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The Secret Garden (Exclusive) "The Secret Garden" by Frances Hodgson Burnett. The Effects of the Garden on the Protagonists' States of Mind The Secret Garden The Secret Garden/Black Beauty Frances Hodgson Burnett's The Secret Garden The Secret Garden (Collins Classics) A Hundred Years of the Secret Garden This Secret Garden Children, Childhood and Youth in the British World The Writer's Garden Exploited, Empowered, Ephemeral Teaching Nineteenth-Century Literature The Secret Garden A Secret Garden Contested Countryside Cultures Children, Film and Literacy The Ultimate Colony Moving Images The Secret Garden (Unabridged) The Novels of Frances Hodgson Burnett Portals of Power Opening Doors to Quality Writing Toying with Childhood El-Hi Textbooks & Serials in Print, 2003 Wild Things Wordsworth's Poetry, 1815-1845 El-Hi Textbooks & Serials in Print, 2000 Men in Wonderland Greek exercises, adapted to Adams's Greek delectus, and Wordsworth's grammar Seasons at Highclere Contemporary Adolescent Literature and Culture The Lion and the Unicorn Natural History Guide to Reprints Guide to Reprints Ghost Stories Children's Literature as Communication The Secret Garden Children's Literature Children's Books in Print

## **The Secret Garden (Exclusive) 2021-08-02**

Mary Lennox was horrid, selfish, and spoiled. She was sent to stay with her hunchback uncle in Yorkshire. She hated it, but when she finds the way into a secret garden and begins to tend it, a change comes over her and her life. She meets and befriends a local boy, the talented Dickon, and comes across her sickly cousin Colin, who had been kept hidden from her. Between them, the three children work astonishing magic in themselves and those around them. The Secret Garden is one of the best-loved stories of all time.

## **"The Secret Garden" by Frances Hodgson Burnett. The Effects of the Garden on the Protagonists' States of Mind 2021-09-03**

akademische arbeit aus dem jahr 2021 im fachbereich anglistik literatur sprache deutsch abstract this paper deals with the question to what extent the secret garden influences Mary Lennox and her cousin Colin Craven and what effects does this have on their states of mind. Life and nature are at the centre of action. Even today, the garden motif is steadily present in the literature, and it also finds a high value in children's literature. A prime example of a book in children's literature is *The Secret Garden* by Frances Hodgson Burnett, which was first published in 1911. It has been reissued on every occasion up until today, as the title suggests, the garden plays a central role in the book and seems to bring with it a mysterious aspect. The present term paper focuses on this very garden and explains how it influences the protagonists Mary Lennox and Colin Craven.

## **The Secret Garden 2003**

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors where she discovers an invalid cousin and the mysteries of a locked garden.

## ***The Secret Garden/Black Beauty 1998-06***

scholars of children's literature consider burnett's seminal work from modern critical perspectives contributors examine the works and authors that influenced burnett identify authors who have drawn on the secret garden in their writing and situate the novel in historical and theoretical contexts from publisher description

## ***Frances Hodgson Burnett's The Secret Garden 2011***

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## ***The Secret Garden (Collins Classics) 2010-06-03***

although frances hodgson burnett published numerous works for an adult readership she is mainly remembered today for three novels written for children little lord fauntleroy 1886 a little princess 1905 and the secret garden 1911 this volume is dedicated to the secret garden the articles address a wide range of issues including the representation of the garden in burnett's novel in the context of cultural history the relationship between the concept of nature and female identity the idea of therapeutic places the notion of redemptive children in the secret garden and little lord fauntleroy the concept of male identity constructions of otherness and the redefinition of englishness film and anime versions of burnett's classic noel streatfeild's the painted garden as a rewriting of the secret garden attitudes towards food in children's classics and burnett's novel in the context of edwardian girlhood fiction and the tradition of the female novel of development

## ***A Hundred Years of the Secret Garden 2012***

oxford is many things but it has a symbolic meaning well beyond its buildings gardens rituals and teaching it stands for something deep in the

anglo saxon mind excellence a kind of privilege a charmed life deep veined liberalism a respect for tradition cartwright has spoken to many leading figures looked at favourite places in oxford subjected himself to an english tutorial he performed very poorly attended the freshers dinner in his old college studied various works of art and museums investigated the claim that dons like detective novels and reread many oxford classics at the same time he has looked at some of the great debates which made oxford what it is as well as the most recent debate about funding which ended in a resounding defeat for the reformers he depicts the beauty of this historic city the landscape of enclosed quads and gardens and the astonishing collection of buildings cartwright concludes that the oxford myth while outstripping the reality is as powerful as ever this is an enchanting and highly original look at oxford indispensable reading for anyone interested in the myth and reality of oxford

