# Pdf free Bien dit french 2 chapter 6 listening .pdf

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effective listening and how to become a better chapter 6 listening fundamentals of communication learning objectives after reading this chapter you should be able to describe the stages of the listening process discuss the four main types of listening compare and contrast the four main listening styles what it means to listen listening is the active process of making meaning out of another person s spoken message o listening is active not automatic o listening requires more than just hearing which is the sensory process of receiving and per ceiving sounds listening skills that are useful in a wide variety of situations particularly those involving persuasive speaking people oriented listening style a listening style that is associated with friendly open communication and an interest in establishing ties with others supportive listening chapter 6 listening unit learning outcomes recognize the characteristics of competent communication in dyadic interactions demonstrate skill in selecting and using a variety of to understand the five stages of the listening process and learn strategies for improving listening skills the many functions of listening the advantages and disadvantages of different listening styles and ways to avoid common forms of incompetent listening listening is the process of recognizing understanding accurately interpreting and responding effectively to the messages we hear the listening process includes three components affective cognitive and behavioral the affective component of listening refers to our attitude toward listening to a person or message chapter 6 listening actively culture and listening styles culture powerfully shapes the use and perception of listening styles what s considered effective listening by one culture is often perceived as ineffective by others something you should always keep in mind when communicating with people from other cultures 6 1 recognize the differences between hearing and listening 6 2 describe the components of the listening process 6 3 explain the value and importance of listening 6 4 recognize obstacles to listening 6 5 name the common poor listening habits 6 6 identify four preferred styles of listening chapter 6 learning outcomes after reviewing this information you will be able to explain the 5 stages of the listening process and ways to improve listening at each stage discuss how active listening can address barriers to effective listening active listening involves paying attention to the instructor s lecture particularly the introduction and summary sitting up straight and focusing attention on the instructor analyzing the material and listening for the main points and making notes about confusing concepts to look up later you are to have two conversation one where you both members are allowed to play with their phones fidgets during the talk and then a second where both parties must put their phone fidgets either in their pockets or under their chairs talk about about 2 minutes per interaction listen and write down what they say concentration games series lots of concentration memory and match the pairs games to practise your listening practise listening and answer comprehension questions in this section of the website there are listening tracks with exercises for levels from beginner a2 and intermediate b1 practical listening worksheets for the esl teacher free printables for use in the english classroom or for homework characteristics of active listening show interest and be sincere in listening ask for clarification on points on contention avoid distractions use direct eye contact don t interrupt read both the verbal and nonverbal messages be empathetic give feedback evaluate the message after hearing all the facts concentrate on the message and this is a fun and easy way to practice kikitori listening comprehension for beginning learners of japanese this interactive listening practice site is based on genki an integrated course in elementary 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characteristics of active listening show interest and be sincere in listening ask for clarification on points on contention avoid distractions use direct eye contact don t interrupt read both the verbal and nonverbal messages be empathetic give feedback evaluate the message after hearing all the facts concentrate on the message and

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