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Speak to Me Words Sinister Wisdom Feminist Periodicals Maurice Kenny Names We Call Home Essay and General Literature Index □□□□□□  
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Poets & Writers Red Ink Ikon Literature and Language Smoke Rising Autobiographies by Americans of Color, 1995-2000 A Gathering of  
Spirit Native North American Literary Companion Holt Elements of Literature Social Work Practice with a Difference □□□ History and  
the Christian Historian Encyclopedia of Contemporary LGBTQ Literature of the United States [2 volumes] Writing as Witness Rebels,  
Rubyfruit, and Rhinestones Lesbian and Gay Voices Working the Navajo Way Wyoming History News Ms. Magazine Feminist Bookstore News

## **Speak to Me Words**

2003

although american indian poetry is widely read and discussed few resources have been available that focus on it critically this book is the first collection of essays on the genre bringing poetry out from under the shadow of fiction in the study of native american literature highlighting various aspects of poetry written by american indians since the 1960s it is a wide ranging collection that balances the insights of natives and non natives men and women old and new voices

## **Sinister Wisdom**

1983

explores the work of maurice kenny a pivotal figure in american indian literature from the 1950s to the present

## **Feminist Periodicals**

2006

names we call home is a ground breaking collection of essays which articulate the dynamics of racial identity in contemporary society the first volume of its kind names we call home offers autobiographical essays poetry and interviews to highlight the historical social and cultural influences that inform racial identity and make possible resistance to myriad forms of injustice

## **Maurice Kenny**

2011-11-01

includes list of books indexed published also separately

## ***Names We Call Home***

2013-05-13

drawing on indigenous belief systems and recent work in critical race studies and multicultural feminist theory keating provides detailed step by step suggestions based on her own teaching experiences designed to anticipate and change students resistance to social justice issues it offers a holistic approach to theory and practice

## **Essay and General Literature Index**

2003

twenty seven native american writers describe their lives in relation to their art and to their families in a collection demonstrating the importance of storytelling in their heritage and the complexity of their experience

2023-05-10

2/10

multidimensional scale of perceived social support

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2021-02

this volume contributes to understanding childhoods in the twentieth and twenty firstcentury by offering an in depth overview of children and their engagement with the violent world around them the chapters deal with different historical spatial and cultural contexts yet converge on the question of how children relate to physiological and psychological violence the twentieth century has been hailed as the century of the child but it has also witnessed an unprecedented escalation of cultural trauma experienced by children during the two world wars holocaust partition of the indian subcontinent and vietnam war the essays in this volume focus on victimized childhood during instances of war ethnic violence migration under compulsion rape and provide insights into how a child negotiates with abstract notions of nation ethnicity belonging identity and religion they use an array of literary and cinematic representations fiction paintings films and popular culture to explore the long term effect of violence and neglect on children as such they lend voice to children whose experiences of abuse have been multifaceted ranging from genocide conflict and xenophobia to sexual abuse and also consider ways of healing with contributions from across the world this comprehensive book will be useful to scholars and researchers of cultural studies literature education education policy gender studies child psychology sociology political studies childhood studies and those studying trauma conflict and resilience

**Teaching Transformation**

2007-06-11

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**Here First**

2000-06-13

0this book is an imagining 0 so begins this collection examining critical indigenous centered approaches to understanding gay lesbian bisexual transgender queer and two spirit glbtq2 lives and communities and the creative implications of queer theory in native studies this book is not so much a manifesto as it is a dialogueNa 0writing in conversation0Naamong a luminous group of scholar activists revisiting the history of gay and lesbian studies in indigenous communities while forging a path for indigenouscentered theories and methodologies the bold opening to queer indigenous studies invites new dialogues in native american and indigenous studies about the directions and implications of queer indigenous studies the collection notably engages indigenous glbtq2 movements as alliances that also call for allies beyond their bounds which the co editors and contributors model by crossing their varied identities including native trans straight non native feminist two spirit mixed blood and queer to name just a few rooted in the indigenous americas and the pacific and drawing on disciplines ranging from literature to anthropology contributors to queer indigenous studies call indigenous glbtq2 movements and allies to center an analysis that critiques the relationship between colonialism and heteropatriarchy by answering critical turns in indigenous scholarship that center indigenous epistemologies and methodologies contributors join in reshaping native studies queer studies transgender studies and indigenous feminisms based on the reality that queer indigenous people 0experience multilayered oppression that profoundly impacts our safety health and survival 0 this book is at once an imagining and an invitation to the reader to join in the discussion of decolonizing queer indigenous research and theory and by doing so to partake in allied resistance working toward positive change





brought on by the postmodern critique of truth and demonstrates the positive implications of a christian perspective for the study of history and historiography

