

Free download Job description department live performance department Full PDF

The Bicentennial of the United States of America □□□□□□□□ Researching for the Media Review of the Tax Audit Functions of the Department of Business and Professional Regulation Digital Media, Projection Design, and Technology for Theatre The Licensing Act 2003 Pinkoes and Traitors Departments of Labor, Health and Human Services, Education, and related agencies appropriations for fiscal year 1990 Impact of Artificial Intelligence, and the Fourth Industrial Revolution on Business Success Treasury-Post Office Departments Appropriations for 1959 Safety and Health for the Stage Actors' and Performers' Yearbook 2020 Asian American Literature in Transition, 1965-1996: Volume 3 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Performed Imaginaries The Scenic Charge Artist's Toolkit Art in Three Dimensions USPTO Image File Wrapper Petition Decisions 0072 The Routledge Companion to Theatre and Young People Book of Abstracts of the 71st Annual Meeting of the European Federation of Animal Science Actors' and Performers' Yearbook 2021 Why the Theatre Analyzing Art, Culture, and Design in the Digital Age Australian Intellectual Property Law Ohio State Law Title 29 Crimes and Criminal Procedure The Ends of Knowledge Capter L'essence Du Spectacle The Performing Subject in the Space of Technology Tarnished Gold Comprehensive Calendar of Bicentennial Events Comprehensive Calendar of Bicentennial Events, September 1976 Comprehensive Calendar of Bicentennial Events Actors and Performers Yearbook 2017 Intelligent Virtual Agents The Machinima Reader Obstruction Theatre and Museums Solid Gold Mediated Time Music Production

The Bicentennial of the United States of America

1977

□□□□□□□□□□ □□ □□□□□□

□□□□□□□□

2001

researching for the media television radio and journalism is an essential guide to researching for the media industry it explains the role of the researcher and journalist within radio television and journalism exploring key areas of what to expect in the job researching for the media television radio and journalism offers advice and instruction on practical ethical and legal issues which affect anyone working in these industries beginning with suggestions on how to think up ideas and how to devise treatments through to general research methods and techniques and guidance on working on location at home and abroad it uses real examples of good and bad practice from the industry written by an experienced researcher writer and producer researching for the media includes tips on finding contributors from contestants experts and specialists through to audiences and celebrities how to find photographs picture and film clips and the ethical and legal issues involved advice on finding and using music and copyright issues how the media uses the internet and social media such as twitter facebook instagram a discussion of risk assessment codes of conduct ethical behaviour and legal and safety issues a glossary of media terms further reading and a list of helpful websites discover more at adeleemm.com

Researching for the Media

2014-04-29

digital media projection design and technology for theatre covers the foundational skills best practices and real world considerations of integrating digital media and projections into theatre the authors professional designers and university professors of digital media in live performance provide readers with a narrative overview of the professional field including current industry standards and expectations for digital media projection design its related technologies and techniques the book offers a practical taxonomy of what digital media is and how we create meaning through its use on the theatrical stage the book outlines the digital media projection designer's workflow into nine unique phases from the very first steps of landing the job to reading and analyzing the script and creating content all the way through to opening night and archiving a design detailed analysis tips case studies and best practices for crafting a practical schedule and budget to rehearsing with digital media working with actors and directors to creating a unified design for the stage with lighting set sound costumes and props is discussed the fundamentals of content creation detailing the basic building blocks of creating and executing digital content within a design is offered in context of the most commonly used content creation methods including photography and still images video animation real time effects generative art data and interactive digital media standard professional industry equipment including media servers projectors projection surfaces emissive displays cameras sensors etc is detailed the book also offers a breakdown of all key related technical tasks such as converging warping and blending projectors to calculating surface brightness luminance screen size and throw distance to using masks warping content and projection mapping making this a complete guide to digital media and projection design today an eresource page offers sample assets and interviews that link to current and relevant work of leading projection designers

Review of the Tax Audit Functions of the Department of Business and Professional Regulation

