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Women of Color Chicano Studies Women Making Meaning Latino Literature Color Theory and Application "So There It Is" Feminist Postcolonial Theory Feminist Rhetorical Theories Telling to Live Beyond the Margins Women's Studies Quarterly The Un/Making of Latina/o Citizenship Locating Race Retrieving Experience Everywhere and Nowhere Higher Ground Tribal Secrets Seeing Straight The Cultural Memory of Africa in African American and Black British Fiction, 1970-2000 Feminist Theatres in the USA I Have Been Waiting Feminisms Matter Color Names We Call Home Subject to Identity Dangerous Desire Reading Testimony, Witnessing Trauma Teaching for Change Public Women, Public Words Phenomenology of Chicana Experience and Identity ♥ EXCLUSIVE ILLUSTRATED Edition of May Agnes Fleming's A Changed Heart Paridisi In Sole Paradisus Terristris Feminist Revolution in Literacy Paridisi In Sole Paradisvs Terrestris. Or A Garden of All Sorts of Pleasant Flowers which Our English Ayre Will Permit to be Noursed Up ... Together with the Right Ordering, Planting, and Preserving of Them; and Their Uses and Vertues Color Women's Life Writing and Imagined Communities Fleshing the Spirit Gendered Violence and Human Rights in Black World Literature and Film Chicana Portraits

Women of Color 1996

interest in the mother daughter relationship has never been greater yet there are few books specifically devoted to the relationships between daughters and mothers of color to fill that gap this collection of original essays explores the mother daughter relationship as it appears in the works of african african american asian american mexican american native american indian and australian aboriginal women writers prominent among the writers considered here are toni morrison alice walker maxine hong kingston cherrie moraga leslie marmon silko and amy tan elizabeth brown guillory and the other essayists examine the myths and reality surrounding the mother daughter relationship in these writers works they show how women writers of color often portray the mother daughter dyad as a love hate relationship in which the mother painstakingly tries to convey knowledge of how to survive in a racist sexist and classist world while the daughter rejects her mother s experiences as invalid in changing social times this book represents a further opening of the literary canon to twentieth century women of color like the writings it surveys it celebrates the joys of breaking silence and moving toward reconciliation and growth

Chicano Studies 2012-11-01

chicano studies is a comparatively new academic discipline unlike well established fields of study that long ago codified their canons and curricula the departments of chicano studies that exist today on u s college and university campuses are less than four decades old in this edifying and frequently eye opening book a career member of the discipline examines its foundations and early years based on an extraordinary range of sources and cognizant of infighting and the importance of personalities chicano studies is the first history of the discipline what are the assumptions models theories and practices of the academic discipline now known as chicano studies like most scholars working in the field michael soldatenko didn t know the answers to these questions even though he had been teaching for many years intensely curious he set out to find the answers and this book is the result of his labors here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years from an often confrontational protest of dissatisfied chicana o college students into a univocal scholarly voice or so it appears to outsiders part intellectual history part social criticism and part personal meditation chicano studies attempts to make sense of the collision and occasional wreckage of politics culture scholarship ideology and philosophy that created a new academic discipline along the way it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama

Women Making Meaning 2015-10-23

originally published in 1992 this book captures the dynamic confluence of feminist and communication scholarship by setting out some of the provocative questions that mark this intersection several of the essays in the book are theoretical in nature and consider the changing complexion of the field in view of this cross fertilization other contributors tackle those individual forms of communication that pose certain challenges for women such as verbal harassment and pornography the final section of the book more ethnographic in nature presents a number of case studies written primarily by women of colour which recount the various ways that communication forms such as television journalism and spoken discourse construct and perpetuate racist and sexist stereotypes

Latino Literature 2023-03-31

offers a comprehensive overview of the most important authors movements genres and historical turning points in latino literature more than 60 million latinos currently live in the united states yet contributions from writers who trace their heritage to the caribbean central and south america and mexico have and continue to be overlooked by critics and general audiences alike latino literature an encyclopedia for students gathers the best from these authors and presents them to readers in an informed and accessible way intended to be a useful resource for students this volume introduces the key figures and genres central to latino literature entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries different critical approaches inform and interpret the myriad complexities of latino literary production over the last several hundred years finally detailed historical and cultural accounts of latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside latino communities

Color Theory and Application 2018-08

preliminary material introduction cultural hybridity linguistic hybridity narrative hybridity formal hybridity conclusion works cited interviews index

