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War of Time Migration, Crisis and Temporality at the Zimbabwe-South Africa Border Time, Temporality, and Imperial Transition Temporality RAISING 2 BILLION RADIANT LEADERS-hardcover Image Temporality Self-Awareness, Temporality, and Alterity Temporality in Mobile Lives Time, Temporality, Now Temporality Guiguzi ____: On the Cosmological Axes of Chinese Persuasion [Hardcover Dissertation Reprint] Improvising Theory Choice Heidegger's Interpretation of Kant CSB Disciple's Study Bible, Hardcover The CSB Study Bible For Women, Light Turquoise/Sand Hardcover Eternity Now Primitive Normativity Chick TV Images, Ethics, Technology 8 The Medieval Postcolonial Jew, In and Out of Time Japanese Journal of Religious Studies Comics and Agency Art Journal Graphic Borders Civil War Time Subjective Time Times of Terror The Comics of Chris Ware The Publishers Weekly Doing Time Enchanted Objects Comics and Cognition Just in Time Anachronism and Its Others Philosophy East & West Objects of Time Linguistic Inquiry The Indian Graphic Novel

War of Time 2021-07-23

this book examines the meaning and management of time as a facet of the art of war in general but especially operational art while force time place has for a long time been considered to be the essential trinity of warfare the aspect of time remains largely under researched relying on classic texts on art of war the author engages with some of the top theorists and practitioners of art of war from the age of sun tzu to the network centric warfare about the role of time and its management in operational art relying on alvin toffler s theory of the three waves the volume follows research into development of operational art through cycles from the agrarian age to the industrial age and into the information age

Migration, Crisis and Temporality at the Zimbabwe-South Africa Border 2024-02-29

only 15 kilometres away from the border of zimbabwe musina is an obscure town in south africa that the media cast into the public eye in the wake of the 2008 zimbabwean economic crisis taking as its starting point the arrival of thousands of displaced zimbabwean migrants at musina this book presents valuable new perspectives on the temporality of migration and the governance of immobilities the author explores the role of humanitarian actors in supporting migrants and examines the outcomes of government led activities in the longer term this is an insightful assessment of how state and non state practices intertwine in the management of largely immobile people and of the importance of time in understanding african migration and borders

Time, Temporality, and Imperial Transition 2005-01-31

time is basic to human consciousness and action yet paradoxically historians rarely ask how it is understood manipulated recorded or lived cataclysmic events in particular disrupt and realign the dynamics of temporality among people for historians the temporal effects of such events on large polities such as empires the power projections of which always involve the dictation of time are especially significant this important and intriguing volume is an investigation of precisely such temporal effects focusing on the northern and eastern regions of the asian subcontinent in the seventeenth century when the polity at the core of east asian civilization ming dynasty china collapsed and was replaced by the manchu ruled qing dynasty contributors mark c elliot roger des forges jahyun kim haboush johan elverskog eugenio menegon zhao shiyu

Temporality 2015-05-01

this book comes as part of a broader project the first editor is developing in collaboration with the other two aiming critically to articulate the central philosophical issue of time and temporality with cultural psychology and related areas in its frontier similarly

to the previous milestone in this effort otherness in question
labyrinths of the self published in this same series the present one
we also invited international cast of authors to bring their
perspectives about a possible dialogue between a central philosophical
issue and the core subject of their respective research domains the
book interests to researchers scholars professionals and students in
psychology and its areas of frontier

RAISING 2 BILLION RADIANT LEADERS-hardcover **2011-03**

this book contains 1 the essential answer and companion for every
human for her or his total essential life need total life and total
transformation into the creator 2 the panorama of human existence life
process and aim 3 the ultimate reality of human being origin and
essentials 4 the total integral solution principle and platform for
global individual and humanity problems and growth in all life levels
and fields being spirit psyche biophysique faith personality morality
sociality law education esthetics science technology economics
politics government culture religiosity security and defense systems
civilization etc 5 one foundation for total integral knowledge science
education learning government leadership culture spirituality
civilization life and total integral movement this book is for
individuals families communities corporations organizations industries
governments societies nations and the whole humanity

