

Read free Welcome my country lauren slater Copy

Welcome to My Country □□□□□□□□□□ Unfitting Stories Disability and/in Prose Lying Psychiatry The \$60,000 Dog Fibromyalgia True Stories, Well Told The Best Minds Women's Encounters with the Mental Health Establishment Mad Muse Republic of Noise Love Works Like this Intimate Reading Self-Help That Works The Drugs That Changed Our Minds The Oxford Encyclopedia of American Literature Let Them Eat Prozac Deal With It Opening Skinner's Box Medical Humanities and Disability Studies New Scientist Madness on the Couch Snake Pits, Talking Cures & Magic Bullets The Missouri Review Introduction to Alternative and Complementary Therapies Reading and Writing Experimental Texts U-Turn Forever Fat I Know You Know Who I Am The New York Times Book Reviews 2000 The Burden of Sympathy Blue Dreams Epilepsy Metaphors The 1997 Pushcart Prize Xxi 1997 Pushcart Prize Xxi #21 Pushcart Prize The Literary Review Rhetorical Touch

Welcome to My Country

2012-11-07

the world of the schizophrenic the depressed the suicidal can seem a foreign frightening place now a brilliant writer psychologist takes readers on a mesmerizing journey into this enigmatic world as readers interact through slater with patients lenny moxi oscar and marie they come to understand more about the human mind and spirit first serial to harper s

□□□□□□□□□□

1996

unfitting stories narrative approaches to disease disability and trauma illustrates how stories about ill health and suffering have been produced and received from a variety of perspectives bringing together the work of canadian researchers health professionals and people with lived experiences of disease disability or trauma it addresses central issues about authority in medical and personal narratives and the value of cross or interdisciplinary research in understanding such experiences the book considers the aesthetic dimensions of health related stories with literary readings that look at how personal accounts of disease disability and trauma are crafted by writers and filmmakers into published works topics range from psychiatric hospitalization and aestheticizing cancer to father daughter incest in film the collection also deals with the therapeutic or transformative effect of stories with essays about men sport and spinal cord injury narrative teaching at l arche a faith based network of communities inclusive of people with developmental disabilities and the construction of a schizophrenic identity a final section examines the polemical functions of narrative directing attention to the professional and political contexts within which stories are constructed and exchanged topics include ableist limits on self narration drug addiction and the disease model and narratives of trauma and aboriginal post secondary students unfitting stories is essential reading for researchers using narrative methods or materials for teachers students and professionals working in the field of health services and for concerned consumers of the health care system it deals with practical problems relevant to policy makers as well as theoretical issues of interest to specialists in bioethics gender analysis and narrative theory read the chapter social trauma and serial autobiography healing and beyond by bina freiwald on the concordia university library spectrum research repository website

Unfitting Stories

2007-03-30

through a series of critical essays this book concerns the relationships and possibilities in and between prose and disability it covers a diverse range from the role of the disability memoir the effect of disablement on soldiers phantom limb syndrome and the suspicion of faking it that sometimes surrounds

Disability and/in Prose

2013-09-13

the beauty of lauren slater s prose is shocking said newsday about welcome to my country and now in this powerful and provocative new book slater brilliantly explores a mind a body and a life under siege diagnosed as a child with a strange illness brought up in a family given to fantasy and ambition lauren slater developed seizures auras neurological disturbances and an ability to lie in lying a metaphorical memoir slater blends a coming of age story with an electrifying exploration of the nature of truth and of whether it is ever possible to tell or to know the facts about a self a human being a life lying chronicles the doctors the tests the seizures the family embarrassments even as it explores a sensitive child s illness as both metaphor and a means of attention getting a human being s susceptibility to malady and to storytelling as an act of healing and as part of the quest for love this mesmerizing memoir openly questions the reliability of memoir itself the trickiness of the mind in perceiving reality the slippery nature of illness and diagnosis the shifting perceptions and images of who we are and what for god s sake is the matter with us in lying lauren slater forces us to redraw the boundary between what we know as fact and what we believe we create as fiction here a young woman discovers not only what plagues her but also what heals her the birth of sensuality her creativity as an artist in a book that reaffirms how a fine writer can reveal what is common to us all in the course of telling her own unique story about welcome to my country the san francisco chronicle said every page brims with beautifully rendered images of thoughts feelings emotional states the same can be said about lying a metaphorical memoir