## **This Secret Garden 2013-10-10**

age was a critical factor in shaping imperial experience yet it has not received any sustained scholarly attention this pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the british world

## **Children, Childhood and Youth in the British World 2016-10-06**

the writer s garden presents an intriguing study of the beautiful gardens and outdoor spaces of 30 history s greatest writers

## **The Writer's Garden 2023-09-26**

childhood in neo victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field this book argues that neo

victorian fiction projects multiple competing visions of childhood and suggests that they can be analysed by means of a typology the childhood scale which provides different categories along the lines of power relations and literary possible worlds theory the usefulness of both is exemplified by detailed discussions of philippa pearce s tom s midnight garden 1958 eva ibbotson s journey to the river sea 2001 sarah waters fingersmith 2002 and dianne setterfield s the thirteenth tale 2006

## **Exploited, Empowered, Ephemeral 2023-07-10**

teaching nineteenth century literature can be an incredibly rewarding experience resulting in lessons which are exciting and engaging and enable amazing levels of student progress this essential handbook guides teachers through the key events of the period offering theoretical approaches and a wealth of practical ideas for teaching nineteenth century fiction and poetry in the secondary classroom supporting and inspiring teachers as they introduce nineteenth century texts to their students and nurture their interest and enthusiasm for the genre teaching nineteenth century literature provides a grounding in the major historical events of the nineteenth century describes pedagogical approaches to teaching fiction and poetry and offers step by step guidance on the use of literary resources chapters offer advice on overcoming the particular challenges of the genre including unwieldy plots complex vocabulary and unfamiliar sentence structures and illustrate how texts from the period can be made fully accessible to even the youngest pupils with a range of detailed activities photocopiable lesson plans case studies and extracts for use in the classroom teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of varying abilities equipping teachers with the knowledge understanding and resources they need to teach nineteenth century literature in an engaging inspiring and intellectually stimulating way this practical and accessible text will be an invaluable resource for secondary school english teachers students and trainees

## ***Teaching Nineteenth-Century Literature***

***2019-03-14***

along with Frances Hodgson Burnett's other great work *Little Lord Fauntleroy*, *The Secret Garden* stands as one of the most successful children's novels ever written. This is the only annotated edition available and the first to treat the novel as a serious work of literature.

### ***The Secret Garden 2000***

Whether you long to be surrounded by roses or something on a grander scale, this beautifully illustrated book, written by nursery woman and garden expert Annie Bullen, is full of ideas for creating a green and secret place where the pressures of the world can be forgotten.

### ***A Secret Garden 2006-04***

This book charts the experiences of marginalised groups living in and visiting the countryside, revealing how notions of the rural have been created to reflect and reinforce divisions among those living there.

### ***Contested Countryside Cultures 2005-08-12***

*Children, Film and Literacy* explores the role of film in children's lives. The films children engage in provide them with imaginative spaces in which they create play and perform familiar and unfamiliar fantasy and everyday narratives. This narrative play is closely connected to identity, literacy and textual practices. Family is key to the encouragement of this social play, and at school the playground is also an important site for this activity. However, in the literacy classroom, some children encounter a discontinuity between their experiences of narrative at home and those that are valued in school through

film children develop understandings of the common characteristics of narrative and the particular language of film this book demonstrates the ways in which children are able to express and develop distinct and complex understandings of narrative that is to say where they can draw on their own experiences including those in a moving image form children whose primary experiences of narrative are moving images face particular challenges when their experiences are not given opportunities for expression in the classroom and this has urgent implications for the teaching of literacy

