

Free read Bane of worlds survival wars 2 Full PDF

following his successful mission to recover the missing warship *ess crimson* captain john duggan finds himself unredeemed in the eyes of his superiors his duties resume and this time he s given something easy escort a cargo ship to a distant planet and bring it home safely but war is never so predictable and a straightforward mission becomes something much more important the outcome may well determine the future of humanity someone has terrible plans for the *ess crimson* and duggan is about to find himself party to endless destruction even as worlds die a new threat is waiting on the horizon *bane of worlds* is a universe spanning sci fi adventure which continues the *survival wars* series when a martian spacecraft lands on woking common mankind is terrorized by aliens in tall armored capsules which stalk the countryside on three legs the machines wreak havoc on london and the southern counties and survivors are driven underground scientist john nicholson tells how he was plunged into a paralyzing nightmare of stark terror savage madness and utter destruction publisher description this is the first book in either english or french to offer readers an overview of women s experience of the second world war and its immediate aftermath in france it examines objectively the part that women played in both collaboration and resistance synthesising much recent scholarship on the subject in french and english and drawing on the author s own extensive research including oral testimony in toulouse paris and west brittany the findings are complex and the immensely varied testimony challenges easy generalisation this will be relevant for courses on french studies french and european history and women s studies this invaluable resource offers students a comprehensive overview of the german war machine that overran much of europe during world war ii with close to 300 entries on a variety of topics and a number of key primary source documents this book provides everything the reader needs to know about the german war machine that developed into the potent armed force under adolf hitler this expansive encyclopedia covers the period of the german third reich from january 1933 to the end of world war ii in europe in may 1945 dozens of entries on key battles and military campaigns military and political leaders military and intelligence organizations and social and political topics that shaped german military conduct during world war ii are followed by an illuminating epilogue that outlines why germany lost

world war ii a documents section includes more than a dozen fascinating primary sources on such significant events as the tripartite pact among germany italy and japan the battle of stalingrad the normandy invasion the ardennes offensive and germany s surrender in addition six appendices provide detailed information on a variety of topics such as german aces military commanders and military medals and decorations the book ends with a chronology and a bibliography of print resources expertly contextualized by two leading historians in the field this unique collection offers 13 accounts of individual experiences of world war ii from across europe it sees contributors describe their recent ancestors experiences ranging from a royal air force pilot captured in yugoslavia and a spanish communist in the french resistance to two young jewish girls caught in the siege of leningrad contributors draw upon a variety of sources such as contemporary diaries and letters unpublished postwar memoirs video footage as well as conversations in the family setting these chapters attest to the enormous impact that war stories of family members had on subsequent generations the story of a father who survived nazi captivity became a lesson in resilience for a daughter with personal difficulties whereas the story of a grandfather who served the nazis became a burden that divided the family at its heart family histories of world war ii concerns human experiences in supremely difficult times and their meaning for subsequent generations the second world war ended the nazi attempt to establish germany as the dominant power in europe and the world and japan s aim of controlling south east asia and the pacific it also resulted in the creation of two super powers and led to the cold war a w purdue provides one of the most concise yet comprehensive accounts of the entire course of world war two covering both the european and the asian pacific conflicts thoroughly revised and updated in the light of the latest scholarship this second edition of an established text challenges accepted views and reassesses the war rejecting the simplistic concept of a war against fascism discusses the historiography and critically analyses key themes and issues as well as examining current debates considers changes in popular attitudes to the second world war ideal for students and general readers alike this is an essential introduction to the causes nature and significance of world war two from the perspective of the twenty first century in this powerful and thought provoking book thought leader sundeep waslekar examines the history of war and offers a solution for achieving world peace and global progress by exiting the arms race threatening human existence the invention of dangerous weapons missiles and killer robots alongside the rise of nationalism and intolerance of others makes human beings more vulnerable today than ever before we may survive

terrorist attacks climate change and pandemics but humankind cannot survive a global war that uses nuclear weapons the threat of a nuclear war may seem distant to many but the truth is that in many countries a single leader or a small group of leaders has the power to set off a nuclear attack the risk of a war is very real and has the potential to end human civilization in a world without war like other bestselling narratives in the past waslekar studies the history and politics of war but goes one step further in offering a global social contract that can help achieve peace drawing from comprehensive research in politics technology philosophy and history and writing in a convincing non academic narrative voice waslekar studies the origins of war and weaponry the ever present danger of nuclear weapons and the link between nationalism and war ultimately arguing that war is a choice and that world peace is essential for human beings to recognize their true potential few historical events have resonated as much in modern british culture as the second world war it has left a rich legacy in a range of media that continue to attract a wide audience film tv and radio photography and the visual arts journalism and propaganda architecture museums music and literature the enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories with stories of the second world war being recounted through the generations this collection brings together recent historical work on the cultural memory of the war examining its presence in family stories in popular and material culture and in acts of commemoration in britain between 1945 and the present the british empire played a crucial part in the first world war supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions in turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops this collection offers a comprehensive selection of essays illuminating the extent of the empire s war contribution and experience and the richness of scholarly research on the subject whether supporting british military operations aiding the british imperial economy or experiencing significant wartime effects on the home fronts of the empire the war had a profound impact on the colonies and their people the chapters in this volume were originally published in *australian historical studies* the *journal of imperial and commonwealth history* *first world war studies* or the *round table* the *commonwealth journal of international affairs* this anthology contains 16 readings that deal with military political diplomatic and social aspects of wwii and its consequences for the contemporary world the readings are grouped around seven major topics and each topic is