Lying

2012-11-14

for more than half a century thomas szasz has devoted much of his career to a radical critique of psychiatry his latest work

psychiatry the science of lies is a culmination of his life s work to portray the integral role of deception in the history and practice of psychiatry szasz argues that the diagnosis and treatment of mental illness stands in the same relationship to the diagnosis and treatment of bodily illness that the forgery of a painting does to the original masterpiece art historians and the legal system seek to distinguish forgeries from originals those concerned with medicine on the other hand physicians patients politicians health insurance providers and legal professionals take the opposite stance when faced with the challenge of distinguishing everyday problems in living from bodily diseases systematically authenticating nondiseases as diseases the boundary between disease and nondisease genuine and imitation truth and falsehood thus becomes arbitrary and uncertain there is neither glory nor profit in correctly demarcating what counts as medical illness and medical healing from what does not individuals and families wishing to protect themselves from medically and politically authenticated charlatany are left to their own intellectual and moral resources to make critical decisions about human dilemmas miscategorized as mental diseases and about medicalized responses misidentified as psychiatric treatments delivering his sophisticated analysis in lucid prose and with a sharp wit szasz continues to engage and challenge readers of all backgrounds

Psychiatry

2008-09-08

a stunning new book about the role of animals in our lives by a popular and acclaimed writer from the time she is nine years old biking to the farmland outside her suburban home where she discovers a disquieting world of sleeping cows and a private way full of the wondrous and creepy creatures of the wild spiders deer moles chipmunks and foxes lauren slater finds in animals a refuge from her troubled life as she matures her attraction to animals strengthens and grows more complex and compelling even as her family is falling to pieces around her slater spends a summer at horse camp where she witnesses the alternating horrific and loving behavior of her instructor toward the animals in her charge and comes to question the bond that so often develops between females and their equines slater s questions follow her to a foster family her own parents no longer able to care for her a pet raccoon rescued from a hole in the wall teaches her how to feel at home away from home the two shiba inu puppies slater adopts years later against her husband s will grow increasingly important to her as she ages and her family begins to grow slater s husband is a born skeptic and possesses a sternly scientific view of animals as unconscious primitive creatures one who insists that an animal s worth is roughly equivalent to its edibility as one of her dogs lila goes blind and the medical bills and monthly expenses begin to pour in he calculates the financial burden of their canine family member and finds that lila has cost them about 60 000 not to mention the approximately 400 pounds of feces she has deposited in their yard but when benjamin begins to suffer from chronic pain lauren is convinced it is lila s resilience and the dog s quick adaptation to her blindness that draws her husband out of his own misery and motivates him to try to adjust to his situation ben never becomes a true believer or a die hard

animal lover but his story and the stories lauren tells of her own bond with animals convince her that our connections with the furry the four legged the exoskeleton ed or the winged may be just as priceless as our human relationships the 60 000 dog is lauren slater s intimate manifesto on the unique invaluable and often essential contributions animals make to our lives as a psychologist a reporter an amateur naturalist and above all an enormously gifted writer she draws us into the stories of her passion for animals that are so much more than pets she describes her intense love for the animals in her life without apology and argues finally that the works of darwin and other evolutionary biologists prove that when it comes to worth animals are equal and in some senses even superior to human beings

The \$60,000 Dog

2012-11-20

this guide to fibromyalgia discusses its various causes and symptoms the role of stress and other factors and the different conventional and alternative remedies available

Fibromyalgia

2002

creative nonfiction is the literary equivalent of jazz it s a rich mix of flavors ideas voices and techniques some newly invented and others as old as writing itself this collection of 20 gripping beautifully written nonfiction narratives is as diverse as the genre creative nonfiction magazine has helped popularize contributions by phillip lopate brenda miller carolyn forche toi derrickotte lauren slater and others draw inspiration from everything from healthcare to history and from monarch butterflies to motherhood their stories shed light on how we live

