

# READ FREE HORTENSE ON TUESDAY NIGHT A SHORT STORY FROM BEST PARIS STORIES KINDLE SINGLES BEST PARIS STORIES 3 (DOWNLOAD ONLY)

PETIT DÉJEUNER PARIS TRAUMA, POSTTRAUMATIC GROWTH, AND WORLD LITERATURE GOD AND THE LITTLE GREY CELLS LUST FOR LOVE TOWARDS SHERLOCK HOLMES KU:NEL ( ) 2024 3 [ ] ] 191] IRISH CRIME FICTION GLAMOUR FAMILY AND JIHADISM DESTINATION CASABLANCA (BEYOND) POSTHUMAN VIOLENCE: EPIC REWRITINGS OF ETHICS IN THE CONTEMPORARY NOVEL SWEET ROMANTIC NIGHTS THE BLOOMSBURY HANDBOOK TO EDWIDGE DANTICAT NEHRU'S BANDUNG NOTHING EVER DIES AMERICA ASCENDANT THE POWER OF THE WORD A POETICS OF ARABIC AUTOBIOGRAPHY THE NEW SPYMASTERS THREAT COMMUNICATION AND THE US ORDER AFTER 9/11 SYMBOLIC UNIVERSES IN TIME OF (POST)CRISIS GET THEE TO A BAKERY MICHAEL JACKSON FAQ SHARING THE BURDEN OF STORIES FROM THE TUTSI GENOCIDE NEW MEDIA FUTURES WHY I DON'T WRITE LIKE FRANZ KAFKA THE RENAISSANCE DISCOVERY OF VIOLENCE, FROM BOCCACCIO TO SHAKESPEARE EMPRESS OF THE NILE CREATIVE WRITING WRITING THE LOST GENERATION THE BEST AMERICAN SHORT STORIES ... AND THE YEARBOOK OF THE AMERICAN SHORT STORY THE BEST AMERICAN SHORT STORIES 2011 THE MIRROR AND THE PALETTE THE WISDOM AND POWER OF THE CROSS THE LION LED THE WAY WARRIOR, QUEEN, SCIENTIST, ACTIVIST THIS THING CALLED LIFE AN OCEAN OF WONDER RELIGION IN THE ANTHROPOCENE FIRE & LIGHT

## PETIT DÉJEUNER À PARIS

2020-06-06

JACQUELINE AN AMERICAN DIVORCEE IS GOING TO PARIS FOR THE FIRST TIME IN HER LIFE IN THIS MAGICAL CITY SHE WILL DISCOVER MANY SURPRISES INCLUDING ABOUT HERSELF WITH THIS FUN NOVEL WRITTEN IN EASY FRENCH WE VISIT THE CITY OF LIGHTS WITH JACQUELINE IT'S A FANTASTIC WAY TO LEARN NEW VOCABULARY AND TO TRAVEL TO PARIS READING A BOOK IN FRENCH CAN BE DIFFICULT EVEN FOR ADVANCED LEARNERS FRENCH NOVELS ARE USUALLY FULL OF IDIOMATIC EXPRESSIONS THEY USE COMPLICATED TENSES COMPLEX SENTENCE STRUCTURES AND OFTEN SLANG THIS BOOK WRITTEN IN EASY FRENCH IS RECOMMENDED FOR FRENCH LEARNERS WITH A BASIC UNDERSTANDING OF FRENCH AT A PRE-INTERMEDIATE LEVEL AND ABOVE THE BOOK IS DIVIDED INTO TWO SECTIONS SECTION 1 HAS THE STORY WRITTEN COMPLETELY IN FRENCH AND INCLUDES VOCABULARY AND GRAMMAR EXERCISES SECTION 2 CONTAINS THE COMPLETE TRANSLATION IN ENGLISH AND ANSWERS TO ALL THE EXERCISES SO THAT READERS CAN CHECK THEIR COMPREHENSION

## **TRAUMA, POSTTRAUMATIC GROWTH, AND WORLD LITERATURE**

2022-05-01

PANDEMICS GLOBAL CLIMATE CHAOS WORLDWIDE MIGRATION CRISES THESE PHENOMENA ARE PROVOKING TRAUMATIC EXPERIENCES IN UNPRECEDENTED WAYS AND NUMBERS THIS BOOK IS TARGETED FOR CLINICIANS SCIENTISTS CULTURAL THEORISTS AND OTHER SCHOLARS AND STUDENTS OF TRAUMA STUDIES INTERESTED IN CULTIVATING INTERDISCIPLINARY UNDERSTANDINGS OF TRAUMA AND POSTTRAUMATIC CONDITIONS ESPECIALLY RESISTANCE RESILIENCE AND POSTTRAUMATIC GROWTH FOLLOWING CLINICIANS INVITATION FOR TRAUMA SURVIVORS TO WEAR A PHILOSOPHER'S HAT TO ENGAGE IN CREATIVE ACTIVITIES AND TO EMPLOY COGNITIVE EXERCISES TO COMBAT PSYCHIC CONSTRICTION I INTRODUCE THE CONCEPT OF A LITERARY ARTS PRAXIS THE PRAXIS IS BUILT ON CLINICAL RESEARCH AND LITERATURE SEEPED IN EXISTENTIAL PHENOMENOLOGICAL AND AESTHETIC THEMES I ARGUE THAT AN EDUCATIONAL TRAINING IN A PRAXIS MIGHT HELP TRAUMA SURVIVORS TO GET AT TRAUMA AS THEY ENGAGE IN IMAGINATIVE ESCAPADES WHILE FORGING ALLIANCES WITH CHARACTERS INTERPRETATIVE EXERCISES SUCH AS TRIGGERING EMOTIONS THROUGH PHENOMENOLOGICAL EXPERIENCES AND CREATIVE WRITING ENDEAVORS THAT INCLUDE TURNING TESTIMONIES INTO IMAGINATIVE STORIES

## GOD AND THE LITTLE GREY CELLS

2024-05-16

DAN W. CLANTON JR. EXAMINES THE PRESENCE AND USE OF RELIGION AND BIBLE IN AGATHA CHRISTIE'S HERCULE POIROT NOVELS AND STORIES AND THEIR LATER INTERPRETATIONS CLANTON BEGINS BY SITUATING CHRISTIE IN HER LITERARY HISTORICAL AND RELIGIOUS CONTEXTS BY DISCUSSING GOLDEN AGE CRIME FICTION AND CHRISTIANITY IN ENGLAND IN THE LATE 19TH EARLY 20TH CENTURIES HE THEN EXPLORES THE WAYS IN WHICH BIBLE IS USED IN CHRISTIE'S POIROT NOVELS AS WELL AS HOW CHRISTIE CONSTRUCTS A RELIGIOUS IDENTITY FOR HER LITTLE BELGIAN SLEUTH CLANTON CONCLUDES BY ASKING HOW NON-MAJORITY RELIGIOUS CULTURES ARE TREATED IN THE POIROT CANON INCLUDING A HETERODOX CHRISTIAN MOVEMENT SPIRITUALISM JUDAISM AND ISLAM THROUGHOUT CLANTON ACKNOWLEDGES THAT MANY PEOPLE DO NOT ENCOUNTER POIROT IN HIS ORIGINAL LITERARY CONTEXTS THAT IS FAR MORE PEOPLE HAVE BEEN EXPOSED TO POIROT VIA MEDIATED RENDERINGS AND INTERPRETATIONS OF THE STORIES AND NOVELS IN VARIOUS OTHER GENRES INCLUDING RADIO FILMS AND TV AS SUCH THE BOOK ENGAGES THE RECEPTION OF THE STORIES IN THESE VARIOUS GENRES SINCE THE PROCESS OF ADAPTING THE ORIGINAL NARRATIVE PLOTS INVOLVES AT TIMES MEANINGFUL CHANGES CAPITALIZING ON THE IMMENSE AND ENDURING POPULARITY OF POIROT ACROSS MULTIPLE GENRES AND THE ABSENCE OF RESEARCH ON THE ROLE OF RELIGION AND BIBLE IN THOSE STORIES THIS BOOK IS A NECESSARY CONTRIBUTION TO THE FIELD OF CHRISTIE STUDIES AND WILL BE WELCOMED BY HER FANS AS WELL AS SCHOLARS OF RELIGION POPULAR CULTURE LITERATURE AND MEDIA

