

PDF FREE HARRY POTTER E IL PRINCIPE MEZZOSANGUE LA SERIE HARRY POTTER .PDF

THIS EDITION CONTAINS THE ENGLISH TRANSLATION AND THE ORIGINAL TEXT IN ITALIAN THE PRINCE ITALIAN IL PRINCIPE IS A 16TH CENTURY POLITICAL TREATISE BY THE ITALIAN DIPLOMAT AND POLITICAL THEORIST NICCOLÒ MACHIAVELLI FROM CORRESPONDENCE A VERSION APPEARS TO HAVE BEEN DISTRIBUTED IN 1513 USING A LATIN TITLE DE PRINCIPATIBUS ABOUT PRINCIPALITIES HOWEVER THE PRINTED VERSION WAS NOT PUBLISHED UNTIL 1532 FIVE YEARS AFTER MACHIAVELLI'S DEATH THIS WAS DONE WITH THE PERMISSION OF THE MEDICI POPE CLEMENT VII BUT LONG BEFORE THEN IN FACT SINCE THE FIRST APPEARANCE OF THE PRINCE IN MANUSCRIPT CONTROVERSY HAD SWIRLED ABOUT HIS WRITINGS ALTHOUGH IT WAS WRITTEN AS IF IT WERE A TRADITIONAL WORK IN THE MIRRORS FOR PRINCES STYLE IT IS GENERALLY AGREED THAT IT WAS ESPECIALLY INNOVATIVE THIS IS ONLY PARTLY BECAUSE IT WAS WRITTEN IN THE VERNACULAR ITALIAN RATHER THAN LATIN A PRACTICE WHICH HAD BECOME INCREASINGLY POPULAR SINCE THE PUBLICATION OF DANTE'S DIVINE COMEDY AND OTHER WORKS OF RENAISSANCE LITERATURE THE PRINCE IS SOMETIMES CLAIMED TO BE ONE OF THE FIRST WORKS OF MODERN PHILOSOPHY ESPECIALLY MODERN POLITICAL PHILOSOPHY IN WHICH THE EFFECTIVE TRUTH IS TAKEN TO BE MORE IMPORTANT THAN ANY ABSTRACT IDEAL IT WAS ALSO IN DIRECT CONFLICT WITH THE DOMINANT CATHOLIC AND SCHOLASTIC DOCTRINES OF THE TIME CONCERNING HOW TO CONSIDER POLITICS AND ETHICS ALTHOUGH IT IS RELATIVELY SHORT THE TREATISE IS THE MOST REMEMBERED OF MACHIAVELLI'S WORKS AND THE ONE MOST RESPONSIBLE FOR BRINGING THE WORD MACHIAVELLIAN INTO USAGE AS A PEJORATIVE IT ALSO HELPED MAKE OLD NICK AN ENGLISH TERM FOR THE DEVIL AND EVEN CONTRIBUTED TO THE MODERN NEGATIVE CONNOTATIONS OF THE WORDS POLITICS AND POLITICIAN IN WESTERN COUNTRIES IN TERMS OF SUBJECT MATTER IT OVERLAPS WITH THE MUCH LONGER DISCOURSES ON LIVY WHICH WAS WRITTEN A FEW YEARS LATER IN ITS USE OF NEAR CONTEMPORARY ITALIANS AS EXAMPLES OF PEOPLE WHO PERPETRATED CRIMINAL DEEDS FOR POLITICS ANOTHER LESSER KNOWN WORK BY MACHIAVELLI WHICH THE PRINCE HAS BEEN COMPARED TO IS THE LIFE OF CASTRUCCIO CASTRACANI IL PRINCIPE TITOLO ORIGINALE IN LINGUA LATINA DE PRINCIPATIBUS LETT SUI PRINCIPATI UN TRATTATO DI DOTTRINA POLITICA SCRITTO DA NICCOLÒ MACHIAVELLI NEL 1513 NEL QUALE ESPONE LE CARATTERISTICHE DEI PRINCIPATI E DEI METODI PER MANTENERLI E CONQUISTARLI SI TRATTA SENZA DUBBIO DELLA SUA OPERA PIÙ NOTA E CELEBRATA QUELLA DALLE CUI MASSIME SPESSO SUPERFICIALMENTE INTERPRETATE SONO NATI IL SOSTANTIVO MACHIAVELLISMO E L'AGGETTIVO MACHIAVELLICO L'OPERA NON ASCRIVIBILE AD ALCUN GENERE LETTERARIO PARTICOLARE IN QUANTO NON HA LE CARATTERISTICHE DI UN VERO E PROPRIO TRATTATO SE NE IPOTIZZATA LA NATURA DI LIBRICCINO A CARATTERE DIVULGATIVO IL PRINCIPE SI COMPONE DI UNA DEDICATA E VENTISEI CAPITOLI DI VARIA LUNGHEZZA L'ULTIMO CAPITOLO CONSISTE NELL'APPELLO AI DE MEDICI AD ACCETTARE LE TESI ESPRESSE NEL TESTO THE PAPERS PUBLISHED IN THIS BOOK WERE DELIVERED AT TWO CONFERENCES HELD IN CONJUNCTION WITH THE EXHIBITION THE CURRENCY OF FAME PORTRAIT MEDALS OF THE RENAISSANCE EVERYONE LOVES ITALIAN FOOD BUT HOW DID THE ITALIANS COME TO EAT SO WELL THE ADVERTISING INDUSTRY TELLS US THE ANSWER LIES IN THE VINEYARDS AND OLIVE GROVES OF TUSCANY AMONG SUN WEATHERED PEASANTS AND MAMMAS SERVING PASTA UNDER THE PERGOLA YET THIS NOSTALGIC FANTASY HAS LITTLE TO DO WITH THE REAL HISTORY OF ITALIAN CUISINE FOR A THOUSAND YEARS ITALY'S CITIES HAVE BEEN MAGNETS FOR EVERYTHING THAT MAKES FOR GREAT EATING INGREDIENTS TALENT MONEY AND POWER SO ITALIAN FOOD IS CITY FOOD AND TELLING ITS STORY MEANS TELLING THE STORY OF THE ITALIANS AS A PEOPLE OF CITY DWELLERS IN DELIZIA THE AUTHOR OF THE ACCLAIMED COSA NOSTRA TAKES A REVELATORY HISTORICAL JOURNEY THROUGH THE FLAVOURS OF ITALY'S CITIES FROM THE BUSTLE OF MEDIEVAL MILAN TO THE BOMBAST OF FASCIST ROME FROM THE PLEASURE GARDENS OF RENAISSANCE FERRARA TO THE PUTRID ALLEYWAYS OF NINETEENTH CENTURY NAPLES IN RICH SLICES OF URBAN LIFE DELIZIA SHOWS HOW VIOLENCE AND INTRIGUE AS WELL AS TASTE AND CREATIVITY COMBINED TO MAKE THE WORLD'S FAVOURITE CUISINE THE VOLUME EXPLORES THE RELATIONSHIP OF ARTISTS AND INTELLECTUALS FROM ANCIENT GREECE TO MODERN TIMES 2011 WINNER OF THE PHYLLIS GOODHART GORDAN BOOK PRIZE OF THE RENAISSANCE SOCIETY OF AMERICA NAPLES IN THE SIXTEENTH AND SEVENTEENTH CENTURIES MANAGED TO MAINTAIN A DISTINCT SOCIAL CHARACTER WHILE UNDER SPANISH RULE JOHN A MARINO'S STUDY EXPLORES HOW THE POPULATION OF THE CITY OF NAPLES CONSTRUCTED THEIR IDENTITY IN THE FACE OF SPANISH DOMINATION AS WESTERN EUROPE'S LARGEST CITY EARLY MODERN NAPLES WAS A WORLD UNTO ITSELF ITS POLITICS WERE DECENTRALIZED AND ITS NEIGHBORHOODS DIVERSE CLERGY NOBLES AND COMMONERS STRUGGLED TO ASSERT POLITICAL AND CULTURAL POWER LOOKING AT THESE THREE GROUPS MARINO UNRAVELS THEIR COMPLEX INTERPLAY TO SHOW HOW SUCH CIVIC RITUALS AS PARADES AND FESTIVAL DAYS FOSTERED A UNIFIED NEAPOLITAN IDENTITY THROUGH THE ASSIMILATION OF ARAGONESE CUSTOMS BURGUNDIAN MODELS AND SPANISH GOVERNANCE HE DISCUSSES WHY THE RELATIONSHIP BETWEEN MYTHICAL AND RELIGIOUS REPRESENTATIONS IN RITUAL PRACTICES ALLOWED NAPLES'S INHABITANTS TO IDENTIFY THEMSELVES AS CITIZENS OF AN ILLUSTRIOUS AND POWERFUL SOVEREIGNTY AND EXPLAINS HOW THIS SEMBLANCE OF STABILITY AND HARMONY HID THE CITY'S POLITICAL CULTURAL AND SOCIAL FISSURES IN THE PROCESS MARINO FINDS THAT BEING AND BECOMING NEAPOLITAN MEANT MANIPULATING THE CITY'S RITUALS UNTIL THEIR ORIGINAL CONTENT AND MEANING WERE LOST THE CONSEQUENT WIDENING OF DIVISIONS BETWEEN RICH AND POOR LED NAPLES'S VYING CASTES TO TURN ON ONE ANOTHER AS THE SPANISH MONARCHY WEAKENED RICH IN SOURCE MATERIAL AND TIGHTLY INTEGRATED THIS NUANCED SYNTHETIC OVERVIEW OF THE DISCIPLINING OF RITUAL LIFE IN EARLY MODERN NAPLES