prefaced with commentary by lee the readings consist of complete articles or integral chapters rather than abridged selections so that each author s argument can be read in its original form annotation copyrighted by book news inc portland or first published in 1996 the first world war was the single most important event of the twentieth century this volume concentrates on non u s aspects of the conflict organized alphabetically its more than 600 detailed entries offer information and insight on such subjects as the causes of the conflict major battles and campaigns weapons systems including military aviation chemical warfare the submarine and the tank and the terms of the peace some 350 biographies provide information on the roles played in the conflict by generals admirals and civilian leaders there are also biographies of individuals who were shaped by the war such as charles de gaulle adolf hitler benito mussolini and joseph stalin essays on each of the countries involved in the conflict new appraisals of such subjects as military medicine and artillery tactics and essays on such diverse subjects as art literature and music in the war each entry has references for additional reading and a subject index provides easy access the volume is an excellent reference source for scholar and neophyte alike see existing back cover design in0595180043cov pdf on february 21 1943 pan american airways celebrated seaplane the yankee clipper took off from new york s marine air terminal and island hopped its way across the atlantic ocean arriving at lisbon the following evening it crashed in the tagus river killing twenty four of its thirty nine passengers and crew americans in a world at war traces the backstories of seven worldly americans aboard that plane their personal histories their politics and the paths that led them toward war combat soldiers made up only a small fraction of the millions of americans both in and out of uniform who scattered across six continents during the second world war this book uncovers a surprising history of american noncombatants abroad in the years leading into the twentieth century s most consequential conflict long before gis began storming beaches and liberating towns americans had forged extensive political economic and personal ties to other parts of the world these deep and sometimes contradictory engagements which preceded the bombing of pearl harbor would shape and in turn be transformed by the us war effort as the yankee clipper s passengers travels take them from ukraine france spain panama cuba and the philippines to java india australia britain egypt the soviet union and the belgian congo among other hot spots their movements defy simple boundaries between home front and war front and upend conventional american narratives about world war ii with the end of the first world war the centuries old social fabric of the ottoman world an entangled space of religious co existence throughout the

balkans and the middle east came to its definitive end in this new study hans lukas kieser argues that while the ottoman empire officially ended in 1922 when the turkish nationalists in ankara abolished the sultanate the essence of its imperial character was destroyed in 1915 when the young turk regime eradicated the armenians from asia minor this book analyses the dynamics and processes that led to genocide and left behind today s crisis ridden post ottoman middle east going beyond istanbul the book also studies three different but entangled late ottoman areas palestine the largely kurdo armenian eastern provinces and the aegean shores all of which were confronted with new claims from national movements that questioned the ottoman state all would remain regions of conflict up to the present day using new primary material world war i and the end of the ottoman world brings together analysis of the key forces which undermined an empire and marks an important new contribution to the study of the ottoman world and the middle east this book presents a rich collection of betty a reardon s writing on gender studies sexism and the war system and human security from a feminist perspective betty a reardon is a pioneer of gender studies who as a feminist identified the structural relationship between sexism and the war system and as a scholar a shift from national to human security as a pioneer in contemporary theories on gender and peace betty a reardon has continually developed research on the integral relationship between patriarchy and war and has been an outspoken advocate of gender issues as an essential aspect of peace studies of problems of gender equity as the subject of peace research and of gender experience as a crucial factor in defining and attaining human security her work evolved in the context of international women s movements for human rights peace and the united nations and is widely drawn upon by activists and educators in order to introduce a gender perspective to peace studies and education and a peace perspective to women s studies examine the situations in the united states india syria the democratic republic of the congo guatemala and the ukraine and investigate the strategies that these national governments have adopted to fight poverty first published in 1990 this ground breaking book sought to determine whether contemporary russia had the capacity to change and if in so doing it could alter the complex web of east west relations from a zero sum struggle to a state of peaceful competition and mutual security in order to answer this question the author compares advances and setbacks in arms control and security affairs with co operation on less politically salient issues such as environmental degradation he finds that in the nearly seventy years preceding mikhaïl gorbachev s rise to power the kremlin relied on several basic approaches to foreign relations these