## **Children, Film and Literacy 2013-10-22**

the experience of watching films entertaining moving instructive frightening or exciting as they may be can be enriched by the opportunity to reflect upon them from unconventional perspectives psychoanalytic reflections on film moving images offers its readers in an accessible language one such viewpoint informed by andrea sabbadini s psychoanalytic insights and therapeutic experience using a psychoanalytic interpretative approach some twenty five important feature films are discussed as the artistic vehicles of new unsuspected meanings the first chapter looks at films which represent psychoanalytic work itself having therapists and their patients as their main characters the remaining five chapters cover movies on themes of central concern to analytic theorists and clinicians such as childhood and adolescent development and varieties of intimate relationships among adults the latter include romantic love and its disturbing association to death fantasies eroticism and prostitution and voyeuristic desire a significant phenomenon in this context given its parallels with the activity of watching films andrea sabbadini s psychoanalytic approach which explores the part played by unconscious factors in shaping the personality and behaviour of film characters is used to interpret their internal world and the emotional conflicts engendered by the vicissitudes they live through the book is completed by a filmography and biographical notes on film directors psychoanalytic reflections on film presents the relationship between cinema and

psychoanalysis as a complex one these two most different of cultural phenomena are shown to share a wish on the part of their practitioners to uncover profound truths about the human condition and to provide a language with which to describe them going beyond futile psycho historical attempts to analyse filmmakers through their products or a superficial application of psychoanalytic concepts to film sabbadini shows how both cinema and psychoanalysis can benefit from a meaningful interdisciplinary dialogue between them the book will be of special interest to practicing psychoanalysts and students scholars and historians of film studies

## The Ultimate Colony 2003

this ebook edition of the secret garden has been formatted to the highest digital standards and adjusted for readability on all devices mary lennox a sickly and spoiled little girl is orphaned to dim prospects in a gloomy english manor her only friend is a bed ridden boy named colin whose prospects may be dimmer than hers but when mary finds the key to a secret garden the magical powers of transformation fall within her reach the secret garden is an inspirational tale of transformation and empowerment

## **Moving Images** 2014-02-03

frances hodgson burnett is remembered today as the author of the children s classic the secret garden but in her lifetime she had a long and successful career as a novelist dramatist and writer of children s stories of high literary quality her novels covered a range of genres including industrial novels american themed social novels historical novels transatlantic novels and post world war i novels the novels of frances hodgson burnett reads her novels in the context of the changing literary field in england and the united states in the years between the death of george eliot in 1880 through to the great war read as a body of literary fiction in relation to elizabeth gaskell henry james and t s eliot among others and read in the context of literary realism historical

fiction the sensation novel and so on burnett s novels constitute an important thread that chronicles the changing contexts and forms of english and american fiction from the end of the victorian period to the jazz age of the 1920s

## ***The Secret Garden (Unabridged) 2023-11-29***

fantasy writing like literature in general provides a powerful vehicle for challenging the status quo via symbolism imagery and supernaturalism fantasy constructs secondary world narratives that both mirror and critique the political paradigms of our own world this critical work explores the role of the portal in fantasy investigating the ways in which magical nexus points and movement between worlds are used to illustrate real world power dynamics especially those impacting women and children through an examination of high and low fantasy fairy tales children s literature the gothic and science fiction the portal is identified as a living being place or magical object of profound metaphorical and cultural significance

## **The Novels of Frances Hodgson Burnett 2020-05-02**

in the course of his educational consultancy work bob has seen many teachers successfully use the scope and depth which literature can offer to inspire high standards mastery learning and above all a love of language in its many forms schools using the opening doors strategies told bob they led to more teacher empowerment and confidence more knowledge building for pupils and teachers a growing confidence with literature including poetry planning from the top becoming a norm planning for mastery learning becoming a norm improved comprehension skills improved quality writing and associated excitement they also asked bob for further examples of inspiring quality texts and more ways in which all abilities can access them bob was only too happy to oblige these 15 units of work cover poetry and prose each unit provides exciting stimulus material creative ideas for writing projects

and differentiation and support strategies meaning all pupils can achieve the quality writing objectives all the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing discover a multitude of ready to use ideas inspired by classic literature and great writers works along with plenty of new strategies and advice all of the extracts and illustrations you will need to begin opening doors in your classroom are downloadable a link to the download web page is provided in the book units include click on the links below to view a collection of written work produced by school children aged 10 to 13 who are following the passages and exercises related to the texts included in this book part 1 opening doors to prose 1 night encounter the woman in white by wilkie collins 2 spooky scientists the phantom coach by amelia b edwards 3 the strongest looking brute in alaska that spot by jack london 4 mr knickerbocker s notes rip van winkle by washington irving 5 the portrait of doom tess of the d urberilles by thomas hardy 6 the hell hound the hound of the baskervilles by sir arthur conan doyle 7 sinister spaces metamorphosis and the castle by franz kafka 9 all in this house is mossaing over from mementos by charlotte bronte 10 dancing the skies high flight by john gillespie magee jr 11 the mystery of the lonely merman the forsaken merman by matthew arnold 12 making magic talk the magnifying glass by walter de la mare 13 the spirit in the garden a garden at night by james reeves 14 a shropshire lad blue remembered hills by a e housman 15 the silver heel i started early took my dog by emily dickinson the opening doors to quality writing series won the 2017 education resources awards in the educational book award category judges comments described as two gems which provide innovative approaches to exploring quality texts as stimuli for children s writing judges described the opening doors to quality writing series as an invaluable resource particularly for non specialist teachers excellent literary choices contained within very attractively produced books opening doors to quality writing ideas for writing inspired by great writers for ages 6 to 9