DIGS DEEP INTO THE CONSTRUCTION OF NEAPOLITAN IDENTITY SCHOLARS OF EARLY MODERN ITALY AND OF ITALIAN AND EUROPEAN HISTORY IN GENERAL WILL FIND MUCH TO PONDER IN MARINO'S KEEN INSIGHTS AND COMPELLING ARGUMENTS RAPHAEL'S ARTWORKS PAINTINGS ALTARPIECES DRAWINGS TAPESTRIES CARTOONS PRINTS CERAMICS AND ALL OTHER ARTIFACTS DERIVED FROM HIS WORKS INCLUDING COPIES AND FORGERIES HAVE BEEN THE OBJECT OF AN OFTEN FRANTIC SEARCH FROM HIS DEATH IN 1520 ONWARDS FRANCE SPAIN GERMANY ENGLAND AND ITALY WERE THE MAIN DESTINATIONS FOR SUCH ARTWORKS BETWEEN THE 16TH AND THE 18TH CENTURIES WHILE THE MARKET SPREAD OVERSEAS FROM THE 19TH CENTURY ONWARDS THIS BOOK IS THE FIRST FULL EXPLORATION OF THIS PHENOMENON AND OF THE MECHANISMS OF TRANSMISSION OF RAPHAEL'S ARTIFAX THROUGH INHERITANCE SALES SWAPS AND SHADY TRANSACTIONS IT INCLUDES ESSAYS IN ENGLISH FRENCH AND ITALIAN BY SOME OF THE MOST KNOWLEDGEABLE SCHOLARS ON RAPHAEL MUSEUM CURATORS AND EXPERTS IN THE HISTORY OF COLLECTING AND IS A LANDMARK IN SCHOLARSHIP ON RAPHAEL AND ART COLLECTING MOST MODERN HISTORIANS PERPETUATE THE MYTH THAT GIULIANO DE MEDICI 1479 1516 SON OF LORENZO THE MAGNIFICENT WAS NOTHING MORE THAN AN INCONSEQUENTIAL WOMANIZING HEDONIST WITH LITTLE INCLINATION OR ABILITY FOR POLITICS IN THE FIRST SUSTAINED BIOGRAPHY OF THIS MISREPRESENTED FIGURE JOSEPHINE JUNGIC RE-EVALUATES GIULIANO'S LIFE AND SHOWS THAT HIS INFAMOUS REPUTATION WAS EXAGGERATED BY MEDICI PARTISANS WHO FEARED HIS POPULARITY AND RESPECT FOR REPUBLICAN SELF-RULE REJECTING THE AUTOCRATIC RULE IMPOSED BY HIS NEPHEW LORENZO DUKE OF URBINO AND BROTHER GIOVANNI POPE LEO X GIULIANO ADVOCATED RESTRAINT AND RETENTION OF REPUBLICAN TRADITIONS BELIEVING HIS FAMILY SHOULD BE FIRST AMONG EQUALS AND NOT MORE AS A RESULT THE FAMILY AND THOSE CLOSEST TO THEM WROTE HIM OUT OF THE POLITICAL SCENE AND HISTORIANS RELYING TOO HEAVILY UPON THE ACCOUNTS OF SUPPORTERS OF CARDINAL GIOVANNI AND THE MEDICI REGIME FOLLOWED SUIT INTERPRETING WORKS OF ART BOOKS AND LETTERS AS TESTIMONY JUNGIC CONSTRUCTS A NEW NARRATIVE TO DEMONSTRATE THAT GIULIANO WAS LOVED AND ADMIRER BY SOME OF THE MOST TALENTED AND FAMOUS MEN OF HIS DAY INCLUDING CESARE BORGIA MICHELANGELO BUONARROTI NICCOLÒ MACHIAVELLI LEONARDO DA VINCI AND RAPHAEL MORE THAN A POLITICAL BIOGRAPHY THIS VOLUME OFFERS A REFRESHING LOOK AT A MAN WHO WAS A SIGNIFICANT PATRON AND ALLY OF INTELLECTUALS ARTISTS AND RELIGIOUS REFORMERS REVEALING GIULIANO TO BE AT THE HEART OF THE PERIOD'S MOST SIGNIFICANT CULTURAL ACCOMPLISHMENTS THE BOOK SERIES DIPLOMATICA OF THE DON JUAN ARCHIV WIEN RESEARCHES CULTURAL ASPECTS OF DIPLOMACY AND DIPLOMATIC HISTORY UP TO THE NINETEENTH CENTURY THIS SECOND VOLUME OF THE SERIES FEATURES THE PROCEEDINGS OF THE DON JUAN ARCHIV'S SYMPOSIUM ORGANIZED IN MARCH 2016 IN COOPERATION WITH THE UNIVERSITY OF VIENNA AND STVDIVM F SVLANCM TO DISCUSS THE TOPIC OF GENDER FROM A DIPLOMATIC HISTORICAL PERSPECTIVE ADDRESSING QUESTIONS OF WHERE WOMEN AND MEN WERE POSITIONED IN THE DIPLOMACY OF THE EARLY MODERN WORLD GENDER MIGHT NOT ALWAYS BE THE FIRST TOPIC THAT COMES TO MIND WHEN DISCUSSING INTERNATIONAL RELATIONS BUT IT HAS A CONSIDERABLE BEARING ON DIPLOMATIC ISSUES SCHOLARS HAVE NOT LEFT THIS FIELD OF RESEARCH UNEXPLORED WITH A WIDENING CORPUS OF TEXTS DISCUSSING MODERN DIPLOMACY AND GENDER WOMEN APPEAR REGULARLY IN DIPLOMATIC CONTEXTS AS FOR THE EARLY MODERN WORLD AMBASSADORIAL POSITIONS WERE MONOPOLIZED BY MEN YET WOMEN COULD AND DID PERFORM DIPLOMATIC ROLES BOTH OFFICIALLY AND UNOFFICIALLY THIS IS WHERE THE MAIN FOCUS OF THIS VOLUME LIES IT FEATURES SIXTEEN CONTRIBUTIONS IN THE FOLLOWING FOUR ACTS WOMEN AS DIPLOMATIC ACTORS THE DIPLOMACY OF QUEENS THE BIRTH OF THE AMBASSADRESS AND STAGES FOR MALE DIPLOMACY CONTRIBUTIONS ARE BY WOLFRAM AICHINGER ROBERTA ANDERSON ANNALISA BIAGIANTI OSMAN NIHAZ BİGIN JOHN CONDREN CAMILLE DESENCLOS EKATERINA DOMNINA DAVID GARCÍA A CUETO MARÍA A CONCEPCIÓN GUTIÉRREZ REDONDO ARMANDO FABIO IVALDI ROCCHICCI MARTINEZ NEZ LÓPEZ LAURA MESOTTEN LAURA OLIVIERI SANTALIESTRA TRACEY A SOWERBY LUIS TERCERO CASADO PIA WALLNIG AFTER MORE THAN HALF A CENTURY OF WARS IN HUNGARY THE CONFLICT BETWEEN THE HABSBURGS AND THE SUBLIME PORTE EXPLODES IN 1593 AFTER A SERIES OF BORDER INCIDENTS THE CONFRONTATION WAS SOON REGARDED AS CRUCIAL BY BOTH SIDES ALSO INVOLVING THE NEIGHBOURING STATES IN A COMPLEX AND RUTHLESS GAME OF DIPLOMACY AND BETRAYAL THE ORGANIZATION AND THE EQUIPMENT OF THE VARIOUS ARMIES OF THE PROTAGONISTS OF THOSE CAMPAIGNS ARE TREATED TOGETHER ALONG WITH THE MILITARY OPERATIONS AND THE WARFARE OF THE FIRST MODERN CONFLICT IN EASTERN EUROPE LARVATUS PRODEO ANNOUNCED RENÉ DESCARTES AT THE BEGINNING OF THE SEVENTEENTH CENTURY I COME FORWARD MASKED DELIBERATELY DISGUISED OR SILENCING THEIR MOST INTIMATE THOUGHTS AND EMOTIONS MANY EARLY MODERN EUROPEANS BESIDES DESCARTES PRINCES COURTIERIS ARISTOCRATS AND COMMONERS ALIKE CHOSE TO PRACTICE THE SHADY ART OF DISSIMULATION FOR MEN AND WOMEN WHO COULD NOT RISK REVEALING THEIR INNER LIVES TO THOSE AROUND THEM THIS ART OF INCOMMUNICATIVITY WAS CRUCIAL BOTH PERSONALLY AND POLITICALLY MANY WRITERS AND INTELLECTUALS SOUGHT TO EXPLAIN EXPOSE JUSTIFY OR CONDEMN THE EMERGENCE OF THIS NEW CULTURE OF SECRECY AND FROM NAPLES TO THE NETHERLANDS CONTROVERSY SWIRLED FOR TWO CENTURIES AROUND THE POWERS AND LIMITS OF DISSIMULATION WHETHER IN AFFAIRS OF STATE OR AFFAIRS OF THE HEART THIS BEAUTIFULLY WRITTEN WORK CRISSCROSSES EUROPE WITH A SPECIAL FOCUS ON ITALY TO EXPLORE ATTITUDES TOWARD THE ART OF DISSIMULATION IN THE SIXTEENTH AND SEVENTEENTH CENTURIES DISCUSSING MANY CANONICAL AND LESSER KNOWN WORKS JON R SNYDER EXAMINES THE TREATMENT OF DISSIMULATION IN EARLY MODERN TREATISES AND WRITINGS ON THE COURT CIVILITY MORAL PHILOSOPHY POLITICAL THEORY AND IN THE VISUAL ARTS

