

Epub free Irelands magdalen laundries and the nations architecture of containment Full PDF

between 1922 and 1996 over 10 000 girls and women were imprisoned in magdalene laundries including those considered promiscuous a burden to their families or the state those who had been sexually abused or raised in the care of the church and state and unmarried mothers these girls and women were subjected to forced labour as well as psychological and physical maltreatment using the irish state s own report into the magdalene institutions as well as testimonies from survivors and independent witnesses this book gives a detailed account of life behind the high walls of ireland s magdalene institutions the book offers an overview of the social cultural and political contexts of institutional survivor activism the irish state s response

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of their magdalen convent to a real estate developer the remains of 155 inmates buried in unmarked graves on the property were exhumed cremated and buried elsewhere in a mass grave this triggered a public scandal in ireland and since then the magdalen laundries have become an important issue in irish culture especially with the 2002 release of the film the magdalene sisters focusing on the ten catholic magdalen laundries operating between 1922 and 1996 ireland s magdalen laundries and the nation s architecture of containment offers the first history of women entering these institutions in the twentieth century because the religious orders have not opened their archival records smith argues that ireland s magdalen institutions continue to exist in the public mind primarily at the level of story cultural representation and survivor testimony rather than history archival history and documentation addressed to academic and general readers alike james m smith s book accomplishes three primary objectives first it connects what history we have of the magdalen laundries to ireland s architecture of containment that made undesirable segments of the female population such as illegitimate children single mothers and sexually promiscuous women literally invisible second it critically evaluates cultural representations in drama and visual arts

laundries that have over the past fifteen years brought them significant attention in irish culture finally smith challenges the nation church state and society to acknowledge its complicity in ireland s magdalen scandal and to offer redress for victims and survivors alike this book offers at once a critical examination of society s understanding of the magdalen institutions and provides a means of refocusing attention on the ways in which memory commemoration and responsibility work in irish society especially in relation to these particular institutions i have no doubt that this will be an important book it will prove controversial it will restart the debate on the magdalen institutions in ireland and it should receive considerable publicity maria luddy university of warwick ireland s magdalen laundries is the story of young women locked away for a lifetime without due process or appeal for perceived sins of the flesh a violation of a moral code established not by the government but by the most powerful force in the country the catholic church james m smith has provided the first comprehensive history of the magdalen laundries unlocking the secrets dispelling the myths and providing the context for a most regrettable era that shocked and embarrassed not just the church but the irish people

correspondent 60 minutes ireland s magdalen laundries is an important book written with scrupulous attention to detail and impeccably researched this is a dark and deeply emotional subject about which james m smith manages to be fair minded and calm in his judgments it is an essential book for anyone interested in the fear and cruelty surrounding women s sexuality in the ireland of the recent past colm tóibín this is a book about amnesia acknowledgment and atonement it weaves history politics and art together in one of the most compelling and best written studies i ve read in recent years smith is able to stand outside his subject independent of affiliation and he manages to resist the urge for cheap outrage it is a serious brilliant art driven examination of a story or history that needs to be told over and over and over again lest it be forgotten or allowed to seep into the ambient noise colum mccann between 1922 and 1996 over 10 000 girls and women were imprisoned in magdalene laundries including those considered promiscuous a burden to their families or the state those who had been sexually abused or raised in the care of the church and state and unmarried mothers these girls and women were subjected to forced labour as well as psychological and physical maltreatment using the irish state s own report into the magdalene institutions la exemplar

as testimonies from survivors and independent witnesses this book gives a detailed account of life behind the high walls of ireland s magdalene institutions the book offers an overview of the social cultural and political contexts of institutional survivor activism the irish state s response culminating in the mcaleese report and the formation of the justice for magdalenes campaign a volunteer run survivor advocacy group ireland and the magdalene laundries documents the ongoing work carried out by the justice for magdalenes group in advancing public knowledge and research into magdalene laundries and how the irish state continues to evade its responsibilities not just to survivors of the magdalenes but also in providing a truthful account of what happened drawing from a variety of primary sources this book reveals the fundamental flaws in the state s investigation and how the treatment of the burials exhumation and cremation of former magdalene women remains a deeply troubling issue today emblematic of the system of torture and studious official neglect in which the magdalene women lived their lives the authors are donating all royalties in the name of the women who were held in the magdalenes to epic empowering people in care water control and management have been fundamental to the building of human civilisation grade 11 exemplar