policies isolated the soviet union from those nations whose co operation it needed to cope with the escalating interdependencies of the time gorbachev clemens argues was the first soviet leader to recognise both the problems and potential benefits of global interdependence and to explore the possibilities for co operation between east and west to advance mutual security can russia change is unique in its comparative approach and historical perspective and this reissue will prove invaluable to all those interested in the history of soviet security and foreign policy as well as us soviet relations world war i directly and indirectly caused events and social and political trends which defined the history of the world for the rest of the century including the russian revolution and the rise of communism to the great crash of 1929 which lead to the great depression and the rise of hitler and nazi germany it marked a turning point in world history as the end of the historical era of european dominance and the ushering in of a period which accelerated demands for freedom and autonomy in colonial settings india played a significant role in the war and in the allied victory on the battlefield this book explores india s involvement in the great war and the way the war impacted upon the country from a variety of different viewpoints including case studies focusing on key individuals who played vital roles in the war the long and short term impacts of the war on different locations in india are also explored in the chapters which offer an analysis of the importance of the war on india while commemorating the sacrifices which were made a new innovative and multidisciplinary examination of india and world war i this book presents a select number of case studies showing the intimate relationship of the global war and its social political and economic impacts on the indian subcontinent it will be of interest to academics in the field of war studies colonial and imperial history and south asian and modern indian history this is the first truly definitive history of the first world war the war that has done most to shape the twentieth century the first generation of its historians had access to only a limited range of sources and their focus was primarily on military events more recent approaches have embraced cultural diplomatic economic and social history in hew strachan s authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative the result is an account that breaks the bounds of national preoccupations to become both global and comparative to arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it it provides full and pioneering accounts of the war s finances of the war in africa and of the central powers bid to widen the war

outside europe this new companion covers one of the most devastating conflicts in modern history the great war traumatised a generation and shaped the whole of the twentieth century speaking as loudly as any first hand account the facts and figures laid out in this volume reveal the sheer massive destruction caused by the war covering all aspects of the conflict from its origins and course to the peace settlements and the crises they generated colin nicolson unravels historical controversies and also considers the social cultural and economic consequences of the war for the whole of europe containing all the essential facts and figures this companion will be greatly welcomed by teachers academics and students alike this analytical history of world war i offers a rigorous yet accessible training in game theory and a survey of modern political science research first published in 2004 routledge is an imprint of taylor francis an informa company shows in illuminating detail how the allied and axis forces used visual images and other propaganda material to sway public opinion during world war ii author david welch provides a neatly organized primary resource that focuses on key themes associated with world war ii propaganda readers will not only be engrossed with a wide range of propaganda artifacts they will also receive a better and more nuanced understanding of the nature of this propaganda and how it was disseminated in different cultural and political contexts this book reveals how leaders and spin doctors operating at behest of the state sought to shape popular attitudes both at home and overseas a comprehensive introductory essay sets out the principles of propaganda theory in world war ii while the subsequent material provides examples of allied and axis generated propaganda and presents them in a readily accessible way that will help readers understand the context this is the first comprehensive study in english of soviet women who fought against the genocidal misogynist nazi enemy on the eastern front during the second world war drawing on a vast array of original archival memoir and published sources this book captures the everyday experiences of soviet women fighting living and dying on the front cassels offers a novel perspective on the part played by ideology in international relations over the past two centuries his treatment is not restricted to the familiar totalitarian ideologies of communism and nazism but also includes conservatism liberalism and nationalism the focus and emphasis given to ideology in an historical survey of such broad scope make this book unusual and even controversial this set of essays offers new insights into the journalistic process and the pressures american front line reporters experienced covering world war ii transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the american armed forces

initially reporters from a neutral america documented the early victories by nazi germany and the soviet invasion of finland not all journalists strove for objectivity during her time reporting from ireland helen kirkpatrick remained a fierce critic of that country s neutrality once the united states joined the fight after the japanese attack on pearl harbor american journalists supported the struggle against the axis powers but this volume will show that reporters even when members of the army sponsored newspaper stars and stripes were not mere ciphers of the official line african american reporters roi otley and ollie stewart worked to bolster the morale of black gis and undermined the institutional racism endemic to the american war effort women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of thérèse mabel bonney iris carpenter lee carson and anne stringer the line between public relations and journalism could be a fine one as reflected by the u s marine corps creating its own network of marine correspondents who reported on the pacific island campaigns and had their work published by american media outlets despite the pressures of censorship the best american reporters strove for accuracy in reporting the facts even when dependent on official communiqués issued by the military many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers often associated with ernie pyle and bill mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict despite the importance of american war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn readers will gain from this work a new appreciation of the contribution of american journalists in writing the first version of history of the global struggle against nazi germany imperial japan and fascist italy shakespeare s works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre the second world war presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to shakespeare and have called upon his work to convey their society s self image in wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author despite this the role of shakespeare during the second world war has not yet been examined or documented in any depth shakespeare and the second world war provides the first sustained international collaborative incursion into this terrain the essays demonstrate how the wide variety of ways in which shakespeare has been