Image Temporality 2017-11-17

media technology plays a significant role in addressing the different
sense modalities of the recipient or user this role seems to deeply
influence our concepts of time and space the more a media technology
is becoming a trigger for sensory and perceptual experiences the
bigger is the influence on temporality and spatiality image
temporality could be one part of the temporality discourse to connect
the concepts of static and dynamic images with the approaches in
modern media theory philosophy of mind perceptual theory aesthetics
and film studies as well as the complex range of image science this
volume monitors and discusses the relation of time space and visual
media within the perspective of an autonomous image science

Self-Awareness, Temporality, and Alterity **2013-03-14**

focusing on the topics of self awareness temporality and alterity this
anthology contains contributions by prominent phenomenologists from
germany belgium france japan usa canada and denmark all addressing
questions very much in the center of current phenomenological debate
what is the relation between the self and the other how are self
awareness and intentionality intertwined to what extent do the
temporality and corporeality of subjectivity contain a dimension of
alterity how should one account for the intersubjectivity
interculturality and historicity of the subject these questions are

not only of relevance for phenomenologists but for anybody coming from disciplines influenced by phenomenological methodology such as sociology psychology psychiatry and anthropology

Temporality in Mobile Lives 2022-07-12

this innovative study of young asian migrants lives in australia sheds new light on the complex relationship between migration and time with in depth interviews and a new conceptual framework robertson reveals how migration influences the trajectories of migrants lives from career pathways to intimate relationships

Time, Temporality, Now 2012-12-06

the essays in this topical volume inquire into one of the most fundamental issues of philosophy and of the cognitive and natural sciences the riddle of time the central feature is the tension between the experience and the conceptualization of time reflecting an apparently unavoidable antinomy of subjective first person accounts and objective traditional science is time based in the physics of inanimate matter or does it originate in the operation of our minds is it essential for the constitution of reality or is it just an illusion issues of time temporality and nowness are paradigms for interdisciplinary work in many contemporary fields of research the authors of this volume discuss profoundly the mutual relationships and inspiring perspectives they address a general audience

Temporality 2023-06-12

while clearing an attic a young man discovers an old letter from one of his ancestors a man who never knew his origins and asked his descendants to try to discover his roots the young man tom temporal accepts the challenge in so doing tom comes into contact with the scientists who had discovered the time quantum a previously unknown concept linking different time periods investigating his ancestor s roots in nineteenth century england tom not only uncovers disturbing remnants of his family s past but also revives connections with scientists who d vanished from a nearby location the previous year what had happened to them where had they gone karen butler now the preeminent theorist of temporality sits with tom on the back porch of her parents iowa farmhouse and reflects on the true nature of time and its frightening implications

Guiguzi ____: On the Cosmological Axes of Chinese Persuasion [Hardcover Dissertation Reprint] 2012-04-27

this dissertation consists of a philological and philosophical exploration of the guiguzi 古古 it establishes the sinological background of the text through a detailed contextual study and locates master guigu in the chinese intellectual tradition guiguzi is the legendary transmitter of the sunzi bingfa art of war tradition said to

have bestowed his text upon sun bin the research reveals that the book of master guigu conceives a comprehensive art of persuasion by promoting an unassuaging efficacy within an early daoist cosmological framework hardcover reprint from a new scan of the 2000 edition

Improvising Theory 2008-11-15

scholars have long recognized that ethnographic method is bound up with the construction of theory in ways that are difficult to teach the reason allaine cerwonka and liisa h malkki argue is that ethnographic theorization is essentially improvisatory in nature conducted in real time and in necessarily unpredictable social situations in a unique account of and critical reflection on the process of theoretical improvisation in ethnographic research they demonstrate how both objects of analysis and our ways of knowing and explaining them are created and discovered in the give and take of real life in all its unpredictability and immediacy improvising theory centers on the year long correspondence between cerwonka then a graduate student in political science conducting research in australia and her anthropologist mentor malkki through regular e mail exchanges malkki attempted to teach cerwonka then new to the discipline the basic tools and subtle intuition needed for anthropological fieldwork the result is a strikingly original dissection of the processual ethics and politics of method in ethnography