True Stories, Well Told

2014-07-06

pulitzer prize finalist named a top 10 best book of the year by the new york times the wall street journal the atlantic slate and people one of barack obama s favorite books of 2023 brave and nuanced an act of tremendous compassion and a literary triumph the new york times immensely emotional and unforgettably haunting the wall street journal acclaimed author jonathan rosen s

haunting investigation of the forces that led his closest childhood friend michael laudor from the heights of brilliant promise to the forensic psychiatric hospital where he has lived since killing the woman he loved a story about friendship love and the price of self delusion the best minds explores the ways in which we understand and fail to understand mental illness when the rosens moved to new rochelle in 1973 jonathan rosen and michael laudor became inseparable both children of college professors the boys were best friends and keen competitors and when they both got into yale university seemed set to join the american meritocratic elite michael blazed through college in three years graduating summa cum laude and landing a top flight consulting job but all wasn t as it seemed one day jonathan received the call michael had suffered a serious psychotic break and was in the locked ward of a psychiatric hospital diagnosed with paranoid schizophrenia michael was still battling delu sions when he traded his halfway house for yale law school featured in the new york times as a role model genius he sold a memoir with film rights to ron howard but then michael in the grip of an unshakeable paranoid fantasy stabbed his girlfriend carrie to death and became a front page story of an entirely different sort tender funny and harrowing by turns the best minds is jonathan rosen s magnificent and heartbreaking account of good intentions and tragic outcomes whose significance will echo widely

The Best Minds

2023-04-18

explore women s first person experiences with the mental health establishment this unique contemporary anthology of women s experiential writing shares women s realities perceptions and experiences positive and negative within the therapeutic environment these artistic expressions of personal experience will help women understand their own encounters in a new light they are also instructive and enlightening for any practitioner working with women in a mental health setting charlotte perkins gilman s famous short story included here the yellow wallpaper which inspired this title has come to represent the struggle of contemporary women to be understood by the therapeutic milieu from whom they seek psychological support and psychiatric treatment an icon of feminist writing the 1892 story symbolizes affirmation and validation for the female experience regarding mental health and therapy this anthology in the spirit of gilman s work gives voice to today s women so that their own encounters with the mental health establishment can be validating and affirming to others it will also enlighten those in the helping professions as they extend their services to women in a time of growing need and shrinking resources in addition to the yellow wallpaper and a foreword and afterword by noted psychiatric professionals women s encouters with the mental health establishment escaping the yellow wallpaper also contains works by authors including sylvia plath kate millett anne sexton lauren slater martha manning elayne clift and many more through prose and poetry the contributors to this volume offer a creative artistic and highly readable contribution to the literatures of women s studies and psychology visit the author s website at sovernet.eclift

Women's Encounters with the Mental Health Establishment

2014-01-27

many of the well respected scholarly studies of autobiographical writing have little or nothing to say about mental illness this book uncovers the mysterious relationship between mood disorders and creativity through the lives of seven writers demonstrating how mental illness is sometimes the driving force behind creativity

Mad Muse

2019-09-03

in this book diana senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude schools today emphasize rapid group work and fragmented activity not the thoughtful study of complex subjects the internet offers contact with others throughout the day and night we lose the ability to be apart even in our minds yet solitude plays an essential role in literature education democracy relationships and matters of conscience throughout its analyses and argument the book calls not for drastic changes but for a subtle shift an attitude that honors solitude without descending into dogma provided by publisher

Republic of Noise

2012

career driven and independent minded lauren slater charts her progress through the complex months leading up to and through motherhood never less than candid she begins with the process of her decision to have a child the cons list is long and includes less time for friends less time for work less money and prozac i m on it the pros had only one entry learn a new kind of love but what will that love look like as a psychologist herself and also one of the first people to take prozac slater brings in an unusual double point of view to bear on a familiar story not only does she chronicle the conflicting advice surrounding the use of prozac and other antidepressants during pregnancy but also captures just what the experience of pregnancy is like