recycled reviewed and reinterpreted from 1939 1945 are both illuminated by and continue to illuminate the war today the stories of the former comfort women have galvanized both asian and non asian intellectuals working in a variety of fields scholars of asian history and politics feminists human rights activists documentary filmmakers visual artists and novelists have begun to address the subject of the comfort system to take up the cause of the surviving comfort women s sturggles to call attention to sexual violence against women especially during wartime to consider the links among militarism racism imperialism and sexism and to include this history into 20th century political history this volume contains a cross section of responses to the issues raised by the former comfort women and their new visibility on the international stage its focus is on how theorists historians researchers activists and artists have been preserving interpreting and disseminating the legacies of the comfort women and also drawing lessons from these the essays consider the impact and influence of the comfort women s stories on a wide variety of fields and describe how those stories are now being heard or read and used in asian and in the west often overshadowed by the fighters that either protected or threatened them two seater reconnaissance aircraft performed the oldest and most strategically vital aerial task of world war 1 a task that required them to return with the intelligence they gathered at all costs bomber sorties were equally important and dangerous and the very nature of both types of mission required going in harm s way a remarkable number of british french and german two seater teams managed to attain or exceed the five victories needed to achieve the acedom popularly associated with their single seat nemeses and in this book with rich illustrations and first hand accounts of the veterans themselves they receive their long overdue recognition many high scoring single seat fighter aces also began their careers in two seaters particularly in the early stages of the conflict and their exploits as either pilots or observers are detailed here too the first world war was a transformative experience for women facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in europe and beyond the centenary of the conflict is an appropriate moment to reassess what we choose to remember about women s roles and responsibilities in this period and how women recorded their experiences it is timely to re consider the narratives of women s involvement not only as nurses vads and mourning mothers but as pacifist campaigners poets war correspondents and contributors to developing genres of war writing this interdisciplinary volume examines women s representations of wartime experience across a wide range of genres including modernist fiction ghost stories

utopia poetry life writing and journalism contributors provide fresh perspectives on women s written responses to the conflict exploring women s war work constructions of femininity and the maternal in wartime and the relationship between feminism suffrage and pacifism the volume reinforces the importance of the retrieval of women s wartime experience urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing this book was originally published as a special issue of women s writing a valuable and objective reassessment of the role of serbia and serbs in wwii today serbian textbooks praise the chetniks of draža mihailovi and make excuses for the collaboration of milan nedi s regime with the axis however this new evaluation shows the more complex and controversial nature of the political alliances during the period first published in 1987 new information obtained from the declassification of ultra intercepts and other second world war documents as well as from recent scholarly research has credited allied deception operations with an even more important contribution to winning the war than was previously supposed yet deception is only one factor in the achievement of victory it cannot guarantee success it must be fully understood and exploited by the highest levels of command most histories of deception operations during the second world war have focused on those that were successful instances in which deception operations failed to achieve their objectives are discussed by john campbell who describes an early attempt to convince the germans that the allies intended to invade at pas de calais in the summer of 1943 and by katherine herbig who gives the first detailed description of us deception operations in the pacific klaus jurgen moiier questions the actual effectiveness of deception operations against the germans he argues that many successes attributed to the allies use of deception were in fact achieved by independent considerations on the german side professor moiier builds a particularly strong case in challenging the success of operation fortitude north in which the allies tried to divert german troops to norway before invading normandy although very little is known of soviet deception operations on the eastern front it must be remembered that they were conducted on a much larger scale than those of either the british in europe or the americans in the pacific colonel david glantz s account of soviet deception and covert activities offers a version of the historiography of the war between the ussr and germany which may explain some of the monumental german failures tom cubbage not only contributes a synthesis of the primary and secondary sources available on the deception operations preceding overlord but also reviews the so called hesketh report fortitude a history of strategic deception in

north western europe april 1943 to may 1945 colonel roger hesketh s official report on allied deception operations against the germans in north west europe which was declassified in 1976 yet remains unpublished it indicates that professor muller s suspicions that the allies over estimated the impact of fortitude are unfounded edited and with a comprehensive introduction by michael handel these important and original studies put the entire deception effort during the second world war into a more balanced and accurate perspective

Bane of Worlds 2018-02-20

following his successful mission to recover the missing warship *ess crimson* captain john duggan finds himself unredeemed in the eyes of his superiors his duties resume and this time he s given something easy escort a cargo ship to a distant planet and bring it home safely but war is never so predictable and a straightforward mission becomes something much more important the outcome may well determine the future of humanity someone has terrible plans for the *ess crimson* and duggan is about to find himself party to endless destruction even as worlds die a new threat is waiting on the horizon *bane of worlds* is a universe spanning sci fi adventure which continues the *survival wars* series

THE KEY TO FREE WORLD SURVIVAL 1961

when a martian spacecraft lands on woking common mankind is terrorized by aliens in tall armored capsules which stalk the countryside on three legs the machines wreak havoc on london and the southern counties and survivors are driven underground scientist john nicholson tells how he was plunged into a paralyzing nightmare of stark terror savage madness and utter destruction