1995

this report examines the operation and impact of the licensing act 2003 in conclusion the committee makes several recommendations these include that the government should together with local authorities licence applicants and other stakeholders evaluate the licensing forms with the aim of making them more user friendly that in the case of not for profit clubs only the bar area should be taking into account when assessing the rateable value of the premises that sports clubs should be placed in a fee band based on 20 per cent of their rateable value that a national database of licence holders be implanted and that the allowable period for transferring a personal licence due to death should be increased to 21 days increasing the limit of temporary events notices tens to 15 per year whilst enhancing the ability to object to the granting of a ten that the density of venues in a particular area should always be taken into consideration when granting a premises licence the exemption of venues with a capacity of 200 or less from the need to obtain a licence for the performance of live music and the reintroduction of the two in a bar exemption the introduction of portable licences for circuses and possible exemption of certain low risk small scale travelling entertainments the creation of a new category be created for adult clubs such as lap dancing clubs and that they be licensed in accordance with government proposals under the local government miscellaneous provisions act

Digital Media, Projection Design, and Technology for Theatre

2018-03-19

this compelling account of a turbulent period in the history of the bbc opens at a time of national decline under the labour governments of harold wilson and james callaghan and ends during margaret thatcher's iconoclastic conservative premiership the intervening years saw mass unemployment trade union strikes and war in northern ireland and the falklands as well as legendary bbc programmes such as live aid fawlty towers and dad's army the singing detective and tinker tailor soldier spy and david attenborough's life on earth comprehensively revised and expanded for this new edition jean seaton's perceptive study presents an absorbing analysis of an institution that both reflects britain and has helped to define it

The Licensing Act 2003

2009

this book constitutes the refereed proceedings of the international conference on business and technology icbt2021 organized by euromid academy of business technology emabt held in istanbul between 06 07 november 2021 in response to the call for papers for icbt2021 485 papers were submitted for presentation and inclusion in the proceedings of the conference after a careful blind refereeing process 292 papers were selected for inclusion in the conference proceedings from forty countries each of these chapters was evaluated through an editorial board and each chapter was passed through a double blind peer review process the book highlights a range of topics in the fields of technology entrepreneurship business administration accounting and economics that can contribute to business development in countries such as learning machines artificial intelligence big data deep learning game based learning management information system accounting information system knowledge management entrepreneurship and social enterprise corporate social responsibility and sustainability business policy and strategic management international management and organizations organizational behavior and hrm operations management and logistics research controversial issues in management and organizations turnaround corporate entrepreneurship innovation legal issues business ethics and firm gerial accounting and firm financial affairs non traditional research and creative methodologies these proceedings are reflecting quality research contributing theoretical and practical implications for those who are wise to apply the technology within any business sector it is our hope that the contribution of this book proceedings will be of the academic level which even decision makers in the various economic and executive level will get to appreciate

Pinkoes and Traitors

2015-02-26

safety and health for the stage collaboration with the production process is a practical guide to integrating safety and health into the production process for live entertainment in the context of compliance with applicable codes standards and recommended practices this book explores the need for safety and health to become an integral aspect of theatre production and live entertainment focusing on specific steps to take and policies to employ to bring a safety and health program into full collaboration in the production process readers will learn how to comply with legal codes and standards as they initiate and implement an effective safety and health program in their theatre production organization or academic theatre department the book includes references and links to other industry specific safety and health resources as well as a glossary of safety and health terms to navigate the safety and health jargon in the context of theatre and live entertainment safety and health for the stage collaboration with the production process provides links to electronic versions of sample safety and health programs industry specific policies and recommended practices and forms and templates related to many of the topics covered in the book written for practitioners who are engaged in all aspects of theatre production and live entertainment as well as educators who train and influence the next generations of these practitioners this book is an essential resource for creating a positive culture of safety in live entertainment

Departments of Labor, Health and Human Services, Education, and related agencies appropriations for fiscal year 1990

