

Pdf free Hallelujah the clown Copy

hjalmar bergman s jac the clown is a classic novel the last and widely judged the most innovative and even the best of an author considered to be one of the three portal figures in swedish literature in the first half of this century bergman s own experiences as a hollywood script writer form the background of the book and his unusual blending of the comic and tragic informs almost every page the novel amusing poignant flippanant profound tells the story of benjamin benbe borck whose relatives loan him money for a trip to america to visit their famous artist cousin the clown jac tracbac alias jonathan borck the alter ego of bergman part clown manual part storytelling and part rant the clown manifesto covers the experiences philosophies and methods of the clown performer director teacher nalleslavski a book for clowns physical comedians actors musicians jugglers puppeteers magicians street performers and dancers whatever form your clowning takes theatre street theatre comedy burlesque magic circus the mischievously named nalleslavski method gives you practical tools to create comedy material that works universally across cultural and language barriers when danger rolls into town i have one eye open my most private eye while the other is focusing on a fiery fury of a lady surrounded by more underworld celebrities than san quentin and sing sing combined can you believe that i was the king of clowns that s right but i thought my role was to rescue any poor damsel in distress too bad that maiden wasn t planning to rescue me from the next social event planned in town my funeral and it was up to me to crash the party while keeping cool below the belt kill the clown is the 24th book in the shell scott mysteries but you may enjoy reading the series in any order the signature creation of cartoonist roger langridge fred the clown is the thinking man s idiot fred has an eye for the ladies as well as several other organs but the only part of themselves they re willing to share with him is a carefully placed kneecap fred the clown s misadventures are a curious balance of bleakness and joyful absurdism the universe may dump on fred from a great height but he never gives up more often than not they involve the pursuit of a lady any lady will do it seems but bearded ladies are at the top of the list disappointment seems inevitable and it usually is yet almost despite himself langridge will occasionally give fred a happy ending out of nowhere p p1 margin 0 0px 0 0px 0 0px font 13 9px arial color 424242 step right up for the greatest book on earth for more than 70 years clowns international the oldest established clowning organization has been painting the faces of its members on eggs each one is a record of a clown s unique identity preserving the unwritten rule that no clown should copy another s look this mesmerizing volume collects more than 150 of these portraits from 1946 to the modern day accompanied by short personal histories of many of the clowns here are tricky nicky taffy bobo sammy sunshine the legendary emmett kelly and jolly jack clowning since 1977 and still performing today with a penguin puppet named biscuit a treasure just like the eggs it enshrines the clown egg register is an extraordinary archive of images and lives of the men and women behind the make up a friendly face and laughing heart will be what tears her soul apart finally accepting that there would be no leaving harrow faire cora sets out to try to find her new way of life as part of the family with that comes her slow acceptance of her attraction toward and even worse her feelings for the puppeteer but just as things seemed to be falling into a pattern things turn upside down seemingly literally as harrow faire enters the inversion and her troubles don t end there when the mute clown takes a keen interest in her one that she doesn t understand until it s too late mr harrow took her from her life to become the contortionist but it seems the faire itself has other plans if you re drawn to compelling villains and sinister love stories the clown book three of the harrow faire series by kathryn ann kingsley is your next book obsession dark fantasy and occult horror blend seamlessly with romance in this gripping page turner clowns are far more vital in modern anglo irish than in english drama age old clown types can be recognized and slapstick techniques recur time and again but the functions of these modern clowns differ markedly according to the dramatic intentions of the author low comic entertainment affirmation