BIOGRAFIES INVISIBLES MARGINATS I MARGINALS [?] S UN VOLUM QUE CONT[?] UNA S[?] RIE D ESTUDIS DE CASOS CONCRETES DE PERSONATGES HIST[?] RICS DESCONEGUTS EN GRAN MESURA I QUE PEL FET D HAVER TINGUT UNES VIDES AL MARGE DE LA LLEI EN MOLTES OCASIONS NO S[?] N ACTUALMENT CONEGUTS TAMB[?] SOBRE PERSONATGES LITERARIS QUE ENCARNEN AQUELLES OPCIONS NO MAJORIT[?] RIES I ENCARA REFLEXIONS M[?] S GEN[?] RIQUES SOBRE AQUELLS GRUPS O SOBRE ELS TEXTOS QUE ENS HAN TRANSM[?] S AQUELLES REALITATS BIOGRAFIES INVISIBLES MARGINATS I MARGINALS CONT[?] QUASI UNA VINTENA DE TREBALLS DE RECONEGUTS ESPECIALISTES DE DIFERENTS UNIVERSITATS EUROPEES QUE HAN ANALITZAT CASOS DE DONES MARGINADES HOMOSEXUALS I D ALTRES PERSONATGES MARGINALS DES DE L [?] PTICA ACTUAL ES TRACTA DE RETORNAR LOS LA VEU QUE UN DIA LA SOCIETAT ON VAN VIURE ELS VA NEGAR INVISIBLE BIOGRAPHIES MARGINATES AND MARGINALS IS A VOLUME THAT CONTAINS A SERIES OF SPECIFIC CASE STUDIES OF LARGELY UNKNOWN FIGURES FROM THE PAST WHO BECAUSE OF THEIR LIVES ON THE FRINGES OF THE LAW ON MANY OCCASIONS WERE SILENCED ALSO ON LITERARY CHARACTERS WHO EMBODY THOSE NON MAJORITY OPTIONS AND IN ADDITION MORE GENERIC REFLECTIONS ON THOSE GROUPS OR ON THE TEXTS THAT HAVE TRANSMITTED TO US THOSE POLYHEDRAL REALITIES INVISIBLE BIOGRAPHIES MARGINATES AND MARGINALS CONTAINS ALMOST TWENTY WORKS BY RENOWNED SPECIALISTS FROM DIFFERENT EUROPEAN UNIVERSITIES WHO HAVE ANALYSED THE CASES OF MARGINALIZED WOMEN JEWS HOMOSEXUALS AND OTHER PERSECUTED CHARACTERS FROM A CONTEMPORARY PERSPECTIVE THE AIM IS TO GIVE THEM BACK THE VOICE THAT THE SOCIETY IN WHICH THEY LIVED ONCE DENIED THEM REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1875 CHALLENGING ABSOLUTIST INTERPRETATIONS THIS STUDY USES THE UNIVERSITIES OF PISA AND SIENA TO REVEAL THE CONTRADICTIONS AND THE TENSIONS AS WELL AS THE INNOVATIONS AND THE TRADITIONS WHICH CHARACTERISED THE GRAND DUCHY OF TUSCANY AND ITS CULTURAL POLITICS ORIGINALLY PUBLISHED IN 1975 THE MACHIAVELLIAN MOMENT REMAINS A LANDMARK OF HISTORICAL AND POLITICAL THOUGHT CELEBRATED HISTORIAN J G A POCOOCK LOOKS AT THE CONSEQUENCES FOR MODERN HISTORICAL AND SOCIAL CONSCIOUSNESS ARISING FROM THE IDEAL OF THE CLASSICAL REPUBLIC REVIVED BY MACHIAVELLI AND OTHER THINKERS OF RENAISSANCE ITALY POCOOCK SHOWS THAT MACHIAVELLI S PRIME EMPHASIS WAS ON THE MOMENT IN WHICH THE REPUBLIC CONFRONTS THE PROBLEM OF ITS OWN INSTABILITY IN TIME WHICH POCOOCK CALLS THE MACHIAVELLIAN MOMENT AFTER EXAMINING THIS PROBLEM IN THE WORKS OF MACHIAVELLI GUICCIARDINI AND GIANNOTTI POCOOCK TURNS TO THE REVIVAL OF REPUBLICAN IDEOLOGY IN PURITAN ENGLAND AND IN REVOLUTIONARY AND FEDERALIST AMERICA HE ARGUES THAT THE AMERICAN REVOLUTION CAN BE CONSIDERED THE LAST GREAT ACT OF CIVIC HUMANISM OF THE RENAISSANCE AND HE RELATES THE ORIGINS OF MODERN HISTORICISM TO THE CLASH BETWEEN CIVIC CHRISTIAN AND COMMERCIAL VALUES IN EIGHTEENTH CENTURY THOUGHT THIS PRINCETON CLASSICS EDITION OF THE MACHIAVELLIAN MOMENT FEATURES A NEW INTRODUCTION BY RICHARD WHATMORE EARLY MUSIC HISTORY IS DEVOTED TO THE STUDY OF MUSIC FROM THE EARLY MIDDLE AGES TO THE END OF THE SEVENTEENTH CENTURY IT DEMANDS THE HIGHEST STANDARDS OF SCHOLARSHIP FROM ITS CONTRIBUTORS ALL OF WHOM ARE LEADING ACADEMICS IN THEIR FIELDS IT GIVES PREFERENCE TO STUDIES PURSUING INTERDISCIPLINARY APPROACHES AND TO THOSE DEVELOPING NOVEL METHODOLOGICAL IDEAS THE SCOPE IS EXCEPTIONALLY BROAD AND INCLUDES MANUSCRIPT STUDIES TEXTUAL CRITICISM ICONOGRAPHY STUDIES OF THE RELATIONSHIP BETWEEN WORDS AND MUSIC AND THE RELATIONSHIP BETWEEN MUSIC AND SOCIETY THE OFFICE OF THE CANTOR IN EARLY WESTERN MONASTIC RULES AND CUSTOMARIES A PRELIMINARY INVESTIGATION MONTECASSINO AND THE OLD BENEVENTAN CHANT AND MUSIC AND CEREMONIAL IN THE LOW COUNTRIES PHILIP THE FAIR AND THE ORDER OF THE GOLDEN FLEECE INSIDERS CALL IT THE CRAFT DISCOVER THE FASCINATING TRUE STORY OF ONE OF THE MOST INFLUENTIAL AND MISUNDERSTOOD SECRET BROTHERHOODS IN MODERN SOCIETY FOUNDED IN LONDON IN 1717 AS A WAY OF BINDING MEN IN FELLOWSHIP FREEMASONRY PROVED SO ADDICTIVE THAT WITHIN TWO DECADES IT HAD SPREAD ACROSS THE GLOBE MASONIC INFLUENCE BECAME PERVASIVE UNDER GEORGE WASHINGTON THE CRAFT BECAME A CREED FOR THE NEW AMERICAN NATION MASONIC NETWORKS HELD THE BRITISH EMPIRE TOGETHER UNDER NAPOLEON THE CRAFT BECAME A TOOL OF AUTHORITARIANISM AND THEN A COVER FOR REVOLUTIONARY CONSPIRACY BOTH THE MORMON CHURCH AND THE SICILIAN MAFIA OWE THEIR ORIGINS TO FREEMASONRY YET THE MASONS WERE AS FEARED AS THEY WERE INFLUENTIAL IN THE EYES OF THE CATHOLIC CHURCH FREEMASONRY HAS ALWAYS BEEN A DEN OF DEVIL WORSHIPPERS FOR HITLER MUSSOLINI AND FRANCO THE LODGES SPREAD THE DISEASES OF PACIFISM SOCIALISM AND JEWISH INFLUENCE SO HAD TO BE CRUSHED FREEMASONRY S STORY YOKES TOGETHER WINSTON CHURCHILL AND WALT DISNEY WOLFGANG MOZART AND SHAQUILLE O NEAL BENJAMIN FRANKLIN AND BUZZ ALDRIN RUDYARD KIPLING AND BUFFALO BILL CODY DUKE ELLINGTON AND THE DUKE OF WELLINGTON JOHN DICKIE S THE CRAFT IS AN ENTHRALLING EXPLORATION OF A THE WORLD S MOST FAMOUS AND MISUNDERSTOOD SECRET BROTHERHOOD A MOVEMENT THAT NOT ONLY HELPED TO FORGE MODERN SOCIETY BUT HAS SUBSTANTIAL CONTEMPORARY INFLUENCE WITH 400 000 MEMBERS IN BRITAIN OVER A MILLION IN THE USA AND AROUND SIX MILLION ACROSS THE WORLD DER ABSCHLUSSBAND DES DEUTSCH FRANZ[?] SISCHEN ANR DFG PROJEKTS MUSICI WIDMET SICH DER MUSIKERMIGRATION IM EUROPA DER FR[?] HEN NEUZEIT MIT EINEM KULTUR UND MUSIKGESCHICHTLICHEN BLICK AUF VENEDIG ROM UND NEAPEL ALS REISEZIELE UND WIRKUNGSORTE VON INSTRUMENTALISTEN S[?] NGERN KOMPONISTEN UND INSTRUMENTENBAUERN DIE NICHT VON DER ITALIENISCHEN HALBINSEL STAMMTEN IM SINNE EINER HISTOIRE CROIS[?] E WERDEN NETZWERKE INTEGRATIONS UND AUSTAUSCHPROZESSE AUFGEDECKT MIT DENEN FREMDE MUSIKER ZWISCHEN MUSIKALISCHEM ALLTAG UND HERAUSRAGENDEN FESTLICHKEITEN KONFRONTIERT WAREN AUF DIESER GRUNDLAGE WIRD EINE SYSTEMATISCHE BETRACHTUNG DER FR[?] HNEUZEITLICHEN MUSIKERMIGRATION SOWIE EINE UNTERSUCHUNG MUSIKALISCHER STILE JENSEITS NATIONALER FORSCHUNGSTRADITIONEN M[?] GLICH THIS VOLUME DEALS WITH THE TRACTS LATIN AND VERNACULAR PUBLISHED IN THE NETHERLANDS ON THE COMETS OF 1577 AND 1618 CENTRAL TO THE BOOK IS THE QUESTION OF HOW THESE COMETARY APPEARANCES INFLUENCED THE ARISTOTELIAN WORLD VIEW THIS IS THE FIRST LENGTHY EXAMINATION OF THE DECLINE OF ARISTOTELIAN COSMOLOGY IN THE NETHERLANDS ITS DEMONSTRATION OF THE CONNECTION BETWEEN COSMOLOGICAL AND POLITICAL VIEWS RENDERS THE BOOK USEFUL TO HISTORIANS OF GENERAL DUTCH HISTORY AS WELL AS HISTORIANS OF SCIENCE IO SONO LO SCUDO DEL PRINCIPE SONO LA SUA ARMATURA INDISTRUTTIBILE SANGUINO PERCH[?] LUI POSSA NON SANGUINARE SOFFRO PERCH[?] LUI NON DEBBA SOFFRIRE MUOIO PERCH[?] LUI POSSA VIVERE PER SEMPRE QUESTO [?] IL DESTINO INESORABILE DI KEL PRELEVATO DALLA CASA DEGLI ORFANI DI AIGON QUANDO ERA POCO PI[?] CHE UN BAMBINO PER DIVENTARE LA CONTROFIGURA DELL EREDE AL TRONO IL SUO SCUDO UMANO CRESCIUTO ACCANTO AL PRINCIPE CONOR QUASI COME UN FRATELLO VIENE ADDESTRATO FIN DAL PRIMO GIORNO A MORIRE AL SUO POSTO PRIMA O POI NESSUN ALTRO FUTURO [?] POSSIBILE PER LUI LIN CASTER [?] UNA GUARITRICE APPARTENENTE ALLA PICCOLA COMUNIT[?] ASHKAR CHE NEL REGNO [?] L UNICA ANCORA IN GRADO DI ESERCITARE LA MAGIA E CHE PER QUESTO MOTIVO [?] STATA CONFINATA NEL SAULT UN AREA RECINTATA DI CASTELLANE DA CUI NESSUNO [?] AUTORIZZATO A USCIRE ALLA RAGAZZA PER[?] CAPITA SPESSO DI DISATTENDERE IL DIVIETO PERCH[?] ALTRIMENTI NON POTREBBE CURARE I MALATI E I MORIBONDI DELLA CITT[?] QUANDO I DUE GIOVANI SI INCONTRANO IN SEGUITO A UN ATTENTATO I LORO DESTINI SI INTRECCIANO INDISSOLUBILMENTE UNA MISTERIOSA FIGURA CHE GOVERNA IL MONDO SOTTERRANEO E CRIMINALE DELLA CITT[?] LI TRASCINER[?] IN UNA REALT[?] FATTA DI INTRIGHI E OMBRE DOVE SCOPRIRANNO QUANTO LA CORRUZIONE SI ESTENDA DAI BASSIFONDI PI[?] OSCURI DI CASTELLANE FINO ALLA TORRE PI[?] ALTA DEI SUOI PALAZZI PERCH[?] SE C [?] UNA COSA CHE QUI ACCOMUNA I NOBILI PI[?] RICCHI E I CRIMINALI PI[?] DISSOLUTI [?] LA LORO INSAZIABILE BRAMA DI RICCHEZZA E POTERE POSTI DI FRONTE ALLO SVELAMENTO DI SEGRETI A LUNGO CUSTODITI KEL E LIN SARANNO COSTRETTI A CHIEDERSI SE LA CONOSCENZA VALGA IL PREZZO DEL TRADIMENTO E SOPRATTUTTO IL RISCHIO CHE LA LORO NAZIONE FINISCA IN GUERRA E IL MONDO NEL CAOS COX REARICK INDICATES THAT THE ICONOGRAPHIC PROGRAM OF THE CHAPEL WAS FROM ITS INITIATION LINKED TO AN ASTONISHING DEGREE TO THE FORTUNES ACTUAL AND ANTICIPATED OF THE YOUNG DUKE COSIMO AND THAT THE SUCCESSIVE CHANGES IN THE CHAPEL WERE OCCASIONED BY POLITICAL EVENTS AND BY REVISED AND INCREASINGLY AMBITIOUS MEDICI PRETENSIONS MALCOLM CAMPBELL UNIVERSITY OF PENNSYLVANIA THE KING S BODY OFFERS A UNIQUE AND UP TO DATE OVERVIEW OF A CENTRAL THEME IN EUROPEAN HISTORY THE NATURE AND MEANING OF THE SACRED RITUALS OF KINGSHIP INFORMED BY THE WORK OF RECENT CULTURAL ANTHROPOLOGISTS SERGIO BERTELLI EXPLORES THE CULT OF KINGSHIP WHICH PERVADED THE LIVES OF HUNDREDS OF THOUSANDS OF SUBJECTS POOR AND RICH NOBLE AND CLERIC HIS ANALYSIS TAKES IN A WIDE SPECTRUM FROM THE VANDAL KINGS OF SPAIN AND THE LONG HAIRD KINGS OF FRANCE TO THE BEHEADED KINGS OF ENGLAND AND FRANCE CHARLES I AND LOUIS XVI BERTELLI EXPLORES THE MULTIPLE MEANINGS OF THE RITES RELATED TO THE KING S BODY FROM HIS BIRTH WITH THE EXHIBITION OF HIS MASCULINITY TO THE CROWNING A REBIRTH TO HIS DEATH A TRIUMPH AND AN APOTHEOSIS WE SEE HOW PARTICULAR OCCASIONS SUCH AS ENTRANCES PROCESSIONS AND BANQUETS MAKE SENSE ONLY AS THEY RELATED DIRECTLY TO THE KING S BODY BERTELLI ALSO SINGLES OUT CROWD PARTICIPATORY ASPECTS OF SACRED KINGSHIP INCLUDING THE RITES OF VIOLENCE CONNECTED WITH THE INTERREGNUM PERCEIVED AS A SUSPENSION OF THE LAW AND THE RITES OF EXPULSION FOR A TYRANT S BODY EMPHASIZING THE INVERSION OF CROWNING RITUALS FIRST PUBLISHED IN ITALY IN 1990 THE KING S BODY HAS BEEN REVISED AND UPDATED FOR ENGLISH SPEAKING READERS AND EXPERTLY TRANSLATED FROM THE ITALIAN BY R BURR LITCHFIELD DEFTLY ARGUED AND AMPLY ILLUSTRATED THIS BOOK IS A PERFECT INTRODUCTION TO THE CULT OF KINGSHIP IN THE WEST AT THE SAME TIME IT ILLUMINATES FOR MODERN READERS HOW STRANGELY DIFFERENT THE MEDIEVAL AND EARLY MODERN WORLD WAS FROM OUR OWN