Choice 2009

is there any justification for heidegger s famous violence against kant s philosophy an independent assessment of the worth of heidegger s argument is also made all the more pertinent by the evident misgivings heidegger had about his interpretation of kant we must ask of heidegger s interpretation of kant 1 is this good kant and 2 is this good heidegger

Heidegger's Interpretation of Kant 2002-10-14

the disciple s study bible guides an individual s journey in following jesus by featuring study notes focused on discipleship as well as a reading plan journaling space and additional articles that equip christians to disciple others

CSB Disciple's Study Bible, Hardcover 2017-11-15

equipping you to go deeper into god s word the study bible for women is the most comprehensive study bible ever prepared for women and by women in this one volume library of resources authors trained in biblical studies and the original languages of scripture provide an incomparable study experience to reveal the meaning context and applications for the text of scripture

The CSB Study Bible For Women, Light Turquoise/Sand Hardcover 2018-04-15

demonstrates that rabbi shneur zalman s teachings regarding time and history enabled habad s growth into a mass jewish movement the habad movement formed in eighteenth century belarus has developed into one of the most influential streams of hasidic judaism drawing on both mystical sermons and legal writings of its founder rabbi shneur zalman of liady 1745 1812 eternity now provides the first account of the historiosophical dimensions of early habad doctrine challenging the commonly held view that shneur zalman was primarily concerned with supratemporal transcendence wojciech tworek reveals the importance of time and history in his teachings tworek argues that the worldly dimensions of shneur zalman s thought were largely responsible for the rapid growth of habad at the turn of the nineteenth century and fostered its transformation from an elitist circle into a mass movement tworek s readings of hebrew and yiddish sources demonstrate the implications of these ideas not only for male scholars but also for non scholars jewish women and even non jews philosophical and kabbalistic thought joined together to form a model of religious experience attractive to a broad audience laying an ideological foundation for the missionary messianism that was to become a hallmark of habad in the twentieth century the description of shneur zalman s teachings as a dynamic and often inharmonious body that changes and adjusts according to temporal circumstances is a thoughtful way of approaching the textual mire of hasidic sources tworek draws upon various corpora without attempting to systematize the teachings into a coherent theological system revealing their vitality through his analysis of this critical theme ariel evan mayse editor of from the depth of the well an anthology of jewish mysticism

Eternity Now 2019-08-01

in primitive normativity elizabeth w williams traces the genealogy of a distinct narrative about african sexuality that british colonial authorities in kenya used to justify their control over indigenous populations she identifies a discourse of primitive normativity that suggested that africans were too close to nature to develop sexual neuroses and practices such as hysteria homosexuality and prostitution which supposedly were common among europeans primitive normativity framed kenyan african sexuality as less polluted than that of the more deviant populations of their colonizers williams shows that colonial officials and settlers used this narrative to further the goals of white supremacy by arguing that africans sexuality was proof that kenyan africans must be protected from the forces of urbanization western style education and political participation lest they be exposed to forms of civilized sexual deviance challenging the more familiar notion that europeans universally viewed africans as hypersexualized williams demonstrates how narratives of african sexual normativity rather than deviance reinforced ideas about the evolutionary backwardness of african peoples and their inability to govern themselves

Primitive Normativity 2023-12-08

tony soprano don draper and walter white ushered in the era of the television antihero with compelling narratives and complex characters while critics and academics celebrated these characters the antiheroines who populated television screens in the twenty first century were pushed to the margins and dismissed as chick tv in this volume yael levy advances antiheroines to the forefront of television criticism revealing the varied and subtle ways in which they perform feminist resistance offering a retooling of gendered media analyses levy finds antiheroism not only in the morally questionable cop and tormented lawyer but also in the housewife and nurse who inhabit more stereotypical feminine roles by analyzing girls desperate housewives nurse jackie being mary jane grey s anatomy six feet under sister wives and the real housewives franchise levy explores the narrative complexities of chick tv and the radical feminist potential of these shows