contrast and satire are major functions of the clown from boucicault to o casey although supposedly typical of the contemporary period the tragicomic symbolic role found in beckett proves to be an exception in anglo irish drama the ulanovs examine the images of the witch and the clown not only as mere literary anthropological or historical themes but as determining much of the complexity of human sexual life the common notions of male sexuality based upon strength and aggression and female sexuality upon weakness and submission are thoroughly undone in this analysis petronius the funniest clown in the world has had enough of being told what to do together with his friends he sets up his own circus will the hopeful crew finally be able to perform the tricks they ve always dreamed of doing this picture book classic from 1961 has been newly illustrated by award winner torben kuhlmann for a whole new generation to enjoy back cover when a young boy s dream is to make the whole world happy there is no choice left but to become a clown his love for young children leads him to play for the rest of his life the nicest role he disguises himself and with his tricks he gives his friends laughter and love dazzling modern thriller ramayan epic courtroom drama slapstick comedy wartime adventure political satire village legend they re all blended here magnificently the washington post book world absorbing everywhere rushdie takes us there is both love and war in strange and terrifying combinations painted in swaying swirling world eating prose that annihilates the borders between east and west love and hate private lives and the history they make time this is the story of maximilian ophuls america s counterterrorism chief one of the makers of the modern world his kashmiri muslim driver and subsequent killer a mysterious figure who calls himself shalimar the clown max s illegitimate daughter india and a woman who links them whose revelation finally explains them all it is an epic narrative that moves from california to kashmir france and england and back to california again along the way there are tales of princesses lured from their homes by demons legends of kings forced to defend their kingdoms against evil and there is always love gained and lost uncommonly beautiful and mortally dangerous one of the best books of the year the washington post book world time los angeles times book review chicago tribune st louis post dispatch the christian science monitor rocky mountain news before road trip before barry ween there was frumpy the clown and hey isn t it true that every child wants his or her own clown forget ponies and puppy dogs and hamsters a clown is the true prize and not the creepy kind that s gonna freak you out and make you soil your shorts either but a chain smoking cynical anarchist clown who s more interested in sticking it to the stuffed shirt establishment than getting a job or focusing on the finer points of personal hygiene when frumpy enters the home of a typical american family the children brad and kim are ecstatic their parents neighbors and local law enforcement on the other hand wish he would go away sicko the clown wasn t always a clown gone bad he had a life growing up in a world populated with clowns sicko was at first confused with what to do with himself because he couldn t juggle nor ride a unicycle or be in the circus he tried being a hobo but it didn t suit him and he didn t fit in with the bumpkins in the hot chocolate houses but he could play the bongos and found a new calling as a musician at the peak of his success he got drafted into the clown kingdom s royal fighting fools where he trained as a deadly nincompoop before shipping off to nam but after his best friend buddy buddy is captured and tortured by mimes leaving him disfigured sicko can only think of revenge as mimes remain at the heart of sicko s problems all mimes must die when andrew kolar joins a one day excursion to the clown cave with a group of men he barely knows things begin to happen beyond his control while the others find him a bit paranoid kolar senses something isn t right years before when he and big john lassiter were mapping the cave things had gone terribly wrong this was his chance to face the fears that had been bottled up ever since little did kolar realize the danger was still there lying in the dark abyss waiting for his return when ropes are mysteriously untied markers switched and a sudden flash flood almost kills them the other men begin to realize there may be more to kolar s tales than meets the eye before they know what has happened they are swept up into a mystery which could bring death to any one of them in the depths of the earth this small group of cavers must look to the one man who knows the cave best kolar it could be their only chance for

