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Homer and the Politics of Authority in Renaissance
France Discourses of Authority in Medieval and
Renaissance Literature Shaping Authority Authority and
Gender in Medieval and Renaissance Chronicles Shaping
Authority. How Did a Person Become an Authority in
Antiquity, the Middle Ages and the Renaissance Pretexts
of Authority Authority and the Law in Renaissance
Venice Art and Authority in Renaissance Milan Religious
Authority in the Spanish Renaissance On Good Authority
Masters and Servants in English Renaissance Drama and
Culture On Good Authority Falsifications and Authority
in Antiquity, the Middle Ages and the Renaissance The
Renaissance in Europe - Challenges to Authority Masters
and Servants in English Renaissance Drama and Culture
Citation and Authority in Medieval and Renaissance
Musical Culture John of Salisbry The New Historians of
the Twelfth-century Renaissance Carnival and Theater
Challenges to Authority Art in Renaissance Italy,
1350-1500 Words as Swords: Verbal Violence as a
Construction of Authority in Renaissance and
Contemporary English Drama Carnival and Theater
(Routledge Revivals) The Italian Renaissance Palace
Façade Defining Authorship, Debating Authenticity The
Complicity of Imagination The Complicity of Imagination
Words as Swords Towards the Authority of Vesalius John

Gower's Rhetoric Poetic License Authority, Innovation
and Early Modern Epistemology The Poison Trials The
Emperor of Men's Minds □□□□ Stages of History
Teachers, Discourses, and Authority in the Postmodern
Composition Classroom Ceremony and Civility in English
Renaissance Prose A Religious Encyclopaedia: Or
Dictionary of Biblical, Historical, Doctrinal, and
Practical Theology A Religious Encyclopædia

Homer and the Politics of Authority in Renaissance France

2011-09

this text disputes the notion that humanists in 16th century france were ivory tower academics detached from the world through their interpretations of homer they participated in national debates about sovereignty and contributed to the development of a french national consciousness

Discourses of Authority in Medieval and Renaissance Literature

1989

twelve distinguished scholars examine the question of authority in literature from the 12th to the 16th century specialists in italian french spanish offer close readings of literary philosophical texts provide a variety of critical theoretical approaches including authorial self canon formation counterfeit intertextuality historical context

Shaping Authority

2016

the cultural and religious history from antiquity through the renaissance may be read through the lens of the rise and demise of auctoritates throughout this long period of about two millennia many historical persons have been considered as exceptionally authoritative obviously this authority derived from their personal achievements but one does not become an

authority on one's own in many cases the way an authority's achievements were received and disseminated by their contemporaries and later generations was the determining factor in the construction of their authority this volume focuses on the latter aspect what are the mechanisms and strategies by which participants in intellectual life at large have shaped the authority of historical persons on what basis why and how were some persons singled out above their peers as exceptional auctoritates and by which processes did this continue or discontinue over time what imposed geographical or other limits on the development and expansion of a person's auctoritas which circumstances led to the disintegration of the authority of persons previously considered to be authoritative the case studies in this volume reflect the dazzling variety of trajectories concerns actors and factors that contributed over a time span of two millennia to the fashioning of the postmortem and lasting authority of historical persons

Authority and Gender in Medieval and Renaissance Chronicles

2012-12-18

this volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle-like writings from the early middle ages to the renaissance with major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern europe from england and scandinavia to byzantium and the crusader kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just

a few this is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come

Shaping Authority. How Did a Person Become an Authority in Antiquity, the Middle Ages and the Renaissance

2016

this volume offers case studies which reflect the variety of trajectories concerns actors and factors that contributed to the fashioning of the postmortem and lasting authority of historical persons in premodern intellectual history a time span of two millennia the cultural and religious history from antiquity through the renaissance may be read through the lens of the rise and demise of auctoritates throughout this long period of about two millennia many historical persons have been considered as exceptionally authoritative obviously this authority derived from their personal achievements but one does not become an authority on one s own in many cases the way an authority s achievements were received and disseminated by their contemporaries and later generations was the determining factor in the construction of their authority this volume focuses on the latter aspect what are the mechanisms and strategies by which participants in intellectual life at large have shaped the authority of historical persons on what basis why and how were some persons singled out above their peers as exceptional auctoritates and by which processes did this continue or discontinue over time what imposed geographical or other limits on the development and expansion of a person s auctoritas which circumstances led to the