## Choice

2006

in this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer american literature and its social contexts comprehensive in scope and accessible to students and general readers encyclopedia of contemporary lgbtq literature of the united states explores contemporary american lgbtq literature and its social political cultural and historical contexts included are several hundred alphabetically arranged entries written by expert contributors students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of lgbtq authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore lgbtq american society each entry is written by an expert contributor and lists additional sources of information to further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

## Poets & Writers

1990

additional keywords aboriginal or native peoples indians women

## **Red Ink**

1995

publisher fact sheet a richly told history of queer southern life in the 1970s after the stonewall uprising

## **Ikon**

1982

with a foreword by nancy garden the highly acclaimed author of young adult fiction this thoughtfully written annotated bibliography reviews picture books young adult fiction short stories nonfiction works and biographies for young readers entries specify the age level appropriateness of each work as well as literary awards received for the work each annotation is followed by a list of topics in the work which the user will find cross referenced in the topic index with additional recommendations on books for librarians educators and parents and a set of suggested guidelines for evaluating books this user friendly guide is valuable as both a reader resource and as collection development tool the guide also provides author profiles of selected writers who have made outstanding contributions to this field of literature this information is complemented by inspiring author quotes photographs and lists of their books categorized by age level appropriateness the up to date information on helpful resources for teens and their families found here along with a select bibliography and additional indices make this comprehensive guide a powerful and important reference tool for helping young gay and lesbian readers

## Literature and Language

1994

the dine have been a pastoral people for as long as they can remember but when livestock reductions in the new deal era forced many into the labor market some scholars felt that navajo culture would inevitably decline although they lost a great deal with the waning of their sheep centered economy colleen o neill argues that navajo culture persisted o neill s book challenges the conventional notion that the introduction of market capitalism necessarily leads to the destruction of native cultural values she shows instead that contact with new markets provided the navajos with ways to diversify their household based survival strategies through adapting to new kinds of work navajos actually participated in the reworking of modernity in their region weaving an alternate culturally specific history of capitalist development o neill chronicles a history of navajo labor that illuminates how cultural practices and values influenced what it meant to work for wages or to produce commodities for the marketplace through accounts of navajo coal miners weavers and those who left the reservation in search of wage work she explores the tension between making a living the navajo way and working elsewhere focusing on the period between the 1930s and the early 1970s a time when navajos saw a dramatic transformation of their economy o neill shows that navajo cultural values were flexible enough to accommodate economic change she also examines the development of a navajo working class after 1950 when corporate development of navajo mineral resources created new sources of wage work and allowed former migrant workers to remain on the reservation focusing on the household rather than the workplace o neill shows how the navajo home serves as a site of cultural negotiation and a source for affirming identity her depiction of weaving particularly demonstrates the role of women as cultural arbitrators providing mothers with cultural power that kept them at the center of what constituted navajo ness ultimately working the navajo way offers a new way to think about navajo history shows the essential resilience of navajo lifeways and argues for a more dynamic understanding of native american culture overall

## Smoke Rising

1995

## Autobiographies by Americans of Color, 1995-2000

2003

## **A Gathering of Spirit**

1984

## **Native North American Literary Companion**

1998

## **Holt Elements of Literature**

2007

## ***Social Work Practice with a Difference***

2004

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1981

## **History and the Christian Historian**

1998-09-17

## **Encyclopedia of Contemporary LGBTQ Literature of the United States [2 volumes]**

2009-07-14

## **Writing as Witness**

1994

## ***Rebels, Rubyfruit, and Rhinestones***

2001

## **Lesbian and Gay Voices**

2000-06-30



**Working the Navajo Way**

2005-10-20

**Wyoming History News**

1969

***Ms. Magazine***

1990

**Feminist Bookstore News**

1991

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