## **LUST FOR LOVE**

2018-04-24

AN UNLIKELY PAIR OF VOICES THE WORLD'S MOST RECOGNIZABLE BEAUTY ICON AND AMERICA'S RABBI COMES TOGETHER TO DIAGNOSE HOW MEANINGFUL PASSIONATE SEX IS ON THE DECLINE IN WESTERN CULTURE AND WHAT IS NECESSARY TO SAVE IT SEX IS DYING IN AMERICA INUNDATED WITH SEX AND STARVED FOR IT OBSESSED WITH IT YET CLUELESS ABOUT IT WE ARE SLOWLY FORGETTING HOW TO MAKE LOVE THE CRISIS OF MODERN SEXUALITY IS SEEN IN HIGH DIVORCE RATES IN THE DEGRADATION OF SEXUALITY THROUGH PORNOGRAPHY AND TASTELESS DISPLAYS OF EMPTY COUNTERFEIT EROTICA MOST OF ALL IT'S SEEN IN SEXLESS MARRIAGES AND PLATONIC RELATIONSHIPS WHERE CYBERSEX HAS BECOME MORE ADDICTIVE THAN THE REAL THING SEX HAS BECOME SO TRIVIALIZED COARSENEDED AND VULGARIZED THAT COUPLES NO LONGER FEEL ITS PULL THE ONCE POWERFUL AND IRRESISTIBLE MAGNETISM OF SEX IS BEING DILUTED AND DRAINED THE AUTHORS PROPOSE REPLACING THE 1960S SEXUAL REVOLUTION WITH A NEW SENSUAL REVOLUTION A REDISCOVERY OF INTIMACY THAT ENCOURAGES AND ENNOBLES HUMAN RELATIONSHIPS ELEVATES HEALTHY LUST AND GETS US FROM LOOKING UP FROM THE GLOWING SCREENS OF OUR SMARTPHONES TO THE PEOPLE AROUND US MOST ESPECIALLY THE PEOPLE WE LOVE THE MOST LUST FOR LOVE EMBRACES THE IDEA THAT WHAT OUR MOST IMPORTANT RELATIONSHIPS NEED MOST IS LUST IT IS NECESSARY TO REDISCOVER WHAT'S SEXY AGAIN HOW TO BRING BACK ROMANCE AND TO UNDERSTAND THAT IN ADDITION TO LOVE WE NEED LUST TO REPAIR OUR UNFULFILLING SEX LIVES AND BROKEN RELATIONSHIPS LUST FOR LOVE PROPOSES A RETURN TO WHAT LOVEMAKING WAS ALWAYS MEANT TO BE A DESIRE TO KNOW AND EXPERIENCE ANOTHER PERSON IN THE DEEPEST POSSIBLE WAY



## DESTINATION CASABLANCA

2017-10-10

THIS ROLLICKING AND PANORAMIC HISTORY OF CASABLANCA DURING THE SECOND WORLD WAR SHEDS LIGHT ON THE CITY AS A KEY HUB FOR EUROPEAN AND AMERICAN POWERS AND A PLACE WHERE SPIES SOLDIERS AND POLITICAL AGENTS EXCHANGED SECRETS AND VIED FOR CONTROL IN NOVEMBER 1942 AS A PART OF OPERATION TORCH 33 000 AMERICAN SOLDIERS SAILED UNDETECTED ACROSS THE ATLANTIC AND STORMED THE BEACHES OF FRENCH MOROCCO SEVENTY FOUR HOURS LATER THE AMERICANS CONTROLLED THE COUNTRY AND ONE OF THE MOST VALUABLE WARTIME PORTS CASABLANCA IN THE YEARS PRECEDING CASABLANCA HAD EVOLVED FROM AN EXOTIC TRAVEL DESTINATION TO A KEY MILITARY TARGET AFTER FRANCE S SURRENDER TO GERMANY JEWISH REFUGEES FROM EUROPE Poured in Hoping to Obtain Visas and Passage to the United States and Beyond Nazi Agents and Collaborators Infiltrated the City in Search of Power and Loyalty the Resistance was Not Far Behind as Shopkeepers Celebrities Former French Foreign Legionnaires and Disgruntled Bureaucrats Formed a Network of Allied Spies but Once in American Hands Casablanca became a crucial logistical hub in the fight against Germany and the site of Roosevelt and Churchill s demand for unconditional surrender rife with rogue soldiers power grabs and diplomatic intrigue Destination Casablanca is the riveting and untold story of this glamorous city memorialized in the classic film that was released in 1942 to capitalize on the drama that was unfolding in North Africa at the heart of World War II

## (BEYOND) POSTHUMAN VIOLENCE: EPIC REWRITINGS OF ETHICS IN THE CONTEMPORARY NOVEL

2019-12-02

NEUROSCIENCE TELLS US THAT THE BRAIN IS NOTHING BUT A METAPHOR MACHINE CAPABLE OF EXTRACTING MEANING FROM A CHAOTIC REALITY FOLLOWING AGAMBEN ARENDT BENJAMIN AND [?] [?] EK A THEORY OF VIOLENCE CAN BE ESTABLISHED ACCORDING TO WHICH VIOLENCE IS A REACTION ON THE PART OF THE INDIVIDUAL TO THE FRUSTRATION GENERATED BY HAVING HER METAPHOR MACHINE SUPPRESSED BY THE MYTHIC NARRATIVE OF THE LAW IN OPPOSITION TO MYTHIC VIOLENCE BENJAMIN POSITS THE JUSTICE OF DIVINE VIOLENCE DIVINE JUSTICE IS AN EXCESS OF LIFE THE VERY UNIQUENESS OF THE METAPHOR MACHINE THE INDIVIDUAL IS AFFECTED BY A DIFFICULTY TO COMMUNICATE HER METAPHOR MACHINE TO THE OTHER AS IF IT WERE INEXPRESSIBLE THIS WORK EXPLORES HOW THE CHARACTERS IN THE WORKS OF DAVID FOSTER WALLACE CORMAC MACCARTHY J G BALLARD BRET EASTON ELLIS CHUCK PALAHNIUK WILLIAM GIBSON NEAL STEPHENSON MAURICE G DANTEC AND CHINA MIEVILLE SUFFER FROM THESE LIMITS OF LANGUAGE AND THE CONSTRICTIONS OF THE LAW THROUGH VIOLENCE THEY LOOK FOR THEIR INDIVIDUAL VOICE INTENDED AS THEIR WILL TO SAY THE PURE TAKING PLACE OF LANGUAGE AGAMBEN IN THEIR STRUGGLE TO BE HEARD THESE CHARACTERS ARE HOWEVER DEAF TO THE VOICE OF THE OTHER THERE IS A NEED FOR A NEW ETHICS OF NARRATIVES EXPRESSED THROUGH AN EPIC OF THE VOICE FOUNDED ON THE WILL TO LISTEN ALONG THE LINES OF THE CONCEPT OF THE POSTHUMAN THEORIZED BY ROSI BRAIDOTTI HERE SUBJECTIVITY IS A PROCESS OF CONSTANT AUTOPOIESIS DEPENDENT ON THE RELATIONSHIP THE INDIVIDUAL HAS WITH THE OTHER AND THE ENVIRONMENT AROUND HER THAT IS IN THE RECIPROCAL WILL TO SAY AND WILL TO LISTEN HUMAN BEINGS CAN MEET IN THE TAKING PLACE OF LANGUAGE IN THE PLACE BEFORE THE SUPPRESSIVE LANGUAGE OF THE LAW IS EVEN BORN IN A MEETING OF VOICES

## SWEET ROMANTIC NIGHTS

2021-05-30

FORGET THE DAY S PROBLEMS AND DIVE INTO THIS DELECTABLE SET OF SEVEN STORIES BY AWARD WINNING AND BESTSELLING AUTHORS SEASON YOUR SWEET ROMANCES WITH A SPRINKLE OF SUSPENSE A CUP OF HUMOR AND JUST THE RIGHT AMOUNT OF AWW FACTOR TO KEEP YOU READING THROUGH THE NIGHT SWEET ROMANTIC NIGHTS ANOTHER GREAT SET FROM THE AUTHORS BILLBOARD A LIMITED RELEASE BOXED SET RACHELLE AYALA CHRISTMAS LOVEBIRDS CAN TWO LITTLE LOVEBIRDS AND CHRISTMAS CHEER OPEN MELISA S HEART TO GIVING ROB ANOTHER CHANCE DANI HAVILAND LOST THE TIME TRAVEL ROMANCE THAT STARTED IT ALL LOST THE EPIC TIME TRAVEL ROMANCE AND THE STORY OF HOW IT CHANGED LIVES IN THE 21ST CENTURY SUSAN JEAN RICCI A SWEET SNAFU THERE S NEVER A DULL MOMENT WITH THESE TWO CHARACTERS FROM DINOSAURS AND CHERRY STEMS NANCY RADKE CHRISTMAS ON COUGAR MOUNTAIN WAS THIS WOMAN SCAMMING HIM OR WAS SHE THE LIFELINE HE NEEDED STACY EATON TANGLED IN TINSEL WHEN AN UNEXPECTED VISITOR SHOWS UP AT CASEY S HOUSE A FEW DAYS BEFORE CHRISTMAS HER FUTURE AND PAST COLLIDE J L CAMPBELL CUPID S GIFT TWO SINGLE PARENTS HAVE THEIR LIVES TURNED INSIDE OUT BY THE ANTICS OF A FOUR FOOTED BALL OF FLUFF NAMED MADDOX DENISE DEVINE RUN FROM THE NIGHT A STRANGE ENCOUNTER ON A COUNTRY TRAIL A BODY BAG AND A RELENTLESS STALKER JULIE STARK WAS IN THE WRONG PLACE AT THE WRONG TIME AND NOW SHE S RUNNING FOR HER LIFE

