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THIS BOOK ANALYSES AND EVALUATES THE MYSTICAL TRENDS OBSERVABLE IN THE WRITINGS OF MYSTICS IN MEDIEVAL INDIA WITH PARTICULAR EMPHASIS ON THE MYSTICS OF MAHARASHTRA WE GET A FAIR IDEA OF THE SPIRITUAL HEAVEN INTRODUCED INTO INDIAN THOUGHT BY THE WRITERS SUCH AS RAMANANDA KABIR GAURANGA JNANESVARA NAMADEVA EKANATHA TUKARAMA RAMADASA AND OTHERS THE LIST EXHAUSTS ALL TYPES OF MYSTICISM THAT ARE KNOWN TO EXIST THE BOOK IS RATHER A STUDY OF COMPARATIVE MYSTICISM AND IT DRAWS STRIKING PARALLELISM BETWEEN THE MYSTICS OF MAHARASHTRA AND THE WESTERN MYSTICS LIKE PLOTINUS ECKHART DANTE AND OTHERS HARK HARK HEAR THE STORY OF A SCIENCE EDUCATOR HIGHLIGHTS SOME COMPELLING IDEAS ON SCIENCE TEACHING AND LEARNING THROUGH THE AUTHOR S JOURNEY AND INCLUDES EVOLUTION AND REVOLUTION IN THE GROWTH OF SCIENTIFIC KNOWLEDGE THE BOOK DISCUSSES VIEWS OF MCCOMAS ET AL AND LEDERMAN ET AL ON THE NATURE OF SCIENCE AS WELL AS THE LEARNING THEORIES OF PIAGET 1926 VYGOTSKY 1978 AND MARTON 1981 THE THREE THEORIES OF 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