The War of the Worlds 2005

publisher description

The Humanities and the Dynamics of Inclusion Since World War II 2006-04-14

this is the first book in either english or french to offer readers an overview of women s experience of the second world war and its immediate aftermath in france it examines objectively the part that women played in both collaboration and resistance

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synthesising much recent scholarship on the subject in french and english and drawing on the author s own extensive research including oral testimony in toulouse paris and west brittany the findings are complex and the immensely varied testimony challenges easy generalisation this will be relevant for courses on french studies french and european history and women s studies

Women and the Second World War in France, 1939-1948 *2015-10-23*

this invaluable resource offers students a comprehensive overview of the german war machine that overran much of europe during world war ii with close to 300 entries on a variety of topics and a number of key primary source documents this book provides everything the reader needs to know about the german war machine that developed into the potent armed force under adolf hitler this expansive encyclopedia covers the period of the german third reich from january 1933 to the end of world war ii in europe in may 1945 dozens of entries on key battles and military campaigns military and political leaders military and intelligence organizations and social and political topics that shaped german military conduct during world war ii are followed by an illuminating epilogue that outlines why germany lost world war ii a documents section includes more than a dozen fascinating primary sources on such significant events as the tripartite pact among germany italy and japan the battle of stalingrad the normandy invasion the ardennes offensive and germany s surrender in addition six appendices provide detailed information on a variety of topics such as german aces military commanders and military medals and decorations the book ends with a chronology and a bibliography of print resources

The German War Machine in World War II *2019-12-02*

expertly contextualized by two leading historians in the field this unique collection offers 13 accounts of individual experiences of world war ii from across europe it sees contributors describe their recent ancestors experiences ranging from a royal air force pilot captured in yugoslavia and a spanish communist in the french resistance to two young jewish girls caught in the siege of leningrad

contributors draw upon a variety of sources such as contemporary diaries and letters unpublished postwar memoirs video footage as well as conversations in the family setting these chapters attest to the enormous impact that war stories of family members had on subsequent generations the story of a father who survived nazi captivity became a lesson in resilience for a daughter with personal difficulties whereas the story of a grandfather who served the nazis became a burden that divided the family at its heart family histories of world war ii concerns human experiences in supremely difficult times and their meaning for subsequent generations

The Medical Department of the United States Army in World War II. 1952

the second world war ended the nazi attempt to establish germany as the dominant power in europe and the world and japan s aim of controlling south east asia and the pacific it also resulted in the creation of two super powers and led to the cold war a w purdue provides one of the most concise yet comprehensive accounts of the entire course of world war two covering both the european and the asian pacific conflicts thoroughly revised and updated in the light of the latest scholarship this second edition of an established text challenges accepted views and reassesses the war rejecting the simplistic concept of a war against fascism discusses the historiography and critically analyses key themes and issues as well as examining current debates considers changes in popular attitudes to the second world war ideal for students and general readers alike this is an essential introduction to the causes nature and significance of world war two from the perspective of the twenty first century

Family Histories of World War II 2021-10-07

in this powerful and thought provoking book thought leader sundeep waslekar examines the history of war and offers a solution for achieving world peace and global progress by exiting the arms race threatening human existence the invention of dangerous weapons missiles and killer robots alongside the rise of nationalism and intolerance of others makes human beings more vulnerable today than ever before we may survive terrorist attacks climate change and pandemics but humankind cannot survive a global

war that uses nuclear weapons the threat of a nuclear war may seem distant to many but the truth is that in many countries a single leader or a small group of leaders has the power to set off a nuclear attack the risk of a war is very real and has the potential to end human civilization in a world without war like other bestselling narratives in the past waslekar studies the history and politics of war but goes one step further in offering a global social contract that can help achieve peace drawing from comprehensive research in politics technology philosophy and history and writing in a convincing non academic narrative voice waslekar studies the origins of war and weaponry the ever present danger of nuclear weapons and the link between nationalism and war ultimately arguing that war is a choice and that world peace is essential for human beings to recognize their true potential

The Second World War *2011-08-25*

few historical events have resonated as much in modern british culture as the second world war it has left a rich legacy in a range of media that continue to attract a wide audience film tv and radio photography and the visual arts journalism and propaganda architecture museums music and literature the enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories with stories of the second world war being recounted through the generations this collection brings together recent historical work on the cultural memory of the war examining its presence in family stories in popular and material culture and in acts of commemoration in britain between 1945 and the present

A World Without War *2022-10-30*

the british empire played a crucial part in the first world war supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions in turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops this collection offers a comprehensive selection of essays illuminating the extent of the empire s war contribution and experience and the richness

of scholarly research on the subject whether supporting british military operations aiding the british imperial economy or experiencing significant wartime effects on the home fronts of the empire the war had a profound impact on the colonies and their people the chapters in this volume were originally published in *australian historical studies* the *journal of imperial and commonwealth history* *first world war studies* or the *round table* the *commonwealth journal of international affairs*