survival together they must solve the riddle of the clown christopher bayes is a master an extraordinary visionary who has done more to liberate young american actors over the last two generations than i can possibly express his classes in clowning are philosophical manifestos the power of his laughter inextricable from the depth of his spirit this book is a treasure nothing can replace the experience of being in the room with a master teacher but this practical playful brilliant book is the next best thing read it it is indispensable oskar eustis artistic director the public theater discovering the clown or the funny book of good acting is a unique glimpse into the wild world of the clown unveiling the playful self the unsocialized self the naive self the big stupid who just wants to have some fun with the audience an essential guide for artists and actors wanting to set free the messy and hilarious clown within the poet and the clown is a compilation of 24 original thoughtful and humorous poems the author s poetry is wonderful motivation for the new millennium designed to lift your spirit challenge your intellect awaken your romanticism and tickle your funny bone this book is a practical guide for clowning it is filled with tools and techniques that will help you find your clown and become more open to your creative sources the author examines and makes use of the powerful qualities that children possess imagination innocence purity spontaneity and lust for life a clown is playful and optimistic from behind world s smallest mask the red nose he invites people to drop their own masks and show their true selves being very sensitive he is able to touch them deeply this so called contact clown wants to make a connection from heart to heart kurstjens is convinced that clowns can play a crucial role in our society they can bring people together through their open communication this richly illustrated book comes with 25 practical exercises and provides useful information about essential themes in life setting boundaries overcoming emotional blockades and daring to be vulnerable it is not only meant to inspire clowns and clowning instructors but also coaches communication trainers and everyone else who is interested in personal development ton kurstjens born in the netherlands 1959 started as an improvising clown in 1983 he played in duo het elftal and duo biek and currently he conducts clowning courses for individuals and workshops for businesspeople he also directs the clowning theatre performance met de neus op de planken literally with your nose on stage and he supports clowns and clowning groups who pushed the clown in the well who will get her out suggested level junior into your heart comes the story about cookie the clown and her family who journey from clownika the homeland of real clowns into our human world they begin living among gudigads what the clowns call us and become minorities in our world by looking at the clown race the story teaches children that people are sometimes treated differently based solely on how they look this is the first book in english to provide a close up view of the emotional and rewarding experiences of clown doctors working with hospitalized children it describes the development of a new program in a pediatric hospital and all the challenges that confront clown doctors the book recounts work that takes place over a few months in 1999 2000 most of the children that are described had been diagnosed with leukemia and other serious forms of cancer they were hospitalized often and ran the risk of death this book is a tale of love and humor and of dealing with great traumas and tragedy it tells of the immense compassion and the amazing resilience of individuals in the most stressful and debilitating of circumstances it is a small window looking onto what it is to be human with all our strengths and frailties and of how complete strangers can become bonded to one another through laughter and pain the story presented here is based upon real case studies annotated with occasional commentaries to put these experiences into perspective above all else this book is a celebration and an homage to all the children their parents and care givers who have shared their lives with clown doctors in many countries around the world the clown doctor chronicles is written to speak to people of all ages men and women professionals trades people and homemakers in cities towns and villages for laughter and illness know no boundaries it will be of particular interest to parents artists in hospitals and anybody working with children health care professionals educators psychologists in this illuminating study of the grotesque and black comedy mr pearce traces the classic clown tradition in the works of beckett flannery o connor kafka faulkner william burroughs nabokov

günter grass and other modern writers the stages of the title refer to the historical development and concept of the clown from classical to modern literature the author s radical perspective on the clown as the hero in a world of the absurd is especially important the lights came back on jake looked into the ring it was empty the clown had gone and so had kelly roll up roll up boys and girls take your seats come and see what the big top of horrors has in store filled with evil clowns mad magicians and a ringmaster who may or may not be there to help who will escape and who will be doomed written with carefully controlled language whilst retaining gruesome and exciting plots this series is aimed at teenagers aged 12 who have a reading age of 6 7 the stories include elements of horror the supernatural action and adventure and reluctant readers are sure to be drawn into the drama that unfolds inside each title fiction reading recovery level 2 f p level b dra level 2 theme directions stage emergent character warning this book is not for the cultured astute social class these romance comedies have rebellious nature and their intellectual value is for thinking about existentialist subjects that will amuse you but won t make sense to you this is not a children s book mature themes are involved in comic scenarios the clown at the end of the world is about walking a lonely road thinking about life s elusive meaning what if i was immortal hell no i d be a freak if i don t die some day life s a dream and you suffer can i be of help i never have enough why can t i ever be fulfilled if the world ended i will hold on to what i have left but i know i can t so i try is what we believe true am i crazy the clown at the end of the world is a weird collection of romantic comedies in tribute to the twilight zone and i owe my inspiration to the most eerie and bizarre writers who influenced my imagination i hope artists may see the potential in the clown at the end of the world and create their own renditions of the freaky characters that i have created sophie ah choo is a spirited young clown in the world of circus land she lives quite happily with her parents in snuggle ville a neighbourhood in the capital city topsy turvy she attends clown school and spends time with her friends and her dog noodles she is safe and content until her world is turned upside down by an evil mastermind maximilian is the wicked ringleader of the wonderfully spectacular circus in crinkle town he sends his nasty recruits mrs x and mr y to snuggle ville to kidnap clowns for his show sophie s parents catch the attention of the kidnappers and soon her mother and father have been taken to crinkle town sophie is determined to do anything to save her parents from maximilian she must leave her happy home in snuggle ville and make her way to crinkle town along the way she ll have to follow her heart face her fears and do her best on this quest of a lifetime bambino a little clown from italy and his sea lion flapper entertain children in a big red barn because to be a clown means to laugh and make everybody happy barbara kobleimer meets cosmo the clown who helps her through her problems at home raising her difficult younger sister brian way 2m 2f 50 minutes maximum audience 200 with the help of costumes from a magic box the cast become characters in the story of the clown who lost his laugh his amazing adventures in recovering it and the eventual return of laughter and gaiety to grump castle which has been a miserable place ever since mr grump also lost his laugh

