

Ebook free Premalekhanam vaikom muhammad basheer Copy

he had eventful experiences in a prison and an asylum he travelled with sufis and sanyasis and did odd jobs at the end of it basheer has a bagful of stories coming from the man who alerted the map of malayalam fiction five decades ago this volume of short stories is bound to be an unforgettable experience

vaikom muhammad basheer is an unique storyteller who loved the world with all its flaws he is noted for his path breaking disarmingly down to earth style of writing that made him equally popular among literary critics as well as the common people he made those rejected by society into beloved characters with the magic of his writings he played a key role in shaping the contemporary literature of malayalam this is a complete collection of his novels translated into tamil this carefully selected collection of vaikom muhammad basheer s short stories are characterised by a variety in theme and tone he has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits basheer has written on love and hate on politicians and pickpockets on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour

articles on the life and works of vaikom muhammad basheer b 1910 a malayalam author sangam with gul mohar the orient longman term book is the latest from the publishing house that offered thousands of children countrywide the advantage of a light school bag this version represents a synergy of two leading brands from orient longman gul mohar and sangam it brings together strong and effective material in four subjects as before english mathematics science and social environmental studies in a format endorsed by educationists and teachers in the last two years sangam with gul mohar classes 1 and 2 terms 1 3 consisting of english mathematics and environmental studies sangam with gul mohar classes 3 to 5 terms 1 3 consisting of english mathematics science and social studies this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975 this new edition designed for greater visual appeal and ease of use offers the student more opportunities to gain the twin power of grammar and words while it calls on the experience of its use for over 30 years it has new special features such as function based exercises listening tasks etc support work and dictionary reference pronunciation and spelling have been strengthened the choice of texts old and new has as before received considerable attention the new gul mohar is a comprehensive package which preserves and fortifies the tried and tested features of the original gul mohar approach

contributed articles on the life and works of vaikom muhammad basheer 1910 1994 malayalam author nannajjanigondaneyittu kannada translation by venkataraja puninchathaya of the malayalam novel

enruppakkoranentarnu by vaikom mukammad basheer novel based on social themes texts and their worlds i literatures of india an introduction attempts to introduce students to literatures of india the selections provide a sampling of diverse texts which open windows into the worlds in which they were created they bid the reader to think to understand and most importantly to deploy those ideas beyond the classroom the book integrates indian writing in english with indian literatures written in english in india alongside all other literatures produced in india providing tremendous scope for discussions of commonalities and differences key features a brief introduction to each author and his her popular works a critical write up on each literary piece to prepare students to read the full text a glossary of words and phrases to facilitate proficiency in reading discussion questions to encourage literary and critical analysis