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Pretexts of Authority

1994

pretexts of authority describes the renaissance rhetoric of authorship and authority by examining the textual locus where this rhetoric appears in its most concentrated and complex form the preface in the process it shows how the notion of authorship changed in a shift of systems of authorization during the renaissance a shift that coincides with the roots of the modern public sphere and with the change from religion to science and the public good as the intellectual court of appeal for legitimizing authorship the author focuses on prefatory materials to kinds of texts that most fully exemplify the problem of self authorization during the renaissance first he examines protestant prefaces notably luther s preface to his collected works and milton s antiprelatical tracts these works stand at the center of a rhetorical crisis having abrogated the authority of the catholic church through an appeal to the conscience of the individual reformers found it necessary to forge a persona that could authorize their discourse without implying an authorizing will independent of god s at the same time these texts must attempt to close off means of authorization to potentially proliferating imitators the second group of prefaces the author examines is to scientific works notably those of francis bacon and rene descartes who faced problems

analogous to those of the protestant reformers in their attempts to set aside aristotelian authority without seeming to establish a personal authority that interrupts the transparent impersonal discourse of scientific inquiry the book argues that in both sets of texts the rhetorical quandary can be resolved only through recourse to the nascent notion of common sense which allows an author to garner authority from an assumed bond with the audience authors no longer need to posit a privileged and suspect relation with the master texts of scripture and the book of nature but can instead assume the mutual intelligibility of their text this assumption is seen as the cause of the decline of the full blown prefatory practice of the renaissance

Authority and the Law in Renaissance Venice

1973

milan was one of the largest and most important cities in renaissance italy controlled by the visconti and sforza dynasties from 1277 until 1500 its rulers were generous patrons of the arts responsible for commissioning major monuments throughout the city and for supporting artists such as giovanni di balduccio filarete bramante and leonardo da vinci but the city was much more than its dukes milan had a distinct civic identity one that was expressed above all through its neighbourhood religious and charitable associations this book moves beyond standard interpretations of ducal patronage to explore the often overlooked city itself showing how the allegiances of the town hall and the parish related to those of the servants and aristocrats who frequented the visconti and sforza court in this original and stimulating

interdisciplinary study evelyn welch illustrates the ways in which the myths of visconti and sforza supremacy were created newly discovered material for major projects such as the cathedral hospital and castle of milan permits a greater understanding of the political economic and architectural forces that shaped these extraordinary buildings the book also explores the wider social networks of the artists themselves leonardo da vinci for example is de mythologised far from being an isolated highly prized court artist he spent his almost eighteen years in the city working within the wider milanese community of painters sculptors goldsmiths and embroiderers the broad perspective of the book ensures that any future study of the renaissance will have to re evaluate the place of milan in italian cultural history

Art and Authority in Renaissance Milan

1995-01-01

this in depth study of religious tensions in early modern spain offers a new and enlightening perspective on the era of the inquisition traditionally the spanish renaissance of the 15th and 16th centuries has been framed as an epic battle of opposites the followers of erasmus were in constant discord with conservative catholics while the humanists were diametrically opposed to the scholastics historian lu ann homza rejects this simplistic view in religious authority in the spanish renaissance she presents a subtler paradigm recovering the profound nuances in spanish intellectual and religious history through analyses of inquisition trials biblical translations treatises on witchcraft and tracts on the episcopate and penance homza illuminates the intellectual autonomy and energy of

spain s ecclesiastics

Religious Authority in the Spanish Renaissance

2003-05-01

drawing upon archival material as well as the drama popular verse and pamphlets this book reads representations of masters and servants in relation to key renaissance preoccupations apprentices journeymen male domestic servants maidservants and stewards burnett argues were deployed in literary texts to address questions about the exercise of power social change and the threat of economic upheaval in this way writers were instrumental in creating servant cultures and spaces within which forms of political resistance could be realized

On Good Authority

2015

this book brings together views from various disciplines on the concept of authority in greek and latin literature from antiquity to the renaissance more specifically it deals with the questions how texts attempt to gain authority and if and how they use or abuse earlier writings in the construction of their own authority moreover this volume examines to what extent a text s authoritative claims influence its transmission and reception and how these claims themselves are subject to evolution over time in this context special attention is devoted to compilation literature such as anthologies and commonplace books which is characterized by extensive use of existing source material and thus specifically poses the problem

of the role played by compilers in transmitting and establishing authority the volume contains 15 articles in which the contributors discuss various cases and texts that illustrate the different factors at stake in dealing with and constructing authority