## **Portals of Power 2010-03-08**

this book studies the dialectic relationship between the image of the child and the toy in literary depictions of childhood in 19th and 20th century anglo american fiction drawing from the psychoanalytic theories of sigmund freud anna freud d w winnicott and sudhir kakar it analyses themes such as the heterogeneity of childhood and the construction of the ideals of childhood it explores the linkages between the ideals of childhood in britain and its travel to america and further dissemination in british india it discusses the established tropes of childhood such as innocence a formative period the centrality of play and the presence of a toy to argue that the mores of childhood are culturally constructed and lead to the reification of a child into an image of perfection the author problematises the notion of essential innocence and discusses the repercussions of such stereotypes about childhood the work also highlights parallels between the ideals of childhood established in 19th century britain and the portrayals of postcolonial indian childhoods in 20th century indian english literature toying with childhood will be useful for students and researchers of education childhood studies psychology sociology literature gender studies and development studies it will also appeal to general readers interested in cultural perceptions of childhood literary depictions of children and the works of sigmund freud

## **Opening Doors to Quality Writing 2016-08-08**

the first book length study of the relationship between children s literature and ecocriticism

## **Toying with Childhood 2022-02-27**

the later poetry of william wordsworth popular in his lifetime and influential on the victorians has with a few exceptions received little attention from contemporary literary critics in wordsworth s poetry 1815

1845 tim fulford argues that the later work reveals a mature poet far more varied and surprising than is often acknowledged examining the most characteristic poems in their historical contexts he shows wordsworth probing the experiences and perspectives of later life and innovating formally and stylistically he demonstrates how wordsworth modified his writing in light of conversations with younger poets and learned to acknowledge his debt to women in ways he could not as a young man the older wordsworth emerges in fulford s depiction as a love poet of companionate tenderness rather than passionate lament he also appears as a political poet bitter at capitalist exploitation and at a society in which vanity is rewarded while poverty is blamed most notably he stands out as a history poet more probing and more clear sighted than any of his time in his understanding of the responsibilities and temptations of all who try to memorialize the past

### ***El-Hi Textbooks & Serials in Print, 2003 2003***

fascination with little girls pervaded victorian culture for many girls represented the true essence of childhood or bygone times of innocence but for middle class men especially writers the interest ran much deeper in men in wonderland catherine robson explores the ways in which various nineteenth century british male authors constructed girlhood and analyzes the nature of their investment in the figure of the girl in so doing she reveals the link between the idealization of little girls and a widespread fantasy of male development a myth suggesting that men become masculine only after an initial feminine stage lived out in the protective environment of the nursery little girls argues robson thus offer an adult male the best opportunity to reconnect with his own lost self tracing the beginnings of this myth in the writings of romantics wordsworth and de quincey robson identifies the consolidation of this paradigm in numerous victorian artifacts ranging from literary works by dickens and barrett browning to paintings by frith and millais to reports of the royal commission on children s employment

she analyzes ruskin and carroll s high noon of girl worship and investigates the destruction of the fantasy in the closing decades of the century when social concerns about the working girl sexualized the image of young females men in wonderland contributes to a growing interest in the nineteenth century s construction of childhood sexuality and masculinity and illuminates their complex interconnections with a startlingly different light not only does it complicate the narratives of pedophilic desire that are generally used to explain figures like ruskin and carroll but it offers a new understanding of the victorian era s obsession with loss its rampant sentimentality and its intense valorization of the little girl at the expense of mature femininity