## THE BLOOMSBURY HANDBOOK TO EDWIDGE DANTICAT

2021-01-28

EDWIDGE DANTICAT S PROLIFIC BODY OF WORK HAS ESTABLISHED HER AS ONE OF THE MOST IMPORTANT VOICES IN 21ST CENTURY LITERARY CULTURE ACROSS SUCH NOVELS AS BREATH EYES MEMORY FARMING THE BONES AND SHORT STORY COLLECTIONS SUCH AS KRIK KRAK AND MOST RECENTLY EVERYTHING INSIDE ESSAYS AND WRITING FOR CHILDREN THE HAITIAN AMERICAN WRITER HAS THROUGHOUT HER OEUVE TACKLED IMPORTANT CONTEMPORARY THEMES INCLUDING RACISM IMPERIALISM ANTI IMMIGRANT POLITICS AND SEXUAL VIOLENCE WITH

CHAPTERS WRITTEN BY LEADING AND EMERGING INTERNATIONAL SCHOLARS THIS IS THE MOST UP TO DATE AND IN DEPTH REFERENCE GUIDE TO 21ST CENTURY SCHOLARSHIP ON EDWIDGE DANTICAT S WORK THE BLOOMSBURY HANDBOOK TO EDWIDGE DANTICAT COVERS SUCH TOPICS AS THE FULL RANGE OF DANTICAT S WRITING FROM HER NOVELS AND SHORT STORIES TO ESSAYS LIFE WRITING AND WRITING FOR CHILDREN AND YOUNG ADULTS MAJOR INTERDISCIPLINARY SCHOLARLY PERSPECTIVES INCLUDING FROM ESTABLISHING FIELDS OF LITERARY STUDIES CARIBBEAN STUDIES POLITICAL SCIENCE LATIN AMERICAN STUDIES FEMINIST AND GENDER STUDIES AFRICAN DIASPORA STUDIES AND EMERGING FIELDS SUCH AS ENVIRONMENTAL STUDIES DANTICAT S LITERARY SOURCES AND INFLUENCES FROM HAITIAN AUTHORS SUCH AS MARIE CHAUVET JACQUES ROUMAIN AND JACQUES ST PHEN ALEXIS TO AFRICAN AMERICAN AUTHORS LIKE ZORA NEALE HURSTON TONI MORRISON AND CARIBBEAN AMERICAN WRITERS AUDRE LORDE TO PAULE MARSHALL KNOWN AND UNKNOWN HISTORICAL MOMENTS IN EXPERIENCES OF SLAVERY AND IMPERIALISM THE CONSEQUENCE OF INTERNAL AND EXTERNAL MIGRATION AND THE FORMATION OF DIASPORIC COMMUNITIES THE BOOK ALSO INCLUDES A COMPREHENSIVE BIBLIOGRAPHY OF DANTICAT S WORK AND KEY WORKS OF SECONDARY CRITICISM AND AN INTERVIEW WITH THE AUTHOR AS WELL AS AND ESSAYS BY DANTICAT HERSELF

## NEHRU'S BANDUNG

2024-05-31

THIS BOOK SHEDS LIGHT ON A NEGLECTED ASPECT OF INDIA S COLD WAR DIPLOMACY STARTING WITH THE ROLE OF INDIAN PRIME MINISTER JAWAHARLAL NEHRU AND HIS CONGRESS GOVERNMENT IN ORGANISING THE FIRST ASIAN AFRICAN CONFERENCE IN BANDUNG IN APRIL 1955 ANDREA BENVENUTI SHOWS HOW IN THE EARLY COLD WAR NEHRU SEIZED THE OPPORTUNITY ACCORDED BY THE CONFERENCE TO TRANSCEND GROWING INTERNATIONAL TENSIONS AND PURSUE AN ALTERNATIVE VISION A NEUTRALISED ASIAN AREA OF PEACE UNDERPINNED BY A CODE OF CONDUCT BASED ON THE FIVE PRINCIPLES OF PEACEFUL COEXISTENCE RELYING ON INDIAN WESTERN AND CHINESE ARCHIVAL SOURCES NEHRU S BANDUNG FOCUSES ON THE POLICY CONCERNS AND CALCULATIONS AS WELL AS THE INTERNATIONAL FACTORS THAT DROVE A SCEPTICAL NEHRU TO SUPPORT INDONESIA S DIPLOMATIC PUSH FOR SUCH A GATHERING IT REVEALS HOW IN NEHRU S ESTIMATION BANDUNG ALSO SERVED A FURTHER IMPORTANT PURPOSE SECURING CHINA S COMMITMENT TO PEACEFUL COEXISTENCE WITHOUT WHICH STABILITY IN ASIA WOULD BE ILLUSORY NEHRU S SUPPORT FOR AN ASIAN AFRICAN CONFERENCE DID NOT DERIVE FROM AN EMOTIONAL COMMITMENT TO AFRO ASIAN INTERNATIONALISM INSTEAD IT STEMMED FROM A DESIRE TO PROMOTE A THIRD WAY IN AN INCREASINGLY POLARISED WORLD AND TO FORGE A STABLE REGIONAL ORDER ONE THAT WOULD ENHANCE INDIA S EXTERNAL SECURITY AND DOMESTIC PROSPERITY

## NOTHING EVER DIES

2016-04-05

NOTHING EVER DIES VIET THANH NGUYEN WRITES ALL WARS ARE FOUGHT TWICE THE FIRST TIME ON THE BATTLEFIELD THE SECOND TIME IN MEMORY FROM THE AUTHOR OF THE BESTSELLING NOVEL THE SYMPATHIZER COMES A SEARCHING EXPLORATION OF A CONFLICT THAT LIVES ON IN THE COLLECTIVE MEMORY OF BOTH THE AMERICANS AND THE VIETNAMESE

## AMERICA ASCENDANT

2015-11-03

AMERICA IS POISED TO LEAD THE 21ST CENTURY AS IT LED THE 20TH THAT WILL HAPPEN BECAUSE THE COUNTRY IS AT A TIPPING POINT IN THE BATTLE FOR ITS OWN RENEWAL A RENEWAL THAT WILL ALLOW AMERICA TO BE EXCEPTIONAL AGAIN OUR ECONOMY IS ON THE MOVE FUELED BY REVOLUTIONS IN ENERGY IMMIGRATION INNOVATION BIG DATA AND ADVANCED MANUFACTURING AMERICA S ENERGY INDEPENDENCE HAS SET OFF SHOCKWAVES JUST AS IMPORTANT ARE THE SOCIAL TRANSFORMATIONS THAT ARE MAKING THE COUNTRY EVER MORE RACIALLY AND CULTURALLY DIVERSE YOUNGER A HOME TO IMMIGRANTS AND THE METROPOLITAN CENTERS THAT FOSTER A RISING ECONOMIC AND CULTURAL DYNAMISM WHILE MOST OTHER COUNTRIES STRUGGLE PROFOUNDLY WITH IMMIGRATION AND RELIGIOUS AND RACIAL DIFFERENCES AMERICA S ON A PATH TO MULTICULTURAL IDENTITY THOSE REVOLUTIONS IN THE ECONOMY SOCIETY AND CULTURE AND ARE ALSO PRODUCING A NEW AMERICAN MAJORITY THAT EMBRACES NEW VALUES AND NEW POLITICS REPUBLICANS ARE WAGING A COUNTER REVOLUTION AND THAT IS WHY AMERICA LOOKS GRIDLOCKED AND WHY THE COUNTRY IS TURNING TO DEMOCRATS TO TAKE ON THE COUNTRY S GROWING CHALLENGES THE ECONOMIC AND SOCIAL TRANSFORMATIONS LEAVE PEOPLE STRUGGLING TO EARN ENOUGH AND REACH THE MIDDLE CLASS FAMILIES ARE UNDER STRESS GOVERNMENT IS CORRUPTED BY BIG MONEY THE AMERICAN PUBLIC IS DEMANDING THE COUNTRY ADDRESS THE DARK SIDE OF OUR PROGRESS AND REFORMS ARE STARTING TO HAPPEN THAT IS WHY DEMOCRATS WILL GET TO LEAD AN ERA OF REFORM AND RENEWAL COMPARABLE TO THE PROGRESSIVE ERA THAT MITIGATED THE EXCESSES OF THE INDUSTRIAL REVOLUTION IN THIS INCISIVE BOOK EXPERT STRATEGIST GREENBERG DRAWS ON YEARS OF RESEARCH AND POLLING TO ILLUMINATE HOW AMERICA IS FAR FROM BEING GRIDLOCKED AND HE ARTICULATES A POWERFUL VISION OF HOW AMERICAN POLITICS AND AMERICA CAN BE RENEWED