regulation of major rivers the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries generated new typologies of waterscapes with significant implications for the people who resided within them this book explores the role of waterways as a form of heritage culture and sense of place and the potential of this to underpin the development of cultural tourism with a multidisciplinary approach across the social sciences and humanities chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment based upon a wealth and breadth of european case studies the book uncovers the complex relationships we have with waterways the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts contributions recognise not only valuable assets of hydrology that are at the core of landscape management but also more intangible aspects that matter to people such as their familiarity affecting what is understood as the fluvial sense of place this highly original collection will be of interest to those working in cultural tourism cultural geography heritage studies cultural history landscape studies and leisure studies in this grade 11 exemplar

gallen provides an in depth evaluation of the responses of western states and churches to their historical abuses from a transitional justice perspective using a comparative lens this book examines the application of transitional justice to address and redress the past in ireland australia canada the united states and united kingdom it evaluates the use of public inquiries and truth commissions litigation reparations apologies and reconciliation in each context to address these abuses significantly this novel analysis considers how power and public emotions influence and often impede transitional justice s ability to address historical structural injustices in addressing historical abuses power fails to be redistributed and national and religious myths are not reconsidered leading gallen to conclude that the existing transitional justice efforts of states and churches remain an unrepentant form of justice this title is also available as open access on cambridge core the book explores how theatre with its performative capacity has the power to engage with and affect the politics of its day it sets the stage for the reader to discover the revolutionary traditions of egyptian and irish theatre very distinct in their histories and cultures and understand their enduring relevance in today s world the volume takes ireland as a case study of

the interplay between cultural nationalism and politically engaged theatre and compares it to the role of the theatre in egypt during its golden era in the 1960s through a selection of egyptian plays by tawfiq al hakim mikhail roman yusuf idris and salah abdul saboor alongside irish plays by brian friel frank mcguinness christina reid and samuel beckett it maps the political aesthetics of unsteady times and seemingly disparate places to reflect on the dynamics of revolt as a staged act in and of itself further the book examines how playwrights from both nations have engaged with theatre as a medium focusing on how their contemplations hesitations frustrations and protest have been translated onto the stage in their various plays and comprehends the transformative role the theatre has always played in politics in shaping history across time and space bridging together discussions on transnational modernisms with nuanced cultural histories of protest this critical work will be of great interest to scholars and researchers of literary studies identity politics cultural studies theatre and performance studies and political studies the laundry industry an essential part of nineteenth century domestic life has been little studied this book describes the founding and running of dublin s largest laundry set up in 1888

rapidly expanded and by 1900 the company employed 300 people its founder thomas edmondson is an intriguing character a shrewd businessman and paternalistic employer a resourceful operator and humane man who operated his top class dublin laundry within a larger british isles quaker network his life one of both commercial success and great personal tragedy offers a fascinating insight into life and trade in dublin at the turn of the century this historical biography throws new light on the quaker movement and the business intricacies of creating and financing a new laundry and vividly recreates the working conditions of the time with many rare photographs four cases in which the legal issue was race that of a chinese restaurant owner who was fined for employing a white woman a black man who was refused service in a bar a jew who wanted to buy a cottage but was prevented by the property owners association and a trinidadian of east indian descent who was acceptable to the canadian army but was rejected for immigration on grounds of race drawn from the period between 1914 and 1955 are intimately examined to explore the role of the supreme court of canada and the law in the racialization of canadian society with painstaking research into contemporary attitudes and practices walker demonstrates that supreme court justices were expressing the

