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The Fourth Genre The Fourth Genre The Fourth Genre + MyWritingLab Passcode 5 Years of 4th Genre The Far Edges of the Fourth Genre Fourth Genre 20 Literary Nonfiction Fourth Genre 17 Fourth Genre 19 5 Years of 4th Genre The Nonfictionist's Guide One Year to a Writing Life Creative Composition African American Journalists The Genres of Rhetorical Speeches in Greek and Roman Antiquity Teaching Creative Writing Toward an Integrated Approach to Narrative Generation: Emerging Research and Opportunities Scoring from Second Forms of Collective Engagement in Youth Transitions A Rhetoric of Reflection Personal Effects Proximity and Distance Preaching Poverty in Late Antiquity Sustaining the Writing Spirit Elemental Double Lives A Companion to Creative Writing Professing Rhetoric Now Write! Nonfiction Library of Congress Subject Headings The Routledge Companion to Historical Studies The World's Religions: The Religions of Asia Proximity and Distance □□□□□□□□□□ Tertullian, First Theologian of the West Rhetoric and Galatians The American Essay in the American Century The Centrality of Style Cabin Fever Acts of Revision

The Fourth Genre 2002

an anthology of personal essays and memoirs literary journalism and academic cultural criticism designed for use in a classroom the first half of the 62 essays is a sampler of contemporary creative nonfiction while the second part discusses theories about the nature of creative nonfiction and t

The Fourth Genre 2005

this best selling anthology is a comprehensive and indispensable introduction to the way creative nonfiction is written today the fourth genre offers the most thorough and teachable introduction available to the cutting edge genre of creative nonfiction while focusing on the nonfiction form it acknowledges the literary impulse of nonfiction to be a fourth genre equivalent to poetry fiction and drama this anthology is the first to draw on the common ground of the practicing writer and the practical scholar and of creative writing practice and composition theory in an attempt to bridge the gaps between the teaching of composition creative writing and literature in english departments

The Fourth Genre + MyWritingLab Passcode 2014-07-23

the fourth genre offers the most comprehensive teachable and current introduction available today to the cutting edge evolving genre of creative nonfiction while acknowledging the literary impulse of nonfiction to be a fourth genre equivalent to poetry fiction and drama this text focuses on subgenres of the nonfiction form including memoir nature writing personal essays literary journalism cultural criticism and travel writing this anthology was the first to draw on the common ground of the practicing writer and the practical scholar and to make the pedagogical connections between creative writing practice and composition theory bridging some of the gaps between the teaching of composition creative writing and literature in english departments

5 Years of 4th Genre 2006

in 1999 michigan state university press launched fourth genre explorations in creative nonfiction a journal that began with and has maintained a devotion to publishing notable innovative work in nonfiction the title reflects an intent to give nonfiction its due as a literary genre to give writers of the fourth genre a showcase for their work and to give readers a place to find the liveliest and most creative works in the form given the genre s flexibility and expansiveness journal editors michael steinberg and david cooper have welcomed a variety of works ranging from personal essays and memoirs to literary journalism and personal criticism the essays are lyrical self interrogative meditative and reflective as well as expository analytical exploratory or whimsical in short fourth genre encourages a writer to reader conversation one that explores the markers and boundaries of literary creative nonfiction since its inaugural issue contributors have earned many literary awards 5 notable essays of the year best american essay the lowell thomas travel journalism award notable essay of the year best american travel writing and 4 pushcart prizes five years of 4th genre is a celebration of this significant literary journal culling a selection of some of the most creative of fourth genre s first five years the pushcart winners are here as well as those essays that are unique those that tell us something new those that startle us and those that touch our hearts this volume presents a representative sampling