du monde la jeune et jolie kounnioupattoumma ne sait rien si ce n est que son grand père avait un éléphant fille de notables musulmans elle est en âge d être mariée mais pour sa mère les prétendants ne sont jamais assez beaux jeunes riches puissants surtout quand on songe à la splendeur passée du grand père à l éléphant hélas voilà la famille ruinée adieu vaste demeure domestiques bijoux en or kounnioupattoumma peut enfin goûter aux délices de la baignade en attendant des jours meilleurs avec un profond amour des êtres qu il ne désespère pas d éduquer et de distraire basheer mêle à la perfection vérité et humour grand père avait un éléphant est traduit pour la première fois en français il y a chez ce maupassant indien une drôlerie sagace un brio enchanteur et pathétique une fantaisie et une liberté rayonnantes ce qui est fascinant dans l univers de basheer c est qu on y entre de plain pied avec une familiarité et un enthousiasme qu on a tout de suite envie de partager vaikom muhammad basheer 1908 1994 est né à vaikom au kerala côte sud ouest de l inde À l adolescence il s échappe de chez ses parents afin de participer au mouvement de lutte pour l indépendance de l inde il connaît la prison pour ses positions et activités politiques puis passe de nombreuses années à voyager à travers toute l inde côtoyant sages hindous et mystiques soufis il est l un des écrivains les plus importants de la littérature malayalam contemporaine dont l existence a suivi de près la trajectoire mouvementée de son pays en chemin vers l indépendance et l auteur de très nombreuses nouvelles et plusieurs romans courts le gouvernement indien lui a attribué le prestigieux prix padmashri en 1982 tour à tour sage et loufoque curieux comme un beau diable toujours bienveillant même quand il est ironique basheer charme la réalité comme on fait danser les serpents par la seule musique de sa prose simple et magique prolongez la lecture de la lettre d amour avec d autres nouvelles du même auteur dans les murs et autres histoires d amour vaikom muhammad basheer 1908 1994 est né à vaikom au kerala côte sud ouest de l inde À l adolescence il s échappe de chez ses parents afin de participer au mouvement de lutte pour l indépendance de l inde il connaît la prison pour ses positions et activités politiques puis passe de nombreuses années à voyager à travers toute l inde côtoyant sages hindous et mystiques soufis il est l un des écrivains les plus importants de la littérature malayalam contemporaine et l auteur de très nombreuses nouvelles et plusieurs romans courts le gouvernement indien lui a attribué le prestigieux prix padmashri en 1982 featuring works by rabindranath tagore sarojini naidu premchand dhanpat rai nirad c chaudhuri jibanananda das r k narayan vaikom muhammad basheer raja rao lalithambika antherjanam agyeya sachchidananda vatsayan umashankar joshi saadat hasan manto ismat chughtai amrita pritam nissim ezeziel mahasweta devi nayantara sahgai qurratulain hyder jayanta mahapatra a k ramanujan nirmal verma k ayyappa paniker arun kolatkar u r ananthamurthy kamala das keki daruwalla anita desai girish karnad nabaneeta dev sen adil jussawalla ambai c s lakshmi paul zacharia k

sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume sivasankari born october 14 1942 is a renowned tamil writer and activist she has carved a niche for herself in the tamil literary world during the last four decades with her works that reflect an awareness on social issues a special sensitivity to social problems and a commitment to set people thinking she has many novels novellas short stories travelogues articles and biographies to her credit her works have been translated into several indian languages english japanese and ukrainian eight of her novels have been made into films having directed by renowned directors like k balachander sp muthuraman and mahendran her novel kutti on girl child labour filmed by the director janaki viswanathan won the president s award sivasankari s novels have also been made as teleserials and have won the national as well as regional best mega serial awards as a multi faceted personality she has won many prestigious awards including kasturi srinivasan award raja sir annamalai chettiyar award bhartiya bhasha parishad award woman of the year 1999 2000 by the international women s association and so on knit india through literature is her mega project involving intense sourcing research and translations of literature from 18 indian languages with a mission to introduce indians to other indians through culture and literature a classic collection of stories showcasing some of india s best known writers after a hesitant start towards the end of the nineteenth century short fiction in malayalam came into its own in the 1930s since then writer after writer has experimented with content style and language to give the genre a unique standing in contemporary indian literature as perhaps the most translated not just into english and other indian languages but also into other media such as film and television from vaikom muhammad basheer and o v vijayan to kamala das and sarah joseph this volume brings together an extraordinary range of writers and themes there are among others m t vasudevan nair s oppol a story about childhood innocence and loss which was made into an award winning film paul zacharia s bhaskara pattelar and my life a brilliant psychological examination of the master slave dialectic lalithambika antherjanam s path breaking goddess of revenge in which a young namboodiri woman becomes a prostitute to expose the hypocrisy of her husband and their rigidly orthodox community and n s madhavan s classic story of an upper caste widow who finds redemption in the forbidden touch of a pulaya in the present era when all of human civilization is struggling to preserve their individualities as a result of global commercialism and totalitarianism theatre and drama play a metonymic role in composing and shaping aspects of human existence however there is debate as to how much the text and the stage are able to play a significant role towards staging individual voices on the vast global platform this book a collection of twelve essays and two interviews from scholars across the world explores the different perspectives of textuality and performance the analytical mode of the plays analysed here reveals different possible directions of dramatic reading it represents a comprehensive study of drama and theatre and the contributions will serve as an asset for both undergraduate and graduate students the indigenous perspectives both in terms of theatre and drama provided here push the reader beyond the prevailing clichéd drama and theatre studies collection of quotations by vaikkam muhammad başir malayalam writer the book is a study of literature in india in the context of recent discussions on modernity and its theoretical extensions such as the everyday and the social imaginary it is a critique of the aesthetics and politics of modernity as they are embodied in indian bhasha literature of the past two centuries the primary objective of the book is to explore the trajectory of modernity after indian literature