Masters and Servants in English Renaissance Drama and Culture

1997-10-27

in order to gain a deeper understanding of the shifting idea of authority of a text its transmission and reception in a variety of genres settings and contexts this collective volume envisages to enlarge and deepen this understanding in tangling literary forgery and emulation authority and authoritative literary productions provoke all kinds of interest and emulation hermeneutical techniques detailed exegesis and historical critique are invoked to put authority and yes also possible falsifications to the test scholars from various disciplines working on texts either authoritative or forged stemming from different periods of time reflect on a methodological basis and a hermeneutical entrance in addition a threefold axis of questioning the phenomenon of forgery is presented viz the motif of falsification the mechanism or technique applied and third the direct or indirect effect of this fraud

On Good Authority

2015

essays collected in honour of margaret bent examining how medieval and renaissance composers responded to the tradition in which they worked through a process of

citation of and commentary on earlier authors

Falsifications and Authority in Antiquity, the Middle Ages and the Renaissance

2020-10-16

the english scholar john of salisbury was a major intellectual of the twelfth century whose contributions to the fields of education grammar political theory and rhetoric are well known his significance is amplified further in john of salisbury military authority of the twelfth century renaissance in which john d hosler examines his heretofore overlooked contributions to the ideals and practice of medieval warfare this book surveys an array of military topics present within john s extant corpus including generalship strategy tactics logistics military organization and training it also collates john s military lexicon and charts the influence of classical texts upon his conceptualization of war john of salisbury it argues deserves inclusion in the roll call of military theoreticians and writers of pre reformation europe

The Renaissance in Europe - Challenges to Authority

2000

examination of the striking new style of writing history in the twelfth century by men such as gaimar wace and ambroise

Masters and Servants in English Renaissance Drama and Culture

1998

the evolution and reception of the renaissance was mediated by developments in various other spheres of early modern life and culture foremost among these were the religious changes initiated by the protestant reformation which are discussed in the opening chapters of this book religious and cultural developments in germany are contrasted with sixteenth century spain and are further explored through the study of the picaresque novel lazarillo de tormes subsequent chapters explore the renaissance fascination with witchcraft and demonology in both learned discourse pico s strix and popular drama the witch of edmonton the volume concludes with a study of one of the most influential and provocative writers of the sixteenth century michel de montaigne whose essays provide stimulating material for a reassessment of the impact of the renaissance on contemporary thought

Citation and Authority in Medieval and Renaissance Musical Culture

2005

focuses primarily on the social and historical context in which art was made and used bibliographic essay p 326

John of Salisbury

2013-05-13

in this title first published in 1985 michael bristol draws on several theoretical and critical traditions to study the nature and purpose of theatre as a social institution on marxism and its revisions in the work of mikhaïl bakhtin on the theories of emile durkheim and their adaptations in the work of victor turner and on the history of social life and material culture as practiced by the annales school this valuable work is an important contribution to literary criticism theatre studies and social history and has particular importance for scholars interested in the dramatic literature of elizabethan england

The New Historians of the Twelfth-century Renaissance

1999

the architectural facade a crucial and ubiquitous element of traditional cityscapes addresses and enhances the space of the city while displaying or dissembling interior arrangements burroughs traces the development of the italian renaissance palace facade as a cultural architectural and spatial phenomenon and as a new way of setting a limit to and defining a private sphere he draws on literary evidence and analyses of significant renaissance buildings noting the paucity of explicit discussion of the theme in an era of extensive architectural publishing

Carnival and Theater

1989

this volume explores the themes of authorship and authenticity and connected issues from the classical antiquity to the renaissance its reflection is

constructed within a threefold framework a first section includes topics dealing with dubious or uncertain attribution of ancient works homonymous writers and problems regarding the reliability of compilation literature the middle section goes through several issues concerning authorship the balance between the author s contribution to their own work and the role of collaborators pupils circles reviewers scribes and even older sources but also the influence of different compositional stages on the concept of author and the challenges presented by anonymous texts finally a third crucial section on authenticity and forgeries concludes the book it contains contributions dealing with spurious works or sections of works mechanisms of interpolation misattribution and deliberate forgery the aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts

Challenges to Authority

2000-01-01

an intertextual 1997 study of nineteenth century literature and seventeenth century culture

Art in Renaissance Italy, 1350-1500

2000

the complicity of imagination examines the rich and complex relationship among four nineteenth century authors and the culture and politics of seventeenth century england this study portrays an american renaissance whose writers were deeply enough read in the literature and controversies of seventeenth century england to appropriate its cultural artifacts for their

own purposes by exploring the broader cultural implications of intertextual relationships this book demonstrates how literary texts participate in the artistic political and theological tensions within american culture

Words as Swords: Verbal Violence as a Construction of Authority in Renaissance and Contemporary English Drama

2012

verbal violence as a sophisticated means of persuasion and manipulation is as effective on the stage as physical violence since the destructive effects of verbal violence are less recognized and long term it is a vital instrument for constructing power and authority s la enlen tackles this subject in renaissance and contemporary english drama in renaissance tragedies composed in blank verse such as marlowe s tamburlaine part i and shakespeare s richard iii political power is identified and matched with a powerful rhetorical style almost all of the battles in such plays are fought verbally rather than physically on the stage in these verbal duels or battles competent speakers such as tamburlaine and richard iii exploit the frontiers of deception manipulate abuse and destroy their opponents with low verbal competence through verbal violence thus a parallel is drawn between rhetorical skills and military power and between word and sword in contemporary english plays the violence of daily language not only contributes to the creation of a realistic spectacle but also and more importantly to the process of replacing free critical thinking by automatically preconceived patterns of thought and

speech institutions and related discourses function to set up norms or standards against which people are defined categorized judged and punished in bernard shaw s pygmalion harold pinter s the birthday party and anthony neilson s the censor verbal violence in the form of daily language is not only deployed to construct authority dominate and standardize subjects but also to deconstruct and defy authority

Carnival and Theater (Routledge Revivals)

2014-03-18

a history of medicine and anatomy starting from physician andreas vesalius 1514 1564

The Italian Renaissance Palace Façade

2009-04-30

this study investigates the sometimes complementary sometimes conflicting concepts of literary authority and authorship and the forces that work either to merge or separate them in several medieval and renaissance contexts arguing that the idea of authorial authority is a central artistic concern in these periods poetic license explores the various practical techniques and theoretical considerations by which writers mediate between the related demands of creative autonomy and those of authoritative sanction examining the formative influence of the tensions that result miller s study proceeds from a dual perspective focusing both on individual writers and on the poetic forms popular in these periods in particular she examines the problem of authority in the medieval dream vision in allegory and in the renaissance sonnet cycle and the related concept

of imitation taking as major examples chaucer s house
of fame spenser s faerie queene and the sonnet
sequences of sidney and spenser

Defining Authorship, Debating Authenticity

2020-10-26

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contributors acknowledgements list of illustrations
tabula gratulatoria introduction part i authority and
innovation in renaissance literature 1 alberti s musca
humour ethics and the challenge to classical models 2
the orange and the bay renaissance symbols of poetic
excellence 3 shadows memory and self improvement the
renaissance in celio calcagnini s de profectu 4
literary texts and michelangelo s visible speech in
vasari s lives 5 critical authorities canonical
traditions and occasional literature the case of the
early modern italian academies 6 measuring verse
measuring value in english renaissance poetry part ii
bruno campanella and other challenges to religious
authority 7 giordano bruno portrait of a philosopher
opposed to the authority principle 8 bruno s candelai
shakespeare and ben jonson building on hilary gatti s
work 9 bruno charlewood and munday politics culture and
religion during bruno s time in england 10 compassion
and cosmology caravaggio and giordano bruno 11 maculae
galilei me perplexum habent campanella sunspots and the
temptations of pythagoreanism 12 faxecura s embassy to
the vatican 1615 relations with japan from documents in
the archive of the congregation for the doctrine of the
faith 13 catholic censorship of early modern psychology
bibliography of publications index

The Complicity of Imagination

1997-04-13

in 1524 pope clement vii gave two condemned criminals to his physician to test a promising new antidote after each convict ate a marzipan cake poisoned with deadly aconite one of them received the antidote and lived the other died in agony in sixteenth century europe this and more than a dozen other accounts of poison trials were committed to writing alisha rankin tells their little known story at a time when poison was widely feared the urgent need for effective cures provoked intense excitement about new drugs as doctors created performed and evaluated poison trials they devoted careful attention to method wrote detailed experimental reports and engaged with the problem of using human subjects for fatal tests in reconstructing this history rankin reveals how the antidote trials generated extensive engagement with experimental thinking long before the great experimental boom of the seventeenth century and investigates how competition with lower class healers spurred on this trend the poison trials sheds welcome and timely light on the intertwined nature of medical innovations professional rivalries and political power