1990

this well established and respected directory supports actors in their training and search for work on stage screen and radio it is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research from agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor with several new articles including the multi hyphenate comedy actor performer writer ignition inspiration and the imposter be prepared for publicity and equity pension scheme actors and performers yearbook 2020 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues this is a valuable professional tool in an industry where contacts and networking are key to career survival all listings have been updated alongside fresh advice from industry experts

Impact of Artificial Intelligence, and the Fourth Industrial Revolution on Business Success

2022-07-29

this volume traces the formation of the asian american literary canon and the field of asian american studies from 1965 1996 it is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of asian american literary studies from 1965 1996

Treasury-Post Office Departments Appropriations for 1959

1958

the routledge anthology of women s theatre theory and dramatic criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues this alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry the routledge

anthology of women's theatrical theory and dramatic criticism is an important intervention into the fields of theatre and performance studies literary studies and cultural history while adding new dimensions to feminist gender and sexuality studies

Safety and Health for the Stage

2020-01-21

in this collection of essays performance studies scholar and artist richard schechner brings his unique perspective to bear upon some of the key themes of society in the 21st century schechner connects the avantgarde and terror the counter cultural movement of the 1960s 70s and the occupy movement self wounding art popular culture and ritual the ramlila cycle play of india and the way imagination structures reality the corporate world and conservative artists schechner asks artists to redeploy nehru's third world as a movement not of nations but of like minded culture workers who must propose counter performances to war violence and the globalized corporate empire with characteristic brio schechner urges us to play for keeps playing deeply is a way of finding and embodying new knowledge he writes performed imaginaries ranges through some of the key moves within schechner's oeuvre and challenges today's experimental artists activists and scholars to generate a new third world of performance

Actors' and Performers' Yearbook 2020

2019-10-31

the scenic charge artist's toolkit is a comprehensive guide to managing a theatrical paint shop this book introduces the many different options available to a scenic charge artist as well as the fundamental expectations and responsibilities of planning and running a shop from the pre production organization budgeting sampling and sealing to practical lessons in efficiency and shop maintenance this text provides options to organize a paint shop no matter the size of the shop show or company filled with templates for labor and time estimation tips on leadership and collaboration techniques for painting and planning textures efficiently and sustainable practices in health safety and wellness this book provides guidance and practices to successfully manage the inevitable changes in theatre planning and production it also offers tips and reference material on employment options gaining employment and excelling in this profession written for early career scenic artists in theatre and students of scenic art courses the scenic charge artist's toolkit fills in the gaps of knowledge for scenic artists in the budgeting planning and running of shops at summer stock educational institutions or freelance working environments the text includes access to additional online resources such as extended interviews downloadable informational posters and templates for budgeting and organizing and videos walking through the use of templates and the budgeting process

Asian American Literature in Transition, 1965-1996: Volume 3

2021-06-17

this is a collection of essays by one of the most eminent figures in philosophy of art carroll argues that philosophers of art need to refocus their attention on the ways in which art enters the life of culture and the lives of individual audience members

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism

2023-09-29

this companion interrogates the relationship between theatre and youth from a global perspective taking in performances and theatre made by for and about young people these different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed political utterances exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining critical positioning examining youth theatre work that navigates the sensitive dynamic and complex terrains in which young people live and perform pedagogic frames outlining a range of contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies applying performance discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts providing critical research informed and research based discussions on the intersection between young people their representation and their participation in theatre this is a landmark text for students scholars and practitioners whose work and thinking involves theatre and young people

Performed Imaginaries

2014-11-27

this book of abstracts is the main publication of the 71st annual meeting of the european federation of animal science eaap it contains abstracts of the invited papers and contributed presentations of the sessions of eaap's eleven commissions animal genetics animal nutrition animal management and health animal physiology cattle production sheep and goat production pig production horse production and livestock farming systems insects and precision livestock farming

