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 Corpus Rubenianum Ludwig Burchard Corpus Rubenianum Ludwig Burchard Corpus Rubenianum Ludwig Burchard Corpus Rubenianum Ludwig Burchard [Corpus Rubenianum ] ; Corpus Rubenianum Ludwig Burchard : an illustrated catalogue raisonné of the work of Peter Paul Rubens based on the material assembled by the late Ludwig Burchard in twenty-six parts. Pt. 13, Rubens, subjects from history : Vol. 1. Text & illustrations  
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Corpus Rubenianum Ludwig Burchard 2002 shortly before november 1636 rubens received the commission from philip iv of spain to supply more than sixty paintings with mythological subjects for his new hunting lodge the torre de la parada in about one and a half years the enormous task was completed the pictures had been painted partly by rubens himself partly from his designs by a number of collaborators among them cornelis de vos jacob jordaens theodoor van thulden and erasmus quellinus today forty of these paintings more than fifty of rubens s brilliant sketches and a few preparatory drawings survive together with three never previously published eighteenth century inventories of the torre de la parada they have provided the material for the new analysis of the series

**Corpus Rubenarium Ludwig Burchard** 1988-02 rubens may be said to have revived the genre of hunting scenes a theme whose popularity had declined since the middle ages moreover he enriched the courtly allusions and contemporary preoccupations dr balis explores this updating of the genre by examining in the greatest detail ruben s paintings and drawings of hunting scenes and thereby throws a fascinating light on the society in which the artist lived this volume brings the hunting scenes together for the first time in a definitive catalogue raisonne that documents both the precedents for and the originality of rubens s development of hunting iconography and argues that the prolific production of flemish animal painters in the 17th century owes its very existence to rubens s example and his creation of a sympathetic audience both text and catalogue discuss the ever important questions of what part rubens himself played in the execution of these sometimes huge canvases since he seems to have relied in some degree on the assistance of his studio or of specialized animal painters

**Rénovation des promesses du saint Baptême, et pratiques de piété pour vivre en vray chrétien, avec les règlements de la nouvelle confrairie érigée dans la paroisse de St-Michel, transferée dans l'église collégiale d'Esney pour tous les chrestiens** 1692 this series edited by professor d hulst is a definitive multi volumed catalogue raisonné of the work of the great flemish painter peter paul rubens part iii provides sixty seven outstanding examples of rubens s gift as a narrator bearing witness to the fertility of his imagination the accuracy of his drawings and the inspired skill of his brushwork each work is considered in light of the best scholarship with full provenances for the originals and the copies a record of exhibitions in which they have been shown as well as the literature in which they have been discussed everything catalogued is also illustrated with additional comparative illustrations

Corpus Rubenianum Ludwig Burchard 1997 rubens made many copies from his early childhood to the last decade of his life from the drawing exercises of a boy to large canvases this volume looks at his work

Corpus Rubenianum Ludwig Burchard 1978 one remarkable feature of european culture as it developed in the renaissance was the accommodation it made with ancient paganism the classical gods and their legends were allegorised transformed into symbolic figures or emblematic scenes that might accord with christian morality at the same time there emerged a new secular genre of art devoted to the depiction of the most popular myths above all the love stories recounted by the ancient poets these stories were not only attractive in themselves they offered the opportunity to depict nude figures in narrative action which the example of antiquity held forth as the highest goal for painting rubens was one of the greatest creators of classical allegory he was also a supreme interpreter of the classical stories no painter was so at home in the literature of the greeks and romans when he painted for pleasure which increasingly in the course of his life he felt able to do he used pagan myth to express and celebrate themes of love beauty and the creative forces of nature often in wonderfully idiosyncratic ways still as a christian committed to the ideals of the catholic reformation rubens respected the restrictions generally placed on the depiction of pagan tales most of his mythological paintings were made for private settings for display within houses including his own or in the galleries of princes noblemen and prelates it is a happy accident of history that so many of these splendid paintings are now widely visible in the great museums of the world

**Corpus Rubenianum Ludwig Burchard** 1975

**Corpus Rubenianum Ludwig Burchard** 1978

**[Corpus Rubenianum ] ; Corpus Rubenianum Ludwig Burchard : an illustrated catalogue raisonné of the work of Peter Paul Rubens based on the material assembled by the late Ludwig Burchard in twenty-six parts. Pt. 13, Rubens, subjects from history : Vol. 1. Text & illustrations** 1997

*Corpus Rubenianum Ludwig Burchard* 1972

Corpus Rubenianum Ludwig Burchard 2002

**Corpus Rubenianum Ludwig Burchard** 1977

**Corpus Rubenianum Ludwig Burchard** 2002

Corpus Rubenianum Ludwig Burchard 1986-06-15

Corpus Rubenianum Ludwig Burchard: Subjects from History (3v.) 1968

Corpus Rubenianum Ludwig Burchard 1978

**Rubens : copies and adaptations from Renaissance and later artists.** 2010

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**Corpus Rubenianum Ludwig Burchard** 1977

**Corpus Rubenianum Ludwig Burchard** 1989

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**Corpus Rubenianum Ludwig Burchard** 1968

**Corpus Rubenianum Ludwig Burchard: Landscapes and hunting scenes (2v.)** 1968

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**Corpus Rubenianum Ludwig Burchard [serie].** 1968

**Corpus Rubenianum Ludwig Burchard** 1968

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