## ***Wild Things 2004***

join lady carnarvon as she opens the gates to highclere castle the real downton abbey and discover how the iconic british landmark celebrates and changes each season this book reveals the treasures within highclere castle s land and estates georgian architecture follies secret gardens the monks garden wildflower meadows and the woods of enchantment alongside history and anecdotes this book also details sumptuous recipes for dishes inspired by local seasonal produce such as heritage tomato tart highclere baked figs with goats cheese and honeyed winter vegetable salad beautifully illustrated with full colour photography seasons at highclere is full of gastronomical delights the stories of the treasures within highclere castle s grounds untold secrets from the castle s archives and much more this is the perfect gift or keepsake and a book to be cherished for years to come

## **Wordsworth's Poetry, 1815-1845 2019-01-04**

offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial

awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists throughout the volume explores the ways writers configure their adolescent protagonists as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns examining in depth significant contemporary novels including those by julia alvarez stephenie meyer tamora pierce malorie blackman and meg rosoff among others contemporary adolescent literature and culture illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society s most painful anxieties and contradictions

## ***El-Hi Textbooks & Serials in Print, 2000 2000***

a critical journal of children s literature

## **Men in Wonderland 2018-06-05**

a biographer is in a sense the ghostwriter of someone else s life trying to keep out of the way but inevitably leaving an imprint and being changed in the enterprise in her memoir judith adamson a professional biographer tells the ghost s side of the story adamson reveals the questions she asked herself as she researched and wrote as well as the personal challenges she faced in producing a lively sense of the figure she was recreating on the page drawing an unbreakable connection between the personal and the professional crossing paths with literary luminaries of the twentieth century she went on to collaborate with graham greene on reflections the last of his books published in his lifetime she recounts how she was entrusted with the publication of leonard woolf and trekkie ritchie s love letters how she found a way to hunt down charlotte haldane one of the first women on fleet street and how she came to write the biography of max reinhardt the man behind

the finest english publishing house of the mid twentieth century a sharply observant and self effacing narrator adamson brings vividly to life an anglophone upbringing in mid century montreal the london literary scene and the struggles faced by the women intellectuals of her time ghost stories is a tale of good luck and the hard sleuthing of biographical work before the digital age

## **Greek exercises, adapted to Adams's Greek delectus, and Wordsworth's grammar 1858**

in this book members of the chilpa project explore the children s literature of several different cultures ranging from ancient india nineteenth century russia and the soviet union to twentieth century britain america australia sweden and finland the research covers not only the form and content of books for children but also their potential social functions especially within education these two perspectives are brought together within a theory of children s literature as one among other forms of communication an approach that sees the role of literary scholars critics and teachers as one of mediation part i deals with the way children s writers and picturebook makers draw on a culture s available resources of orality literacy intertextuality and image part ii examines their negotiation of major issues such as the child adult distinction gender politics and the holocaust part iii discusses children s books as used within language education programmes with particular attention to young readers pragmatic processing of differences between the context of writing and their own context of reading

## ***Seasons at Highclere 2021-09-16***

bixler addresses the mythic appeal of the secret garden its description and encouragement of children s self reliance its treatment of the themes of loss and death and its portrayal of the garden as a source of regeneration

## ***Contemporary Adolescent Literature and Culture***

### ***2016-05-13***

ever since children have learned to read there has been children's literature. Children's literature charts the makings of the western literary imagination from Aesop's fables to Mother Goose from Alice's adventures in Wonderland to Peter Pan from where the wild things are to Harry Potter. The only single volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J.R.R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. Children's literature is an exhilarating quest across centuries, continents, and genres to discover how and why we first fall in love with the written word. Lerer has accomplished something magical, unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children. This work presents a true critical history of the genre, scholarly, erudite, and all but exhaustive. It is also entertaining and accessible. Lerer takes his subject seriously without making it dull. Library Journal starred review. Lerer's history reminds us of the wealth of literature written during the past 2,600 years with his vast and multidimensional knowledge of literature. He underscores the vital role it plays in forming a child's imagination: we are made, he suggests, by the books we read. San Francisco Chronicle: there are dazzling chapters on John Locke and empire and nonsense and Darwin, but Lerer's most interesting chapter focuses on girls' fiction. A brilliant series of readings. Diane Purkiss, *Times Literary Supplement*.

## ***The Lion and the Unicorn 1993***

**Natural History 1927**

**Guide to Reprints 2009**

**Guide to Reprints 2008**

**Ghost Stories 2024-04-16**

**Children's Literature as Communication 2002-01-01**

**The Secret Garden 1996**

**Children's Literature 2009-04-01**

***Children's Books in Print* 1993**

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