Jac the Clown

1995

hjalmar bergman s jac the clown is a classic novel the last and widely judged the most innovative and even the best of an author considered to be one of the three portal figures in swedish literature in the first half of this century bergman s own experiences as a hollywood script writer form the background of the book and his unusual blending of the comic and tragic informs almost every page the novel amusing poignant flippant profound tells the story of benjamin benbe borck whose relatives loan him money for a trip to america to visit their famous artist cousin the clown jac tracbac alias jonathan borck the alter ego of bergman

The Clown

2000

part clown manual part storytelling and part rant the clown manifesto covers the experiences philosophies and methods of the clown performer director teacher nalleslavski a book for clowns physical comedians actors musicians jugglers puppeteers magicians street performers and dancers whatever form your clowning takes theatre street theatre comedy burlesque magic circus the mischievously named nalleslavski method gives you practical tools to create comedy material that works universally across cultural and language barriers

The Clown

1972

when danger rolls into town i have one eye open my most private eye while the other is focusing on a fiery fury of a lady surrounded by more underworld celebrities than san quentin and sing sing combined can you believe that i was the king of clowns that s right but i thought my role was to rescue any poor damsel in distress too bad that maiden wasn t planning to rescue me from the next social event planned in town my funeral and it was up to me to crash the party while keeping cool below the belt kill the clown is the 24th book in the shell scott mysteries but you may enjoy reading the series in any order

The Clown Manifesto

2015-07-10

the signature creation of cartoonist roger langridge fred the clown is the thinking man s idiot fred has an eye for the ladies as well as several other organs but the only part of themselves they re willing to share with him is a carefully placed kneecap fred the clown s misadventures are a curious balance of bleakness and joyful absurdism the universe may dump on fred from a great height but he never gives up more often than not they involve the pursuit of a lady any lady will do it seems but bearded ladies are at the top of the list disappointment seems inevitable and it usually is yet almost despite himself langridge will occasionally give fred a happy ending out of nowhere p p1 margin 0 0px 0 0px 0 0px 0 0px font 13 9px arial color 424242

The Clown

1972

step right up for the greatest book on earth for more than 70 years clowns international the oldest established clowning organization has been painting the faces of its members on eggs each one is a record of a clown s unique identity preserving the unwritten rule that no clown should copy another s look this mesmerizing volume collects more than 150 of these portraits from 1946 to the modern day accompanied by short personal histories of many of the clowns here are tricky nicky taffy bobo sammy sunshine the legendary emmett kelly and jolly jack clowning since 1977 and still performing today with a penguin puppet named biscuit a treasure just like the eggs it enshrines the clown egg register is an extraordinary archive of images and lives of the men and women behind the make up