British Cultural Memory and the Second World War *2013-11-21*

this anthology contains 16 readings that deal with military political diplomatic and social aspects of wwii and its consequences for the contemporary world the readings are grouped around seven major topics and each topic is prefaced with commentary by lee the readings consist of complete articles or integral chapters rather than abridged selections so that each author s argument can be read in its original form annotation copyrighted by book news inc portland or

The British Empire and the First World War *2017-06-26*

first published in 1996 the first world war was the single most important event of the twentieth century this volume concentrates on non u s aspects of the conflict organized alphabetically its more than 600 detailed entries offer information and insight on such subjects as the causes of the conflict major battles and campaigns weapons systems including military aviation chemical warfare the submarine and the tank and the terms of the peace some 350 biographies provide information on the roles played in the conflict by generals admirals and civilian leaders there are also biographies of individuals who were shaped by the war such as charles de gaulle adolf hitler benito mussolini and joseph stalin essays on each of the countries involved in the conflict new appraisals of such subjects as military medicine and artillery tactics and essays on such diverse subjects as art literature and music in the war each entry has references for additional reading and a subject index provides easy access the volume is an excellent reference source for scholar and neophyte alike

World War II 1991

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European Powers in the First World War 2018-12-07

on february 21 1943 pan american airways celebrated seaplane the yankee clipper took off from new york s marine air terminal and island hopped its way across the atlantic ocean arriving at lisbon the following evening it crashed in the tagus river killing twenty four of its thirty nine passengers and crew americans in a world at war traces the backstories of seven worldly americans aboard that plane their personal histories their politics and the paths that led them toward war combat soldiers made up only a small fraction of the millions of americans both in and out of uniform who scattered across six continents during the second world war this book uncovers a surprising history of american noncombatants abroad in the years leading into the twentieth century s most consequential conflict long before gis began storming beaches and liberating towns americans had forged extensive political economic and personal ties to other parts of the world these deep and sometimes contradictory engagements which preceded the bombing of pearl harbor would shape and in turn be transformed by the us war effort as the yankee clipper s passengers travels take them from ukraine france spain panama cuba and the philippines to java india australia britain egypt the soviet union and the belgian congo among other hot spots their movements defy simple boundaries between home front and war front and upend conventional american narratives about world war ii

Negro Digest 1945

with the end of the first world war the centuries old social fabric of the ottoman world an entangled space of religious co existence throughout the balkans and the middle east came to its definitive end in this new study hans lukas kieser argues that while the

ottoman empire officially ended in 1922 when the turkish nationalists in ankara abolished the sultanate the essence of its imperial character was destroyed in 1915 when the young turk regime eradicated the armenians from asia minor this book analyses the dynamics and processes that led to genocide and left behind today s crisis ridden post ottoman middle east going beyond istanbul the book also studies three different but entangled late ottoman areas palestine the largely kurdo armenian eastern provinces and the aegean shores all of which were confronted with new claims from national movements that questioned the ottoman state all would remain regions of conflict up to the present day using new primary material world war i and the end of the ottoman world brings together analysis of the key forces which undermined an empire and marks an important new contribution to the study of the ottoman world and the middle east

Survival Meetings 2001

this book presents a rich collection of betty a reardon s writing on gender studies sexism and the war system and human security from a feminist perspective betty a reardon is a pioneer of gender studies who as a feminist identified the structural relationship between sexism and the war system and as a scholar a shift from national to human security as a pioneer in contemporary theories on gender and peace betty a reardon has continually developed research on the integral relationship between patriarchy and war and has been an outspoken advocate of gender issues as an essential aspect of peace studies of problems of gender equity as the subject of peace research and of gender experience as a crucial factor in defining and attaining human security her work evolved in the context of international women s movements for human rights peace and the united nations and is widely drawn upon by activists and educators in order to introduce a gender perspective to peace studies and education and a peace perspective to women s studies

Americans in a World at War 2023

examine the situations in the united states india syria the democratic republic of the congo guatemala and the ukraine and investigate the strategies that these national governments have adopted to fight poverty

World War I and the End of the Ottomans 2015-09-28

first published in 1990 this ground breaking book sought to determine whether contemporary russia had the capacity to change and if in so doing it could alter the complex web of east west relations from a zero sum struggle to a state of peaceful competition and mutual security in order to answer this question the author compares advances and setbacks in arms control and security affairs with co operation on less politically salient issues such as environmental degradation he finds that in the nearly seventy years preceding mikhaïl gorbachev s rise to power the kremlin relied on several basic approaches to foreign relations these policies isolated the soviet union from those nations whose co operation it needed to cope with the escalating interdependencies of the time gorbachev clemens argues was the first soviet leader to recognise both the problems and potential benefits of global interdependence and to explore the possibilities for co operation between east and west to advance mutual security can russia change is unique in its comparative approach and historical perspective and this reissue will prove invaluable to all those interested in the history of soviet security and foreign policy as well as us soviet relations