prevailing common sense about race in their legal decisions he shows that injustice on the grounds of race has been chronic in canadian history and that the law itself was once instrumental in creating these circumstances the book concludes with a controversial discussion of current directions in canadian law and their potential impact on canada s future as a multicultural society faced with discrimination early chinese immigrants had little choice but to create their own economic niche from the turn of the twentieth century into the 1950s generations of chinese immigrants toiled as laundry workers this book poignantly describes why the chinese laundry remains a symbol of hard work sacrifice and enduring hardship in race rights and the asian american experience angelo n ancheta demonstrates how united states civil rights laws have been framed by a black white model of race that typically ignores the experiences of other groups including asian americans when racial discourse is limited to antagonisms between black and white asian americans often find themselves in a racial limbo marginalized or unrecognized as full participants ancheta examines legal and social theories of racial discrimination ethnic differences in the asian american population nativism citizenship language school desegregation and affirmative action

edition of this influential book ancheta also covers post 9 11 anti asian sentiment and racial profiling he analyzes recent legal cases involving political empowerment language rights human trafficking immigrant rights and affirmative action in higher education many of which move the country farther away from the ideals of racial justice on a more positive note he reports on the progress asian americans have made in the corporate sector politics the military entertainment and academia a skillful mixture of legal theories court cases historical events and personal insights this revised edition brings fresh insights to u s civil rights from an asian american perspective women and the trades has long been regarded as a masterwork in the field of social investigation originally published in 1909 it was one of six volumes of the path breaking pittsburgh survey the first attempt in the united states to study systematically and comprehensively life and labor in one industrial city no other book documents so precisely the many technological and organizational changes that transformed women s wage work in the early 1900s despite pittsburgh s image as a male oriented steel town many women also worked for a living rolling cigars canning pickles or clerking in stores the combination of manufacturing distribution and retail exemplar

services made the city of national economic developments what butler found in her visits to countless workplaces did not flatter the city its employers or its wage earners with few exceptions labor unions served the interests of skilled males women s jobs were rigidly segregated low paying usually seasonal and always insecure ethnic distinctions erected powerful barriers between different groups of women as did status hierarchies based on job function professor maurine weiner greenwald s introduction provides biographical sketches of butler and photographer lewis hine and examines the validity of butler s assumptions and findings especially with regard to protective legislation women worker s passivity and working class family strategies this collection of essays offers a comprehensive examination of the working class experience in british columbia and contains essential background knowledge for an understanding of contemporary relations between government labour and employees it treats workers relationship to the province s resource base the economic role of the state the structure of capitalism the labour market and the influence of ethnicity and race on class relations the desire to engage and confront traumatic subjects was a facet of irish literature for much of the twentieth century yet just grade 11 exemplar

has adopted a more direct and open approach to the past so too have irish authors evolved in their response to and literary uses of trauma in trauma and recovery in the twenty first century irish novel costello sullivan considers the ways in which the irish canon not only represents an ongoing awareness of trauma as a literary and cultural force but also how this representation has shifted since the end of the twentieth and beginning of the twenty first century while earlier trauma narratives center predominantly on the role of silence and the individual and or societal suffering that traumas induce twenty first century irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively through a series of keenly observed close readings costello sullivan explores the work of colm tóibín john banville anne enright emma donohue colum mccann and sebastian barry in highlighting the power of narrative to amend and address memory and trauma costello sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it originally published in 1924 and inevitably a product of the time in which it was published the author assumes that people grade 11 exemplar

powers of reproduction near to capacity the book views this pressure on population as a social problem the fundamental cause of human and social challenges solutions such as a tax on children public education and a laissez faire economic order are all suggested

Ireland and the Magdalene Laundries 2021-08-12 between 1922 and 1996 over 10 000 girls and women were imprisoned in magdalene laundries including those considered promiscuous a burden to their families or the state those who had been sexually abused or raised in the care of the church and state and unmarried mothers these girls and women were subjected to forced labour as well as psychological and physical maltreatment using the irish state s own report into the magdalene institutions as well as testimonies from survivors and independent witnesses this book gives a detailed account of life behind the high walls of ireland s magdalene institutions the book offers an overview of the social cultural and political contexts of institutional survivor activism the irish state s response culminating in the mcAleese report and the formation of the justice for magdalenes campaign a volunteer run survivor advocacy group ireland and the magdalene laundries documents the ongoing work carried out by the justice for magdalenes group in advancing public knowledge and research into magdalene laundries and how the irish state continues to evade its responsibilities not just to survivors of the magdalenes but also in providing a truthful account of what happened drawing from a variety of primary sources this book reveals the fundamental flaws in

the state's investigation and how the treatment of the burials, exhumation and cremation of former magdalene women remains a deeply troubling issue today emblematic of the system of torture and studious official neglect in which the magdalene women lived their lives. The authors are donating all royalties in the name of the women who were held in the magdalenes to Epic Empowering People in Care.