The Scenic Charge Artist's Toolkit

2021-12-29

this well established and respected directory supports actors in their training and search for work on stage screen and radio it is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research from agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts

for the actor with several new articles and commentaries actors and performers yearbook 2021 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues this is a valuable professional tool in an industry where contacts and networking are key to career survival all listings have been updated alongside fresh advice from industry experts

Art in Three Dimensions

2010-07-15

why the theatre is a collection of 26 personal essays by college teachers actors directors and playwrights about the magnetic pull of the theatre and its changing place in society the book is divided into four parts examining the creative role of the audience the life of the actor director and playwright in performance ways the theatre moves beyond the playhouse and into the real world and theories and thoughts on what the theatre can do when given form onstage based on concrete highly personal examples experiences and memories this collection offers unique perspectives on the meaning of the theatre and the beauty of weaving the world of the play into the fabric of our lives covering a range of practices and plays from the greeks to japanese butoh theatre from shakespeare to modern experiments this book is written by and for the theatre instructor and theatre appreciation student

USPTO Image File Wrapper Petition Decisions 0072

2022-10-31

technological advancements have influenced many fields of study and the visual arts are no exception with the development of new creative software and computer programs artists and designers are free to create in a digital context equipped with precision and efficiency analyzing art culture and design in the digital age brings together a collection of chapters on the digital tools and processes impacting the fields of art and design as well as related cultural experiences in the digital sphere including the latest scholarly research on the application of technology to the study implementation and culture of creative practice this publication is an essential reference source for researchers academicians and professionals interested in the influence of technology on art design and culture this publication features timely research based chapters discussing the connections between art and technology including but not limited to virtual art and design the metaverse 3d creative design environments cultural communication and creative social processes

The Routledge Companion to Theatre and Young People

2023-09-14

updated to include recent important developments in australian intellectual property law this is an essential text for students and professionals

Book of Abstracts of the 71st Annual Meeting of the European Federation of Animal Science

2020-10-29

ohio state law title 29 crimes and criminal procedure contains the following sections general provisions specific criminal activities arrests trials and resolution of charges does not contain any legal analysis

Actors' and Performers' Yearbook 2021

2020-12-13

bringing together an exciting group of knowledge workers scholars and activists from across fields this book revisits a foundational question of the enlightenment what is the last or furthest end of knowledge it is a book about why we do what we do and how we might know when we are done in the reorganization of knowledge that characterized the enlightenment disciplines were conceived as having particular ends both in terms of purposes and end points as we experience an ongoing shift to the knowledge economy of the information age this collection asks whether we still conceptualize knowledge in this way does an individual discipline have both an inherent purpose and a natural endpoint what do an experiment on a fruit fly a reading of a poem and the writing of a line of code have in common focusing on areas as diverse as ai biology black studies literary studies physics political activism and the concept of disciplinarity itself contributors uncover a life after disciplinarity for subjects that face immediate threats to the structure if not the substance of their contributions these essays whether reflective historical eulogistic or polemical chart a vital and necessary course towards the reorganization of knowledge production as a whole

Why the Theatre

2015-09-23

le défi du patrimoine immatériel est de capturer l'essence du spectacle l'idée de capture a cela d'intéressant qu'elle suppose que les professionnels impliqués dans la sibmas soient comme des chasseurs sur la piste de toutes sortes de façons afin de coincer et de recueillir un petit quelque chose d'éphémère qui en vaut la peine et qui nous en apprend sur nous mêmes et sur notre monde certains chasseurs se servent des bases de données d'autres des écrits ou des images mais tous partagent un même objectif ne pas laisser se perdre un moment spécial magique que seule la vie du spectacle peut générer the challenge of intangible heritage is to capture the essence of performance the idea of capturing is interesting as it implies that the professionals involved in sibmas are on a hunt a hunt in a number of different ways to pin down and preserve something ephemeral and something worth preserving something that tells us more about ourselves and the world we live in some

hunters use the database some the written word some the camera but all share a common goal not to let go of a particular moment a magic moment that only the live event can create