The Far Edges of the Fourth Genre 2014-03-01

though creative nonfiction has been around since montaigne st augustine and seneca we ve only just begun to ask how this genre works why it functions the way it does and where its borders reside but for each question we ask another five or ten questions roil to the surface and each of these questions it seems requires a more convoluted series of answers what s more the questions students of creative nonfiction are drawn to during class discussions the ones they argue the longest and loudest are the same ideas debated by their professors in the hallways and at the corner bar in this collection sixteen essential contemporary creative nonfiction writers reflect on whatever far dark edge of the genre they find themselves most drawn to the result is this

fascinating anthology that wonders at the historical and contemporary borderlands between fiction and nonfiction the illusion of time on the page the mythology of memory poetry process and the use of received forms the impact of technology on our writerly lives immersive research and the power of witness a chronology and collage and what we write and why we write contributors nancer ballard h lee barnes kim barnes mary clearman blew joy castro robin hemley judith kitchen brenda miller ander monson dinty w moore sean prentiss lia purpura erik reece jonathan rovrer bob shacochis and joe wilkins

Fourth Genre 20 2018-04-19

this book is an introduction to creative or literary nonfiction and to the art of writing fresh and original work presenting clear guidelines and fresh approaches to creativity this well written book explores the six basic approaches to non fiction writing differentiates between what is creative and what is utilitarian and describes honest as opposed to deceitful work using short example essays to illustrate the key approaches of personal experience biographical sketch opinion reflection place and historical incident this book stresses the importance of learning to write by reading useful for individuals who wish to examine nonfiction essays critically with the intention of writing themselves also those who keep literary journals will benefit from this book

Literary Nonfiction 2003

in this issue editor s note winner 2014 fourth genre steinberg essay prize david zoby my brother arrives in kansas runner up 2014 fourth genre steinberg essay prize beth richards fight essays liz falvey ultimate gifts gina troisi the angle of flickering light dawn s davies band aid wrappers at the bottom of the bin a soliloquy molly beer on nativity re lynn hansen race this race carolyn flynn resurrection emily bradley the gravity of marble gary garvin above the roofs of paris a non memoir gail seneca waiting for the bomb aurvi sharma poetry ky melissa l seigny shallow roots essay with commentary patrick madden spit patrick madden commentary on spit transmuting the ruder world into the finer writer as reader robin silbergleid pregnant pauses re reading carole maso s the room lit by roses review essays inter review jen percy and leslie jamison talk with each other about their new books randon billings noble many ways of seeing many ways of saying fred arroyo listening to memory paul haney the burroway house

Fourth Genre 17 2019-05

in this issue editor s note winner 2016 fourth genre steinberg essay prize molly gallentine powder house essays wilfredo pascual terminus contest runner up cherise morris blk girls x ing jen palmares meadows otolith isaac anderson before green will jennings such as ground so close to air nina boutsikaris this one long winter anna louise peterson my undoing a sandosharaj hot dog curry tarashea nesbit paper nests margot anne kelley earthbound cameron kenny just a teardown anyway ruth gila berger the skin changes quickly essay and commentary bruce ballenger return to the typewriter bruce ballenger the gestalt of revision commentary on return to the typewriter writer as reader 181 ryan van meter safekeeping review essays mary cappello and patrick madden inter review renée e d aoust the life affirming essay dewitt henry sacred viewing ned stuckey french lifeboat

Fourth Genre 19 2017-02

in 1999 michigan state university press launched fourth genre explorations in creative nonfiction a journal that began with and has maintained a devotion to publishing notable innovative work in nonfiction the title reflects an intent to give nonfiction its due as a literary genre to give writers of the fourth genre a showcase for their work and to give readers a place to find the liveliest and most creative works in the form given the genre s flexibility and expansiveness journal editors michael steinberg and david cooper have welcomed a variety of works ranging from personal essays and memoirs to literary journalism and personal criticism the essays are lyrical self interrogative meditative and reflective as well as expository analytical exploratory or whimsical in short fourth genre encourages a writer to reader conversation one that explores the markers and boundaries of literary creative nonfiction since its inaugural issue contributors have earned many literary awards 5 notable essays of the year best american essay the lowell thomas travel

journalism award notable essay of the year best american travel writing and 4 pushcart prizes five years of 4th genre is a celebration of this significant literary journal culling a selection of some of the most creative of fourth genre s first five years the pushcart winners are here as well as those essays that are unique those that tell us something new those that startle us and those that touch our hearts this volume presents a representative sampling