Ireland's Magdalen Laundries and the Nation's Architecture of

Containment 2007 the magdalen laundries were workhouses in which many Irish women and girls were effectively imprisoned because they were perceived to be a threat to the moral fiber of society mandated by the Irish state. Beginning in the eighteenth century they were operated by various orders of the Catholic Church until the last laundry closed in 1996. A few years earlier in 1993 an order of nuns in Dublin sold part of their magdalen convent to a real estate developer. The remains of 155 inmates buried in unmarked graves on the property were exhumed, cremated and buried elsewhere in a mass grave. This triggered a public scandal in Ireland and since then the magdalen laundries have become an important issue in Irish culture, especially with the 2002 release of the film *The Magdalene Sisters* focusing on the ten Catholic magdalen laundries operating between 1922 and 1996. Ireland's magdalen

laundries and the nation's architecture of containment offers the first history of women entering these institutions in the twentieth century because the religious orders have not opened their archival records smith argues that ireland's magdalen institutions continue to exist in the public mind primarily at the level of story cultural representation and survivor testimony rather than history archival history and documentation addressed to academic and general readers alike james m smith's book accomplishes three primary objectives first it connects what history we have of the magdalen laundries to ireland's architecture of containment that made undesirable segments of the female population such as illegitimate children single mothers and sexually promiscuous women literally invisible second it critically evaluates cultural representations in drama and visual art of the laundries that have over the past fifteen years brought them significant attention in irish culture finally smith challenges the nation church state and society to acknowledge its complicity in ireland's magdalen scandal and to offer redress for victims and survivors alike this book offers at once a critical examination of society's understanding of the magdalen institutions and provides a means of refocusing attention on the ways in which memory

commemoration and responsibility work in irish society especially in relation to these particular institutions i have no doubt that this will be an important book it will prove controversial it will restart the debate on the magdalen institutions in ireland and it should receive considerable publicity maria luddy university of warwick ireland s magdalen laundries is the story of young women locked away for a lifetime without due process or appeal for perceived sins of the flesh a violation of a moral code established not by the government but by the most powerful force in the country the catholic church james m smith has provided the first comprehensive history of the magdalen laundries unlocking the secrets dispelling the myths and providing the context for a most regrettable era that shocked and embarrassed not just the church but the irish people steve kroft correspondent 60 minutes ireland s magdalen laundries is an important book written with scrupulous attention to detail and impeccably researched this is a dark and deeply emotional subject about which james m smith manages to be fair minded and calm in his judgments it is an essential book for anyone interested in the fear and cruelty surrounding women s sexuality in the ireland of the recent past colm tóibín this is a book about amnesia acknowledgment and atonement it

weaves history politics and art together in one of the most compelling and best written studies i ve read in recent years smith is able to stand outside his subject independent of affiliation and he manages to resist the urge for cheap outrage it is a serious brilliant art driven examination of a story or history that needs to be told over and over and over again lest it be forgotten or allowed to seep into the ambient noise colum mccann

Ireland and the Magdalene Laundries 2021-08-12 between 1922 and 1996 over 10 000 girls and women were imprisoned in magdalene laundries including those considered promiscuous a burden to their families or the state those who had been sexually abused or raised in the care of the church and state and unmarried mothers these girls and women were subjected to forced labour as well as psychological and physical maltreatment using the irish state s own report into the magdalene institutions as well as testimonies from survivors and independent witnesses this book gives a detailed account of life behind the high walls of ireland s magdalene institutions the book offers an overview of the social cultural and political contexts of institutional survivor activism the irish state s response culminating in the mcaleese report and the formation of the justice for magdalenes

campaign a volunteer run survivor advocacy group ireland and the magdalene laundries documents the ongoing work carried out by the justice for magdalenes group in advancing public knowledge and research into magdalene laundries and how the irish state continues to evade its responsibilities not just to survivors of the magdalenes but also in providing a truthful account of what happened drawing from a variety of primary sources this book reveals the fundamental flaws in the state s investigation and how the treatment of the burials exhumation and cremation of former magdalene women remains a deeply troubling issue today emblematic of the system of torture and studious official neglect in which the magdalene women lived their lives the authors are donating all royalties in the name of the women who were held in the magdalenes to epic empowering people in care

