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 Mass in Honor of the Blessed Virgin Mary The Rosary Cantoral Voices Found A History of Musical Style
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 TOMO CXCII. NUMERO II. AÑO 1995 Routledge Revivals: Medieval Iberia (2003) 'Nationes', 'Gentes' und
 die Musik im Mittelalter Forms and imaginings Goldberg The Church Music of Fifteenth-century Spain
 Hispania vetus Itinéraires du cantus firmus: Réminiscences, référence et pérennité

El Códice Musical de las Huelgas 2004 for aid in preparing the present resume of spanish music to 1530 i am indebted to so numerous a company of friends that i must content myself in this preface with no more than a token alphabetical list in an earlier article music research in spanish libraries published in notes of the music library association sec ser x i december 1952 pp 49 57 richard hill did kindly allow me to itemize my indebtednesses to the spanish friends whose names make up two thirds of the following list the reader who has seen that article already knows how keenly felt are my gracias fernando aguilar escrich norberto almandoz h k andrews higinio angles jesus bal y gay robert d barton gilbert chase r thurston dart exmos sres duques de medinaceli charles warren fox nicold s garcia ulidn garcia blanco juan miguel garcia perez santiaga gonzdlez alvarez francisco guerrero perreal herndndez ma cario santiaga kastner adele kibre edmund king luisa de larramendi pedro longds bartibds m arques de santo domingo m arques de villa alcdzar j uan m ontejano chico b municio cristóbal ricardo nuñez clara l penney carmen perez ddvila gustave reese francisco riberarecio bernard rose samuel rubio adolfo salazar francisco sdnchez gracialed sdnchez cerro manuel sdnchez mora alfredo sixto planas denis stevens fase subird earl 0 titus b trend ahn ward ruth watanabe a westrup franktin zimmerman

El códice musical de Las Huelgas 2004 the rosary cantoral ritual and social design in a chantbook from early renaissance toledo presents a model for realizing the fuller significance of illuminated music manuscripts as cultural artifacts and offers unprecedented insights into the social and devotional life of toledo spain around the turn of the sixteenth century after solving the mystery of the rosary cantoral s origins subsequent essays probe the meaning and cultural significance of the manuscript s iconography including a border decoration after albrecht durer its rare spanish chants for the mass and two striking musical works for multiple voices one by josquin desprez and another on l homme arme ultimately this book focuses on the extraordinary circumstances that engendered the compilation of the rosary cantoral around 1500 a system of patronage between a brotherhood of suspected heretics and a religious house that was a key supporter of the inquisition in toledo book jacket

Beati In Apocalipsin Codex Las Huelgas 2006 voices found leader s guide presents the music from voices found in a spiral bound format easy for an accompanist to use there are alternate harmonizations guitar chords descants and expanded arrangements of the basic hymns and songs the scriptural and topical indices along with the three year lectionary index including the revised common lectionary provide excellent guidance for service planning the leader s guide is not designed just for musicians and clergy the guide presents a great deal of background information about the composers text writers and arrangers who contributed to the volume many parishioners as well as church professionals will want to read about the fascinating women who contributed to the church s song for over 13 centuries from the 8th century to the present

Códice de canto polifónico 2003 exceptionally clear systematic presentation of the evolution of musical style from gregorian chant ad 700 to mid 20th century atonal music over 140 musical examples bibliography

Beati In Apocalipsin Codex Las Huelgas 2006 leo treitler s 17th classic essays trace the creation and spread of song cantus sacred and secular through oral tradition and writing in the european middle ages the accompanying cd contains performances of much of the music discussed

The Lyrical Poetry Unique to the Las Huelgas Codex 1993 essays on important topics in early music

El Codex musical de las Huelgas (musica a veus dels segles XIII-XIV), introducció facsímil i transcripció, per Higiní Anglès... 1931 this collection presents fresh evidence and new perspectives on the diverse ways in which women created and interacted with cultures of song between c 600 and c 1500

La música medieval en España 2001 musical history from the early middle ages to the end of the

seventeenth century




Spanish Music in the Age of Columbus 2013-11-11 the first study focusing on the composition of new plainchant in northern french confraternities for masses and offices in honor of saints thought to have healing powers

Mass in Honor of the Blessed Virgin Mary 1964 this is an edition of cambridge university library ms ff i 17 1 a manuscript of 35 non liturgical songs in latin of english provenance dating from the 12th century apart from an edition in german and an edition published in ottawa in 1989 the manuscript has not been widely studied in this edition the late professor stevens challenges the assumption that everything of real cultural interest was happening on the continent to be only palely imitated in insular britain a facsimile of the original manuscript is also included

The Rosary Cantoral 2008 a performer s guide to medieval music is an essential compilation of essays on all aspects of medieval music performance with 40 essays by experts on everything from repertoire voices and instruments to basic theory this concise readable guide has proven indispensable to performers and scholars of medieval music

Voices Found 2004 this edition for the first time presents a complete modern rendering of an extensive repertoire of works crucial to the development of polyphonic western music the organa at notre dame cathedral of paris ca 1165 1225 the two chief composers leonin and perotin devised the first musical notation to indicate pitch and rhythm and formulated several musical styles and types of composition which were sung throughout europe for approximately two centuries hans tischler s edition explores the evolution of compositional methods for both composers examining the individual styles of organum purum discant copula and pseudo discant a second evolutionary factor considered is the selected use of melodic formulae and the recurrence of whole phrases and sections which interrelate numerous organa a third consideration of the analysis is the increasing complexity of the rhythmic treatment in the tenors of discant clausulae from leonin s creation of modal notation to perotin s invention of additional rhythmic patterns and their notational symbols the repertoire comprises settings of well over one hundred chants the majority of them in two or three versions and each setting is comprised of several independent and exchangeable sections totaling approximately 1 500 only portions of this vast repertoire have been previously published however this edition includes all relevant extant material drawn from sixteen manuscripts several of which contain two or more collections of organal works it also refers to related compositions in seven additional collections and to chant sources in eight medieval and eight modern codices