## THE POWER OF THE WORD

2015-06-18

THIS BOOK BRINGS TOGETHER TWELVE AUTHORS WHO LOOK AT THE CONCEPT OF THE WORD FROM SEVERAL DIFFERENT PERSPECTIVES INSPIRING IN THE READER A SENSE OF WONDER TO THINK OF THE LOWLY WORD WHICH WE TOSS AWAY IN YESTERDAY S NEWSPAPER WHICH WE IGNORE ON STREET SIGNS WHICH WE UTTER WITHOUT GIVING A THOUGHT TO THE CONSEQUENCES OF THE POWER CARRIED BY THE WORD MOVING FROM A PSYCHOLINGUIST EXPLANATION OF THE ACQUISITION OF LANGUAGE THE VOLUME PRESENTS THE FUNCTION OF THE WORD IN

## A POETICS OF ARABIC AUTOBIOGRAPHY

2020-02-27

THIS BOOK EXAMINES THE POETICS OF AUTOBIOGRAPHICAL MASTERPIECES WRITTEN IN ARABIC BY LEILA ABOUZEID HANAN AL SHAYKH SAMUEL SHIMON ABD AL RAHMAN MUNIF SALIM BARAKAT MOHAMED CHOUKRI AND HANNA ABU HANNA THESE LITERARY WORKS ARTICULATE THE LIFE STORY OF EACH AUTHOR IN WAYS THAT UNDERMINE THE EXPECTATION THAT THE SELF THE AUTO OF AUTOBIOGRAPHY WOULD BE THE DOMINANT NARRATIVE FOCUS ALTHOUGH EVERY AUTOBIOGRAPHY NATURALLY INCLUDES AND RELATES TO OTHERS TO ONE DEGREE OR ANOTHER THESE AUTOBIOGRAPHIES TEND TO FOREGROUND OTHER CHARACTERS VOICES PLACES AND TEXTS TO THE EXTENT THAT AT TIMES IT APPEARS AS THOUGH THE AUTOBIOGRAPHICAL SUBJECT HAS DROPPED OUT OF SIGHT EVEN TO THE POINT OF RAISING THE QUESTION IS THIS AN AUTOBIOGRAPHY THESE ARE INDEED AUTOBIOGRAPHIES SHEETTRIT ARGUES ALBEIT ARTICULATING THE STORY OF THE SELF IN UNCONVENTIONAL WAYS SHEETTRIT OFFERS IN DEPTH LITERARY STUDIES THAT EXPOSE EACH TEXT S DISTINCT STRATEGY FOR LIFE NARRATIVE CRUCIAL TO THIS BOOK S APPROACH IS THE INNOVATIVE THEORETICAL FOUNDATION OF RELATIONAL AUTOBIOGRAPHY THAT REVEALS THE GROUNDING OF THE SELF WITHIN THE COLLECTIVE NOT AS SYMBOLIC OF IT THIS FRAMEWORK EXPOSES THE INTERSECTION OF THE STORY OF THE AUTOBIOGRAPHICAL SUBJECT WITH THE STORIES OF OTHERS AND THE TENSIONS BETWEEN PERSONAL AND COMMUNAL DISCOURSE RELATIONAL STRATEGIES FOR SELF REPRESENTATION EXPOSE A MOVEMENT BETWEEN TWO SEEMINGLY OPPOSING DESIRES THE DESIRE TO SEPARATE AND DISSOCIATE FROM OTHERS AND THE DESIRE TO ENGAGE AND INTEGRATE WITHIN A PARTICULAR RELATIONSHIP COMMUNITY CULTURE OR MILIEU THIS INTERPLAY BETWEEN DISENTANGLING AND CONSCIOUS ENTANGLING CONSTITUTES THE LEITMOTIF THAT UNITES THE STUDIES IN THIS BOOK

## THE NEW SPYMASTERS

2015-06-04

THE NEW SPYMASTERS BY STEPHEN GREY INSIDE ESPIONAGE FROM THE COLD WAR TO AL QAEDA IN THIS ERA OF EMAIL INTERCEPTS AND DRONE STRIKES MANY BELIEVE THAT THE SPY IS DEAD WHAT USE ARE DOUBLE AGENTS AND DEAD LETTER BOXES COMPARED TO THE ALL SEEING DIGITAL EYE THEY COULDN T BE MORE WRONG THE SPYING GAME IS CHANGING BUT THE NEED FOR WALKING TALKING SOURCES WHO GATHER SECRET INFORMATION HAS NEVER BEEN MORE ACUTE AND THEY ARE STILL OUT THERE IN THIS SEARING MODERN HISTORY OF ESPIONAGE STEPHEN GREY TAKES US FROM THE CIA S COLD WAR LEGENDS TO THE AGENTS WHO BETRAYED THE IRA THROUGH TO THE SPOOKS INSIDE AL QAEDA AND ISIS TECHNIQUES AND TECHNOLOGIES HAVE EVOLVED BUT THE OLD MOTIVATIONS FOR BETRAYAL PATRIOTISM GREED REVENGE COMPROMISE ENDURE THIS IS A REVEALING STORY OF HOW SPYCRAFT AND THE HUMAN FACTOR SURVIVE AGAINST THE ODDS BASED ON YEARS OF RESEARCH AND INTERVIEWS WITH HUNDREDS OF SECRET SOURCES MANY OF THE STORIES IN THE BOOK HAVE NEVER BEEN FULLY TOLD THE NEW SPYMASTERS WILL APPEAL TO FANS OF JOHN LE CARRE JASON BOURNE AND BEN MACINTYRE STEPHEN GREY IS A BRITISH WRITER BROADCASTER AND INVESTIGATIVE REPORTER WITH OVER TWO DECADES OF EXPERIENCE OF REPORTING ON INTELLIGENCE ISSUES HE IS BEST KNOWN FOR HIS WORLD EXCLUSIVE REVELATIONS ABOUT THE CIA S PROGRAM OF EXTRAORDINARY RENDITION AS WELL AS REPORTS FROM IRAQ AND AFGHANISTAN A FORMER FOREIGN CORRESPONDENT AND INVESTIGATIONS EDITOR WITH THE SUNDAY TIMES HE HAS REPORTED FOR THE NEW YORK TIMES GUARDIAN BBC AND CHANNEL 4 AND IS CURRENTLY A SPECIAL CORRESPONDENT WITH REUTERS GREY IS THE AUTHOR OF GHOST PLANE 2007 ON THE CIA AND OPERATION SNAKEBITE 2009 ABOUT THE WAR IN HELMAND AFGHANISTAN

## THREAT COMMUNICATION AND THE US ORDER AFTER 9/11

2020-10-07

THIS VOLUME INVESTIGATES THE PERCEPTION OF THREAT WITH PARTICULAR REGARD TO THE ROLES FUNCTIONS AND AGENCIES OF VARIOUS TYPES OF MEDIA WITH A FOCUS ON THE PROFOUND IMPACT OF THE TERRORIST ATTACKS ON SEPTEMBER 11 2001 ON THE US AMERICAN POLITICAL SOCIAL AND CULTURAL ORDER THE CHAPTERS REACH FROM THE EARLY DAYS AFTER THE ATTACKS UP TO THE 2016 ELECTION OF DONALD J TRUMP AN INTERNATIONAL TEAM OF CONTRIBUTORS ANALYZE HOW THE PERCEIVED THREATS AND THEIR SUBSEQUENT REPRESENTATIONS CHANGED DURING THIS PERIOD AND WHAT PART DIFFERENT FORMS OF MEDIA MEDIA INSTITUTIONS MEDIA TECHNOLOGIES AND MEDIA FORMATS PLAYED WITHIN THESE TRANSFORMATIONS MEDIA THEORETICAL PERSPECTIVES ARE THUS COMBINED WITH HISTORICAL APPROACHES TO EXAMINE THE RE ORDERING OF THE NATION THE STATE AND SOCIETY PROPOSED IN AN INCREASINGLY CONVERGING MULTIMODAL AND NETWORKED MEDIA ENVIRONMENT THIS BOOK S FOCUS ON THE INTERRELATION BETWEEN MEDIA STUDIES CULTURAL STUDIES AND AMERICAN STUDIES MAKES IT AN INDISPENSABLE LANDMARK FOR FIELDS SUCH AS HISTORICAL RESEARCH MEDIA THEORY NARRATOLOGY AND POPULAR CULTURE STUDIES