"So There It Is" 2011

feminism and postcolonialism are allies and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be reina lewis and sara mills have assembled a brilliant selection of thinkers organizing them into six categories gendering colonialism and postcolonialism radicalizing feminism rethinking whiteness redefining the third world subject sexuality and sexual rights harem and the veil and gender and post colonial relations a bibliography complements the wide ranging essays this is the ideal volume for any reader interested in the development of postcoloniality and feminist thought

Feminist Postcolonial Theory 2013-03-07

providing fully developed rhetorical theories from feminist perspectives this book offers coherent systematic overviews of complex large bodies of work and ideas relevant to rhetoric and communication the book presents theories developed from the work of nine feminist theorists each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories chris kramarae bell hooks gloria anzaldúa mary daly starhawk paula gunn allen trinh t minh ha sally miller gearhart and sonia johnson the resulting theories differ substantially from traditional rhetorical theories and will encourage scholars to rethink many traditional rhetorical constructs

Feminist Rhetorical Theories 1999-02-23

telling to live embodies the vision that compelled latina feminists to engage their differences and find common ground its contributors reflect varied class religious ethnic racial linguistic sexual and national backgrounds yet in one way or another they are all professional producers of testimonios or life stories whether as poets oral historians literary scholars ethnographers or psychologists through coalitional politics these women have forged feminist political stances about generating knowledge through experience reclaiming testimonio as a tool for understanding the complexities of latina identity they compare

how each made the journey to become credentialed creative thinkers and writers telling to live unleashes the clarifying power of sharing these stories the complex and rich tapestry of narratives that comprises this book introduces us to an intergenerational group of latina women who negotiate their place in u s society at the cusp of the twenty first century these are the stories of women who struggled to reach the echelons of higher education often against great odds and constructed relationships of sustenance and creativity along the way the stories poetry memoirs and reflections of this diverse group of puerto rican chicana native american mexican cuban dominican sephardic mixed heritage and central american women provide new perspectives on feminist theorizing perspectives located in the borderlands of latino cultures this often heart wrenching sometimes playful yet always insightful collection will interest those who wish to understand the challenges u s society poses for women of complex cultural heritages who strive to carve out their own spaces in the ivory tower contributors luz del alba acevedo norma alarcón celia alvarez ruth behar rina benmayor norma e cantú daisy cocco de filippis gloria holguín cuádriz liza fiol matta yvette flores ortiz inés hernández avila aurora levins morales clara lomas iris ofelia lópez mirtha n quintanales eliana rivero caridad souza patricia zavella

Telling to Live 2001-09-18

incorporates memoir in the context of philosophical and political theory and argument

***Beyond the Margins* 2003-11-06**

a timely and vital issue of this leading journal examines the impact of new technologies on the lives of women

***Women's Studies Quarterly* 2001-08**

examining a wide range of source material including popular culture literature photography television and visual art this collection of essays sheds light on the misrepresentations of latina/os in the mass media

***The Un/Making of Latina/o Citizenship* 2014-08-20**

locating race provides a powerful critique of theories and fictions of globalization that privilege migration transnationalism and flows malini johar schueller argues that in order to resist racism and imperialism in the united states we need to focus on local understandings of how different racial groups are specifically constructed and oppressed by the nation state and imperial relations in the writings of black nationalists native american activists and groups like partido nacional la raza unida the author finds an imagined identity of post colonial citizenship based on a race and place based activism that forms solidarities with oppressed groups worldwide and suggests possibilities for a radical globalism

□□□□□□ 2000

situating the subject panopticism and shame foucault beauvoir and feminism the politics of recognition sartre fanon and identity politics identity politics and dialectical reason beyond an epistemology of provenance going beyond discourse feminism phenomenology and women's experience phenomenology and difference on the possibility of feminist world travelling

Locating Race 2009-01-08

the women's movement and feminism has been responsible for profound changes in American society from greater access to education and jobs to increased choices in health and parenting its ideas and goals have largely become a part of everyday beliefs and norms at the same time obituaries of the women's movement appear regularly in the news and the current movement is criticized for being apolitical or ineffectual in this sense feminism today can be said to be at once nowhere no longer visible and everywhere diffused into the culture through an extended case study of three communities Jo Reger explores this paradox with a systematic and empirically based look at the contemporary women's movement she investigates some of the most debated topics about and between feminists in the 21st century including the relationship of contemporary and second wave generation feminists the influence of identity politics on gender and sexuality and the stubborn legacies of racism and classism where with all these changes is feminism today the answers she finds are myriad and specific to each community it is precisely the variations and convergences of feminist activism within particular communities Reger reveals that define the women's movement today

