

Exploring Big Historical Data: The Historian's Macroscope (Second Edition)

2022-02-24 every day more and more kinds of historical data become available opening exciting new avenues of inquiry but also new challenges this updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge for research and in teaching and learning it helps humanities scholars to grasp big data in order to do their work whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information demonstrating what digital tools have to offer and also what digital does to how we understand the past the authors introduce the many different tools and developing approaches in big data for historical and humanistic scholarship show how to use them what to be wary of and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up originally authored live online with ongoing feedback from the wider digital history community exploring big historical data breaks new ground and sets the direction for the conversation into the future exploring big historical data should be the go to resource for undergraduate and graduate students confronted by a vast corpus of data and researchers encountering these methods for the first time it will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers and even the local historical society who are trying to see the value in digitizing their holdings

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□□□□□□□□ 2018-07 the has been with us now for almost 25 years an integral part of our social cultural and political lives new media is simply not that new anymore despite the rapidly expanding archives of information at our disposal and the recent growth of interest in web history as a field of research the information available to us still far outstrips our understanding of how to interpret it the sage handbook of history marks the first comprehensive review of this subject to date its editors emphasise two main different forms of study the use of the web as an historical resource and the web as an object of study in its own right bringing together all the existing knowledge of the field with an interdisciplinary focus and an international scope this is an incomparable resource for researchers and students alike part one the and historiography part two theoretical and methodological reflections part three technical and structural dimensions of history part four platforms on the part five history and users some case studies part six the roads ahead

The SAGE Handbook of Web History 2018-12-10 □□□□□□□□□□□□□□□□□□□□1000□□□□□□□□□□ □□□□□□□□ □□□□□□□□□□□□□□□□□□ □□□□□□□□

□□□□“□□”□□□□ 2005-03-15 historical scholarship is currently undergoing a digital turn all historians have experienced this change in one way or another by writing on word processors applying quantitative methods on digitalized source materials or using internet resources and digital tools digital histories showcases this emerging wave of digital history research it presents work by historians who on their own or through collaborations with e g information technology specialists have uncovered new empirical historical knowledge through digital and computational methods the topics of the volume range from the medieval period to the present day including various parts of europe the chapters apply an exemplary array of methods such as digital metadata analysis machine learning network analysis topic modelling named entity recognition collocation analysis critical search and text and data mining the volume argues that digital history is entering a mature phase digital history in action where its focus is shifting from the building of resources towards the making of new historical knowledge this also involves novel challenges that digital methods pose to historical research including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms through its combination of empirical conceptual and contextual studies digital histories is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship

Digital Histories 2020-12-07 fully updated and carefully revised this new 2nd edition of history by numbers still stands alone as the only textbook on

knowledge available to the designer it may be treated as a problem of information processing this book aims at establishing a paradigm of design theory through scientific discussion essential to the continued development of computer aided design the contributions are drawn from many fields of technology mechanical electrical architectural naval architectural and computer software this broad base allows an accurate presentation of the state of the art in the research and development of intelligent cad and an assessment of practical problems such as the selection of cad tools the conclusions drawn will be of importance to those involved in both basic and applied research and in design

Macroscopic Electromagnetism 1973 an international quarterly devoted to intellectual history

Discrete, Macroscopic Simulation of Fluid Flows 1983 edoardo benvenuto was born in genoa on december 11 1940 from 1965 to 1974 edoardo benvenuto worked at the istituto ligure ricerche economiche e sociali ilres as a researcher in urban studies and also had an illustrious academic career in the faculty of engineering at genoa university in 1975 he was called to teach at the new faculty of architecture in genoa he became ist dean in 1979 and remained in this post until 1997 while carrying out his institutional work benvenuto also maintained his interests in other studies concerning scientific philosophic and theological thought in recognition of his great devotion to work both as a teacher and researcher in 1996 he was elected member of the unesco committee for exact sciences he also collaborated with the committee for culture in 1997 the order of architects in genoa made him an honorary member of the roll of honour in 1998 he became president of the ligurian academy of science and letters he died in genoa on november 27 1998 on the first anniversary of the death of edoardo benvenuto the association associazione benvenuto chose to commemorate his scientific personality by holding an international seminar homage to edoardo benvenuto in genoa from november 29 to december 1 1999 on that occasion scholars of structural mechanics architectural restoration and history of science mathematics architecture and construction presented the results of their research thus reflecting the multiplicity of the interests he cultivated with these proceedings the edoardo benvenuto association wishes to add its contribution to the research programme begun in 1993 with the symposium between mechanics and architecture organised by e benvenuto and p radelet de grave and held during the xix international congress of history of science zaragoza 1993

Design of a Confocal Microscope, and Its Use to Colocalize Substance P, Delta Opioid Receptor-1 and Enkephalin in Rat Brain 2002

Can Macroscopic Charcoal Archives in Peat Aid Forest Biodiversity Planning? 1998

2008-11 this handbook provides an overview of the development of models of metallic materials and how the materials are affected by processing this knowledge is central to understanding of the behaviour of existing alloys and the development of new materials that affect nearly every manufacturing industry background on fundamental modeling methods provides the user with a solid foundation of the underlying physics that support the mechanistic method of many industrial simulation software packages the phenomenological method is given equal coverage

Macroscopic and Microscopic Changes and Stone Formation in the Urinary Tract in Experimentally Produced Vitamin A Deficiency in Rats 1954

Design Theory for CAD 1987

The Macroscopic and Microscopic Structure of Some Hybrid Sarracenias Compared with that of Their Parents 1919

Journal of the History of Ideas 1946

SRB Project Report for 1996 1996

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