Waterways and the Cultural Landscape 2017-09-11 water control and management have been fundamental to the building of human civilisation in europe the regulation of major rivers the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries generated new typologies of waterscapes with significant implications for the people who resided within them this book explores the role of waterways as a form of heritage culture and sense of place and the

potential of this to underpin the development of cultural tourism with a multidisciplinary approach across the social sciences and humanities chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment based upon a wealth and breadth of european case studies the book uncovers the complex relationships we have with waterways the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts contributions recognise not only valuable assets of hydrology that are at the core of landscape management but also more intangible aspects that matter to people such as their familiarity affecting what is understood as the fluvial sense of place this highly original collection will be of interest to those working in cultural tourism cultural geography heritage studies cultural history landscape studies and leisure studies

Transitional Justice and the Historical Abuses of Church and State
2023-03-30 in this book james gallen provides an in depth evaluation of the responses of western states and churches to their historical abuses from a transitional justice perspective using a comparative lens this book examines the application of transitional justice to

address and redress the past in ireland australia canada the united states and united kingdom it evaluates the use of public inquiries and truth commissions litigation reparations apologies and reconciliation in each context to address these abuses significantly this novel analysis considers how power and public emotions influence and often impede transitional justice s ability to address historical structural injustices in addressing historical abuses power fails to be redistributed and national and religious myths are not reconsidered leading gallen to conclude that the existing transitional justice efforts of states and churches remain an unrepentant form of justice this title is also available as open access on cambridge core

Hearings, Reports and Prints of the Senate Committee on Appropriations

1951 the book explores how theatre with its performative capacity has the power to engage with and affect the politics of its day it sets the stage for the reader to discover the revolutionary traditions of egyptian and irish theatre very distinct in their histories and cultures and understand their enduring relevance in today s world the volume takes ireland as a case study of the interplay between cultural nationalism and politically engaged theatre and compares it to the role of the theatre in egypt during its golden era in the 1960s

through a selection of egyptian plays by tawfiq al hakim mikhaïl roman yusuf idris and salah abdul saboor alongside irish plays by brian friel frank mcguinness christina reid and samuel beckett it maps the political aesthetics of unsteady times and seemingly disparate places to reflect on the dynamics of revolt as a staged act in and of itself further the book examines how playwrights from both nations have engaged with theatre as a medium focusing on how their contemplations hesitations frustrations and protest have been translated onto the stage in their various plays and comprehends the transformative role the theatre has always played in politics in shaping history across time and space bridging together discussions on transnational modernisms with nuanced cultural histories of protest this critical work will be of great interest to scholars and researchers of literary studies identity politics cultural studies theatre and performance studies and political studies

The Laundry and Cleaning Industry in Puerto Rico 1976 the laundry industry an essential part of nineteenth century domestic life has been little studied this book describes the founding and running of dublin s largest laundry set up in 1888 the dublin laundry rapidly expanded and by 1900 the company employed 300 people its founder

thomas edmondson is an intriguing character a shrewd businessman and paternalistic employer a resourceful operator and humane man who operated his top class dublin laundry within a larger british isles quaker network his life one of both commercial success and great personal tragedy offers a fascinating insight into life and trade in dublin at the turn of the century this historical biography throws new light on the quaker movement and the business intricacies of creating and financing a new laundry and vividly recreates the working conditions of the time with many rare photographs