Love Works Like this

2004

maintaining that the memoir requires a more personal relationship with its readers and critics janet mason ellerby calls for intimate readings she begins this work with her own memoir narrating a long held secret her pregnancy at age sixteen her life in the florence crittendon home for unwed mothers and the birth and adoption of her first daughter she goes on to tell about the aftermath of this pivotal time in and the painful consequences of keeping a secret included are detailed analyses of more than a dozen contemporary memoirs by american women all of which share a common purpose the disclosure of secrets ellerby describes the costs of this secrecy and explores the possibilities of breaking intractable codes of silence it is a study that is germane to the intellectual and emotional lives of all women this book is the first serious exploration of a genre that has gained acceptance with an expanding audience of readers ellerby maintains that the efforts of memoirists to plumb their painful pasts has cultural significance and precipitates important social work the memoir joins fiction and autobiography as an important commentary on modern life

Intimate Reading

2001-06-01

self help is big business but alas not always a scientific one self help books websites and movies abound and are important sources of psychological advice for millions of americans but how can you sift through them to find the ones that work self help that works is an indispensable guide that enables readers to identify effective self help materials and distinguish them from those that are potentially misleading or even harmful six scientist practitioners bring careful research expertise and a dozen national studies to the task of choosing and recommending self help resources designed for both laypersons and mental health professionals this book critically reviews multiple types of self help resources from books and autobiographies to films online programs support groups and websites for 41 different behavioral disorders and life challenges the revised edition of this award winning book now features online self help resources expanded content and new chapters focusing on autism bullying chronic pain glb issues happiness and nonchemical addictions each chapter updates the self help resources launched since the previous edition and expands the material the final chapters provide key strategies for consumers evaluating self help as well as for professionals integrating self help into treatment all told this updated edition of self help that works evaluates more than 2 000 self help resources and brings together the collective wisdom of nearly 5 000 mental health professionals whether seeking self help for yourself loved ones or patients this is the go to research based guide with the best advice on what works

Self-Help That Works

2013-03-05

the messy history and brave future of psychotropic drugs o magazine vivid and thought provoking harper s magazine ambitious slater s depictions of madness are terrifying and fascinating usa today vigorous research and intimate reflection highly compelling kirkus as our approach to mental illness has oscillated from biological to psychoanalytical and back again so have our treatments with the rise of psychopharmacology an ever increasing number of people throughout the globe are taking a psychotropic drug yet nearly seventy years after doctors first began prescribing them we still don t really know exactly how or why they work or don t work on what ails our brains in the drugs that changed our minds lauren slater offers an explosive account not just of the science but of the people inventors detractors and consumers behind our narcotics from the earliest thorazine and lithium up through prozac ecstasy magic mushrooms the most cutting edge memory drugs and neural implants in so doing she narrates the history of psychiatry itself and illuminates the signature its colourful little capsules have left on millions of brains worldwide and how these wonder drugs may heal us or hurt us

The Drugs That Changed Our Minds

2018-03-22

this set treats the whole of american literature from the european discovery of america to the present with entries in alphabetical order each of the 350 substantive essays is a major interpretive contribution well known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic as well as original thinking on the part of the critic the encyclopedia is available in print and as an e reference text from oxford s digital reference shelf at the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists the most prominent figures such as whitman melville faulkner frost morrison and so forth are treated at considerable length 10 000 words by top flight critics less well known figures are discussed in essays ranging from 2 000 to 5 000 words each essay examines the life of the author in the context of his or her times looking in detail at key works and describing the arc of the writer s career these essays include an assessment of the writer s current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion a second key element of the project is the critical assessments of major american masterworks such as moby dick song of myself walden the great gatsby the waste land their eyes were watching god death of a salesman or beloved each of these essays offers a close reading of the given work placing that work in its historical context and offering a range of possibilities with regard to critical approach these fifty essays ranging from 2 000 to 5 000 words are simply and clearly enough

written that an intelligent high school student should easily understand them but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating the final major element of this encyclopedia consists of fifty odd essays on literary movements periods or themes pulling together a broad range of information and making interesting connections these essays treat many of the same authors already discussed but in a different context they also gather into the fold authors who do not have an entire essay on their work so that zane grey for example is discussed in an essay on western literature but does not have an essay to himself in this way the project is truly encyclopedic in the conventional sense these essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right in a very real fashion the literature of the american people reflects their deepest desires aspirations fears and fantasies the oxford encyclopedia of american literature gathers a wide range of information that illumines the field itself and clarifies many of its particulars