Analyzing Art, Culture, and Design in the Digital Age

2015-12-04

this book reflects on the aftermath of shifts encountered in the maturing of digital culture in areas of critical theory and artistic practices focusing on the awareness that contemporary subjectivity is one that dwells within both the virtual and the real

Australian Intellectual Property Law

2017-01-04

the great depression in the popular recording industry that began in 1979 still continues there are signs however that the industry is adjusting to new technologies and may soon revive r serge denisoff documents the decline and possible revival of this comprehensive study of the recording business a sequel to his widely acclaimed solid gold the popular record industry denisoff offers a brief history of popular music and then in detail traces the life cycle of a record beginning with the artist in the studio and following the record until its purchase he explains the relationships between artist manager producer company distributor merchandiser and media they all play roles in the scenario of a hit record he also discusses the new technologies and how they may affect record sales especially round the clock rock and roll on cable television tarnished gold joins solid gold as a staple in the popular culture literature

Ohio State Law Title 29 Crimes and Criminal Procedure

2023-06-01

actors and performers yearbook is an established and respected directory that enables actors to find work in stage screen and radio it is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research from agents and casting directors to producing theatres showreel companies and photographers actors and performers yearbook editorially selects only the most relevant and reputable contacts for the actor actors and performers yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance this is an incredibly useful professional tool in an industry where contacts and networking are key to career survival the listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

The Ends of Knowledge

2010

welcome to the proceedings of the 9th international conference on intelligent virtual agents held september 14 16 2009 in amsterdam the netherlands intelligent virtual agents ivas are interactive characters that exhibit hum like qualities and communicate with humans or with each other using natural human modalities such as speech and gesture they are capable of real time perception cognition and action allowing them to participate in a dynamic physical and social environment iva is an interdisciplinary annual conference and the main forum for presenting research on modeling developing and evaluating ivas with a focus on communicative abilities and social behavior the development of ivas requires expertise in multimodal interaction and several ai elds such as cognitive m eling planning vision and natural language processing computational models are typically based on experimental studies and theories of human human and human robot interaction conversely iva technology may provide interesting lessons for these elds the realization of engaging ivas is a challenging task so reusable modules and tools are of great value the elds of application range from robot assistants social simulation and tutoring to games and artistic ploration

Capter L'essence Du Spectacle

2015-07-19

the first critical overview of an emerging field with contributions from both scholars and artist practitioners

The Performing Subject in the Space of Technology

2021-12-24

can a bout of laziness or a digressive spell actually open up paths to creativity and unexpected insights in obstruction nick salvato suggests that for those engaged in scholarly pursuits laziness digressiveness and related experiences can be paradoxically generative rather than being dismissed as hindrances these obstructions are to be embraced clung to and reoriented analyzing an eclectic range of texts and figures from the greek cynics and denis diderot to dean martin and the series drunk history salvato finds value in five obstructions embarrassment laziness slowness cynicism and digressiveness whether listening to tori amos s music as a way to think about embarrassment linking the mtv series daria to using cynicism to negotiate higher education s corporatized climate or examining the affect of slowness in kelly reichardt s films salvato expands our conceptions of each obstruction and shows ways to transform them into useful provocations with a unique literary and self reflexive voice salvato demonstrates the importance of these debased obstructions and shows how they may support alternative modes of intellectual activity in doing so he impels us to rethink the very meanings of thinking work and value

Tarnished Gold

1976

bennett explores the relationship between theatre and museums looking particularly at the collaborative processes that intertwine these two cultural practices she argues that discourses of performance studies can open up new avenues of inquiry about the production and reception of the museum experience and its place in contemporary culture

Comprehensive Calendar of Bicentennial Events

1976

more than 90 record companies release over 9 000 pop records each year a staggering total of 52 000 songs each one competes for the gold record the recording industry s symbol of success that certifies 1 million worth of records have been sold solid gold explains why for each record that succeeds countless others fail this book follows the progress of a record through production marketing and distribution and shows how a mistake made at any point can mean its doom denisoff suggests that a drastic shift in the demographic makeup of the pop music audience during the sixties has resulted in a broader listening public including fans at every level of society