5 Years of 4th Genre 2006

nonfiction the fourth genre along with poetry fiction and drama is a literary field affecting bestseller lists writing programs writers workshops and conferences on the study of creative writing composition rhetoric and literature it is often labeled and or limited as creative or literary nonfiction and subdivided into essay memoir literary journalism personal cultural criticism and narratives of nature and travel a vital and growing form nonfiction has until now needed a sustained discussion about its poetics both the theory and the craft of this genre the nonfictionist s guide offers a lively exploration of the elements of contemporary nonfiction and suggests imaginative approaches to writing it each chapter on a vital aspect of contemporary nonfiction concludes with a separate section of relevant notes for nonfictionists beginning with a new definition of nonfiction and explanation of the nonfiction motive robert root discusses the use of experimental forms the effects of present and past tense and experiential and reflective voices and the issue of truth he provides groundbreaking explorations of the segmented essay and the role of spaces as an essential literary device guiding both readers and writers through the innovative and stimulating ways we write nonfiction now

The Nonfictionist's Guide 2008

whether you are a writer of fiction or essays or want to explore poetry or memoir tiberghien s twelve fundamental lessons will help you discover and develop your own distinct voice tiberghien s inventive exercises focus on the processes unique to each genre while also offering skills applicable to any kind of writing from authentic dialogue to masterful short shorts with vivid examples from literary masters such as rainer maria rilke eduardo galeano may sarton terry tempest williams and orhan pamuk one year to a writing life is an essential guidebook of exercises practical advice and wisdom for anyone looking to embrace explore and implement creativity in everyday life

One Year to a Writing Life 2007-09-07

this book brings together contemporary authors and well respected creative writing instructors and theorists to explore ways creativity in composition may be encouraged in student writers the question in this anthology is not can writing be taught but how can we inspire students to embrace the creative process no matter what they write

Creative Composition 2015

in the last decade of the 20th century during a time when african americans were starting to take inventory of the gains of the civil rights movement and its effects on the lives of black professionals in the public sphere the memoirs of several journalists were published a number of which became national bestsellers african american journalists examines select autobiographies written by african american journalists in order to explore the relationship between race class gender and journalism practice at the heart of this study is the contention that contemporary memoirs written by african american journalists are quasi political documents manifestos written in reaction to and against the forces of institutionalized racism in the newsroom the memoirs featured in this study include jill nelson s volunteer slavery my authentic negro experience nathan mccall s makes me wanna holler a young black man in america jake lamar s bourgeois blues an american memoir and patricia raybon s my first white friend confessions on race love and forgiveness the exploration of these works increases our understanding of the problems that members of other underrepresented groups may face in the workplace

African American Journalists 2009-07-01

in the genres of rhetorical speeches in greek and roman antiquity cristina pepe offers a complete overview of the concept of speech genre within ancient rhetoric by analyzing sources dating from the 5th 4th century bc the author proves that the well known classification in three rhetorical genres deliberative judicial epideictic introduced by aristotle was rooted in the debate concerning the forms and functions of the art of persuasion in classical athens genres play a leading role in aristotle s rhetoric and the analysis of considerable sections of the treatise shows profound links between the characterization of the rhetorical genres and aristotelian philosophy as a whole finally the volume explores the developments of the theory of genres in hellenistic and imperial rhetoric

The Genres of Rhetorical Speeches in Greek and Roman Antiquity 2013-09-12

featuring a collection of twelve teaching focused essays this work includes an introduction to the subject of creative writing by graeme harper each chapter draws on key points about the nature of teaching and learning creative writing and covers vario

Teaching Creative Writing 2006-06-23

the concept of narrative has exerted a strong influence on a wide range of fields from the humanities such as literature and art and entertainment to social studies psychiatry and psychology the framework that allows access to narratives across a wide range of areas from science to the humanities has the potential to be improved as a fusion of cognitive science and artificial intelligence toward an integrated approach to narrative generation emerging research and opportunities is a critical scholarly book that focuses on the significance of narratives and narrative generation in various aspects of human society featuring an array of topics such as philosophy narratology and advertising this book is ideal for software developers academicians philosophy professionals researchers and students in the fields of cognitive studies literary studies and digital content design and development