## SYMBOLIC UNIVERSES IN TIME OF (POST)CRISIS

2019-06-18

THIS BOOK INVESTIGATES WHETHER HOW AND WHERE THE CULTURAL MILIEU OF EUROPEAN SOCIETIES HAS CHANGED AS A RESULT OF THE SOCIO ECONOMICS CRISIS TO DO SO IT ADOPTS A PSYCHO CULTURAL APPROACH WHICH VIEWS THE CULTURAL MILIEU AS A SET OF MEANINGS PLACING THE GENERALIZED IMAGE SOCIAL ACTORS HAVE OF THEMSELVES THE WORLD EVENTS AND THEIR RELATIONSHIPS IN THE CONTEXT OF THE SOCIO POLITICAL AND INSTITUTIONAL ENVIRONMENT INCLUDING POLICIES BY ANALYZING THE CHANGES IN CULTURAL MILIEU

AND SOCIAL IDENTITY THE BOOK DEVELOPS STRATEGIC AND METHODOLOGICAL GUIDELINES FOR THE DESIGN OF POST CRISIS POLICIES PROVIDING A CONCEPT OF HOW THE CULTURAL DYNAMICS ARE ASSOCIATED WITH CERTAIN INDIVIDUAL CHARACTERISTICS AND SPECIFIC SOCIO ECONOMIC PHENOMENA

## GET THEE TO A BAKERY

2021-03

GET THEE TO A BAKERY IS A COLLECTION OF SHORT TART ESSAYS THAT EXPLORE BOTH HUMOROUS AND HARROWING ASPECTS OF GROWING OLDER AND MAKING SENSE OF SOCIAL TECHNOLOGICAL AND ENVIRONMENTAL CHANGE TOPICS RANGE FROM EARWORMS AND INDUSTRIAL EGGS TO PEACHES AND PERSONAL DATA FROM BUG DIE OFFS TO ALGAE BLOOMS AND GLOBAL WARMING AND FROM BEARDS AND YOGA TO THE IRREPRESSIBLE AMERICAN SMILE MANY OF THESE ESSAYS MAKE DISCURSIVE MOVES INTO SCIENCE AND LITERATURE FRAMING ISSUES AND CONFLICTS THAT RESONATE IN CONTEMPORARY AMERICAN LIFE WITH A CONVERSATIONAL STYLE DISTINCTIVE VOICE AND GREAT COMIC TIMING BAILEY ENTERTAINS AND SURPRISES

## MICHAEL JACKSON FAQ

2015-10-01

FAQ MICHAEL JACKSON MAY BE THE KING OF POP BUT HIS INFLUENCE EXTENDS MUCH FURTHER FROM HIS CHILDHOOD YEARS WITH THE JACKSON 5 THROUGH HIS ASTONISHING SOLO CAREER HE CONSISTENTLY BROKE SALES RECORDS PIONEERED THE MODERN MUSIC VIDEO AND INFUSED DANCE INTO ROCK AND POP WHILE HIS LIFE STORY HAS BEEN WELL CHRONICLED MICHAEL JACKSON FAQ EXPLORES THE STORIES BEHIND HIS ACHIEVEMENTS DID HE PLAY ANY INSTRUMENTS HOW MUCH OF HIS OWN MUSIC DID HE COMPOSE WHO WERE HIS GREATEST INFLUENCES IN BOTH MUSIC AND DANCE HIS ART IS HIS LEGACY AND MICHAEL JACKSON FAQ TAKES AN IN DEPTH LOOK AT JACKSON S WORK WITH THE JACKSON 5 AND THE JACKSONS IN ADDITION TO HIS SOLO CATALOG LEARN WHY CURRENT ARTISTS SUCH AS JUSTIN TIMBERLAKE LADY GAGA JUSTIN BIEBER AND COUNTLESS BOY BANDS STILL EMULATE HIS SOUND LOOK AND SHOWMANSHIP QUESTIONS ARE TACKLED SUCH AS WHETHER OFF THE WALL OR THRILLER BETTER STANDS THE TEST OF TIME FROM HIS CHILDHOOD IN GARY INDIANA THROUGH THE POSTHUMOUS ALBUMS THIS BOOK COVERS LESSER KNOWN BUT IMPORTANT STORIES SUCH AS HOW JACKSON INFLUENCED DISCO AND HIP HOP HOW HIS SINGING STYLE TRANSITIONED FROM CHILDHOOD TO ADULTHOOD AND HOW HE LEARNED TO MOONWALK

## SHARING THE BURDEN OF STORIES FROM THE TUTSI GENOCIDE

2020-04-23

THIS BOOK DEALS WITH LITERARY REPRESENTATIONS OF THE GENOCIDE OF THE TUTSIS IN RWANDA THE FOCUS IS A TRANSNATIONAL POLYPHONIC WRITING PROJECT ENTITLED RWANDA [\[P\]](#) CRIRE PAR DEVOIR DE M [\[P\]](#) MOIRE RWANDA WRITING BY DUTY OF MEMORY UNDERTAKEN IN 1998 BY A GROUP OF NINE AFRICAN AUTHORS THIS WORK EMPHASIZES THE AFROPOLITAN CULTURAL FRAME IN WHICH THE TEXTS WERE CONCEIVED AND WRITTEN INSTEAD OF USING WESTERN AND EUROCENTRIC TROPES THIS VOLUME LOOKS AT A SO CALLED MINORITY TRAUMA AN AFRICAN CONFLICT SITUATED IN A COLLECTIVIST SOCIETY AND WRITTEN ABOUT BY WRITERS FROM AFRICAN ORIGIN THIS APPROACH ENABLES A MORE SITUATED STUDY IN WHICH IT BECOMES POSSIBLE TO DRAW OUT THE LOCAL NOTIONS OF UBUNTU ORAL TESTIMONIES MOURNING TRADITIONS HEALING AND STORYTELLING STRATEGIES AND THE PRESENCE OF THE INVISIBLE AS THESE TEXTS ARE WRITTEN IN FRENCH AND TO DATE NOT ALL OF THEM HAVE BEEN TRANSLATED INTO ENGLISH MOST ACADEMIC RESEARCH HAS BEEN DONE IN FRENCH THIS BOOK THUS ASSISTS IN CONNECTING ENGLISH SPEAKING READERS NOT ONLY TO A SET OF TEXTS WRITTEN IN FRENCH WITH SIGNIFICANT LITERARY AND CULTURAL VALUE BUT ALSO TO FRANCOPHONE TRAUMA STUDIES RESEARCH

## NEW MEDIA FUTURES

2018-04-15

TRAILBLAZING WOMEN WORKING IN DIGITAL ARTS MEDIA AND EDUCATION ESTABLISHED THE MIDWEST AS AN INTERNATIONAL CENTER FOR THE ARTISTIC AND DIGITAL REVOLUTION IN THE 1980S AND BEYOND FOUNDATIONAL EVENTS AT THE UNIVERSITY OF ILLINOIS AND THE SCHOOL OF THE ART INSTITUTE OF CHICAGO CREATED AN AUTHENTIC COMMUNITY DRIVEN ATMOSPHERE OF CREATIVE EXPRESSION INNOVATION AND INTERDISCIPLINARY COLLABORATION THAT CROSSED GENDER LINES AND INTRODUCED ARTISTICALLY INFORMED APPROACHES TO ADVANCED RESEARCH INTERWEAVING HISTORICAL RESEARCH WITH INTERVIEWS AND FULL COLOR ILLUSTRATIONS NEW MEDIA FUTURES CAPTURES THE SPIRIT AND CONTRIBUTIONS OF TWENTY TWO WOMEN WORKING WITHIN EMERGENT MEDIA AS DIVERSE AS DIGITAL GAMES VIRTUAL REALITY MEDICINE SUPERCOMPUTING VISUALIZATION AND BROWSER BASED ART THE EDITORS AND CONTRIBUTORS GIVE VOICE AS CREATORS INTEGRAL TO THE DEVELOPMENT OF THESE NEW MEDIA AND PLACE THEIR WORKS AT THE FOREFRONT OF SOCIAL CHANGE AND ARTISTIC INQUIRY WHAT EMERGES IS THE DRAMATIC STORY OF HOW THESE MIDWESTERN EXPLORATIONS IN THE DIGITAL ARTS PRODUCED A WEB OF FASCINATING RELATIONSHIPS THESE FRUITFUL COLLABORATIONS HELPED USHER IN THE DIGITAL AGE THAT PROPELLED SOCIAL MEDIA CONTRIBUTORS CAROLINA CRUZ NIERA COLLEN BUSHHELL NAN GOGGIN MARY RASMUSSEN DANA PLEPYS MAXINE BROWN MARTYL LANGSDORF JOAN TRUCKENBROD BARBARA SYKES DIETZ ABINA MANNING ANNETTE BARBIER MARGARET DOLINSKY TIFFANY HOLMES CLAUDIA HART BRENDA LAUREL COPPER GILOTH JANE VEEDER SALLY ROSENTHAL AND LUCY PETROVIC