encountered colonialism in the early 19th century the intricate ways in which the bhasha imagination negotiated questions around concepts such as colonialism aesthetics the literary the historical and the social have received focused attention in the analysis although the study acknowledges the european provenance of modernity as a historical idea it also recognizes the inherent complexity of the concept and its equivocal connotations when used with reference to the polyphonic bhasha communities in india theoretical issues debated in relation to modernity such as its conceptual affinities with the western enlightenment project its ideological investment in european aesthetics and its implication for the evolution of what might be called the hermetic aesthetic are significant to this study the work also examines the regional strengths of the social imaginary that render a conventionally conceived modernity inadequate in explaining the uniquely modern strengths of the indian bhasha imagination indian literature is produced in a wealth of languages but there is an asymmetry in the exposure the writing gets which owes partly to the politics of translation into english this book represents the first comprehensive political scrutiny of the concerns and attitudes of indian language literature after 1947 to cover such a wide range including voices from the cultural margins of the nation like kashmiri and manipuri that of women alongside those of minority and marginalised communities in examining the politics of the writing especially in relation to concerns like nationhood caste tradition and modernity postcoloniality gender issues and religious conflict the book goes beyond the declared ideology of each writer to get at covert significations pointing to widely shared but often unacknowledged biases the book is deeply analytical but lucid and jargon free and to those unfamiliar with the writers it introduces a new keenness into indian literary criticism to make its objects exciting novel based on social themes

study on the works of vaikom muhammad basheer b 1910 a malayalam fiction writer

Short Stories

1996

he had eventful experiences in a prison and an asylum he travelled with sufis and sanyasis and did odd jobs at the end of it basheer has a bagful of stories coming from the man who alerted the map of malayalam fiction five decades ago this volume of short stories is bound to be an unforgettable experience

Vaikom Muhammad Basheer

2015

vaikom muhammad basheer is an unique storyteller who loved the world with all its flaws he is noted for his path breaking disarmingly down to earth style of writing that made him equally popular among literary critics as well as the common people he made those rejected by society into beloved characters with the magic of his writings he played a key role in shaping the contemporary literature of malayalam this is a complete collection of his novels translated into tamil

vaikom muhammad basheer (Basheer Novelkal)

2016-04-01

this carefully selected collection of vaikom muhammad basheer s short stories are characterised by a variety in theme and tone he has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits basheer has written on love and hate on politicians and pickpockets on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour

An English Translation of Vaikom Muhammad Basheer's Balyakalasakhi

1964

articles on the life and works of vaikom muhammad basheer b 1910 a malayalam author

Vaikom Muhammad Basheer:Ezhuthum Jeevithavum (3rd edition)

2008-07-01

sangam with gul mohar the orient longman term book is the latest from the publishing house that offered thousands of children countrywide the advantage of a light school bag this version represents a synergy of two leading brands from orient longman gul mohar and sangam it brings together strong and effective material in four subjects as before english mathematics science and social environmental studies in a format endorsed by educationists and teachers in the last two years sangam with gul mohar classes 1 and 2 terms 1 3 consisting of english mathematics and environmental studies sangam with gul mohar classes 3 to 5 terms 1 3 consisting of english mathematics science and social studies

The Love-letter and Other Stories

1983

this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

Poovan Banana and the Other Stories

1994

this new edition designed for greater visual appeal and ease of use offers the student more opportunities to gain the twin power of grammar and words while it calls on the experience of its use for over 30 years it has new special features such as function based

exercises listening tasks etc support work and dictionary reference pronunciation and spelling have been strengthened the choice of texts old and new has as before received considerable attention the new gul mohar is a comprehensive package which preserves and fortifies the tried and tested features of the original gul mohar approach