The Oxford Encyclopedia of American Literature

2004

a psychiatrist provides an insider account on the controversial use of selective serotonin reuptake inhibitors ssris prozac paxil zoloft turn on your television and you are likely to see a commercial for one of the many selective serotonin reuptake inhibitors ssris on the market we hear a lot about them but do we really understand how these drugs work and what risks are involved for anyone who uses them let them eat prozac explores the history of ssris from their early development to their latest marketing campaigns and the controversies that surround them initially they seemed like wonder drugs for those with mild to moderate depression when prozac was released in the late 1980s david healy was among the psychiatrists who prescribed it but he soon observed that some of these patients became agitated and even attempted suicide could the new wonder drug actually be making patients worse healy draws on his own research and expertise to demonstrate the potential hazards associated with these drugs he intersperses case histories with insider accounts of the research leading to the development and approval of ssris as a treatment for depression let them eat prozac clearly demonstrates that the problems go much deeper than a side effect of a particular drug the pharmaceutical industry would like us to believe that ssris can safely treat depression anxiety and a host of other mental problems but as let them eat prozac reveals this cure may be worse than the disease

Let Them Eat Prozac

2006-10

the creators of the award winning phenomenally popular interactive website gurl com present a hip no nonsense resource book for girls

Deal With It

1999-09

this title provides an account of the 20th century s key psychological experiments by the author of prozac diary

Opening Skinner's Box

2005

medical humanities and disability studies are disciplines at the cutting edge of innovative critical work in the study of health and disability but to date there has been no book length examination of the relationship between the two although each has emerged from different heritages they share many features from discussing the complexities of embodiment identifying processes of exclusion and championing user participation to a commitment to new forms of critical writing in disciplines explores the connections between the two disciplines in detail it presents a series of provocations about how they interact the forms their practice take and their strengths and weaknesses as working methods with a focus on life stories that give accounts of health and disability experiences it mixes creative and critical writing in an accessible manner aimed at a wide audience in both medical humanities and disability studies and across new humanities more widely the book asserts that both disciplines need to evaluate and challenge core assumptions if they are to remain critically relevant in the evolving study of social and cultural understanding of health and disability

Medical Humanities and Disability Studies

2023-09-21

madness on the couch tells the dramatic story of psychiatry s failed quest to conquer mental illness through talk therapy focusing on three diseases schizophrenia autism and obsessive compulsive disorder dolnick describes in detail how psychoanalysts began to blame the victims for their own illnesses of photos

New Scientist

1996

looks at how the mentally ill have been treated throughout history focusing on advances made in the 19th and 20th centuries regarding mental hospitals medications and social acceptance

Madness on the Couch

1998

discover creative new ways to facilitate the therapeutic process therapeutic modalities that psychotherapists usually rely on such as psychodynamic humanistic systems cognitive narrative analytic and solution focused are all verbal interventions introduction to complementary and alternative therapies presents a comprehensive overview of complementary and alternative therapeutic interventions that go beyond the standard verbal approaches the therapies presented in this book including mindfulness and meditation spirituality poetry therapy art therapy psychodrama dance movement therapy music therapy animal assisted therapy and touch therapy provide the reader with creative non traditional modalities that are effective in conjunction with traditional treatment or as substitutes they may enrich talk therapy especially when therapists and or clients get stuck or they may provide healing on their own introduction to complementary and alternative therapies explains the basics about how these nontraditional therapies work and provides vivid examples for utilizing them in treatment each chapter is written by an expert in the field of expertise and includes a description of the approach research evidence about its effectiveness guidelines on how to use the therapy in practice and case examples this excellent volume also provides practitioners with a wide range of resources including sites information on state and national organizations accrediting board info and more topics in introduction to complementary and alternative therapies include the mind body relationship ways to integrate spirituality in counseling the healing components of poetry research studies on art therapy different techniques available in psychodrama using body movement as a means of expressing conflicts and desires how music therapy promotes positive changes in the client the healing aspects of animals and much more introduction to complementary and alternative therapies is a horizon expanding guide for therapists social workers psychologists counselors physicians educators and students