Betty A. Reardon: Key Texts in Gender and Peace 2014-11-14

world war i directly and indirectly caused events and social and political trends which defined the history of the world for the rest of the century including the russian revolution and the rise of communism to the great crash of 1929 which lead to the great depression and the rise of hitler and nazi germany it marked a turning point in world history as the end of the historical era of

European dominance and the ushering in of a period which accelerated demands for freedom and autonomy in colonial settings India played a significant role in the war and in the allied victory on the battlefield this book explores India's involvement in the Great War and the way the war impacted upon the country from a variety of different viewpoints including case studies focusing on key individuals who played vital roles in the war the long and short term impacts of the war on different locations in India are also explored in the chapters which offer an analysis of the importance of the war on India while commemorating the sacrifices which were made a new innovative and multidisciplinary examination of India and World War I this book presents a select number of case studies showing the intimate relationship of the global war and its social political and economic impacts on the Indian subcontinent it will be of interest to academics in the field of war studies colonial and imperial history and South Asian and modern Indian history

World Poverty 2008

this is the first truly definitive history of the first world war the war that has done most to shape the twentieth century the first generation of its historians had access to only a limited range of sources and their focus was primarily on military events more recent approaches have embraced cultural diplomatic economic and social history in Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative the result is an account that breaks the bounds of national preoccupations to become both global and comparative to arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it it provides full and pioneering accounts of the war's finances of the war in Africa and of the central powers bid to widen the war outside Europe

Military Intelligence *1987*

this new companion covers one of the most devastating conflicts in modern history the great war traumatised a generation and shaped the whole of the twentieth century speaking as loudly as any first hand account the facts and figures laid out in this volume reveal the sheer massive destruction caused by the war covering all aspects of the conflict from its origins and course to the peace settlements and the crises they generated colin nicolson unravels historical controversies and also considers the social cultural and economic consequences of the war for the whole of europe containing all the essential facts and figures this companion will be greatly welcomed by teachers academics and students alike

Can Russia Change? *2011*

this analytical history of world war i offers a rigorous yet accessible training in game theory and a survey of modern political science research

India and World War I *2018-02-02*

first published in 2004 routledge is an imprint of taylor francis an informa company

The First World War *2003-02-06*

shows in illuminating detail how the allied and axis forces used visual images and other propaganda material to sway public opinion during world war ii author david welch provides a neatly organized primary resource that focuses on key themes associated with world war ii propaganda readers will not only be engrossed with a wide range of propaganda artifacts they will also receive a

better and more nuanced understanding of the nature of this propaganda and how it was disseminated in different cultural and political contexts this book reveals how leaders and spin doctors operating at behest of the state sought to shape popular attitudes both at home and overseas a comprehensive introductory essay sets out the principles of propaganda theory in world war ii while the subsequent material provides examples of allied and axis generated propaganda and presents them in a readily accessible way that will help readers understand the context

Medical Department, Army: Internal Medicine in World War II, V.2, Infectious Diseases 1963

this is the first comprehensive study in english of soviet women who fought against the genocidal misogynist nazi enemy on the eastern front during the second world war drawing on a vast array of original archival memoir and published sources this book captures the everyday experiences of soviet women fighting living and dying on the front

Longman Companion to the First World War 2014-07-15

cassels offers a novel perspective on the part played by ideology in international relations over the past two centuries his treatment is not restricted to the familiar totalitarian ideologies of communism and nazism but also includes conservatism liberalism and nationalism the focus and emphasis given to ideology in an historical survey of such broad scope make this book unusual and even controversial

The Politics of the First World War *2019-02-21*

this set of essays offers new insights into the journalistic process and the pressures american front line reporters experienced covering world war ii transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the american armed forces initially reporters from a neutral america documented the early victories by nazi germany and the soviet invasion of finland not all journalists strove for objectivity during her time reporting from ireland helen kirkpatrick remained a fierce critic of that country s neutrality once the united states joined the fight after the japanese attack on pearl harbor american journalists supported the struggle against the axis powers but this volume will show that reporters even when members of the army sponsored newspaper stars and stripes were not mere ciphers of the official line african american reporters roi ottley and ollie stewart worked to bolster the morale of black gis and undermined the institutional racism endemic to the american war effort women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of thérèse mabel bonney iris carpenter lee carson and anne stringer the line between public relations and journalism could be a fine one as reflected by the u s marine corps creating its own network of marine correspondents who reported on the pacific island campaigns and had their work published by american media outlets despite the pressures of censorship the best american reporters strove for accuracy in reporting the facts even when dependent on official communiqués issued by the military many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers often associated with ernie pyle and bill mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict despite the importance of american war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn readers will gain from this work a new appreciation of the contribution of american journalists in writing the first version of history of the global struggle against nazi germany imperial japan and fascist italy