Voices ; The Walls

1976

contributed articles on the life and works of vaikom muhammad basheer 1910 1994 malayalam author

Love Letter" and Other Stories

1983

nannajjanigondaneyittu kannada translation by venkataraja puninchathaya of the malayalam novel enrappakkoranentarnu by vaikom mukammad basheer

Başırın̄te pūnkāvanaṃ

2003

novel based on social themes

Sangam Gulmohar Class 5 Term 1

2006

texts and their worlds i literatures of india an introduction attempts to introduce students to literatures of india the selections provide a sampling of diverse texts which open windows into the worlds in which they were created they bid the reader to think to understand and most importantly to deploy those ideas beyond the classroom the book integrates indian writing in english with indian literatures written in english in india alongside all other literatures produced in india providing tremendous scope for discussions of commonalities and

differences key features a brief introduction to each author and his/her popular works a critical write up on each literary piece to prepare students to read the full text a glossary of words and phrases to facilitate proficiency in reading discussion questions to encourage literary and critical analysis

Modern Indian Literature, an Anthology: Surveys and poems

1992

du monde la jeune et jolie kounnioupattoumma ne sait rien si ce n'est que son grand père avait un éléphant fille de notables musulmans elle est en âge d'être mariée mais pour sa mère les prétendants ne sont jamais assez beaux jeunes riches puissants surtout quand on songe à la splendeur passée du grand père à l'éléphant hélas voilà la famille ruinée adieu vaste demeure domestiques bijoux en or kounnioupattoumma peut enfin goûter aux délices de la baignade en attendant des jours meilleurs avec un profond amour des êtres qu'il ne désespère pas d'éduquer et de distraire basheer mêlé à la perfection vérité et humour grand père avait un éléphant est traduit pour la première fois en français il y a chez ce maupassant indien une drôlerie sagace un brio enchanteur et pathétique une fantaisie et une liberté rayonnantes ce qui est fascinant dans l'univers de basheer c'est qu'on y entre de plain pied avec une familiarité et un enthousiasme qu'on a tout de suite envie de partager vaikom muhammad basheer 1908 1994 est né à vaikom au kerala côte sud ouest de l'Inde À l'adolescence il s'échappe de chez ses parents afin de participer au mouvement de lutte pour l'indépendance de l'Inde il connaît la prison pour ses positions et activités politiques puis passe de nombreuses années à voyager à travers toute l'Inde côtoyant sages hindous et mystiques soufis il est l'un des écrivains les plus importants de la littérature malayalam contemporaine dont l'existence a suivi de près la trajectoire mouvementée de son pays en chemin vers l'indépendance et l'auteur de très nombreuses nouvelles et plusieurs romans courts le gouvernement indien lui a attribué le prestigieux prix padmashri en 1982

Texts and Their Worlds i

2004

tour à tour sage et loufoque curieux comme un beau diable toujours bienveillant même quand il est ironique basheer charme la réalité comme on fait danser les serpents par la seule musique de sa prose simple et magique prolongez la lecture de la lettre d'amour avec d'autres nouvelles du même auteur dans les murs et autres histoires d'amour vaikom muhammad basheer 1908 1994 est né à vaikom au kerala côte sud ouest de l'Inde À l'adolescence il s'échappe de chez ses parents afin de participer au mouvement de lutte pour l'indépendance de l'Inde il connaît la prison pour ses positions et activités politiques puis passe de nombreuses années à voyager à travers

toute l'inde côtoyant sages hindous et mystiques soufis il est l'un des écrivains les plus importants de la littérature malayalam contemporaine et l'auteur de très nombreuses nouvelles et plusieurs romans courts le gouvernement indien lui a attribué le prestigieux prix padmashri en 1982