Kill the Clown

2014-04-29

a friendly face and laughing heart will be what tears her soul apart finally accepting that there would be no leaving harrow faire cora sets out to try to find her new way of life as part of the family with that comes her slow acceptance of her attraction toward and even worse her feelings for the puppeteer but just as things seemed to be falling into a pattern things turn upside down seemingly literally as harrow faire enters the inversion and her troubles don t end there when the mute clown takes a keen interest in her one that she doesn t understand until it s too late mr harrow took her from her life to become the contortionist but it seems the faire itself has other plans if you re drawn to compelling villains and sinister love stories the clown book three of the harrow faire series by kathryn ann kingsley is your next book obsession dark fantasy and occult horror blend seamlessly with romance in this gripping page turner

Fred the Clown

2004-11-10

clowns are far more vital in modern anglo irish than in english drama age old clown types can be recognized and slapstick techniques recur time and again but the functions of these modern clowns differ markedly according to the dramatic intentions of the author low comic entertainment affirmation contrast and satire are major functions of the clown from boucicault to o casey although supposedly typical of the contemporary period the tragicomic symbolic role found in beckett proves to be an exception in anglo irish drama

The Clown Egg Register

2018-03-20

the ulanovs examine the images of the witch and the clown not only as mere literary anthropological or historical themes but as determining much of the complexity of human sexual life the common notions of male sexuality based upon strength and aggression and female sexuality upon weakness and submission are thoroughly undone in this analysis

The Clown

2020-10-09

petronius the funniest clown in the world has had enough of being told what to do together with his friends he sets up his own circus will the hopeful crew finally be able to perform the tricks they ve always dreamed of doing this picture book classic from 1961 has been newly illustrated by award winner torben kuhlmann for a whole new generation to enjoy back cover

Villi the Clown

1981-01-01

when a young boy s dream is to make the whole world happy there is no choice left but to become a clown his love for young children leads him to play for the rest of his life the nicest role he disguises himself and with his tricks he gives his friends laughter and love

The Clown in Modern Anglo-Irish Drama

1977

dazzling modern thriller ramayan epic courtroom drama slapstick comedy wartime adventure political satire village legend they re all blended here magnificently the washington post book world absorbing everywhere rushdie takes us there is both love and war in strange and terrifying combinations painted in swaying swirling world eating prose that annihilates the borders between east and west love and hate private lives and the history they make time this is the story of maximilian ophuls america s counterterrorism chief one of the makers of the modern world his kashmiri muslim driver and subsequent killer a mysterious figure who calls himself shalimar the clown max s illegitimate daughter india and a woman who links them whose revelation finally explains them all it is an epic narrative that moves from california to kashmir france and england and back to california again along the way there are tales of princesses lured from their homes by demons legends of kings forced to defend their kingdoms against evil and there is always love gained and lost uncommonly beautiful and mortally dangerous one of the best books of the year the washington post book world time los angeles times book review chicago tribune st louis post dispatch the christian science monitor rocky mountain news

The Witch and the Clown

1987-02-01

before road trip before barry ween there was frumpy the clown and hey isn t it true that every child wants his or her own clown forget ponies and puppy dogs and hamsters a clown is the true prize and not the creepy kind that s gonna freak you out and make you soil your shorts either but a chain smoking cynical anarchist clown who s more interested in sticking it to the stuffed shirt establishment than getting a job or focusing on the finer points of personal hygiene when frumpy enters the home of a typical american family the children brad and kim are ecstatic their parents neighbors and local law enforcement on the other hand wish he would go away

The Clown Said No

2022-10-04

sicko the clown wasn't always a clown gone bad he had a life growing up in a world populated with clowns sicko was at first confused with what to do with himself because he couldn't juggle nor ride a unicycle or be in the circus he tried being a hobo but it didn't suit him and he didn't fit in with the bumpkins in the hot chocolate houses but he could play the bongos and found a new calling as a musician at the peak of his success he got drafted into the clown kingdom's royal fighting fools where he trained as a deadly nincompoop before shipping off to nam but after his best friend buddy buddy is captured and tortured by mimes leaving him disfigured sicko can only think of revenge as mimes remain at the heart of sicko's problems all mimes must die