IL PRINCIPE 1891 THIS EDITION CONTAINS THE ENGLISH TRANSLATION AND THE ORIGINAL TEXT IN ITALIAN THE PRINCE ITALIAN IL PRINCIPE IS A 16TH CENTURY POLITICAL TREATISE BY THE ITALIAN DIPLOMAT AND POLITICAL THEORIST NICCOLÒ MACHIAVELLI FROM CORRESPONDENCE A VERSION APPEARS TO HAVE BEEN DISTRIBUTED IN 1513 USING A LATIN TITLE DE PRINCIPATIBUS ABOUT PRINCIPALITIES HOWEVER THE PRINTED VERSION WAS NOT PUBLISHED UNTIL 1532 FIVE YEARS AFTER MACHIAVELLI'S DEATH THIS WAS DONE WITH THE PERMISSION OF THE MEDICI POPE CLEMENT VII BUT LONG BEFORE THEN IN FACT SINCE THE FIRST APPEARANCE OF THE PRINCE IN MANUSCRIPT CONTROVERSY HAD SWIRLED ABOUT HIS WRITINGS ALTHOUGH IT WAS WRITTEN AS IF IT WERE A TRADITIONAL WORK IN THE MIRRORS STYLE IT IS GENERALLY AGREED THAT IT WAS ESPECIALLY INNOVATIVE THIS IS ONLY PARTLY BECAUSE IT WAS WRITTEN IN THE VERNACULAR ITALIAN RATHER THAN LATIN A PRACTICE WHICH HAD BECOME INCREASINGLY POPULAR SINCE THE PUBLICATION OF DANTE'S DIVINE COMEDY AND OTHER WORKS OF RENAISSANCE LITERATURE THE PRINCE IS SOMETIMES CLAIMED TO BE ONE OF THE FIRST WORKS OF MODERN PHILOSOPHY ESPECIALLY MODERN POLITICAL PHILOSOPHY IN WHICH THE EFFECTIVE TRUTH IS TAKEN TO BE MORE IMPORTANT THAN ANY ABSTRACT IDEAL IT WAS ALSO IN DIRECT CONFLICT WITH THE DOMINANT CATHOLIC AND SCHOLASTIC DOCTRINES OF THE TIME CONCERNING HOW TO CONSIDER POLITICS AND ETHICS ALTHOUGH IT IS RELATIVELY SHORT THE TREATISE IS THE MOST REMEMBERED OF MACHIAVELLI'S WORKS AND THE ONE MOST RESPONSIBLE FOR BRINGING THE WORD MACHIAVELLIAN INTO USAGE AS A PEJORATIVE IT ALSO HELPED MAKE OLD NICK AN ENGLISH TERM FOR THE DEVIL AND EVEN CONTRIBUTED TO THE MODERN NEGATIVE CONNOTATIONS OF THE WORDS POLITICS AND POLITICIAN IN WESTERN COUNTRIES IN TERMS OF SUBJECT MATTER IT OVERLAPS WITH THE MUCH LONGER DISCOURSES ON LIVY WHICH WAS WRITTEN A FEW YEARS LATER IN ITS USE OF NEAR CONTEMPORARY ITALIANS AS EXAMPLES OF PEOPLE WHO PERPETRATED CRIMINAL DEEDS FOR POLITICS ANOTHER LESSER KNOWN WORK BY MACHIAVELLI WHICH THE PRINCE HAS BEEN COMPARED TO IS THE LIFE OF CASTRUCCIO CASTRACANI IL PRINCIPE TITOLO ORIGINALE IN LINGUA LATINA DE PRINCIPATIBUS LETT SUI PRINCIPATI UN TRATTATO DI DOTTRINA POLITICA SCRITTO DA NICCOLÒ MACHIAVELLI NEL 1513 NEL QUALE ESPONE LE CARATTERISTICHE DEI PRINCIPATI E DEI METODI PER MANTENERLI E CONQUISTARLI SI TRATTA SENZA DUBBIO DELLA SUA OPERA PIÙ NOTA E CELEBRATA QUELLA DALLE CUI MASSIME SPESSO SUPERFICIALMENTE INTERPRETATE SONO NATI IL SOSTANTIVO MACHIAVELLISMO E L'AGGETTIVO MACHIAVELLICO L'OPERA NON È ASCRIVIBILE AD ALCUN GENERE LETTERARIO PARTICOLARE IN QUANTO NON HA LE CARATTERISTICHE DI UN VERO E PROPRIO TRATTATO SE NE È IPOTIZZATA LA NATURA DI LIBRICCINO A CARATTERE DIVULGATIVO IL PRINCIPE SI COMPONE DI UNA DEDICA E VENTISEI CAPITOLI DI VARIA LUNGHEZZA L'ULTIMO CAPITOLO CONSISTE NELL'APPELLO AI DE' MEDICI AD ACCETTARE LE TESI ESPRESSE NEL TESTO