Comprehensive Calendar of Bicentennial Events, September 1976

2016-11-10

exploring mediated time this book contemplates how far and in what ways media and time are intertwined from a diverse set of theoretical and empirical angles it builds from theoretical discussions concerning the question of mediation and the normative framing of time especially acceleration and works its way through questions of time for of one s own resisting temporalities polychronicity in between time simultaneity and other time concepts it further examines specific time frames imaginations of a media future and the past questions of online journalism and multitasking or liveness bringing together authors from diverse backgrounds this collection presents a rich combination of milestone articles new empirical research enriching theoretical work and interviews with leading researchers to bridge sociology media studies and science and technology studies in one of the first book length publications on the emerging field of media and time

Comprehensive Calendar of Bicentennial Events

2009-09-19

in an age when the recording industry is undergoing its most radical change in over half a century the guidance of a skilled music producer is quickly becoming indispensable for producing a great recording music production a manual for producers composers arrangers and students third edition serves as a comprehensive road map for navigating the continuous transformations in the music industry and music production technologies from dissecting compositions to understanding studio technologies from coaching vocalists and instrumentalists to arranging and orchestration from musicianship to marketing advertising and promotion michael zager takes us on a tour of the world of music production and the recording industry helping students and professionals keep pace with this rapidly changing profession this third edition features new interviews with eminent industry professionals updated information on current trends in producing popular music and the impacts of the music modernization act additional material on video game music end of chapter assignments for course usage an instructor s manual is available please email textbooks rowman com

Actors and Performers Yearbook 2017

2011

Intelligent Virtual Agents

2016-03-11

The Machinima Reader

2012-12-07

Obstruction

2020-04-02

Theatre and Museums

2019-11-04

Solid Gold

2021-08-12

Mediated Time

Music Production

- [le bourgeois gentilhomme petits classiques larousse t.6 \[PDF\]](#)
- [arguing about disability philosophical perspectives \[PDF\]](#)
- [cpcs answers to articulated dump truck test \[PDF\]](#)
- [awakenings Copy](#)
- [contractors guide to the building code Copy](#)
- [clash of clans v 9 105 9 android para hilesi full apk indir .pdf](#)
- [2004 honda nt650v deauville user manual \[PDF\]](#)
- [overpromise and overdeliver revised edition how to design and deliver extraordinary customer experiences \(PDF\)](#)
- [estimate sums or differences math in english \(Read Only\)](#)
- [opposites my little of opposites workbook coloring activity cut cards and play drawing opposite activity volume 1 \(Download Only\)](#)
- [poder y destructividad en psicoterapia \(Read Only\)](#)
- [comments and suggestions leaflet constance care Full PDF](#)
- [human development diane e papalia \[PDF\]](#)
- [labor and wages chapter9 section2 answers Copy](#)
- [electronics instrumentation engineer resume Full PDF](#)
- [chapter 14 section 1 the growth of presidential power answers Full PDF](#)
- [my share of the task a memoir Copy](#)
- [turtle splash countdown at the pond \[PDF\]](#)
- [advanced topics in economic analysis hku \(PDF\)](#)
- [note taking study guide the soviet union under stalin \[PDF\]](#)
- [june 2011 mathematics mei \(Download Only\)](#)
- [lcd tv repair guide hitachi \[PDF\]](#)
- [matematica medica e calculos de doses para medicos veterinarios release \(PDF\)](#)
- [biomedical signals and sensors i linking physiological phenomena and biosignals biological and medical physics biomedical engineering \(2023\)](#)
- [the street ann petry Copy](#)
- [my heart and other black holes zegaryore \[PDF\]](#)
- [automatic scrubber model 20b triple s \(Read Only\)](#)
- [handbook on biofuels \(2023\)](#)
- [bikini body guide bundle kayla itsines share .pdf](#)
- [new car buyers guide 2014 \[PDF\]](#)