Retrieving Experience 2001

many feminists love a utopia the idea of restarting humanity from scratch or transforming human nature in order to achieve a prescribed future based on feminist visions some scholars argue that feminist utopian fiction can be used as a template for creating such a future however Sally L. Kitch argues that associating feminist thought with utopianism is a mistake drawing on the history of utopian thought as well as on her own research on utopian communities Kitch defines utopian thinking explores the pitfalls of pursuing social change based on utopian ideas and argues for a higher ground a contrasting approach she calls realism replacing utopianism with realism helps to eliminate self-defeating notions in feminist theory such as false generalization idealization and unnecessary dichotomies realistic thought however allows feminist theory to respond to changing circumstances acknowledge sameness as well as difference value the past and the present and respect ideological give and take an important critique of feminist thought Kitch concludes with a clear exciting vision for a feminist future without utopia

Everywhere and Nowhere 2012-03

a framework for understanding the contributions of Vine Deloria Jr and John Joseph Mathews two American Indian intellectuals as part of the struggle for tribal sovereignty and argues that the contemporary reality of Native people can and should be part of the past present and future of Indian America

Higher Ground 2000-07

Seeing Straight introduces students to key concepts in gender and sexuality through the lens of privilege and power after an accessible overview the book asks students to examine the privilege inherent in approaching heterosexual and cisgender identities as normal as well as the problems of treating queer gender and sexuality as abnormal compelling real life examples illustrate theory and empirical research revealing phenomena that shape not only students own lives but also their communities their country and the field of gender studies itself the book addresses tough topics like hate violence and privilege and it also considers institutionalized heteronormativity through the military law religion and more the book ends with a chapter called it's getting better that presents evidence for queer hope and courage filled with compelling true stories this book is an ideal introduction to gender and sexuality that encourages students to question their own assumptions

Tribal Secrets 1995

this book offers a new approach to reading the cultural memory of africa in african american fiction from the post civil rights era and in black british fiction emerging in the wake of thatcherism the critical period between the decline of the civil rights movement and the dawn of the twenty first century saw a deep contrast in the distinctive narrative approaches displayed by diverse african diaspora literatures in negotiating the crisis of representing the past through a series of close readings of literary fiction this work examines how the cultural memory of africa is employed in diverse and specific negotiations of narrative time in order to engage and shape contemporary identity and citizenship by addressing the practice of remembering africa the book argues for the signal importance of the african diaspora s literary interventions and locates new paradigms for cultural identity in contemporary times

Seeing Straight 2016-11-29

feminist theaters in the usa is a fresh informative portrait of a key era in feminist and theater history it is vital reading for feminist students theater historians and theater practitioners their continued movement forward will be challenged and enriched by this timely look back at the trials and accomplishments of their predecessors canning interviews over thirty women who took part in the dynamic feminist theater of the 1970s and 1980s they provide first hand accounts of the excitement struggles and innovations which formed their experience from this foundation canning constructs a compelling combination of historical survey critique and celebration which explores the history of the groups and their formation the politics which shaped their work their methods and creative processes the productions they brought to the stage the reception from critics and audiences

The Cultural Memory of Africa in African American and Black British Fiction, 1970-2000 **2016-12-10**

i have been waiting is an important work confirming that sustained attention to issues of race in higher education is both difficult and necessary

Feminist Theatres in the USA 2005-06-28

feminisms matter confronts the major reasons people offer for not being feminists by breaking apart stereotypes of feminists unraveling myths about women s history and challenging assumptions about feminists and feminisms