Who's Who in World War II 2002-09-11

shakespeare's works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre the second world war presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to shakespeare and have called upon his work to convey their society's self image in wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author despite this the role of shakespeare during the second world war has not yet been examined or documented in any depth shakespeare and the second world war provides the first sustained international collaborative incursion into this terrain the essays demonstrate how the wide variety of ways in which shakespeare has been recycled reviewed and reinterpreted from 1939 1945 are both illuminated by and continue to illuminate the war today

World War II Propaganda 2017-10-12

the stories of the former comfort women have galvanized both asian and non asian intellectuals working in a variety of fields scholars of asian history and politics feminists human rights activists documentary filmmakers visual artists and novelists have begun to address the subject of the comfort system to take up the cause of the surviving comfort women's struggles to call attention to sexual violence against women especially during wartime to consider the links among militarism racism imperialism and sexism and to include this history into 20th century political history this volume contains a cross section of responses to the issues raised by the former comfort women and their new visibility on the international stage its focus is on how theorists historians researchers activists and artists have been preserving interpreting and disseminating the legacies of the comfort women and also drawing lessons from these the essays consider the impact and influence of the comfort women's stories on a wide variety of fields and describe how those stories are now being heard or read and used in asian and in the west

Soviet Women on the Frontline in the Second World War 2012-06-26

often overshadowed by the fighters that either protected or threatened them two seater reconnaissance aircraft performed the oldest and most strategically vital aerial task of world war 1 a task that required them to return with the intelligence they gathered at all costs bomber sorties were equally important and dangerous and the very nature of both types of mission required going in harm s way a remarkable number of british french and german two seater teams managed to attain or exceed the five victories needed to achieve the acedom popularly associated with their single seat nemeses and in this book with rich illustrations and first hand accounts of the veterans themselves they receive their long overdue recognition many high scoring single seat fighter aces also began their careers in two seaters particularly in the early stages of the conflict and their exploits as either pilots or observers are detailed here too

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 1990

the first world war was a transformative experience for women facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in europe and beyond the centenary of the conflict is an appropriate moment to reassess what we choose to remember about women s roles and responsibilities in this period and how women recorded their experiences it is timely to re consider the narratives of women s involvement not only as nurses vads and mourning mothers but as pacifist campaigners poets war correspondents and contributors to developing genres of war writing this interdisciplinary volume examines women s representations of wartime experience across a wide range of genres including modernist fiction ghost stories utopia poetry life writing and journalism contributors provide fresh perspectives on women s written responses to the conflict exploring women s war work constructions of femininity and the maternal in wartime and the

relationship between feminism suffrage and pacifism the volume reinforces the importance of the retrieval of women s wartime experience urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing this book was originally published as a special issue of women s writing

Ideology and International Relations in the Modern World 2002-11-01

a valuable and objective reassessment of the role of serbia and serbs in wwii today serbian textbooks praise the chetniks of draža mihailovi and make excuses for the collaboration of milan nedi s regime with the axis however this new evaluation shows the more complex and controversial nature of the political alliances during the period

Reporting World War II 2023-04-25

first published in 1987 new information obtained from the declassification of ultra intercepts and other second world war documents as well as from recent scholarly research has credited allied deception operations with an even more important contribution to winning the war than was previously supposed yet deception is only one factor in the achievement of victory it cannot guarantee success it must be fully understood and exploited by the highest levels of command most histories of deception operations during the second world war have focused on those that were successful instances in which deception operations failed to achieve their objectives are discussed by john campbell who describes an early attempt to convince the germans that the allies intended to invade at pas de calais in the summer of 1943 and by katherine herbig who gives the first detailed description of us deception operations in the pacific klaus jurgen moiier questions the actual effectiveness of deception operations against the germans he argues that many successes attributed to the allies use of deception were in fact achieved by independent considerations on the german side professor moiier builds a particularly strong case in challenging the success of operation fortitude north in which the allies tried to divert german troops to norway before invading normandy although very little is known of

soviet deception operations on the eastern front it must be remembered that they were conducted on a much larger scale than those of either the british in europe or the americans in the pacific colonel david glantz s account of soviet deception and covert activities offers a version of the historiography of the war between the ussr and germany which may explain some of the monumental german failures tom cubbage not only contributes a synthesis of the primary and secondary sources available on the deception operations preceding overlord but also reviews the so called hesketh report fortitude a history of strategic deception in north western europe april 1943 to may 1945 colonel roger hesketh s official report on allied deception operations against the germans in north west europe which was declassified in 1976 yet remains unpublished it indicates that professor muller s suspicions that the allies over estimated the impact of fortitude are unfounded edited and with a comprehensive introduction by michael handel these important and original studies put the entire deception effort during the second world war into a more balanced and accurate perspective

Shakespeare and the Second World War *2012-01-01*

Legacies of the Comfort Women of World War II *2015-02-12*

World War II *1982*

Reconnaissance and Bomber Aces of World War 1 *2015-01-20*

Women's Writing of the First World War *2019-04-10*

Serbia and the Serbs in World War Two *2011-10-31*

Strategic and Operational Deception in the Second World War *2012-12-06*

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