Chick TV 2022-03-14

images ethics technology explores the changing ethical implications of images and the ways they are communicated and understood it emphasises how images change not only through their modes of representation but through our relationship to them in order to understand images we must understand how they are produced communicated and displayed each of the 14 essays chart the relationship to technology as part of a larger complex social and cultural matrix highlighting how these relations constrain and enable notions of responsibility with respect to images and what they represent they demonstrate that as technology develops and changes the images themselves change not just with respect to content but in the very meanings and indices they produce this is a collection that not only asks who speaks for the art but also who speaks for the witnesses the cameras the documented the landscape the institutional platforms the taboos those wishing to be forgotten those being seen and the experience of viewing itself images ethics technology is ideal for advanced level students and researchers in media and communications visual culture and cultural studies

Images, Ethics, Technology 2015-10-05

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introduction calculating time eosturmonath nisan and the paschal table just in time sacrificial gifts rotting corpses and annus domini an un common era passionate narratives temporal clashes jewish and christian taking jews out and putting them back in christian chronometry the york massacre and a cycle of mystery plays a time of many layers feasting on the temporalities of the siege of jerusalem repressing a perpetually resurfacing temporality four authorial orphans and the fifteenth century tale of the litel clergeon and the jews epilogue the

empire of common time

The Medieval Postcolonial Jew, In and Out of Time 2022-04-05

this volume aims to intensify the interdisciplinary dialogue on comics and related popular multimodal forms including manga graphic novels and cartoons by focusing on the concept of medial mediated and mediating agency to this end a theoretically and methodologically diverse set of contributions explores the interrelations between individual collective and institutional actors within historical and contemporary comics cultures agency is at stake when recipients resist hegemonic readings of multimodal texts in the same manner authorship can be understood as the attribution of agency of and between various medial instances and roles such as writers artists colorists letterers or editors as well as with regard to commercial rights holders such as publishing houses or conglomerates and reviewers or fans from this perspective aspects of comics production authorship and institutionalization can be related to aspects of comics reception appropriation and discursivation and circulation participation and canonization including their potential for transmedialization and making contributions to the formation of the public sphere

Japanese Journal of Religious Studies 2008

from the influential work of los bros hernandez in love rockets to comic strips and political cartoons to traditional superheroes made nontraditional by means of racial and sexual identity e g miles morales spider man comics have become a vibrant medium to express latino identity and culture indeed latino fiction and nonfiction narratives are rapidly proliferating in graphic media as diverse and varied in form and content as is the whole of latino culture today graphic borders presents the most thorough exploration of comics by and about latinos currently available thirteen essays and one interview by eminent and rising scholars of comics bring to life this exciting graphic genre that conveys the distinctive and wide ranging experiences of latinos in the united states the contributors exhilarating excavations delve into the following areas comics created by latinos that push the boundaries of generic conventions latino comic book author artists who complicate issues of race and gender through their careful reconfigurations of the body comic strips latino superheroes in mainstream comics and the complex ways that latino superheroes are created and consumed within larger popular cultural trends taken as a whole the book unveils the resplendent riches of comics by and about latinos and proves that there are no limits to the ways in which latinos can be represented and imagined in the world of comics