Toward an Integrated Approach to Narrative Generation: Emerging Research and Opportunities 2019-10-25

why do accomplished writers and grown ups like ron carlson rick bass and michael chabon to name but a few of those represented here still obsess over their baseball days what is it about this green game of suspense that not only moves us but can also move us to flights of lyrical writing in scoring from second writers on baseball some of the literary lights of our day answer these questions with essays reminiscences and meditations on the sport that is america s game but also a deeply personal experience for player observer and fan alike here writers as different as andre dubus and leslie epstein chabon and floyd skloot michael martone and william least heat moon reflect on the game they grew up with the players who thrilled them and the lessons that baseball holds for us all from the one season wonder to the long haul heroes to the hall of fame the game that has framed so many american summers and lives comes to quirky instructive and always entertaining life in these pages philip f deaver is the author of how men pray and silent retreats and winner of the flannery o connor award for short fiction he is writer in residence and associate professor of english at rollins college in winter park florida lee k abbott is the author of seven collections of short stories including wet places at noon and all things all at once new selected stories he is a professor of english at the ohio state university in columbus contributors jocelyn bartkevicius rick bass larry blakely earl s braggs christopher buckley rick campbell david carkeet ron carlson michael chabon mick cochrane hal crowther andre dubus leslie epstein gary forrester lee gutkind jeffrey hammond jeffrey higa peter ives richard jackson william least heat moon lee martin michael martone cris mazza kyle minor dan o neill susan perabo rachael perry kurt rheinheimer louis d rubin jr luke salisbury floyd skloot tom stanton michael steinberg tim d stone and robert vivian

Scoring from Second 2007-01-01

this collection sheds light on diverse forms of collective engagement among young people recent developments in youth studies and the changing global shape of socio economic conditions for young people demand new approaches and ideas contributors focus on novel processes practices and routines within youth collectivity in various contexts across the globe including indonesia spain italy norway and poland the chapters pay particular attention to transitional phases in the lives of young people conceptually the book also explores the strengths and limitations of a focus on collectivity in youth studies ultimately the book makes the case for a focus on forms of collectivity and engagement to help scholars think through contemporary experiences of shared social life among young people contributors are duncan adam massimiliano andretta roberta bracciale david cairns diego carbajo padilla enzo colombo valentina cuzzocrea carles feixa ben gook izabela grabowska natalia juchniewicz ewa krzaklewska wolfgang lehmann michelle mansfield maría martinez ann nilsen rebecca raby paola rebughini birgit reißig bjørn schiermer tabea schlimbach melanie simms benjamín tejerina kristoffer c vogt and natalia waechter

Forms of Collective Engagement in Youth Transitions 2021-10-05

reflection in writing studies is now entering a third generation dating from the 1970s the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing the second generation operating in both classroom and assessment scenes in the 1990s developed mechanisms for externalizing reflection making it visible and thus explicitly available to help writers now a third generation of work in reflection is emerging as mapped by the contributors to a rhetoric of reflection this iteration of research and practice is taking up new questions in new sites of activity and with new theories it comprises attention to transfer of writing knowledge and practice teaching and assessment portfolios linguistic and cultural difference and various media including print and digital it conceptualizes conversation as a primary reflective medium both inside and outside the classroom and for individuals and collectives and articulates the role that different genres play in hosting reflection perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection of its ability to help make new meanings and of its rhetorical power for both scholars and students contributors anne beaufort kara taczak liane robertson michael neal heather ostman cathy leaker bruce horner asao b inoue tyler richmond j elizabeth clark naomi silver christina russell mcdonald pamela flash kevin roozen jeff sommers doug hesse

A Rhetoric of Reflection 2016-08-15

celebrating one of the most important italian american female authors of our time personal effects offers a lucid view of louise desalvo as a writer who has produced a vast and provocative body of memoir writing a scholar who has enriched our understanding of virginia woolf and a teacher who has transformed countless lives more than an anthology personal effects represents an author case study and an example for modern italian american interdisciplinary scholarship personal effects examines desalvo s memoirs as works that push the boundaries of the most controversial genre of the past few decades in these works the author fearlessly explores issues such as immigration domesticity war adultery illness mental health sexuality the environment and trauma through the lens of gender ethnic and working class identity alongside her groundbreaking scholarship desalvo s memoirs attest to the power and influence of this feminist italian american writer