Good Bye to the Clown

1982

when andrew kolar joins a one day excursion to the clown cave with a group of men he barely knows things begin to happen beyond his control while the others find him a bit paranoid kolar senses something isn't right years before when he and big john lassiter were mapping the cave things had gone terribly wrong this was his chance to face the fears that had been bottled up ever since little did kolar realize the danger was still there lying in the dark abyss waiting for his return when ropes are mysteriously untied markers switched and a sudden flash flood almost kills them the other men begin to realize there may be more to kolar's tales than meets the eye before they know what has happened they are swept up into a mystery which could bring death to any one of them in the depths of the earth this small group of cavers must look to the one man who knows the cave best kolar it could be their only chance for survival together they must solve the riddle of the clown

The Clown's Life

2005-09-06

christopher bayes is a master an extraordinary visionary who has done more to liberate young american actors over the last two generations than i can possibly express his classes in clowning are philosophical manifestos the power of his laughter inextricable from the depth of his spirit this book is a treasure nothing can replace the experience of being in the room with a master teacher but this practical playful brilliant book is the next best thing read it it is indispensable oskar eustis artistic director the public theater discovering the clown or the funny book of good acting is a unique glimpse into the wild world of the clown unveiling the playful self the unsocialized self the naive self the big stupid who just wants to have some fun with the audience an essential guide for artists and actors wanting to set free the messy and hilarious clown within

Shalimar the Clown

2001-01-29

the poet and the clown is a compilation of 24 original thoughtful and humorous poems the author's

poetry is wonderful motivation for the new millennium designed to lift your spirit challenge your intellect awaken your romanticism and tickle your funny bone

Frumpy the Clown Vol. 1

2013-01-25

this book is a practical guide for clowning it is filled with tools and techniques that will help you find your clown and become more open to your creative sources the author examines and makes use of the powerful qualities that children possess imagination innocence purity spontaneity and lust for life a clown is playful and optimistic from behind world s smallest mask the red nose he invites people to drop their own masks and show their true selves being very sensitive he is able to touch them deeply this so called contact clown wants to make a connection from heart to heart kurstjens is convinced that clowns can play a crucial role in our society they can bring people together through their open communication this richly illustrated book comes with 25 practical exercises and provides useful information about essential themes in life setting boundaries overcoming emotional blockades and daring to be vulnerable it is not only meant to inspire clowns and clowning instructors but also coaches communication trainers and everyone else who is interested in personal development ton kurstjens born in the netherlands 1959 started as an improvising clown in 1983 he played in duo het elftal and duo biek and currently he conducts clowning courses for individuals and workshops for businesspeople he also directs the clowning theatre performance met de neus op de planken literally with your nose on stage and he supports clowns and clowning groups

Sicko the Clown

2012-09-29

who pushed the clown in the well who will get her out suggested level junior

The Clown Below

1869

into your heart comes the story about cookie the clown and her family who journey from clownika the homeland of real clowns into our human world they begin living among gudigads what the clowns call us and become minorities in our world by looking at the clown race the story teaches children that people are sometimes treated differently based solely on how they look

Crocker the clown

2019-07-16

this is the first book in english to provide a close up view of the emotional and rewarding experiences of clown doctors working with hospitalized children it describes the development of a new program in a pediatric hospital and all the challenges that confront clown doctors the book recounts work that takes place over a few months in 1999 2000 most of the children that are described had been diagnosed with leukemia and other serious forms of cancer they were hospitalized often and ran the risk of death this

book is a tale of love and humor and of dealing with great traumas and tragedy it tells of the immense compassion and the amazing resilience of individuals in the most stressful and debilitating of circumstances it is a small window looking onto what it is to be human with all our strengths and frailties and of how complete strangers can become bonded to one another through laughter and pain the story presented here is based upon real case studies annotated with occasional commentaries to put these experiences into perspective above all else this book is a celebration and an homage to all the children their parents and care givers who have shared their lives with clown doctors in many countries around the world the clown doctor chronicles is written to speak to people of all ages men and women professionals trades people and homemakers in cities towns and villages for laughter and illness know no boundaries it will be of particular interest to parents artists in hospitals and anybody working with children health care professionals educators psychologists