Snake Pits, Talking Cures & Magic Bullets

2003-01-01

this collection of essays offers twelve innovative approaches to contemporary literary criticism the contributors women scholars who range from undergraduate students to contingent faculty to endowed chairs stage a critical dialogue that raises vital questions about the aims and forms of criticism its discourses and politics as well as the personal institutional and economic conditions of its production offering compelling feminist and queer readings of avant garde twentieth and twenty first century texts the essays included here are playful performative and theoretically savvy written for students scholars and professors in literature and creative writing reading and writing experimental texts provides examples for doing literary scholarship in innovative ways these provocative readings invite conversation and community reminding us that if the stakes of critical innovation are high so are the pleasures

The Missouri Review

1996

drawing on hundreds of case studies a look at the psychology of major midlife u turns examines the life transforming phenomenon from a philosophical literary scientific and psychological perspective to explain why it occurs

Introduction to Alternative and Complementary Therapies

2013-01-11

dubbed some would say drubbed the godfather behind creative nonfiction by vanity fair lee gutkind takes the opportunity of these essays and the rich material of his own life to define defend and further expand the genre he has done so much to shape the result is an explosive and hilarious memoir of gutkind s colorful life as a motorcyclist a medical insider a sailor a college professor an over aged insecure father and a literary whipping boy ø in forever fat gutkind battles his weight his ex wives his father his rabbi his psychiatrist and his critics in a lifelong cross country cross cultural search for stability and identity and from gutkind s battles the reader emerges a winner treated to a sometimes poignant sometimes harrowing sometimes uproarious and always engrossing story of the simultaneous awakening of a man and his mission and of the constant struggle in literature and in life to sort out memory and imagination here enacted in technicolor terms is the universal symbolic truth that no matter how far

you travel over how many years you will never completely shed the weighty baggage of adolescence yet as gutkind proves again and again he has learned to describe his burden with an ever lightening brilliance

Reading and Writing Experimental Texts

2017-10-03

an elle magazine best book of the year an o the oprah magazine must read lgbtq book of the year an electric lit best short story collection of the year a grindr queer book of the year a the advocate lgbt book you absolutely need to read riveting every lie reveals itself so exquisitely that the parallels become an added pleasure as soon as we uncover the ways they diverge new york times book review dazzling here is a confident psychologically astute new writer with a bold new vision garrard conley new york times bestselling author of boy erased throughout this striking debut collection we meet characters who have lied who have sometimes created elaborate falsehoods and who now must cope with the way that those deceptions eat at the very fabric of their lives and relationships in the title story the narrator desperate to save a love affair on the rocks hires an actor to play a friend he invented in order to seem less lonely after his boyfriend catches on to his compulsion for lying and demands to know this friend is real in aim for the heart a man s lies about a hunting habit leave him with an unexpected deer carcass and the need to parse unsettling high school memories in rorschach a theater producer runs a show in which death row inmates are crucified in an on stage rendering of the new testament while being haunted daily by an unrequited love and nightly by ghosts of his own creation in i know you know who i am kispert deftly explores deception and performance the uneasiness of reconciling a queer identity with the wider world and creates a sympathetic often darkly humorous portrait of characters searching for paths to intimacy

U-Turn

2008-03-18

this anthology examines love s labours lost from a variety of perspectives and through a wide range of materials selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play an index by name literary work and concept rounds out this valuable resource