Personal Effects 2014-10-15

the central feature of this book is an innovative critical approach which understands medieval hebrew poetry not only by revealing its ties with arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from arabic poetry

Proximity and Distance 2004-05-01

in 2002 the influential scholar of late antiquity peter brown published a series of lectures as a monograph titled poverty and leadership in the later roman empire brown set out to explain a trend in the late roman world observed in the 1970s by french social and economic historians especially paul veyne and evelyn patlagean namely that prior to the fourth century and the rise in dominance of christianity the poor in society went unrecognized as an economic category this corresponded with the greco roman understanding of patronage whereby the state and private donors concentrated their largesse upon the citizen body non citizens for instance were excluded from the dole system in which grain was distributed to citizens of a city regardless of their economic status by the end of the sixth century rich and poor were not only recognized economic categories but the largesse of private citizens was now focused on the poor brown proposed that the christian bishop lay at the heart of this change the authors set out to test brown s thesis amid growing interest in the poor and their role in early christianity and in late antique society they find that the development and its causes were more subtle and complex than brown proposed and that his account is inadequate on a number of crucial points including rhetorical distortion of the realities of poverty in episcopal letters homilies and hagiography the episcopal emphasis on discriminate giving and self interested giving and the degree to which existing civic patronage structures adhered in the later roman empire of the fourth and fifth centuries

Preaching Poverty in Late Antiquity 2009

sustaining the writing spirit holistic tools for school and home second edition is aimed at all educators at school or home seeking non traditional ways to enliven the growth potential of the whole learner schiller urges educators to accept a holistic orientation for learning one that combines the physical social emotional and spiritual with the intellect rather than primarily basing learning on the intellect included are details on background historical development and philosophical explanations of holistic education including a timeline of key people and ideas this new edition also addresses sustainability and spirituality as the core of holistic learning and the teaching activities provide context and processes for writing that encourage activating multiple intelligences it also has a cross disciplinary quality and could be used in a number of educational settings

Sustaining the Writing Spirit 2014-03-04

new creative nonfiction by some of michigan s most well known and highly acclaimed authors

Elemental 2018-11-05

writing is intellectual solitary work and mothering too often seen as its antithesis marni jackson s the mother zone published in 1992 gave many readers their first insights into the life of a mother writer yet despite having writers such as adrienne rich alice munro tillie olsen and margaret laurence to guide and inspire them mothers who are writers still often feel overwhelmed even in the 21st century a writer new to mothering may wonder if she will ever write again in double lives the first literary anthology focusing on mothering and writing twenty two writers who range in reputation from seasoned professionals to noteworthy new talents reveal the intimate challenges and private rewards of nurturing children while pursuing the passion to write varying widely in age marital status sexual orientation culture ethnicity and philosophical stance authors such as di brandt stephanie bolster linda spalding janice kulyk keefer sharron proulx turner sally ito rachel rose and susan olding make significant and illuminating contributions to our understanding of how writer and mother co exist

Double Lives 2008

a companion to creative writing a companion to creative writing is a comprehensive collection covering myriad aspects of the practice and profession of creative writing in the contemporary world the book features contributions from an international cast of creative writers publishers and editors critics

translators literary prize judges and many other top professionals chapters not only consider the practice of creative writing in terms of how it is done but also in terms of what occurs in and around creative writing practice chapters address a wide range of topics including the writing of poetry and fiction playwriting and screenwriting writing for digital media editing creative writing and its engagement with language spirituality politics education and heritage other chapters explore the role of literary critics and ideas around authorship as well as translation and creative writing the teaching of creative writing and the histories and character of the marketplace prizes awards and literary events with its unprecedented breadth of coverage a companion to creative writing is an indispensable resource for those who are undertaking creative writing studying creative writing at any level or considering studying creative writing