THE PRINCE / IL PRINCIPE 2017-06-23 THE PAPERS PUBLISHED IN THIS BOOK WERE DELIVERED AT TWO CONFERENCES HELD IN CONJUNCTION WITH THE EXHIBITION THE CURRENCY OF FAME PORTRAIT MEDALS OF THE RENAISSANCE

IL PRINCIPE SPAZZACAMINO. A COMIC OPERA, IN ONE ACT [BY G. FOPPA] ... PERFORMED AT THE KING'S THEATRE IN THE HAY-MARKET. ITAL. & ENG 1800 EVERYONE LOVES ITALIAN FOOD BUT HOW DID THE ITALIANS COME TO EAT SO WELL THE ADVERTISING INDUSTRY TELLS US THE ANSWER LIES IN THE VINEYARDS AND OLIVE GROVES OF TUSCANY AMONG SUN WEATHERED PEASANTS AND MAMMAS SERVING PASTA UNDER THE PERGOLA YET THIS NOSTALGIC FANTASY HAS LITTLE TO DO WITH THE REAL HISTORY OF ITALIAN CUISINE FOR A THOUSAND YEARS ITALY'S CITIES HAVE BEEN MAGNETS FOR EVERYTHING THAT MAKES FOR GREAT EATING INGREDIENTS TALENT MONEY AND POWER SO ITALIAN FOOD IS CITY FOOD AND TELLING ITS STORY MEANS TELLING THE STORY OF THE ITALIANS AS A PEOPLE OF CITY DWELLERS IN DELIZIA THE AUTHOR OF THE ACCLAIMED COSA NOSTRA TAKES A REVELATORY HISTORICAL JOURNEY THROUGH THE FLAVOURS OF ITALY'S CITIES FROM THE BUSTLE OF MEDIEVAL MILAN TO THE BOMBAST OF FASCIST ROME FROM THE PLEASURE GARDENS OF RENAISSANCE FERRARA TO THE PUTRID ALLEYWAYS OF NINETEENTH CENTURY NAPLES IN RICH SLICES OF URBAN LIFE DELIZIA SHOWS HOW VIOLENCE AND INTRIGUE AS WELL AS TASTE AND CREATIVITY COMBINED TO MAKE THE WORLD'S FAVOURITE CUISINE

IL PRINCIPE DI TARANTO; OR, THE PRINCE OF TARANTO. AN HEROIC-COMIC OPERA, IN TWO ACTS, AS REPRESENTED AT THE KING'S THEATRE, IN THE HAY-MARKET. [ALTERED FROM F. LIVIGNI'S "LA FINTA PRINCIPESSA."] WITH ADDITIONS AND ALTERATIONS BY S. BUONAIUTI, ETC. ITAL. & ENG 1810 THE VOLUME EXPLORES THE RELATIONSHIP OF ARTISTS AND INTELLECTUALS FROM ANCIENT GREECE TO MODERN TIMES

DESPATCH FROM LORD JOHN RUSSELL TO LORD BLOOMFIELD 1860 2011 WINNER OF THE PHYLLIS GOODHART GORDAN BOOK PRIZE OF THE RENAISSANCE SOCIETY OF AMERICA NAPLES IN THE SIXTEENTH AND SEVENTEENTH CENTURIES MANAGED TO MAINTAIN A DISTINCT SOCIAL CHARACTER WHILE UNDER SPANISH RULE JOHN A. MARINO'S STUDY EXPLORES HOW THE POPULATION OF THE CITY OF NAPLES CONSTRUCTED THEIR IDENTITY IN THE FACE OF SPANISH DOMINATION AS WESTERN EUROPE'S LARGEST CITY EARLY MODERN NAPLES WAS A WORLD UNTO ITSELF ITS POLITICS WERE DECENTRALIZED AND ITS NEIGHBORHOODS DIVERSE CLERGY NOBLES AND COMMONERS STRUGGLED TO ASSERT POLITICAL AND CULTURAL POWER LOOKING AT THESE THREE GROUPS MARINO UNRAVELS THEIR COMPLEX INTERPLAY TO SHOW HOW SUCH CIVIC RITUALS AS PARADES AND FESTIVAL DAYS FOSTERED A UNIFIED NEAPOLITAN IDENTITY THROUGH THE ASSIMILATION OF ARAGONESE CUSTOMS BURGUNDIAN MODELS AND SPANISH GOVERNANCE HE DISCUSSES WHY THE RELATIONSHIP BETWEEN MYTHICAL AND RELIGIOUS REPRESENTATIONS IN RITUAL PRACTICES ALLOWED NAPLES'S INHABITANTS TO IDENTIFY THEMSELVES AS CITIZENS OF AN ILLUSTRIOUS AND POWERFUL SOVEREIGNTY AND EXPLAINS HOW THIS SEMBLANCE OF STABILITY AND HARMONY HID THE CITY'S POLITICAL CULTURAL AND SOCIAL FISSURES IN THE PROCESS MARINO FINDS THAT BEING AND BECOMING NEAPOLITAN MEANT MANIPULATING THE CITY'S RITUALS UNTIL THEIR ORIGINAL CONTENT AND MEANING WERE LOST THE CONSEQUENT WIDENING OF DIVISIONS BETWEEN RICH AND POOR LED NAPLES'S VYING CASTES TO TURN ON ONE ANOTHER AS THE SPANISH MONARCHY WEAKENED RICH IN SOURCE MATERIAL AND TIGHTLY INTEGRATED THIS NUANCED SYNTHETIC OVERVIEW OF THE DISCIPLINING OF RITUAL LIFE IN EARLY MODERN NAPLES DIGS DEEP INTO THE CONSTRUCTION OF NEAPOLITAN IDENTITY SCHOLARS OF EARLY MODERN ITALY AND OF ITALIAN AND EUROPEAN HISTORY IN GENERAL WILL FIND MUCH TO PONDER IN MARINO'S KEEN INSIGHTS AND COMPELLING ARGUMENTS