Forever Fat

2003-01-01

what are the limits of sympathy in dealing with another person s troubles where do we draw the line between caring for a loved one and being swallowed up emotionally by the obligation to do so quite simply what do we owe each other in this vivid and thoughtful study david karp chronicles the experiences of the family members of the mentally ill and how they draw boundaries of sympathy to avoid being engulfed by the day to day suffering of a loved one working from sixty extensive interviews the author reveals striking similarities in the experiences of caregivers the feelings of shame fear guilt and powerlessness in the face of a socially stigmatized illness the frustration of navigating the complex network of bureaucracies that govern the mental health system and most of all the difficulty negotiating an appropriate level of involvement with the mentally ill loved one while maintaining enough distance for personal health throughout the narratives karp sensitively explores the overarching question of how people strike an equilibrium between reason and emotion between head and heart when caring for a catastrophically ill person the burden of sympathy concludes with a critical look at what it means to be a moral and caring person at the turn of the century in america when powerful cultural messages spell out two contradictory imperatives pursue personal fulfillment at any cost and care for the family at any cost an insightful deeply caring look at mental illness and at the larger picture of contemporary values the burden of sympathy is required reading for caregivers of all kinds and for anyone seeking broader understanding of human responsibility in the postmodern world

I Know You Know Who I Am

2020-02-11

the explosive story of the discovery and development of psychiatric medications as well as the science and the people behind their invention told by a riveting writer and psychologist who shares her own experience with the highs and lows of psychiatric drugs although one in five americans now takes at least one psychotropic drug the fact remains that nearly seventy years after doctors first began prescribing them not even their creators understand exactly how or why these drugs work or don t work on what ails our brains lauren slater s revelatory account charts psychiatry s journey from its earliest drugs thorazine and lithium up through prozac and other major antidepressants of the present blue dreams also chronicles experimental treatments involving ecstasy magic mushrooms the most cutting edge memory drugs placebos and even neural implants in her thorough analysis of each treatment slater asks three fundamental questions how was the drug born how does it work or fail to work and what does it reveal about the ailments it is meant to treat fearlessly weaving her own intimate experiences into comprehensive and wide

ranging research slater narrates a personal history of psychiatry itself in the process her powerful and groundbreaking exploration casts modern psychiatry s ubiquitous wonder drugs in a new light revealing their ability to heal us or hurt us and proving an indispensable resource not only for those with a psychotropic prescription but for anyone who hopes to understand the limits of what we know about the human brain and the possibilities for future treatments

The New York Times Book Reviews 2000

2001

between 1990 and 2015 american literature saw the emergence of a new corpus of epilepsy metaphors which tackle the stigma of epilepsy within three areas society body and language eleana vaja introduces concepts such as protometaphors relational metaphors epileptic texts and metastability to categorize and examine these foci further applying philosophy as well as hard sciences i e mathematics medicine physics to disability studies her study of selected works by siri hustvedt thom jones reif larsen dennis mahagin audrey niffenegger rodman philbrick and lauren slater shows how epilepsy metaphors redefine the notion of the liminal and the normal

The Burden of Sympathy

2002-05-23

presents an outstanding new collection of more than sixty short stories essays and poetry representing the best in new writing from the small and independent presses

Blue Dreams

2018-02-20

the most honored literary series in america begins its third decade of continuous publication reviewing last year s edition of the pushcart prize booklist commented if you buy one best of anthology this year make it the pushcart prize the chicago tribune recently raved when it comes to contemporary american literature the small press is where the action is of all anthologies pushcart s is the most rewarding to read straight through in pushcart prize xxi over sixty selections of short stories essays and poetry have been picked from thousands of nominations by pushcart press staff contributing editors and hundreds of small

presses this year patricia strachan and william matthews served as poetry editors the result is an introduction to a literary world that few readers have access to where much of today s important new writing is published far from the commercial influence of the conglomerates the pushcart prize has been chosen for two book of the month club qpsc selections named many times as an outstanding book of the year by the new york times book review and honored with publishers weekly s carey thomas award

Epilepsy Metaphors

2017-10-31

the most honored literary series in america begins its third decade of continuous publication reviewing last year s edition of the pushcart prize booklist commented if you buy one best of anthology this year make it the pushcart prize the chicago tribune recently raved when it comes to contemporary american literature the small press is where the action is of all anthologies pushcart s is the most rewarding to read straight through in pushcart prize xxi over sixty selections of short stories essays and poetry have been picked from thousands of nominations by pushcart press staff contributing editors and hundreds of small presses this year patricia strachan and william matthews served as poetry editors the result is an introduction to a literary world that few readers have access to where much of today s important new writing is published far from the commercial influence of the conglomerates the pushcart prize has been chosen for two book of the month club qpsc selections named many times as an outstanding book of the year by the new york times book review and honored with publishers weekly s carey thomas award