## WHY I DON'T WRITE LIKE FRANZ KAFKA

2002

NEARLY 25 YEARS LATER FC2 IS PROUD TO REISSUE THIS CLASSIC COLLECTION OF SHORT FICTION BY WILLIAM S WILSON THAT SEEMS EVEN MORE RELEVANT TODAY

## THE RENAISSANCE DISCOVERY OF VIOLENCE, FROM BOCCACCIO TO SHAKESPEARE

2021-11-16

MANY HAVE WONDERED WHY THE WORKS OF SHAKESPEARE AND OTHER EARLY MODERN WRITERS ARE SO FILLED WITH VIOLENCE WITH MURDER AND MAYHEM THIS WORK EXPLAINS HOW AND WHY PUTTING THE LITERATURE OF THE EUROPEAN RENAISSANCE IN THE CONTEXT OF THE HISTORY OF VIOLENCE PERSONAL VIOLENCE WAS ON THE DECLINE IN EUROPE BEGINNING IN THE FIFTEENTH CENTURY BUT WARFARE BECAME MUCH DEADLIER AND THE STAKES OF WAR BECAME MUCH HIGHER AS THE NEW NATION STATES VIED FOR HEGEMONY AND THE NEW WORLD BECAME A TARGET OF A SHATTERING INVASION THERE ARE TIMES WHEN RENAISSANCE WRITERS SEEM TO CELEBRATE VIOLENCE BUT MORE COMMONLY THEY ANATOMIZED IT AND WERE INCLINED TO FOCUS ON VICTIMS AS WELL AS WARRIORS ON THE HORRORS OF VIOLENCE AS WELL AS THE NEED FOR FORCE TO PROTECT NATIONAL SECURITY AND JUSTICE IN RENAISSANCE WRITING VIOLENCE HAS LOST ITS INNOCENCE

## *EMPRESS OF THE NILE*

2023-02-28

NEW YORK TIMES BOOK REVIEW EDITORS CHOICE THE REMARKABLE STORY OF THE INTREPID FRENCH ARCHAEOLOGIST WHO LED THE INTERNATIONAL EFFORT TO SAVE ANCIENT EGYPTIAN TEMPLES FROM THE FLOODWATERS OF THE ASWAN DAM BY THE NEW YORK TIMES BESTSELLING AUTHOR OF MADAME FOURCADE'S SECRET WAR A FEMALE VERSION OF THE INDIANA JONES STORY CHRISTIANE DESROCHES NOBLECOURT WAS A DAREDEVIL WHOSE REAL LIFE ANTICS PUT HOLLYWOOD FICTION TO SHAME THE GUARDIAN IN THE 1960S THE WORLD'S ATTENTION WAS FOCUSED ON A NAIL BITING RACE AGAINST TIME THE INTERNATIONAL CAMPAIGN TO SAVE A DOZEN ANCIENT EGYPTIAN TEMPLES FROM DROWNING IN THE FLOODWATERS OF THE GIGANTIC NEW ASWAN HIGH DAM BUT THE COVERAGE OF THIS UNPRECEDENTED RESCUE EFFORT COMPLETELY OVERLOOKED THE DARING FRENCH ARCHAEOLOGIST WHO MADE IT ALL HAPPEN WITHOUT THE INTERVENTION OF CHRISTIANE DESROCHES NOBLECOURT THE TEMPLES INCLUDING THE TEMPLE OF DENDUR NOW AT NEW YORK'S METROPOLITAN MUSEUM OF ART WOULD CURRENTLY BE AT THE BOTTOM OF A VAST RESERVOIR IT WAS AN UNIMAGINABLY COMPLEX PROJECT THAT REQUIRED THE FRAGILE SANDSTONE TEMPLES TO BE DISMANTLED AND REBUILT ON HIGHER GROUND WILLFUL AND DETERMINED DESROCHES NOBLECOURT REFUSED TO BE COWED BY ANYONE OR ANYTHING AS A MEMBER OF THE FRENCH RESISTANCE IN WORLD WAR II SHE SURVIVED IMPRISONMENT BY THE NAZIS IN HER FIGHT TO SAVE THE TEMPLES SHE DEFIED TWO OF THE MOST DAUNTING LEADERS OF THE POSTWAR WORLD EGYPT'S PRESIDENT ABDEL NASSER AND FRANCE'S PRESIDENT CHARLES DE GAULLE AS SHE TOLD ONE REPORTER YOU DON'T GET ANYWHERE WITHOUT A FIGHT YOU KNOW DESROCHES NOBLECOURT ALSO RECEIVED HELP FROM A SURPRISING SOURCE JACQUELINE KENNEDY AMERICA'S NEW FIRST LADY PERSUADED HER HUSBAND TO HELP FUND THE RESCUE EFFORT AFTER A CENTURY AND A HALF OF WESTERN PLUNDER OF EGYPT'S ANCIENT MONUMENTS DESROCHES NOBLECOURT HELPED INSTEAD TO PRESERVE A CRUCIAL PART OF THAT CULTURAL HERITAGE

## CREATIVE WRITING

2022-11-10

CREATIVE WRITING A WORKBOOK WITH READINGS PROVIDES A COMPLETE CREATIVE WRITING COURSE FROM WAYS TO JUMP START YOUR WRITING AND INSPIRE YOUR CREATIVITY RIGHT THROUGH TO PRESENTING YOUR WORK TO AGENTS AND PUBLISHERS IT COVERS THE GENRES OF FICTION POETRY AND LIFE WRITING INCLUDING AUTOBIOGRAPHY BIOGRAPHY AND TRAVEL WRITING COMBINING DISCUSSIONS OF TECHNIQUE WITH READINGS AND EXERCISES TO GUIDE YOU STEP BY STEP TOWARDS BECOMING MORE ADEPT AT CREATIVE WRITING THE SECOND EDITION HAS BEEN UPDATED AND IN LARGE PART NEWLY WRITTEN WITH READINGS BY A DIVERSE GROUP OF CONTEMPORARY AUTHORS DISPLAYING A VARIETY OF STYLES AND APPROACHES EACH CHAPTER ALSO FEATURES AN ARRAY OF INSPIRING WRITING EXERCISES ENABLING YOU TO EXPERIMENT WITH DIFFERENT METHODS AND DISCOVER YOUR STRENGTHS ABOVE ALL CREATIVE WRITING A WORKBOOK WITH READINGS WILL HELP YOU TO DEVELOP YOUR ABILITIES WHILE NURTURING YOUR INDIVIDUAL VOICE AS A WRITER

## *WRITING THE LOST GENERATION*

2010-11

MEMBERS OF THE LOST GENERATION AMERICAN WRITERS AND ARTISTS WHO LIVED IN PARIS DURING THE 1920S CONTINUE TO OCCUPY AN IMPORTANT PLACE IN OUR LITERARY HISTORY REBELLING AGAINST INCREASED COMMERCIALISM AND THE EBB OF COSMOPOLITAN SOCIETY IN EARLY TWENTIETH CENTURY AMERICA THEY REJECTED THE CULTURE OF WHAT ERNEST HEMINGWAY CALLED A PLACE OF BROAD LAWNES AND NARROW MINDS MUCH OF WHAT WE KNOW ABOUT THESE ICONIC LITERARY FIGURES COMES FROM THEIR OWN PUBLISHED LETTERS AND ESSAYS REVEALING HOW ADROITLY THEY DEVELOPED THEIR OWN REPUTATIONS BY CONTROLLING THE RECEPTION OF THEIR WORK SURPRISINGLY THE LITERARY WORLD HAS PAID LESS ATTENTION TO THEIR AUTOBIOGRAPHIES IN WRITING THE LOST GENERATION CRAIG MONK UNLOCKS A SERIES



OF NEGLECTED TEXTS WHILE REINVIGORATING OUR READING OF MORE FAMILIAR ONES WELL KNOWN AUTOBIOGRAPHIES BY MALCOLM COWLEY ERNEST HEMINGWAY AND GERTRUDE STEIN ARE JOINED HERE BY WORKS FROM A VARIETY OF LESSER KNOWN BUT STILL IMPORTANT EXPATRIATE AMERICAN WRITERS INCLUDING SYLVIA BEACH ALFRED KREYMBORG SAMUEL PUTNAM AND HAROLD STEARNS BY BRINGING TOGETHER THE SELF REFLECTIVE WORKS OF THE LOST GENERATION AND PROBING THE WAYS THE WRITERS PORTRAYED THEMSELVES MONK PROVIDES AN EXCITING AND COMPREHENSIVE OVERVIEW OF MODERNIST EXPATRIATES FROM THE UNITED STATES