PERSPECTIVES ON THE RENAISSANCE MEDAL 2000 RAPHAEL'S ARTWORKS PAINTINGS ALTARPIECES DRAWINGS TAPESTRIES CARTOONS PRINTS CERAMICS AND ALL OTHER ARTIFACTS DERIVED FROM HIS WORKS INCLUDING COPIES AND FORGERIES HAVE BEEN THE OBJECT OF AN OFTEN FRANTIC SEARCH FROM HIS DEATH IN 1520 ONWARDS FRANCE SPAIN GERMANY ENGLAND AND ITALY WERE THE MAIN DESTINATIONS FOR SUCH ARTWORKS BETWEEN THE 16TH AND THE 18TH CENTURIES WHILE THE MARKET SPREAD OVERSEAS FROM THE 19TH CENTURY ONWARDS THIS BOOK IS THE FIRST FULL EXPLORATION OF THIS PHENOMENON AND OF THE MECHANISMS OF TRANSMISSION OF RAPHAEL'S ARTIFACT THROUGH INHERITANCE SALES SWAPS AND SHADY TRANSACTIONS IT INCLUDES ESSAYS IN ENGLISH FRENCH AND ITALIAN BY SOME OF THE MOST KNOWLEDGEABLE SCHOLARS ON RAPHAEL MUSEUM CURATORS AND EXPERTS IN THE HISTORY OF COLLECTING AND IS A LANDMARK IN SCHOLARSHIP ON RAPHAEL AND ART COLLECTING

AMABILE DI CONTINENTIA 1896 MOST MODERN HISTORIANS PERPETUATE THE MYTH THAT GIULIANO DE' MEDICI 1479-1516 SON OF LORENZO THE MAGNIFICENT WAS NOTHING MORE THAN AN INCONSEQUENTIAL WOMANIZING HEDONIST WITH LITTLE INCLINATION OR ABILITY FOR POLITICS IN THE FIRST SUSTAINED BIOGRAPHY OF THIS MISREPRESENTED FIGURE JOSEPHINE JUNGIC RE-EVALUATES GIULIANO'S LIFE AND SHOWS THAT HIS INFAMOUS REPUTATION WAS EXAGGERATED BY MEDICI PARTISANS WHO FEARED HIS POPULARITY AND RESPECT FOR REPUBLICAN SELF-RULE REJECTING THE AUTOCRATIC RULE IMPOSED BY HIS NEPHEW LORENZO DUKE OF URBINO AND BROTHER GIOVANNI POPE LEO X GIULIANO ADVOCATED RESTRAINT AND RETENTION OF REPUBLICAN TRADITIONS BELIEVING HIS FAMILY SHOULD BE FIRST AMONG EQUALS AND NOT MORE AS A RESULT THE FAMILY AND THOSE CLOSEST TO THEM WROTE HIM OUT OF THE POLITICAL SCENE AND HISTORIANS RELYING TOO HEAVILY UPON THE ACCOUNTS OF SUPPORTERS OF CARDINAL GIOVANNI AND THE MEDICI REGIME FOLLOWED SUIT INTERPRETING WORKS OF ART BOOKS AND LETTERS AS TESTIMONY JUNGIC CONSTRUCTS A NEW NARRATIVE TO DEMONSTRATE THAT GIULIANO WAS LOVED AND ADMIRER BY SOME OF THE MOST TALENTED AND FAMOUS MEN OF HIS DAY INCLUDING CESARE BORGIA MICHELANGELO BUONARROTI NICCOLÒ MACHIAVELLI LEONARDO DA VINCI AND RAPHAEL MORE THAN A POLITICAL BIOGRAPHY THIS VOLUME OFFERS A REFRESHING LOOK AT A MAN WHO WAS A SIGNIFICANT PATRON AND ALLY OF INTELLECTUALS ARTISTS AND RELIGIOUS REFORMERS REVEALING GIULIANO TO BE AT THE HEART OF THE PERIOD'S MOST SIGNIFICANT CULTURAL ACCOMPLISHMENTS

IL PRINCIPE DI TARANTO. LE PRINCE DE TARANTE, OPÉRA COMIQUE EN DEUX ACTES, REPRESENTÉ POUR LA PREMIÈRE FOIS SUR LE THÉÂTRE DE L'OPÉRA-BUFFA. LE 24 FLORENTIN 1802 ANTHEA BOOK SERIES DIPLOMATICA OF THE DON JUAN ARCHIV WIEN RESEARCHES CULTURAL ASPECTS OF DIPLOMACY AND DIPLOMATIC HISTORY UP TO THE NINETEENTH CENTURY THIS SECOND VOLUME OF THE SERIES FEATURES THE PROCEEDINGS OF THE DON JUAN ARCHIV'S SYMPOSIUM ORGANIZED IN MARCH 2016 IN COOPERATION WITH THE UNIVERSITY OF VIENNA AND STVDIVM FSVLANCM TO DISCUSS THE TOPIC OF GENDER FROM A DIPLOMATIC HISTORICAL PERSPECTIVE ADDRESSING QUESTIONS OF WHERE WOMEN AND MEN WERE POSITIONED IN THE DIPLOMACY OF THE EARLY MODERN WORLD GENDER MIGHT NOT ALWAYS BE THE FIRST TOPIC THAT COMES TO MIND WHEN DISCUSSING INTERNATIONAL RELATIONS BUT IT HAS A CONSIDERABLE BEARING ON DIPLOMATIC ISSUES SCHOLARS HAVE NOT LEFT THIS FIELD OF RESEARCH UNEXPLORED WITH A WIDENING CORPUS OF TEXTS DISCUSSING MODERN DIPLOMACY AND GENDER WOMEN APPEAR REGULARLY IN DIPLOMATIC CONTEXTS AS FOR THE EARLY MODERN WORLD AMBASSADORIAL POSITIONS WERE MONOPOLIZED BY MEN YET WOMEN COULD AND DID PERFORM DIPLOMATIC ROLES BOTH OFFICIALLY AND UNOFFICIALLY THIS IS WHERE THE MAIN FOCUS OF THIS VOLUME LIES IT FEATURES SIXTEEN CONTRIBUTIONS IN THE FOLLOWING FOUR ACTS WOMEN AS DIPLOMATIC ACTORS THE DIPLOMACY OF QUEENS THE BIRTH OF THE AMBASSADRESS AND STAGES FOR MALE DIPLOMACY CONTRIBUTIONS ARE BY WOLFRAM AICHINGER ROBERTA ANDERSON ANNALISA BIAGIANTI OSMAN NIHAZ BILGIN JOHN CONDREN CAMILLE DESENCLOS EKATERINA DOMNINA DAVID GARCÍA CUETO MARÍA CONCEPCIÓN GUTIÉRREZ REDONDO ARMANDO FABIO IVALDI ROCÍO MARTÍNEZ LAPEZ LAURA MESOTTEN LAURA OLIVIERO SANTALIESTRA TRACEY A SOWERBY LUIS TERCERO CASADO PIA WALLNIG

DELIZIA! 2009-03-09 AFTER MORE THAN HALF A CENTURY OF WARS IN HUNGARY THE CONFLICT BETWEEN THE HABSBURGS AND THE SUBLIME PORTE EXPLODES IN 1593 AFTER A SERIES OF BORDER INCIDENTS THE CONFRONTATION WAS SOON REGARDED AS CRUCIAL BY BOTH SIDES ALSO INVOLVING THE NEIGHBOURING STATES IN A COMPLEX AND RUTHLESS GAME OF DIPLOMACY AND BETRAYAL THE ORGANIZATION AND THE EQUIPMENT OF THE VARIOUS ARMIES OF THE PROTAGONISTS OF THOSE CAMPAIGNS ARE TREATED TOGETHER ALONG WITH THE MILITARY OPERATIONS AND THE WARFARE OF THE FIRST MODERN CONFLICT IN EASTERN EUROPE

THE PUBLICATIONS OF THE HUGUENOT SOCIETY OF LONDON 1891 LARVATUS PRODEO ANNOUNCED RENÉ DESCARTES AT THE BEGINNING OF THE SEVENTEENTH CENTURY I COME FORWARD MASKED DELIBERATELY DISGUIISING OR SILENCING THEIR MOST INTIMATE THOUGHTS AND EMOTIONS MANY EARLY MODERN EUROPEANS BESIDES DESCARTES PRINCES COURTIERIS ARISTOCRATS AND COMMONERS ALIKE CHOSE TO PRACTICE THE SHADY ART OF DISSIMULATION FOR MEN AND WOMEN WHO COULD NOT RISK REVEALING THEIR INNER LIVES TO THOSE AROUND THEM THIS ART OF INCOMMUNICATIVITY WAS CRUCIAL BOTH PERSONALLY AND POLITICALLY MANY WRITERS AND INTELLECTUALS SOUGHT TO EXPLAIN EXPOSE JUSTIFY OR CONDEMN THE EMERGENCE OF THIS NEW CULTURE OF SECRECY AND FROM NAPLES TO THE NETHERLANDS CONTROVERSY SWIRLED FOR TWO CENTURIES AROUND THE POWERS AND LIMITS OF DISSIMULATION WHETHER IN AFFAIRS OF STATE OR AFFAIRS OF THE HEART THIS BEAUTIFULLY WRITTEN WORK CRISSCROSSES EUROPE WITH A SPECIAL FOCUS ON ITALY TO EXPLORE ATTITUDES TOWARD THE ART OF DISSIMULATION IN THE SIXTEENTH AND SEVENTEENTH CENTURIES DISCUSSING MANY CANONICAL AND LESSER KNOWN WORKS JON R SNYDER EXAMINES THE TREATMENT OF DISSIMULATION IN EARLY MODERN TREATISES AND WRITINGS ON THE COURT CIVILITY MORAL PHILOSOPHY POLITICAL THEORY AND IN THE VISUAL ARTS