The 1997 Pushcart Prize Xxi

1996

rhetorical touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the kinds of bodies and minds that rhetorical history and theory have tended to exclude in resistance to a rhetorical tradition focused on shaping able bodies and neurotypical minds shannon walters explores how people with various disabilities psychological cognitive and physical employ touch to establish themselves as communicators and to connect with disabled and nondisabled audiences in doing so she argues for a theory of rhetoric that understands and values touch as rhetorical essential to her argument is a redefinition of key concepts and terms the rhetorical situation rhetorical identification and the appeals of ethos character pathos emotion and logos logic or message by connecting empedoclean and sophistic theories to aristotelian rhetoric and burkean approaches walters s methods mobilize a wide range of key figures in rhetorical history and theory in response to the context of disability using empedocles tactile approach to logos walters shows how the iterative writing processes of people with

psychological disabilities shape crucial spaces for identification based on touch in online and real life spaces mobilizing the touch based properties of the rhetorical practice of mētis walters demonstrates how rhetors with autism approach the crafting of ethos in generative and embodied ways rereading the rhetorical practice of kairos in relation to the proximity between bodies walters demonstrates how writers with physical disabilities move beyond approaches of pathos based on pity and inspiration the volume also includes a classroom based exploration of the discourses and assumptions regarding bodies in relation to haptic or touch based technologies because the sense of touch is the most persistent of the senses walters argues that in contexts of disability and in situations in which people with and without disabilities interact touch can be a particularly vital instrument for creating meaning connection and partial identification she contends that a rhetoric thus reshaped stretches contemporary rhetoric and composition studies to respond to the contributions of disabled rhetors and transforms the traditional rhetorical appeals and canons ultimately walters argues a rhetoric of touch allows for a richer understanding of the communication processes of a wide range of rhetors who use embodied strategies

1997 Pushcart Prize Xxi

1997-08-05

#21 Pushcart Prize

1996-10

The Literary Review

1996

Rhetorical Touch

2014-10-20

- [benson microbiological applications 11th edition Copy](#)
- [orthodontics and orthognathic surgery diagnosis and planning \(Download Only\)](#)
- [fuse t25ah user guide Full PDF](#)
- [air force question paper 2013 \(Download Only\)](#)
- [escandalo na primavera \[PDF\]](#)
- [aircraft turbine engine theory \[PDF\]](#)
- [young elites marie lu \(PDF\)](#)
- [tokyo ghoul vol 3 \(2023\)](#)
- [hines and montgomery probability statistics solutions Full PDF](#)
- [holt physics chapter 2 test b answers .pdf](#)
- [buy basic anatomy physiology n murugesh \(Download Only\)](#)
- [first look at communication theory 6th edition griffin \[PDF\]](#)
- [everfi final quiz answers modules 1 9 katherinelewis \(2023\)](#)
- [201 knockout answers to tough interview questions the ultimate guide to handling the new competency based interview style \(PDF\)](#)
- [la cucina piemontese in 1000 ricette tradizionali Copy](#)
- [iso guide 73 Copy](#)
- [boothby differentiable manifolds solutions \(Read Only\)](#)
- [sun conjunct south node synastry \[PDF\]](#)
- [il mistero sulla morte di enrico mattei \(Download Only\)](#)
- [basic steps in fixed prosthodontics recent materials and techniques \(PDF\)](#)
- [mhf4u advanced functions grade 12 hwsb schools Copy](#)
- [miladys nail structure and product chemistry .pdf](#)
- [junie b first grader cheater pants jones 21 barbara park \[PDF\]](#)
- [houghton mifflin 5th grade math workbook chapters \(2023\)](#)
- [teste psikologjike me figura Copy](#)
- [part 1 fkm utm Copy](#)
- [machine designers reference \(Read Only\)](#)
- [a sanskrit grammar .pdf](#)