A Companion to Creative Writing 2013-03-18

representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical some contributions cover work that has previously been silenced or unrecognized including native american african american latino and women s rhetorics others explore rhetoric s relationship to performance and to the body or to revising canons stases topoi and pisteis still others are reworking the rhetorical lexicon to comprise contemporary theory among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart topics discussed in this collection include rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism rhetoric s institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and the place of rhetoric in the formation of departments and the development of pedagogy with its origins in the 2000 rhetoric society of america rsa conference this volume represents the range and vitality of current scholarship in rhetoric the conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today as such it will be engaging reading for scholars and students and is certain to provoke further thought discussion and exploration

Professing Rhetoric 2005-04-11

an essential handbook for nonfiction writers featuring the trusted personal writing exercises of today s masters of creative non fiction including gay talese reza aslan john matteson tilar mazzeo and many more beginners and seasoned writers alike will relish the opportunity to use the top notch writing exercises collected in now write nonfiction culled from the personal stashes of bestselling and critically acclaimed nonfiction authors like legendary essayist gay talese thy neighbor s wife new york times bestselling authors ishmael beah a long way gone memoirs of a boy soldier reza aslan no god but god the origins evolution and future of islam and tilar mazzeo the widow clicquot 2008 pulitzer prize winner john matteson eden s outcasts the story of louisa may alcott and her father creative nonfiction icon lee gutkind creative nonfiction magazine and many other top memoirists journalists and teachers of creative nonfiction these exercises offer fresh ideas for every facet of creative nonfiction writing from pushing through writers block to organizing a story capturing character to fine tuning dialogue injecting new life into a finished piece to starting a new work from scratch now write nonfiction will take you out into the field with creative nonfiction s master practitioners peek inside gay talese s mind as he shares the writer s road map he used to organize information for his classic book thy neighbor s wife and his seminal essay frank sinatra has a cold learn from reza aslan why what you remember isn t as important as why you remember it the way you do explore the importance of cultural nuance in language with ishmael beah discover lee gutkind s simple trick performed with a highlighter that can help any writer identify whether their piece is truly showing action or just telling an essential resource that will help writers of any level to hone their craft and get writing now write nonfiction offers over 80 quick simple excersises trusted by top nonfiction writers to get their pen moving

courses ned stuckey french has written the american essay in the american century this book uncovers the buried history of the american personal essay and reveals how it played a significant role in twentieth century cultural history in the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of british upper class conventions yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of america s expanding cosmopolitan readership these essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century with extensive research and a cultural context stuckey french describes the many reasons essays grew in appeal and importance for americans he also explores the rise of e b white considered by many the greatest american essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing white s work introduced a new voice creating an american essay that melded seriousness and political resolve with humor and self deprecation this book is one of the first to consider and reflect on the contributions of e b white to the personal essay tradition and american culture more generally the american essay in the american century is a compelling highly readable book that illuminates the history of a secretly beloved literary genre a work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern american literary history and the intersections of literature culture and class through the personal essay this thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come

Rhetoric and Galatians 1998-12-03

in the centrality of style editors mike duncan and star medzerian vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field

The American Essay in the American Century 2011-05-31

if tom montgomery fate has not found the secret formula for the deliberate balanced life he is a chief disciple of the search chicago tribune try to imagine thoreau married with a job three kids and a minivan this is the sensibility serious yet irreverent that suffuses cabin fever as the author seeks to apply the hermit philosopher s insights to a busy modern life tom montgomery fate lives in a chicago suburb where he is a husband father professor and active member of his community he also lives in a cabin built with the help of friends in the michigan woods where he walks by the river chops wood and reads thoreau by candlelight fate seeks a more attentive deliberate way of seeing the world and our place in it not only in the woods but also in the context of our relationships and society in his search for a more deliberate life amid a high tech material world fate invites readers into an interrogation of their own lives and into a new kind of vision the possibility of enough in a culture of more

The Centrality of Style 2013-04-07

revision is a crucial part of the writing process but many authors resist the act the contributors to this book know this from experience whether they ve taught freshman comp or other writing courses

Cabin Fever 2012-04-17

Acts of Revision 2004

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