The Complicity of Imagination

2009-03-19

in a book that will change the way we read renaissance rhetoric wayne a rebhorn shows that the issues at stake are not dialogue and debate but power and control looking closely at what rhetoricians themselves said about their art rebhorn explores the profound engagement of rhetoric with some of the major cultural

concerns of the time including political authority social mobility gender relations and attitudes toward the body as he reads texts by shakespeare jonson herbert carew tirso de molina machiavelli rabelais and moliere among others rebhorn offers a new model for the rhetorical reading of literature renaissance literature he maintains subjects rhetorical discourse to examination and evaluation and in the process exposes its many contradictions and evasions according to rebhorn rhetoricians imagine orators ambiguously both as absolutist rulers who employ rhetoric to help maintain the status quo and as base born outsiders who use it to promote their own social advancement or even to resist authority renaissance rhetoric is equally ambiguous when it confronts issues of gender for it identifies itself as simultaneously male and female both masculine in its power and feminine in its procreativity and adornment finally renaissance rhetoric conveys a contradictory vision of the body for although it is most typically aligned with the body image associated with elites it simultaneously identifies itself with the ethically suspect grotesque body linked with the lower classes book jacket

Words as Swords

2009

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Towards the Authority of Vesalius

2018

phyllis rackin offers a fresh approach to shakespeare s english history plays rereading them in the context of

a world where rapid cultural change transformed historical consciousness and gave the study of history a new urgency rackin situates shakespeare s english chronicles among multiple discourses particularly the controversies surrounding the functions of poetry theater and history she focuses on areas of contention in renaissance historiography that are also areas of concern in recent criticism historical authority and causation the problems of anachronism and nostalgia and the historical construction of class and gender she analyzes the ways in which the perfoace of history in shakespeare s theater participated and its representation in subsequent criticism still participates in the contests between opposed theories of history and between the different ideological interests and historiographic practices they authorize celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles tudor historians provided an implicit rationale for the hierarchical order of their own time but the new public theater where socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance rackin explores what happened when elite historical discourse was trans porteto the public commercial theater she argues that shakespeare s chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of elizabethan culture

John Gower's Rhetoric

2022

examines the teacher's role and the teacher's authority in postmodern academic settings

Poetic License

1986

ceremony and civility in english renaissance prose analyzes the emergence of civil prose in texts of the early modern period and defends english renaissance writers against the current attack on their aristocratic politics using thomas more's history of king richard iii philip sydney's defense of poetry richard hooker's laws of ecclesiastical polity and thomas browne's religio medici anne hall demonstrates the emerging differentiation of civil and ceremonial prose in the early modern period these works combine ceremonial discourse acknowledging such traditional values as a god centered world and civil prose with its circumspections and irony thus revealing a philosophical awareness of the complexity of moral and political questions since the 1970s there have been two chief arguments about renaissance literature the first is that most renaissance writers used traditional forms to bolster authority and that they should be regarded with suspicion the second is that some renaissance writers altered traditional forms to subvert authority and that they should be admired anne hall contends that there is an alternative position that many renaissance writers used tradition to bolster authority and that their versions of tradition and authority deserve a defense that responds to current attacks on their racism violence and colonialist repression in texts that were once thought to be about love and education hall argues that renaissance writers could not foresee the ways in which they would need to defend their position against enlightenment attack and she supplies

what she believes would have been their defense concluding that such renaissance discourse must not be considered solely on a historical basis but also from a philosophical viewpoint

Authority, Innovation and Early Modern Epistemology

2015

The Poison Trials

2021-01-01

The Emperor of Men's Minds

1995

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2015-07-25

Stages of History

1990

Teachers, Discourses, and Authority in the Postmodern Composition

Classroom

1996-01-04

Ceremony and Civility in English Renaissance Prose

1987-10

A Religious Encyclopaedia: Or Dictionary of Biblical, Historical, Doctrinal, and Practical Theology

1889

A Religious Encyclopædia

1891

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