Comics and Agency 2022-11-21

in antebellum america both north and south emerged as modernizing capitalist societies work bells clock towers and personal timepieces

increasingly instilled discipline on one s day which already was ordered by religious custom and nature s rhythms the civil war changed that argues cheryl a wells overriding antebellum schedules war played havoc with people s perception and use of time for those closest to the fighting the war s effect on time included disrupted patterns of sleep extended hours of work conflated hours of leisure indefinite prison sentences challenges to the gender order and desecration of the sabbath wells calls this phenomenon battle time to create a modern war machine military officers tried to graft the antebellum authority of the clock onto the actual and mental terrain of the civil war however as wells s coverage of the manassas and gettysburg battles shows military engagements followed their own logic often without regard for the discipline imposed by clocks wells also looks at how battle time s effects spilled over into periods of inaction and she covers not only the experiences of soldiers but also those of nurses prisoners of war slaves and civilians after the war women returned essentially to an antebellum temporal world says wells elsewhere however postwar temporalities were complicated as freedmen and planters and workers and industrialists renegotiated terms of labor within parameters set by the clock and nature a crucial juncture on america s path to an ordered relationship to time the civil war had an acute effect on the nation s progress toward a modernity marked by multiple interpenetrating times largely based on the clock

Art Journal 1960

interdisciplinary perspectives on the feature of conscious life that scaffolds every act of cognition subjective time our awareness of time and temporal properties is a constant feature of conscious life subjective temporality structures and guides every aspect of behavior and cognition distinguishing memory perception and anticipation this milestone volume brings together research on temporality from leading scholars in philosophy psychology and neuroscience defining a new field of interdisciplinary research the book s thirty chapters include selections from classic texts by william james and edmund husserl and new essays setting them in historical context contemporary philosophical accounts of lived time and current empirical studies of psychological time these last chapters the larger part of the book cover such topics as the basic psychophysics of psychological time its neural foundations its interaction with the body and its distortion in illness and altered states of consciousness contributors melissa j allman holly andersen valtteri arstila yan bao dean v buonomano niko a busch barry dainton sylvie droit volet christine m falter thomas fraps shaun gallagher alex o holcombe edmund husserl william james piotr jaśkowski jeremie jozefowicz ryota kanai allison n kurti dan lloyd armando machado matthew s matell warren h meck james mensch bruno mölder catharine montgomery konstantinos moutoussis peter naish valdas noreika sukhvinder s obhi ruth ogden alan o donoghue georgios papadelis ian b phillips ernst pöppel john e r staddon dale n swanton rufin vanrullen argiro vatakis till m wagner john wearden marc wittmann agnieszka wykowska kielan yarrow bin yin dan zahavi

Graphic Borders 2016-04-12

since 11 september 2001 the war on terror has dominated global political life the book takes a critical look at different ways in which the george w bush administration created and justified this far reaching conflict through their use of language and other discursive practices

***Civil War Time* 2012-06-01**

an assessment of the achievement and aesthetic of one of america s brightest comics innovators

Subjective Time 2021-12-14

proposes that cinematic time is not a fixed idea but a dynamic exchange between film and viewer doing time addresses two areas of interest in recent film study film temporality and film philosophy to propose an innovative theorization of cinematic time that sees it as a dynamic process of engagement or something we do as viewers this active relation to cinematic time which discloses a film s temporal character is called its timeliness here it is traced across a range of fascinating case studies from hollywood and the global art cinema uncovering each film s characteristic way of doing time throughout the ambiguities of filmic time are held as powerful attractions as they modulate film viewing such pauses gaps repetitions and stretches of time illuminate a living field that extends from viewing activity drawing on the writings of french film critic and theorist andré bazin as well as the phenomenology of martin heidegger and maurice merleau ponty lee carruthers forwards a claim about the value of cinematic time for thinking she also raises the tasks of film analysis and interpretation to renewed visibility by prioritizing the viewer s experience of filmic temporality and offering a rich vocabulary for describing this exchange carruthers articulates a new sphere of theoretical inquiry that invites film viewers and readers to participate lee carruthers is assistant professor of film studies at the university of calgary