EXTRACTS FROM ITALIAN PROSE WRITERS FOR THE USE OF STUDENTS IN THE LONDON UNIVERSITY 1828 BIOGRAFIES INVISIBLES MARGINATS I MARGINALS S UN VOLUM QUE CONTÉ UNA SÉRIE D ESTUDIS DE CASOS CONCRETES DE PERSONATGES HISTÓRICS DESCONEGUTS EN GRAN MESURA I QUE PEL FET D HAVER TINGUT UNES VIDES AL MARGE DE LA LLEI EN MOLTES OCASIONS NO SÉNTEN ACTUALMENT CONEGUTS TAMBÉ SOBRE PERSONATGES LITERARIS QUE ENCARNEN AQUELLES OPCIONS NO MAJORITÀRIES I ENCARA REFLEXIONS MÉS GENÈRIQUES SOBRE AQUELLS GRUPS O SOBRE ELS TEXTOS QUE ENS HAN TRANSMÉS AQUELLES REALITATS BIOGRAFIES INVISIBLES MARGINATS I MARGINALS CONTÉ QUASI UNA VINTENA DE TREBALLS DE RECONEGUTS ESPECIALISTES DE DIFERENTS UNIVERSITATS EUROPEES QUE HAN ANALITZAT CASOS DE DONES MARGINADES HOMOSEXUALS I D ALTRES PERSONATGES MARGINALS DES DE L'ÈPOCA ACTUAL ES TRACTA DE RETORNAR LOS LA VEU QUE UN DIA LA SOCIETAT ON VAN VIURE ELS VA NEGAR INVISIBLE BIOGRAPHIES MARGINATES AND MARGINALS IS A VOLUME THAT CONTAINS A SERIES OF SPECIFIC CASE STUDIES OF LARGELY UNKNOWN FIGURES FROM THE PAST WHO BECAUSE OF THEIR LIVES ON THE FRINGES OF THE LAW ON MANY OCCASIONS WERE SILENCED ALSO ON LITERARY CHARACTERS WHO EMBODY THOSE NON MAJORITY OPTIONS AND IN ADDITION MORE GENERIC REFLECTIONS ON THOSE GROUPS OR ON THE TEXTS THAT HAVE TRANSMITTED TO US THOSE POLYHEDRAL REALITIES INVISIBLE BIOGRAPHIES MARGINATES AND MARGINALS CONTAINS ALMOST TWENTY WORKS BY RENOWNED SPECIALISTS FROM DIFFERENT EUROPEAN UNIVERSITIES WHO HAVE ANALYSED THE CASES OF MARGINALIZED WOMEN JEWS HOMOSEXUALS AND OTHER PERSECUTED CHARACTERS FROM A CONTEMPORARY PERSPECTIVE THE AIM IS TO GIVE THEM BACK THE VOICE THAT THE SOCIETY IN WHICH THEY LIVED ONCE DENIED THEM

RELATIONS POLITIQUES DES PAYS-BAS ET DE L'ANGLETERRE SOUS LE RÈGNE DE PHILIPPE III 1889 REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1875
RELATIONS POLITIQUES DES PAYS-BAS ET DE L'ANGLETERRE: GOUVERNEMENT DE REQUESENS. PT.2. LE CONSEIL D'ÉTAT. (26 OCT. 1573-1ER NOV. 1576) 1889 CHALLENGING ABSOLUTIST INTERPRETATIONS THIS STUDY USES THE UNIVERSITIES OF PISA AND SIENA TO REVEAL THE CONTRADICTIONS AND THE TENSIONS AS WELL AS THE INNOVATIONS AND THE TRADITIONS WHICH CHARACTERISED THE GRAND DUCHY OF TUSCANY AND ITS CULTURAL POLITICS

DESPATCHES OF MICHELE SURIANO AND MARC' ANTONIO BARBARO, VENETIAN AMBASSADORS AT THE COURT OF FRANCE, 1560-1563 1891 ORIGINALLY PUBLISHED IN 1975 THE MACHIAVELLIAN MOMENT REMAINS A LANDMARK OF HISTORICAL AND POLITICAL THOUGHT CELEBRATED HISTORIAN J G A POCOCK LOOKS AT THE CONSEQUENCES FOR MODERN HISTORICAL AND SOCIAL CONSCIOUSNESS ARISING FROM THE IDEAL OF THE CLASSICAL REPUBLIC REVIVED BY MACHIAVELLI AND OTHER THINKERS OF RENAISSANCE ITALY POCOCK SHOWS THAT MACHIAVELLI'S PRIME EMPHASIS WAS ON THE MOMENT IN WHICH THE REPUBLIC CONFRONTS THE PROBLEM OF ITS OWN INSTABILITY IN TIME WHICH POCOCK CALLS THE MACHIAVELLIAN MOMENT AFTER EXAMINING THIS PROBLEM IN THE WORKS OF MACHIAVELLI GUICCIARDINI AND GIANNOTTI POCOCK TURNS TO THE REVIVAL OF REPUBLICAN IDEOLOGY IN PURITAN ENGLAND AND IN REVOLUTIONARY AND FEDERALIST AMERICA HE ARGUES THAT THE AMERICAN REVOLUTION CAN BE CONSIDERED THE LAST GREAT ACT OF CIVIC HUMANISM OF THE RENAISSANCE AND HE RELATES THE ORIGINS OF MODERN HISTORICISM TO THE CLASH BETWEEN CIVIC CHRISTIAN AND COMMERCIAL VALUES IN EIGHTEENTH CENTURY THOUGHT THIS PRINCETON CLASSICS EDITION OF THE MACHIAVELLIAN MOMENT FEATURES A NEW INTRODUCTION BY RICHARD WHATMORE

HOST BIBLIOGRAPHIC RECORD FOR BOUNDWITH ITEM BARCODE 30112087575558 1882 EARLY MUSIC HISTORY IS DEVOTED TO THE STUDY OF MUSIC FROM THE EARLY MIDDLE AGES TO THE END OF THE SEVENTEENTH CENTURY IT DEMANDS THE HIGHEST STANDARDS OF SCHOLARSHIP FROM ITS CONTRIBUTORS ALL OF WHOM ARE LEADING ACADEMICS IN THEIR FIELDS IT GIVES PREFERENCE TO STUDIES PURSUING INTERDISCIPLINARY APPROACHES AND TO THOSE DEVELOPING NOVEL METHODOLOGICAL IDEAS THE SCOPE IS EXCEPTIONALLY BROAD AND INCLUDES MANUSCRIPT STUDIES TEXTUAL CRITICISM ICONOGRAPHY STUDIES OF THE RELATIONSHIP BETWEEN WORDS AND MUSIC AND THE RELATIONSHIP BETWEEN MUSIC AND SOCIETY THE OFFICE OF THE CANTOR IN EARLY WESTERN MONASTIC RULES AND CUSTOMARIES A PRELIMINARY INVESTIGATION MONTECASSINO AND THE OLD BENEVENTAN CHANT AND MUSIC AND CEREMONIAL IN THE LOW COUNTRIES PHILIP THE FAIR AND THE ORDER OF THE GOLDEN FLEECE

ART, INTELLECT AND POLITICS 2012-11-30 INSIDERS CALL IT THE CRAFT DISCOVER THE FASCINATING TRUE STORY OF ONE OF THE MOST INFLUENTIAL AND MISUNDERSTOOD SECRET BROTHERHOODS IN MODERN SOCIETY FOUNDED IN LONDON IN 1717 AS A WAY OF BINDING MEN IN FELLOWSHIP FREEMASONRY PROVED SO ADDICTIVE THAT WITHIN TWO DECADES IT HAD SPREAD ACROSS THE GLOBE MASONIC INFLUENCE BECAME PERVASIVE UNDER GEORGE WASHINGTON THE CRAFT BECAME A CREED FOR THE NEW AMERICAN NATION MASONIC NETWORKS HELD THE BRITISH EMPIRE TOGETHER UNDER NAPOLEON THE CRAFT BECAME A TOOL OF AUTHORITARIANISM AND THEN A COVER FOR REVOLUTIONARY CONSPIRACY BOTH THE MORMON CHURCH AND THE SICILIAN MAFIA OWE THEIR ORIGINS TO FREEMASONRY YET THE MASONS WERE AS FEARED AS THEY WERE INFLUENTIAL IN THE EYES OF THE CATHOLIC CHURCH FREEMASONRY HAS ALWAYS BEEN A DEN OF DEVIL WORSHIPPERS FOR HITLER MUSSOLINI AND FRANCO THE LODGES SPREAD THE DISEASES OF PACIFISM SOCIALISM AND JEWISH INFLUENCE SO HAD TO BE CRUSHED FREEMASONRY'S STORY YOKES TOGETHER WINSTON CHURCHILL AND WALT DISNEY WOLFGANG MOZART AND SHAQUILLE O NEAL BENJAMIN FRANKLIN AND BUZZ ALDRIN RUDYARD KIPLING AND BUFFALO BILL CODY DUKE ELLINGTON AND THE DUKE OF WELLINGTON JOHN DICKIE'S THE CRAFT IS AN ENTHRALLING EXPLORATION OF A THE WORLD'S MOST FAMOUS AND MISUNDERSTOOD SECRET BROTHERHOOD A MOVEMENT THAT NOT ONLY HELPED TO FORGE MODERN SOCIETY BUT HAS SUBSTANTIAL CONTEMPORARY INFLUENCE WITH 400 000 MEMBERS IN BRITAIN OVER A MILLION IN THE USA AND AROUND SIX MILLION ACROSS THE WORLD