I Have Been Waiting 2003-01-01

color the secret influence explores the full and far reaching effects of color and light on human physiology psychology and sociological and cultural values readers will learn about the impact of color in all areas of mental and physical life as well as how to use color effectively in a wide range of design applications lively and engaging the book opens with an explanation of the color connection to human perception and experience subsequent chapters discuss pigment and light myths and biases regarding color and specific colors and the impact of color on health and psychology the second half of the book focuses on practical applications of color in interiors architecture advertising and fashion and textiles closing chapters are devoted to color in culture and society color order systems and ways to push the color envelope structured so that each chapter is a self contained unit the book allows instructors to tailor the material to their courses extensively field tested by numerous instructors and their students color the secret influence is ideal for courses in art

product design interior design and fashion design husband and wife as well as business partners kenneth and cherie fehrman have been interior designers color consultants and design educators for thirty years they are cofounders of prism the photochromatic research institute for science and marketing designer cherie fehrman is the author of numerous articles and books she has taught at san francisco state university the interior designers guild and the western design institute kenneth fehrman holds an ed d in color and light from the university of san francisco and is professor emeritus in interior design at san francisco state university where he teaches courses in color and design

Feminisms Matter 2012-01-01

names we call home is a ground breaking collection of essays which articulate the dynamics of racial identity in contemporary society the first volume of its kind names we call home offers autobiographical essays poetry and interviews to highlight the historical social and cultural influences that inform racial identity and make possible resistance to myriad forms of injustice

Color 2017-12-27

this interpretive ethnography explores the academic practices of three lesbian faculty members at liberal u a public research university drawing on poststructural theories the text takes readers beyond constructions of lesbian faculty that rely on identity voices and visibility to consider the construction and shifting meanings of academic research teaching and collegial relations in practice talburt depicts the complicated relations of knowledge identity and sexuality as interrelated terms whose meanings are constructed as contingent possibilities this book challenges us to rethink policy and practice identity and difference and knowledge and ignorance as lived and created in constantly shifting networks of relation

Names We Call Home 2013-05-13

dangerous desire is an important work that calls attention to how post 1960s literary representations of rape have shaped the ways in which both sexual and social freedoms are imagined in american culture exploring key post sixties texts including cleaver s soul on ice brownmiller s against our will french s the women s room naylor s the women of brewster place walker s meridian and dickey s deliverance barnett finds that the widespread literary explorations of rape were almost always conjoined with one or more of the radical social movements of the sixties civil rights black nationalism women s liberation and black feminism sexual violence emerges in these texts when the transformative possibilities articulated by sixties era liberation movements trigger and intensify imbalances of power and cultural difference for example eldridge cleaver s claim that he lashed out against the white power structure by raping white women this book should be of considerable interest to students and scholars of 20th century american literature as well as american studies and african american studies scholars interested broadly in issues of sexuality race and violenc

Subject to Identity 2000-03-09

winner of the 2020 eudora welty prize theorists emphasize the necessity of writing about or witnessing trauma in order to overcome it to this critical conversation reading testimony witnessing trauma confronting race gender and violence in american literature treats reader response to traumatic and testimonial literature written by and about african american women and adds insight into the engagement of testimonial literature eden wales freedman articulates a theory of reading or dual witnessing that explores how narrators and readers can witness trauma together she places these original theories of traumatic reception in conversation with the african american literary tradition to speak to the histories cultures and traumas of african americans

particularly the repercussions of slavery as witnessed in african american literature the volume also considers intersections of race and gender and how narrators and readers can cross such constructs to witness collectively reading testimony witnessing trauma s innovative examinations of raced gendered intersections open and speak with those works that promote dual witnessing through the fraught literary histories of race and gender relations in america to explicate how dual witnessing converses with american literature race theory and gender criticism the book analyzes emancipatory narratives by sojourner truth harriet jacobs and elizabeth keckley and novels by william faulkner zora neale hurston margaret walker toni morrison and jesmyn ward

Dangerous Desire 2004-11-15

this anthology introduces to readers the difference power and discrimination dpd curricular model to empower students in a diverse atmosphere addressing the needs of those engaged in diversity training and reform both in higher education and public schools it will serve

Reading Testimony, Witnessing Trauma 2020-02-28

this final volume in the public women public words series focuses on what has come to be called the second wave of american feminism it traces the resurgence of feminism in the late 1960s reflects the unprecedented range of women s issues taken up by feminists during the 1970s and beyond and looks toward a third feminist wave for the new millennium

Teaching for Change 2007

using narrative descriptions of the author s own lived experience of her ethnic heritage martinez offers a systematic interrogation of the social and cultural norms by which certain aspects of her mexican american cultural heritage are both retained and lost over generations of assimilation combining semiotic and existential phenomenology with chicana feminism the author charts new terrain where anti racist anti sexist and anti homophobic work may be pursued