Selected Malayalam Short Stories

2010-09-16

featuring works by rabindranath tagore sarojini naidu premchand dhanpat rai nirad c chaudhuri jibanananda das r k narayan vaikom muhammad basheer raja rao lalithambika antherjanam agyeya sachchidananda vatsayan umashankar joshi saadat hasan manto ismat chughtai amrita pritam nissim ezekiël mahasweta devi nayantara sahgal qurratulain hyder jayanta mahapatra a k ramanujan nirmal verma k ayyappa paniker arun kolatkar u r ananthamurthy kamala das keki daruwalla anita desai girish karnad nabaneeta dev sen adil jussawalla ambai c s lakshmi paul zacharia k satchidanandan arvind krishna mehrotra salman rushdie agha shahid ali namdeo dhasal meena alexander githa hariharan vijay seshadri amitav ghosh raghavan atholi jeet thayil arundhati roy amit chaudhuri sudeep sen arundhati subramaniam s sukirtharani

Basheer Ezhuthiya Kathukal

2005

thorough exploration of the distinct culture of the mappila muslims of kerala india this book provides a comprehensive account of the distinct culture of the mappila muslims a large community from the southern indian state of kerala although they were the first muslim community in south asia the mappilas are little known in the west roland e miller explores the mappilas fourteen century long history of social adaptation and their current status as a successful example of muslim interaction with modernity once feared now admired kerala s mappilas have produced an intellectual renaissance and renewed their ancient status as a model of social harmony miller provides an account of mappila history and looks at the formation of mappila culture which has developed through the interaction of islamic and malayali influences descriptions of current day life cycles religion ritual work life education and leadership are included

Gul Mohar Reader-5

1995

ഈ പുസ്തകം 25 വർഷം മുമ്പെഴുതിയതാണ്. ഇതിൽ കേരളത്തിലെ ഗുൾ മോഹർ പ്രദേശത്തെ പാവപ്പെട്ടവരുടെയും പാവപ്പെട്ടവരുടെയും ജീവിതം പറ്റി വിശദമായി എഴുതിയിരിക്കുന്നു. ഈ പുസ്തകം കേരളത്തിലെ ഗുൾ മോഹർ പ്രദേശത്തെ പാവപ്പെട്ടവരുടെയും പാവപ്പെട്ടവരുടെയും ജീവിതം പറ്റി വിശദമായി എഴുതിയിരിക്കുന്നു.

Munpē naṭanna Baṣīr

1996-01-01

critical study on balyakala sakhi a novel by vaikom muhammad basheer 1910

Nannajjanigondaneyittu

2010-03-09

the indian state of kerala is one of the largest blocs of migrants in the oil economies of the arab gulf looking closely at the cultural archives produced by and on the gulf migrants in malayalam the predominant language of kerala this book takes stock of circular migration beyond its economics it combines formal and thematic analyses of photographs films and literature with anthropological and historical details to offer a nuanced understanding of the construction of the gulf and its translation to the cultural imaginary of kerala it explores the dissonance between the private and public discourses on the gulf among migrants and non migrants and demonstrates the role of this disjuncture in the continued fascination for gulf migrant lives an enquiry into the various dimensions of the gulf in kerala as an acknowledged means of living as a rumour an object of gossip a public secret or even a private thrill this book debunks the idea of language as a common entity and studies the tentative borders built within finally it explores the resources possibilities and perils of affiliative communities constructed along and across those borders

Pathummayude adu

2006-10-05

India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures, and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics such as sub-cultural literatures or the interplay between literature and film. A list of additional sources of general information concludes the volume.

Texts And Their Worlds - I Literature Of India An Introduction

2013-12-05

Sivasankari, born October 14, 1942, is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles, and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese, and Ukrainian. Eight of her novels have been made into films, having been directed by renowned directors like K. Balachander, S. P. Muthuraman, and Mahendran. Her novel *Kutti* on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials and have won the national as well as regional best mega serial awards. As a multi-faceted personality, she has won many prestigious awards, including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, Woman of the Year 1999-2000 by the International Women's Association, and so on. *Knit India Through Literature* is her mega project involving intense sourcing, research, and translations of literature from 18 Indian languages with a mission to introduce Indians to other Indians through culture and literature.