## **THE BEST AMERICAN SHORT STORIES ... AND THE YEARBOOK OF THE AMERICAN SHORT STORY**

1977

PRESENTS TWENTY OF THE BEST WORKS OF SHORT FICTION OF THE PAST YEAR FROM A VARIETY OF ACCLAIMED SOURCES

## **THE BEST AMERICAN SHORT STORIES 2011**

2011

UNTIL THE TWENTIETH CENTURY ART HISTORY WAS IN THE MAIN WRITTEN BY WHITE MEN WHO TENDED TO WRITE ABOUT OTHER WHITE MEN THE IDEA THAT WOMEN IN THE WEST HAVE ALWAYS MADE ART WAS RARELY CITED AS A POSSIBILITY YET THEY HAVE AND OF COURSE CONTINUE TO DO SO OFTEN AGAINST TREMENDOUS ODDS FROM LAWS AND RELIGION TO THE PRESSURES OF FAMILY AND PUBLIC DISAPPROVAL IN THE MIRROR AND THE PALETTE JENNIFER HIGGIE INTRODUCES US TO A CROSS SECTION OF WOMEN ARTISTS WHO EMBODY THE FACT THAT THERE IS MORE THAN ONE WAY TO UNDERSTAND OUR PLANET MORE THAN ONE WAY TO LIVE IN IT AND MORE THAN ONE WAY TO MAKE ART ABOUT IT SPANNING 500 YEARS BIOGRAPHY AND CULTURAL HISTORY INTERTWINE IN A NARRATIVE PACKED WITH TALES OF REBELLION ADVENTURE REVOLUTION TRAVEL AND TRAGEDY ENACTED BY WOMEN WHO TURNED THEIR BACK ON CONVENTION AND LIVED LIVES OF GREAT RESILIENCE CREATIVITY AND BRAVERY THIS IS A DAZZLINGLY ORIGINAL AND AMBITIOUS BOOK BY ONE OF THE MOST WELL RESPECTED ART CRITICS AT WORK TODAY

## **THE MIRROR AND THE PALETTE**

2021-03-30

THE WISDOM AND POWER OF THE CROSS IS THE FIFTH AND FINAL ENTRY IN RICHARD VILADESAU S WELL REGARDED SERIES ON THE THEOLOGY OF THE CROSS FROM THE HISTORICAL CRUCIFIXION OF JESUS TO THE PRESENT DAY CONTINUING HIS ANALYSIS OF THEOLOGICAL HISTORY THROUGH CULTURAL CONTEXTS THIS VOLUME CORRELATES THEORETICAL APPROACHES WITH ARTISTIC REPRESENTATIONS SHOWING THE RELATION OF THEORETICAL TO IMAGINATIVE APPROACHES THE WISDOM AND POWER OF THE CROSS EXAMINES MODERN AND CONTEMPORARY THOUGHT AND IMAGES WHICH LOOK AT THE CROSS IN THE LIGHT OF MODERN HISTORICAL AND SCRIPTURAL STUDIES SCIENCE AND THE NOVELTIES OF MODERN AND POST MODERN ART AND MUSIC VILADESAU HERE CONSIDERS HOW THE PASSION OF CHRIST HAS BEEN THOUGHT ABOUT BY THEOLOGIANS AND PORTRAYED BY ARTISTS IN THE MODERN WORLD CONTEMPORARY ART AND MUSIC REVEAL THE LASTING POWER OF TRADITIONAL IMAGES OF THE PASSION AS WELL AS NEW POSSIBILITIES FOR EXPRESSION THE WISDOM AND POWER OF THE CROSS SURVEYS BOTH TRADITIONAL APPROACHES TO SOTERIOLOGY AND REVISIONIST THEOLOGIES THAT TAKE UP THE CHALLENGE OF THE MEANING OF THE CROSS TODAY IN LIGHT OF CRITICAL HISTORICAL STUDIES AND MODERN SCIENCE PROVIDING NEW UNDERSTANDINGS OF TRADITIONAL CONCEPTS LIKE ORIGINAL SIN AND REDEMPTION THROUGH HIS IN DEPTH EXPLORATION OF THE INTERWEAVING OF AESTHETIC AND CONCEPTUAL THEOLOGY VILADESAU ONCE MORE DEEPENS OUR UNDERSTANDING OF THE FOREMOST SYMBOL OF CHRISTIANITY AND ITS ROLE IN SALVATION HISTORY

## **THE WISDOM AND POWER OF THE CROSS**

2020-09-17

WAS THERE A MEANINGFUL STELLAR SIGN OVER BETHLEHEM WHAT DID IT LOOK LIKE TO SOMEONE LOOKING UP AT THE NIGHT SKY DID WISE MEN REALLY COME FROM THE EAST SEEKING ISRAEL S MESSIAH SOMETIME AFTER THE BIRTH OF JESUS THE BIBLICAL ACCOUNT OF THE WISE MEN AND THE STAR THAT ANNOUNCED THE COMING OF THE MESSIAH OF ISRAEL HAS INSPIRED AND PUZZLED PEOPLE FOR TWO MILLENNIA IMPORTANT ASPECTS OF BABYLONIAN ASTRONOMY SEEM TO BE INVOLVED IN UNDERSTANDING THE STAR S APPEARING BUT IN ADDITION THE LION LED THE WAY ALSO EXPLORES THE MEN AND EVENTS FROM A PROFOUNDLY JEWISH PERSPECTIVE THE TRADITIONAL JEWISH NAMES OF STARS AND PLANETS JEWISH SYMBOLS AS WELL AS JEWISH DATES ALL SEEM TO BE KEYS TO UNLOCKING THE MYSTERY OF THE FAMOUS STAR THE STAR OF BETHLEHEM WAS NOT THE BRIGHTEST OF THE HEAVENLY LIGHTS NOR WAS IT THE MOST SPECTACULAR STARRY MANIFESTATION OF ALL TIME HOWEVER IT WAS PART OF THE MOST MEANINGFUL SET OF CELESTIAL EVENTS IN HUMAN HISTORY THE GOD OF ISRAEL IS SURPRISING HIS WAYS ARE NOT OUR WAYS HIS THOUGHTS ARE NOT OUR THOUGHTS THE STAR GIVES US A CONCRETE EXAMPLE OF GOD S INTERVENTION IN THE UNIVERSE BOOK WEBSITE STAR OF BETHLEHEM INFO

## THE LION LED THE WAY

2021-07-07

THIS BOOK TELLS THE STORIES OF TWENTY FIVE WOMEN FROM THE DAWN OF CIVILIZATION TO THE PRESENT DAY WHO BENT THE ARC OF HISTORY BY WHAT THEY DID AT THE DEFINING MOMENT IN THEIR LIVES AT THIS CRITICAL JUNCTURE THEY HAD A CHOICE TAKING THE SAFE OR LEAST RISKY OPTION OR CHALLENGING THE STATUS QUO THEY WIELDED THE SWORD SEIZED POLITICAL POWER OR CHALLENGED SOCIETAL NORMS AND LAWS AND TRANSFORMED SOCIETY CONTRARY TO ALL CULTURAL DICTATES SOME WOMEN WERE VIRTUAL SAINTS OTHERS WERE MORE RUTHLESS THAN ANY MAN OF THEIR AGE ONE EVEN INSTITUTED THE FIRST POLICE STATE IN HISTORY THESE WOMEN ALL FACED ENORMOUS ODDS THE SOCIAL NORMS OF THEIR TIME WERE SO PERVASIVE AND INSULAR THAT EVERY TOUCHPOINT IN SOCIETY BULLIED THEM AS SOCIAL MEDIA BULLIES WOMEN TODAY ESPECIALLY THOSE WHO DARE TO BE DIFFERENT NOT FOR DIFFERENCE S SAKE BUT TO MAKE A DIFFERENCE IN THEIR BRIEF TIME ON THIS PLANET TO THE WOMAN THEY RESPONDED TO CHALLENGES SETBACKS AND DISAPPOINTMENTS BY REDOUBLING THEIR EFFORTS WE CAN LEARN FROM AND BE INSPIRED BY THEIR LIVES AND THEIR GRIT AND THEIR MISTAKES TO READ THEIR STORIES IS TO SEE OURSELVES ANEW