Times of Terror 2009-07-08

enchanted objects investigates the relationship between visual art and contemporary fiction addressing the problems that arise when paintings deluxe books porcelains or statues are represented in contemporary novels the distinction between objects and art objects depends on aesthetics while some objects are authenticated through museum exhibits others are hidden broken neglected coveted hoarded or salvaged allan hepburn asks four broad questions about aesthetics and value what is a detail in visual art is all art ornamental does the value of an object increase because it is fragile what defines ugliness contemporary novels such as tracy chevalier s girl with a pearl earring barry unsworth s stone virgin and bruce chatwin s utz offer implicit answers to these questions while critiquing museums and the determination to invest objects with value through display

addressing current debates in museum studies cultural studies art history and literary criticism enchanted objects develops an extensive theory of how contemporary literature engages with and relates to aesthetic objects

The Comics of Chris Ware 2010

comics and cognition towards a multimodal cognitive poetics develops an analytical approach to multimodal communication in comics through insights from embodied cognitive science especially cognitive linguistics and visual psychology it extends previous cognitive poetic frameworks to the study of multimodality in comics providing a cohesive analytical framework that also connects comics to other literary and artistic interests the approach highlights the embodiment of cognition and how this structures knowledge in long term memory and activates it through perception mental simulation and creative blending these cognitive processes allow readers to make impressions predictions inferences and eventually conclusions and interpretations about a text many of these processes of reader comprehension are unconscious but emerge into a conscious experience of the multimodal text with a richly construed and nuanced texture this book unpacks the dynamic interplay between the reader and the multimodal text throughout the processes of multimodal reading including opportunities for interaction interrogation and improvisation of meaning derived from the reader's embodied and textual experiences tackling crucial features of the comics form and their impact on such issues as viewpoint temporality abstraction metacommentary and transmediation the proposed multimodal cognitive poetics applies to narrative and art comics in both print and digital media

The Publishers Weekly 1981

literature and neuroscience come together to illuminate the human experience of beauty which unfolds in time how does beauty exist in time this is gabrielle starr's central concern in just in time as she explores the experience of beauty not as an abstraction but as the result of psychological and neurological processes in which time is central starr shows that aesthetic experience has temporal scale starr a literary scholar and pioneer in the field and method of neuroaesthetics which seeks the neurological basis of aesthetic experience applies this methodology to the study of beauty in literature considering such authors as rita dove gerard manley hopkins henry james toni morrison and wallace stevens as well as the artists dawoud bey and jasper johns just in time is richly informed by the methods and findings of neuroscientists whose instruments let them investigate encounters with art down to the millisecond but starr goes beyond the laboratory to explore engagements with art that unfold over durations experiments cannot accommodate in neuroaesthetics starr shows us the techniques of the empirical sciences and humanistic interpretation support and complement one another to understand the temporal quality of aesthetic experience we need both cognitive and phenomenological approaches and this book moves boldly toward their synthesis

Doing Time 2016-06-06

this is a book about time but it is also about much more than time it is about how the objects we use to think about time shape our thoughts because time ties together so many aspects of our lives this book is able to explore the nexus of objects cognition culture and even biology and to do so in relationship to globalization

Enchanted Objects 2010-03-27

research on current topics in linguistic theory including new theoretical developments based on the latest international discoveries

***Comics and Cognition* 2023**

this book is a detailed study of the indian graphic novel as a significant category of south asian literature it focuses on the genre's engagement with history memory and cultural identity and its critique of the nation in the form of dissident histories and satire deploying a nuanced theoretical framework the volume closely examines major texts such as the harappa files delhi calm kari bhimayana gardener in the wasteland pao anthology and authors and illustrators including sarnath banerjee vishwajyoti ghosh durgabai vyam amrutha patil srividya natarajan and others it also explores using key illustrations from the texts critical themes like contested and alternate histories urban realities social exclusion contemporary politics and identity politics a major intervention in indian writing in english this volume will be of great importance to scholars and researchers of south asian literature cultural studies art and visual culture and sociology

Just in Time 2023-06-06

Anachronism and Its Others 2009-01-01

Philosophy East & West 1991

Objects of Time 2012-10-10

Linguistic Inquiry 1994

The Indian Graphic Novel 2016-02-22

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