Grand-père avait un éléphant

2013-06-20

a classic collection of stories showcasing some of india s best known writers after a hesitant start towards the end of the nineteenth century short fiction in malayalam came into its own in the 1930s since then writer after writer has experimented with content style and language to give the genre a unique standing in contemporary indian literature as perhaps the most translated not just into english and other indian languages but also into other media such as film and television from vaikom muhammad basheer and o v vijayan to kamala das and sarah joseph this volume brings together an extraordinary range of writers and themes there are among others m t vasudevan nair s oppol a story about childhood innocence and loss which was made into an award winning film paul zacharia s bhaskara pattelar and my life a brilliant psychological examination of the master slave dialectic lalithambika antherjanam s path breaking goddess of revenge in which a young namboodiri woman becomes a prostitute to expose the hypocrisy of her husband and their rigidly orthodox community and n s madhavan s classic story of an upper caste widow who finds redemption in the forbidden touch of a pulaya

La Lettre d'amour

2008

in the present era when all of human civilization is struggling to preserve their individualities as a result of global commercialism and totalitarianism theatre and drama play a metonymic role in composing and shaping aspects of human existence however there is debate as to how much the text and the stage are able to play a significant role towards staging individual voices on the vast global platform this book a collection of twelve essays and two interviews from scholars across the world explores the different perspectives of textuality and performance the analytical mode of the plays analysed here reveals different possible directions of dramatic reading it represents a comprehensive study of drama and theatre and the contributions will serve as an asset for both undergraduate and graduate students the indigenous perspectives both in terms of theatre and drama provided here push the reader beyond the prevailing clichéd drama and theatre studies

Basheerinte Kathukal

2018-01-01

collection of quotations by vaikkam muhammad başır malayalam writer

Name Me a Word

2015-04-27

the book is a study of literature in india in the context of recent discussions on modernity and its theoretical extensions such as the everyday and the social imaginary it is a critique of the aesthetics and politics of modernity as they are embodied in indian bhasha literature of the past two centuries the primary objective of the book is to explore the trajectory of modernity after indian literature encountered colonialism in the early 19th century the intricate ways in which the bhasha imagination negotiated questions around concepts such as colonialism aesthetics the literary the historical and the social have received focused attention in the analysis although the study acknowledges the european provenance of modernity as a historical idea it also recognizes the inherent complexity of the concept and its equivocal connotations when used with reference to the polyphonic bhasha communities in india theoretical issues debated in relation to modernity such as its conceptual affinities with the western enlightenment project its ideological investment in european aesthetics and its implication for the evolution of what might be called the hermetic aesthetic are significant to this study the work also examines the regional strengths of the social imaginary that render a conventionally conceived modernity inadequate in explaining the uniquely modern strengths of the indian bhasha imagination

Mappila Muslim Culture

2007-06

indian literature is produced in a wealth of languages but there is an asymmetry in the exposure the writing gets which owes partly to the politics of translation into english this book represents the first comprehensive political scrutiny of the concerns and attitudes of indian language literature after 1947 to cover such a wide range including voices from the cultural margins of the nation like kashmiri and manipuri that of women alongside those of minority and marginalised communities in examining the politics of the writing especially in relation to concerns like nationhood caste tradition and modernity postcoloniality gender issues and religious conflict the book goes beyond the declared ideology of each writer to get at covert significations pointing to widely shared but often unacknowledged biases the book is deeply analytical but lucid and jargon free and to those unfamiliar with the writers it introduces a new keenness into indian literary criticism to make its objects exciting

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1998

novel based on social themes

Praṇayattinte bālyam

2007

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Viswavikhyatamaya Mookku

2024-03-20

study on the works of vaikom muhammad basheer b 1910 a malayalam fiction writer

The Gulf Migrant Archives in Kerala

1996-09-09

Handbook of Twentieth-Century Literatures of India

1992

"Me grandad 'ad an elephant!"

2017-03-05

Knit India Through Literature Volume 1 - The South

2004

Wind Flowers

2018-04-18

The Indigenous Voice of Poetomachia

2012

Baṣirinte kālcakal

2023-01-26

Under the Bhasha Gaze

2024-04-16

The Politics of Modern Indian Language Literature

2010-03-09

Pathummayude adu

2009-11

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1999-01-01

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