrop of polarized european politics honed americans political stances and sense of national distinctiveness a model of urban transnational history becoming americans in paris offers a nuanced portrait of how americans helped to shape the cultural politics of interwar paris and at the same time how paris helped to shape modern american political culture

The L.M. Montgomery Reader 2022-10-14

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The Changing American Theatre: Mainstream and Marginal, Past and Present 2021-11-07

New Perspectives on the History of the Twentieth-Century American High School 2015-06-26

Pennsylvania in Public Memory 2006

Oregon Historical Quarterly 1994

Winchell 1989

Nebraska History 2011-01-17

Becoming Americans in Paris

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