A History of Musical Style 2014-05-05 en el aprendizaje de la historia de la música representa un papel fundamental la audición de piezas de los diversos periodos estudiados esto nos lleva a que el alumno consiga la competencia necesaria para enfrentarse a la audición de una obra musical de un periodo determinado y ser capaz de llevar a cabo un análisis y un juicio crítico sobre la misma esta obra está pensada para profesores y alumnos que necesiten conocer una metodología para el estudio de esta disciplina

   1974 contains nearly 1000 pages of precise and accessible information on all musical subjects

With Voice and Pen 2007 this volume presents a selection of papers on the reign of fernando iii king of castile from 1217 until 1252 with a particular focus on the military political and religious history of his reign

Historia de Hita y su Arcipreste 1998 the churches and manuscripts of medieval europe incessantly juxtapose imagery depicting sacred themes with likenesses of the crudest and basest nature drawing on the contrast between bakhtin s concepts of the carnivalesque and the domain of the law this book examines such opposites in six major works of pre 1350 spanish literature

Music and Instruments of the Middle Ages 2020 first published in 2003 medieval iberia an encyclopedia is the first comprehensive reference to the vital world of medieval spain this unique volume focuses on the iberian kingdoms from the fall of the roman empire to the aftermath of the reconquista and encompass topics of key relevance to medieval iberia including people events works and institutions as well as interdisciplinary coverage of literature language history arts folklore religion and science it also provides in depth discussions of the rich contributions of muslim and jewish cultures and offers useful insights into their interactions with catholic spain with nearly 1 000 signed a z entries and written by renowned specialists in the field this comprehensive work is an invaluable tool for students scholars and general readers alike

Female-Voice Song and Women's Musical Agency in the Middle Ages 2022-08-22 the notion that ideas and judgments about music are based on culturally specific and national frames of reference and ideologies was not invented in the modern era taking an interdisciplinary perspective this volume examines the role played by notions of communities such as germani itali and franci germanic italian and french in medieval writings about music during the period between about 900 and 1500

Early Music History: Volume 23 2004-12-27 he moves on from this to set penalososa work written in a more mature northern oriented style which influenced iberian composers for generations after his death book jacket

Music, Liturgy, and Confraternity Devotions in Paris and Tournai, 1300-1550 2021 particular a la historia litúrgica de la península ibérica es la existencia de una tradición autóctona el rito hispano conocido también como visigótico o mozárabe con una estructura plenamente consolidada hacia el año 700 la presente obra ofrece un análisis particularizado de un capítulo clave de la historia litúrgica peninsular la transición del rito hispano al rito francorromano a través de un selectivo recorrido que abarca desde las primeras fuentes visigóticas hasta las recién implantadas fuentes francorromanas el marco temporal comprendido entre los siglos ix xii remite a un período de profunda transformación de las estructuras políticas religiosas y socioculturales de la península ibérica coincidente con la reforma litúrgica impulsada desde roma y canalizada a través de una amplia red de centros de imperio carolingio en la primera parte de la obra nueve destacados investigadores enfocan el corpus visigótico y el proceso de transición desde distintas perspectivas disciplinares paleografía textual y musical filología historia y musicología contribuyendo con innovadores resultados al estado actual de la investigación el enfoque interdisciplinario viene complementado en la segunda parte de la obra por la descripción de un selectivo corpus de 89 manuscritos litúrgico musicales representativo de las distintas tipologías formales períodos y zonas culturales de los territorios hispanos los manuscritos se presentan según los distintos sistemas de notación peninsulares visigótico catalán modalidades de transición y aquitano siguiendo un orden cronológico la descripción catalográfica de las fuentes se acompaña de cuidadas reproducciones en color a toda página que permiten disfrutar de un tesoro histórico artístico en su gran mayoría inédito la obra se dirige tanto a musicólogos filólogos paleógrafos codicólogos e historiadores como a un público no especializado interesado en conocer una parte difícilmente accesible del patrimonio cultural escrito la de un período histórico marcado por el protagonismo eclesiástico y por la gestación paralela de un renovado espíritu cristiano y una nueva conciencia europeísta

The Later Cambridge Songs 2005

A Performer's Guide to Medieval Music 2000

The Parisian Two-part Organa 1988

Materiales didácticos para el estudio de la Historia de la Música 2006-07-21

The Montpellier Codex, Part 1 1978-01-01

Harvard Dictionary of Music 1969

Scripta musicologica 1995

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The Sword and the Cross: Castile-León in the Era of Fernando III 2017-07-05

Desire Against the Law 2014-08-22

Boletín de la Real Academia de la Historia. TOMO CXCII. NUMERO II. AÑO 1995 2007

Routledge Revivals: Medieval Iberia (2003) 1999

'Nationes', 'Gentes' und die Musik im Mittelalter 2004

Forms and imaginings 2007

Goldberg 1994

The Church Music of Fifteenth-century Spain

Hispania vetus

Itinéraires du cantus firmus: Réminiscences, référence et pérennité

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