Public Women, Public Words 2005-02-22

fall in love with a changed heart by may agnes fleming hey bookworms looking for your next literary escape dive into the captivating world of a changed heart by may agnes fleming a tale of love redemption and second chances why a changed heart heartfelt storyline get ready to be swept away by the emotional journey of the characters intriguing twists plot twists that will keep you turning pages late into the night timeless romance a love story that transcends time and touches the depths of the heart what readers are saying couldn t put it down fleming s writing is pure magic sarah a beautiful story of forgiveness and new beginnings highly recommend mark ready to embark on a literary adventure grab your copy of a changed heart now happy reading the bookworm team

Phenomenology of Chicana Experience and Identity 2000

this book examines the history of women s bookstores in the us from the 1970s to the 1990s it establishes that women s bookstores played an important role in feminism by enabling the dissemination of women s voices and thereby helping to sustain and enrich the women s movement they improved women s literacy their abilities to read write publish and distribute women s voices and visions and helped women to instigate a feminist revolution in literacy

♥ **EXCLUSIVE ILLUSTRATED Edition of May Agnes Fleming's *A Changed Heart* 2024-06-16**

color the secret influence explores the full and far reaching effects of color and light on human physiology psychology and sociological and cultural values readers will learn about the impact of color in all areas of mental and physical life as well as how to use color effectively in a wide range of design applications lively and engaging the book opens with an explanation of the color connection to human perception and experience subsequent chapters discuss pigment and light myths and biases regarding color and specific colors and the impact of color on health and psychology the second half of the book focuses on practical applications of color in interiors architecture advertising and fashion and textiles closing chapters are devoted to color in culture and society color order systems and ways to push the color envelope structured so that each chapter is a self contained unit the book allows instructors to tailor the material to their courses extensively field tested by numerous instructors and their students color the secret influence is ideal for courses in art product design interior design and fashion design husband and wife as well as business partners kenneth and cherie fehrman have been interior designers color consultants and design educators for thirty years they are cofounders of prism the photochromatic research institute for science and marketing designer cherie fehrman is the author of numerous articles and books she has taught at san francisco state university the interior designers guild and the western design institute kenneth fehrman holds an ed d in color and light from the university of san francisco and is professor emeritus in interior design at san francisco state university where he teaches courses in color and design

***Paridisi In Sole Paradisus Terristris* 1629**

recognising the great legacy of women s life writings this book draws on a wealth of sources to critically examine the impact of these writings on our communities

Feminist Revolution in Literacy 2013-10-14

fleshing the spirit brings together established and new writers to explore the relationships between the physical body the spirit and spirituality and social justice activism the anthology incorporates different genres of writing such as poetry testimonials critical essays and historical analysis and stimulates the reader to engage spirituality in a critical personal and creative way

Paradisi In Sole Paradisvs Terrestris. Or A Garden of All Sorts of Pleasant Flowers which Our English Ayre Will Permit to be Noursed Up ... Together with the Right Ordering, Planting, and Preserving of Them; and Their Uses and Vertues 1635

this book investigates how the intersection between gendered violence and human rights is depicted and engaged with in africana literature and films the rich and multifarious range of film and literature emanating from africa and the diaspora provides a fascinating lens through which we can understand the complex consequences of gendered violence on the lives of women children and minorities contributors to this volume examine the many ways in which gendered violence mirrors expresses projects and articulates the larger phenomenon of human rights violations in africa and the african diaspora and how in turn the discourse of human rights informs the ways in which we articulate interrogate conceptualise and interpret gendered violence in literature and film the book also shines a light on the linguistic contradictions and ambiguities in the articulation of gendered violence in private spaces and war this book will be essential reading for scholars critics feminists teachers and students seeking solid grounding in exploring gendered violence and human rights in

theory and practice

Color 2018

this innovative collection details critical biographies of twelve key chicana writers offering an engaging look at their work contributions to the field and major achievements portraits of the authors are each examined by a noted scholar who delves deep into the authors lives for details that inform their literary artistic feminist and political trajectories and sensibilities what results is a brilliant intersection of visual and literary arts that explores themes of sexism and misogyny the fragility of life chicana agency and more

Women's Life Writing and Imagined Communities 2005

Fleshing the Spirit 2014-04-10

Gendered Violence and Human Rights in Black World Literature and Film 2021-03-30

Chicana Portraits 2023-10-10

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