BIOGRAPHICAL AND DESCRIPTIVE SKETCHES OF THE DISTINGUISHED CHARACTERS WHICH COMPOSE THE UNRIVALLED EXHIBITION AND HISTORICAL GALLERY OF MADAME TUSSAUD AND SONS 1862 DER ABSCHLUSSBAND DES DEUTSCH FRANZÖSISCHEN ANR DFG PROJEKTS MUSICI WIDMET SICH DER MUSIKERMIGRATION IM EUROPA DER FRÜHEN NEUZEIT MIT EINEM KULTUR UND MUSIKGESCHICHTLICHEN BLICK AUF VENEDIG ROM UND NEAPEL ALS REISEZIELE UND WIRKUNGSORTE VON INSTRUMENTALISTEN SÜNDERN KOMPONISTEN UND INSTRUMENTENBAUERN DIE NICHT VON DER ITALIENISCHEN HALBINSEL STAMMTEN IM SINNE EINER HISTOIRE CROISÉE WERDEN NETZWERKE INTEGRATIONS UND AUSTAUSCHPROZESSE AUFGEDECKT MIT DENEN FREMDE MUSIKER ZWISCHEN MUSIKALISCHEM ALLTAG UND HERAUSRAGENDEN FESTLICHKEITEN KONFRONTIERT WAREN AUF DIESER GRUNDLAGE WIRD EINE SYSTEMATISCHE BETRACHTUNG DER FRÜHNEUZEITLICHEN MUSIKERMIGRATION SOWIE EINE UNTERSUCHUNG MUSIKALISCHER STILE JENSEITS NATIONALER FORSCHUNGSTRADITIONEN MÖGLICH

BECOMING NEAPOLITAN 2011-01-03 THIS VOLUME DEALS WITH THE TRACTS LATIN AND VERNACULAR PUBLISHED IN THE NETHERLANDS ON THE COMETS OF 1577 AND 1618 CENTRAL TO THE BOOK IS THE QUESTION OF HOW THESE COMETARY APPEARANCES INFLUENCED THE ARISTOTELIAN WORLD VIEW THIS IS THE FIRST LENGTHY EXAMINATION OF THE DECLINE OF ARISTOTELIAN COSMOLOGY IN THE NETHERLANDS ITS DEMONSTRATION OF THE CONNECTION BETWEEN COSMOLOGICAL AND POLITICAL VIEWS RENDERS THE BOOK USEFUL TO HISTORIANS OF GENERAL DUTCH HISTORY AS WELL AS HISTORIANS OF SCIENCE

BEAUTIFUL THOUGHTS FROM FRENCH AND ITALIAN AUTHORS 1875 IO SONO LO SCUDO DEL PRINCIPE SONO LA SUA ARMATURA INDISTRUTTIBILE SANGUINO PERCHÉ LUI POSSA NON SANGUINARE SOFFRO PERCHÉ LUI NON DEBBA SOFFRIRE MUOIO PERCHÉ LUI POSSA VIVERE PER SEMPRE QUESTO È IL DESTINO INESORABILE DI KEL PRELEVATO DALLA CASA DEGLI ORFANI DI AIGON QUANDO ERA POCO PIÙ CHE UN BAMBINO PER DIVENTARE LA CONTROFIGURA DELL'EREDE AL TRONO IL SUO SCUDO UMANO CRESCIUTO ACCANTO AL PRINCIPE CONOR QUASI COME UN FRATELLO VIENE ADDESTRATO FIN DAL PRIMO GIORNO A MORIRE AL SUO POSTO PRIMA O POI NESSUN ALTRO FUTURO È POSSIBILE PER LUI LIN CASTER È UNA GUARITRICE APPARTENENTE ALLA PICCOLA COMUNITÀ ASHKAR CHE NEL REGNO È L'UNICA ANCORA IN GRADO DI ESERCITARE LA MAGIA E CHE PER QUESTO MOTIVO È STATA CONFINATA NEL SAULT UN'AREA RECINTATA DI CASTELLANE DA CUI NESSUNO È AUTORIZZATO A USCIRE ALLA RAGAZZA PERCHÉ CAPITA SPESSE DI DISATTENDERE IL DIVIETO PERCHÉ ALTRIMENTI NON POTREBBE CURARE I MALATI E I MORIBONDI DELLA CITTÀ QUANDO I DUE GIOVANI SI INCONTRANO IN SEGUITO A UN ATTENTATO I LORO DESTINI SI INTRECCIANO INDISSOLUBILMENTE UNA MISTERIOSA FIGURA CHE GOVERNA IL MONDO SOTTERRANEO E CRIMINALE DELLA CITTÀ LI TRASCINERÀ IN UNA REALTÀ FATTA DI INTRIGHI E OMBRE DOVE SCOPRIRANNO QUANTO LA CORRUZIONE SI ESTENDA DAI BASSIFONDI PIÙ OSCURI DI CASTELLANE FINO ALLA TORRE PIÙ ALTA DEI SUOI PALAZZI PERCHÉ SE C'È UNA COSA CHE QUI ACCOMUNA I NOBILI PIÙ RICCHI E I CRIMINALI PIÙ DISSOLUTI È LA LORO INSATIABILE BRAMA DI RICCHEZZA E POTERE POSTI DI FRONTE ALLO SVELAMENTO DI SEGRETI A LUNGO CUSTODITI KEL E LIN SARANNO COSTRETTI A CHIEDERSI SE LA CONOSCENZA VALGA IL PREZZO DEL TRADIMENTO E SOPRATTUTTO IL RISCHIO CHE LA LORO NAZIONE FINISCA IN GUERRA E IL MONDO NEL CAOS

RAFFAELLO SANZIO DA URBINO IN ART COLLECTIONS AND IN THE HISTORY OF COLLECTING 2023-01-13 COX REARICK INDICATES THAT THE ICONOGRAPHIC PROGRAM OF THE CHAPEL WAS FROM ITS INITIATION LINKED TO AN ASTONISHING DEGREE TO THE FORTUNES ACTUAL AND ANTICIPATED OF THE YOUNG DUKE COSIMO AND THAT THE SUCCESSIVE CHANGES IN THE CHAPEL WERE OCCASIONED BY POLITICAL EVENTS AND BY REVISED AND INCREASINGLY AMBITIOUS MEDICI PRETENSIONS MALCOLM CAMPBELL UNIVERSITY OF PENNSYLVANIA

GIULIANO DE' MEDICI 2018-04-13 THE KING'S BODY OFFERS A UNIQUE AND UP TO DATE OVERVIEW OF A CENTRAL THEME IN EUROPEAN HISTORY THE NATURE AND MEANING OF THE SACRED RITUALS OF KINGSHIP INFORMED BY THE WORK OF RECENT CULTURAL ANTHROPOLOGISTS SERGIO BERTELLI EXPLORES THE CULT OF KINGSHIP WHICH PERVADED THE LIVES OF HUNDREDS OF THOUSANDS OF SUBJECTS POOR AND RICH NOBLE AND CLERIC HIS ANALYSIS TAKES IN A WIDE SPECTRUM FROM THE VANDAL KINGS OF SPAIN AND THE LONG HAired KINGS OF FRANCE TO THE BEHEADED

KINGS OF ENGLAND AND FRANCE CHARLES I AND LOUIS XVI BERTELLI EXPLORES THE MULTIPLE MEANINGS OF THE RITES RELATED TO THE KING'S BODY FROM HIS BIRTH WITH THE EXHIBITION OF HIS MASCULINITY TO THE CROWNING A REBIRTH TO HIS DEATH A TRIUMPH AND AN APOTHEOSIS WE SEE HOW PARTICULAR OCCASIONS SUCH AS ENTRANCES PROCESSIONS AND BANQUETS MAKE SENSE ONLY AS THEY RELATED DIRECTLY TO THE KING'S BODY BERTELLI ALSO SINGLES OUT CROWD PARTICIPATORY ASPECTS OF SACRED KINGSHIP INCLUDING THE RITES OF VIOLENCE CONNECTED WITH THE INTERREGNUM PERCEIVED AS A SUSPENSION OF THE LAW AND THE RITES OF EXPULSION FOR A TYRANT'S BODY EMPHASIZING THE INVERSION OF CROWNING RITUALS FIRST PUBLISHED IN ITALY IN 1990 THE KING'S BODY HAS BEEN REVISED AND UPDATED FOR ENGLISH SPEAKING READERS AND EXPERTLY TRANSLATED FROM THE ITALIAN BY R BURR LITCHFIELD DEFTLY ARGUED AND AMPLY ILLUSTRATED THIS BOOK IS A PERFECT INTRODUCTION TO THE CULT OF KINGSHIP IN THE WEST AT THE SAME TIME IT ILLUMINATES FOR MODERN READERS HOW STRANGELY DIFFERENT THE MEDIEVAL AND EARLY MODERN WORLD WAS FROM OUR OWN

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