The Quartermaster Corps: Organization, supply and services 1955 four cases in which the legal issue was race that of a chinese restaurant owner who was fined for employing a white woman a black man who was refused service in a bar a jew who wanted to buy a cottage but was prevented by the property owners association and a trinidadian of east indian descent who was acceptable to the canadian army but was rejected for immigration on grounds of race drawn from the period between 1914 and 1955 are intimately examined to explore the role of the supreme court of canada and the law in the racialization of canadian society with painstaking research into contemporary attitudes and practices walker demonstrates that supreme court justices were

expressing the prevailing common sense about race in their legal decisions he shows that injustice on the grounds of race has been chronic in canadian history and that the law itself was once instrumental in creating these circumstances the book concludes with a controversial discussion of current directions in canadian law and their potential impact on canada s future as a multicultural society Wage-earning Women and the Industrial Conditions of 1930 1932 faced with discrimination early chinese immigrants had little choice but to create their own economic niche from the turn of the twentieth century into the 1950s generations of chinese immigrants toiled as laundry workers this book poignantly describes why the chinese laundry remains a symbol of hard work sacrifice and enduring hardship

Staging Revolutions and the Many Faces of Modernism 2024-04-25 in race rights and the asian american experience angelo n ancheta demonstrates how united states civil rights laws have been framed by a black white model of race that typically ignores the experiences of other groups including asian americans when racial discourse is limited to antagonisms between black and white asian americans often find themselves in a racial limbo marginalized or unrecognized as full participants ancheta examines legal and social theories of racial

discrimination ethnic differences in the asian american population
nativism citizenship language school desegregation and affirmative
action in the revised edition of this influential book ancheta also
covers post 9 11 anti asian sentiment and racial profiling he analyzes
recent legal cases involving political empowerment language rights
human trafficking immigrant rights and affirmative action in higher
education many of which move the country farther away from the ideals
of racial justice on a more positive note he reports on the progress
asian americans have made in the corporate sector politics the
military entertainment and academia a skillful mixture of legal
theories court cases historical events and personal insights this
revised edition brings fresh insights to u s civil rights from an
asian american perspective

The Laundry and Drycleaning Industry 1965 women and the trades has
long been regarded as a masterwork in the field of social
investigation originally published in 1909 it was one of six volumes
of the path breaking pittsburgh survey the first attempt in the united
states to study systematically and comprehensively life and labor in
one industrial city no other book documents so precisely the many
technological and organizational changes that transformed women s wage

work in the early 1900s despite pittsburgh s image as a male oriented steel town many women also worked for a living rolling cigars canning pickles or clerking in stores the combination of manufacturing distribution and communication services made the city of national economic developments what butler found in her visits to countless workplaces did not flatter the city its employers or its wage earners with few exceptions labor unions served the interests of skilled males women s jobs were rigidly segregated low paying usually seasonal and always insecure ethnic distinctions erected powerful barriers between different groups of women as did status hierarchies based on job function professor maurine weiner greenwald s introduction provides biographical sketches of butler and photographer lewis hine and examines the validity of butler s assumptions and findings especially with regard to protective legislation women worker s passivity and working class family strategies

Laundries and the Long Stay Patient (based on a Paper Read to the Scottish Hospital Centre) 1971 this collection of essays offers a comprehensive examination of the working class experience in british columbia and contains essential background knowledge for an understanding of contemporary relations between government labour and

employees it treats workers relationship to the province s resource base the economic role of the state the structure of capitalism the labour market and the influence of ethnicity and race on class relations

Women Workers 1895 the desire to engage and confront traumatic subjects was a facet of irish literature for much of the twentieth century yet just as irish society has adopted a more direct and open approach to the past so too have irish authors evolved in their response to and literary uses of trauma in trauma and recovery in the twenty first century irish novel costello sullivan considers the ways in which the irish canon not only represents an ongoing awareness of trauma as a literary and cultural force but also how this representation has shifted since the end of the twentieth and beginning of the twenty first century while earlier trauma narratives center predominantly on the role of silence and the individual and or societal suffering that traumas induce twenty first century irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively through a series of keenly observed close readings costello sullivan explores the work of

colm tóibín john banville anne enright emma donohue colum mccann and sebastian barry in highlighting the power of narrative to amend and address memory and trauma costello sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it

Thomas Edmondson and the Dublin Laundry 2004 originally published in 1924 and inevitably a product of the time in which it was published the author assumes that people exercise their powers of reproduction near to capacity the book views this pressure on population as a social problem the fundamental cause of human and social challenges solutions such as a tax on children public education and a laissez faire economic order are all suggested

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