Discovering the Clown, or The Funny Book of Good Acting

2006-10

in this illuminating study of the grotesque and black comedy mr pearce traces the classic clown tradition in the works of beckett flannery o connor kafka faulkner william burroughs nabokov günter grass and other modern writers the stages of the title refer to the historical development and concept of the clown from classical to modern literature the author s radical perspective on the clown as the hero in a world of the absurd is especially important

The Poet and the Clown

1872

the lights came back on jake looked into the ring it was empty the clown had gone and so had kelly roll up roll up boys and girls take your seats come and see what the big top of horrors has in store filled with evil clowns mad magicians and a ringmaster who may or may not be there to help who will escape and who will be doomed written with carefully controlled language whilst retaining gruesome and exciting plots this series is aimed at teenagers aged 12 who have a reading age of 6 7 the stories include elements of horror the supernatural action and adventure and reluctant readers are sure to be drawn into the drama that unfolds inside each title

A musical triad from Shakespeare: the clown in Twelfth night [&c.]. Also Shakespeare upon art and nature. To which is added Old English singers, and: Mr. Bowman - actor, singer and ringer

2011

fiction reading recovery level 2 f p level b dra level 2 theme directions stage emergent character

The Clown, from Heart to Heart

1974-01-01

warning this book is not for the cultured astute social class these romance comedies have rebellious nature and their intellectual value is for thinking about existentialist subjects that will amuse you but won't make sense to you this is not a children's book mature themes are involved in comic scenarios the clown at the end of the world is about walking a lonely road thinking about life's elusive meaning what if i was immortal hell no i'd be a freak if i don't die some day life's a dream and you suffer can i be of help i never have enough why can't i ever be fulfilled if the world ended i will hold on to what i have left but i know i can't so i try is what we believe true am i crazy the clown at the end of the world is a weird collection of romantic comedies in tribute to the twilight zone and i owe my inspiration to the most eerie and bizarre writers who influenced my imagination i hope artists may see the potential in the clown at the end of the world and create their own renditions of the freaky characters that i have created

D. B. Kabelevsky's Joey the Clown (The Comedians)

2004

sophie ah choo is a spirited young clown in the world of circus land she lives quite happily with her parents in snuggle ville a neighbourhood in the capital city topsy turvy she attends clown school and spends time with her friends and her dog noodles she is safe and content until her world is turned upside down by an evil mastermind maximilian is the wicked ringleader of the wonderfully spectacular circus in crinkle town he sends his nasty recruits mrs x and mr y to snuggle ville to kidnap clowns for his show sophie's parents catch the attention of the kidnappers and soon her mother and father have been taken to crinkle town sophie is determined to do anything to save her parents from maximilian she must leave her happy home in snuggle ville and make her way to crinkle town along the way she'll have to follow her heart face her fears and do her best on this quest of a lifetime

Gapo the Clown

2009

bambino a little clown from italy and his sea lion flapper entertain children in a big red barn because to be a clown means to laugh and make everybody happy

The Clown in the Well

2018-04

barbara kobleimer meets cosmo the clown who helps her through her problems at home raising her difficult younger sister

The Clown

2007-07

brian way 2m 2f 50 minutes maximum audience 200 with the help of costumes from a magic box the cast become characters in the story of the clown who lost his laugh his amazing adventures in recovering it and the eventual return of laughter and gaiety to grump castle which has been a miserable place ever since mr grump also lost his laugh

Cookie the Clown

2004

The Clown Doctor Chronicles

1970

Stages of the Clown

2018-04-03

The Clown Cries Blood

1991-02

Clown

2013-04-01

The Clown

2013-03-13

The Clown at the End of the World

1947

Sophie the Clown in Crinkle Town

2006-12-30

Bambino the Clown

1999

Abner the Clown

2012-03-29

Touch of the Clown

Mr. Grump and the Clown

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