## WARRIOR, QUEEN, SCIENTIST, ACTIVIST

2024-03-12

A WARM AND SURPRISINGLY REAL LIFE BIOGRAPHY FEATURING NEVER BEFORE SEEN PHOTOS OF ONE OF ROCK S GREATEST TALENTS PRINCE NEAL KARLEN WAS THE ONLY JOURNALIST PRINCE GRANTED IN DEPTH PRESS INTERVIEWS TO FOR OVER A DOZEN YEARS FROM BEFORE PURPLE RAIN TO WHEN THE ARTIST CHANGED HIS NAME TO AN UNPRONOUNCEABLE GLYPH KARLEN INTERVIEWED PRINCE FOR THREE ROLLING STONE COVER STORIES WROTE 3 CHAINS O GOLD PRINCE S ROCK VIDEO OPERA AS WELL AS THE STAR S LAST TESTAMENT WHICH MAY BE BURIED WITH PRINCE S WILL UNDERNEATH PRINCE S VAST AND PRIVATE COMPOUND PAISLEY PARK ACCORDING TO PRINCE S FORMER FIANCÉ E SUSANNAH MELVOIN KARLEN WAS THE ONLY REPORTER WHO MADE PRINCE SOUND LIKE WHAT HE REALLY SOUNDED LIKE KARLEN QUIT WRITING ABOUT PRINCE A QUARTER CENTURY BEFORE THE MEGA STAR DIED BUT HE NEVER QUIT PRINCE AND THE TWO REMAINED FRIENDS FOR THE LAST THIRTY ONE YEARS OF THE SUPERSTAR S LIFE WELL BEFORE THEY MET AS WRITER AND SUBJECT PRINCE AND KARLEN KNEW EACH OTHER AS TWO OF THE GANG OF KIDS WHO BIKED AROUND MINNEAPOLIS S MOSTLY SEGREGATED NORTHSIDE THEY PLAYED BASKETBALL AT THE DAIRY QUEEN NEXT DOOR TO KARLEN S GRANDPARENTS TWO BLOCKS FROM THE BUDDING MUSICIAN HE ASSERTS THAT PRINCE CAN T BE UNDERSTOOD WITHOUT FIRST UNDERSTANDING 70S MINNEAPOLIS AND THAT EVEN PRINCE S BEST FRIENDS KNEW ONLY 15 PERCENT OF HIM THAT WAS ALL HE WAS WILLING AND ABLE TO GIVE NO MATTER HOW MUCH HE CARED FOR THEM GOING BACK TO PRINCE ROGERS NELSON S ROOTS ESPECIALLY HIS CONTRADICTION OFTEN TORTURED AND SOMETIMES VIOLENT RELATIONSHIP WITH HIS FATHER THIS THING CALLED LIFE PROFOUNDLY CHANGES WHAT WE KNOW ABOUT PRINCE AND EXPLAINS HIM AS NO BIOGRAPHY HAS A SUPERSTAR WHO CALLS IN THE MIDDLE OF THE NIGHT TO TALK WHO LOVED THE WIRE AND COULD QUOTE FROM EVERY EPISODE OF THE OFFICE WHO FREQUENTED LIBRARIES AND JAMMED SPONTANEOUSLY FOR LOCAL CROWDS AND FED EVERYONE PANCAKES AFTERWARD WHO WAS LONELY BUT CRAVED BEING ALONE READERS WILL DRIVE AROUND MINNEAPOLIS WITH PRINCE IN A CONVERTIBLE TALK ABOUT MOVIES AND MUSIC AND LIFE AND WATCH AS HE TRIES NOT TO CURSE INSTEAD DISHING A HEALTHY DOSE OF MAMMA JAMMAS

## THIS THING CALLED LIFE

2020-10-06

AN OCEAN OF WONDER THE FANTASTIC IN THE PACIFIC BRINGS TOGETHER FIFTY WRITERS AND ARTISTS FROM ACROSS MOANAUÍ KEA WORKING IN MYRIAD GENRES ACROSS MEDIA RANGING FROM ORAL NARRATIVES AND TRADITIONAL WONDER TALES TO CREATIVE WRITING AS WELL AS VISUAL ARTWORK AND SCHOLARLY ESSAYS COLLECTIVELY THIS ANTHOLOGY FEATURES THE FANTASTIC AS PRESENT DAY INDIGENOUS PACIFIC WORLD BUILDING THAT LOOKS TO THE PAST IN CREATING ALTERNATIVE FUTURES AND IN SO DOING REIMAGINES RELATIONSHIPS BETWEEN PEOPLES ENVIRONMENTS DEITIES NONHUMAN RELATIVES HISTORY DREAMS AND STORYTELLING WONDER IS ACTIVATED BY CURIOSITY HUMILITY IN THE FACE OF MYSTERY AND ENGAGEMENT WITH POSSIBILITIES WE SEE WONDER AND THE FANTASTIC AS GENERAL MODES OF EXPRESSION THAT ARE NOT CONFINED TO REALISM AS SUCH THE FANTASTIC ENCOMPASSES FANTASY SCIENCE FICTION MAGIC REALISM FABULATION HORROR FAIRY TALE UTOPIA DYSTOPIA AND SPECULATIVE FICTION WE INCLUDE BLACK FEMINIST AND QUEER FUTURISMS INDIGENOUS WONDERWORKS HAWAIIAN MO'OLELO KAMAHA'O AND MO'OLELO I WAIWA S MOAN F GOGO AND OTHER NON MIMETIC GENRES FROM SPECIFIC CULTURES BECAUSE WE RECOGNIZE THAT THEIR REFUSAL TO ADOPT RESTRICTIVE EURO AMERICAN DEFINITIONS OF REALITY IS WHAT INSPIRES AND ENABLES THE FANTASTIC TO FLOURISH AS ARTISTIC INTELLECTUAL AND CULTURALLY BASED EXPRESSIONS THAT ENCODE AND EMBODY INDIGENOUS KNOWLEDGE THE MULTIMODAL MO'OLELO IN THIS COLLECTION UPEND MONOLITHIC OFTEN EXOTICIZING AND DEMEANING STEREOTYPES OF THE PACIFIC AND SITUATE THEMSELVES IN CONVERSATION WITH CRITICAL UNDERSTANDINGS OF THE GLOBAL FANTASTIC INDIGENOUS FUTURITIES SOCIAL JUSTICE AND DECOLONIAL AND ACTIVIST STORYTELLING IN THIS COLLECTION OCEANIC IDEAS AND IMAGES SURROUND AND CONNECT TO HAWAÍI WHICH IS FOR THE THREE COEDITORS A PIKO CENTER AT THE SAME TIME NAVIGATING BOTH JUXTAPOSITION AND ASSOCIATION THE COLLECTION SEEKS TO ARTICULATE PILINA RELATIONSHIPS ACROSS GENRES LOCATIONS TIME AND MEDIA AND TO CELEBRATE THE MULTIPLICITY AND RELATIONALITY OF THE FANTASTIC IN OCEANIA

## *AN OCEAN OF WONDER*

2024-04-30

RELIGION IN THE ANTHROPOCENE CHARTS A NEW DIRECTION IN HUMANITIES SCHOLARSHIP THROUGH SERIOUS ENGAGEMENT WITH THE GEOPOLITICAL CONCEPT OF THE ANTHROPOCENE DRAWING ON RELIGIOUS STUDIES THEOLOGY SOCIAL SCIENCE HISTORY PHILOSOPHY AND WHAT CAN BE BROADLY TERMED AS ENVIRONMENTAL HUMANITIES THIS COLLECTION REPRESENTS A GROUNDBREAKING CRITICAL ANALYSIS OF DIVERSE NARRATIVES ON THE ANTHROPOCENE THE CONTRIBUTORS TO THIS VOLUME RECOGNIZE THAT THE ANTHROPOCENE BEGAN AS A GEOLOGICAL CONCEPT THE AGE OF THE HUMANS BUT THAT ITS IMPLICATIONS ARE MUCH WIDER THAN THIS DOES THE ANTHROPOCENE IDEA CHALLENGE THE POSSIBILITY OF A SACRED NATURE OR IS IT A SECULARIZED THEOLOGICAL ANTHROPOLOGY MORE PROPERLY DEALT WITH THROUGH TRADITIONAL CONCEPTS FROM ROMAN CATHOLIC SOCIAL TEACHING ON HUMAN ECOLOGY NOT ALL CONTRIBUTORS TO THIS VOLUME AGREE ABOUT THE ANSWERS TO THESE AND MANY MORE DIFFERENT QUESTIONS READERS WILL BE CHALLENGED PROVOKED AND STIMULATED BY THIS BOOK

## RELIGION IN THE ANTHROPOCENE

2018-01-01

IN A SERIES OF ESSAYS LINKED BY HIS EXAMINATION INTO KEY AREAS OF SPIRITUAL GROWTH FR JACQUES PHILIPPE DEVELOPS THEMES RELATING TO PRAYER FREEDOM THE HOLY EUCHARIST AND MAN S CONSTANT STRUGGLE FOR CONTENTMENT AMID THE STRESSES OF EVERYDAY LIFE THROUGH SPIRITUAL INSIGHTS OF AMAZING WOMEN OF THE CHURCH ETTY HILLESUM TH<sup>2</sup> R<sup>2</sup> SE OF LISIEUX AND TERESA OF AVILA FR JACQUE S ESSAYS EXAMINE TOPICS SUCH AS WHY LOOK FOR INTERIOR PEACE KNOWING GOD THROUGH MARY TOUCHING GOD THROUGH PRAYER THE THEOLOGICAL VIRTUES AND THE EUCHARIST

## FIRE & LIGHT

2017-01-01

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