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## Arvo Pärt's Tabula Rasa

2017

the first book dedicated to the breakthrough work by one of the most acclaimed composers today arvo pärt s tabula rasa tells the story of its composition and premiere against the backdrop of late soviet culture and the end of the cold war

## Arvo Pärt's Tabula Rasa

2017-09-27

one of today s most widely acclaimed composers arvo pärt broke into the soundscape of the cold war west with tabula rasa in 1977 a work that introduced his signature tintinnabuli style to listeners throughout the world in the first book dedicated to this pathbreaking composition author kevin c karnes tells the story of tabula rasa as one of pärt and of europe itself traced over the course of a quarter century that saw momentous transitions in european culture and politics history and memory beginning at the site of the work s creation in the estonian ssr and drawing extensively upon a range of previously unexamined archival materials karnes recounts pärt s discovery of tintinnabuli amidst his experiments with the music of the western and soviet avant gardes he examines tabula rasa in relation to modernist conceptions of musical structure the ascetic practice of orthodox christianity postwar experiences of electronic music and the polystylistic approaches to composition that have become emblematic of the soviet 1970s tracing the export of tabula rasa to the west and pärt s emigration in 1980 the book reveals intersections of critical commentary with visions of the end of history that attended the collapse of european communism to suggest that it was in this confluence of listening discovery and geopolitical reordering that enduring lines of conversation about pärt and his music took shape

## Causal Inference and Discovery in Python

2023-05-31

demystify causal inference and casual discovery by uncovering causal principles and merging them with powerful machine learning algorithms for observational and experimental data purchase of the print or kindle book includes a free pdf ebook key features examine pearlian causal concepts such as structural causal models interventions counterfactuals and more discover modern causal inference techniques for average and heterogenous treatment effect estimation explore and leverage traditional and modern causal discovery methods book descriptioncausal methods present unique challenges compared to traditional machine learning and statistics learning causality can be challenging but it offers distinct advantages that elude a purely statistical mindset causal inference and discovery in python helps you unlock the potential of causality you ll start with basic motivations behind causal thinking and a comprehensive introduction to pearlian causal concepts such as structural causal models interventions counterfactuals and more each concept is accompanied by a theoretical explanation and a set of practical exercises with python code next you ll dive into the world of causal effect estimation consistently progressing towards modern machine learning methods step by step you ll discover python causal ecosystem and harness the power of cutting edge algorithms you ll further explore the mechanics of how causes leave traces and compare the main families of causal discovery algorithms the final chapter gives you a broad outlook into the future of causal ai where we examine challenges and opportunities and provide you with a comprehensive list of resources to learn more by the end of this book you will be able to build your own models for causal inference and discovery using statistical and machine learning techniques as well as perform basic project assessment what you will learn master the fundamental concepts of causal inference decipher the

2023-09-03

2/14

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mysteries of structural causal models unleash the power of the 4 step causal inference process in python explore advanced uplift modeling techniques unlock the secrets of modern causal discovery using python use causal inference for social impact and community benefit who this book is for this book is for machine learning engineers researchers and data scientists looking to extend their toolkit and explore causal machine learning it will also help people who ve worked with causality using other programming languages and now want to switch to python those who worked with traditional causal inference and want to learn about causal machine learning and tech savvy entrepreneurs who want to go beyond the limitations of traditional ml you are expected to have basic knowledge of python and python scientific libraries along with knowledge of basic probability and statistics

## **An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2**

2019-01-01

an index to music in selected historical anthologies of western art music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory since many anthologies exist in multiple editions this index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies this book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century



1989

this book focuses on the traumatic experiences within and through music that individuals and collectives face while considering ways in which they re engage with their traumas in educational settings the chapters delve into the physical psychological philosophical sociological and political aspects as they relate to the reciprocal influences of trauma on musical practices and education readers are immersed in topics related to societal violence physical injuries grief separation loss death and ways of working through these in educational and artistic situations in the introductory chapter the co editors draw attention to theoretical matters related to trauma through narrative inquiry in music education the first section of the book separation revisited brings together notions of separation focusing on how loss is emotionally and physically manifested when death grief and bodily injury are experienced in the second section re engaging with lost and found readers are encouraged to imagine new possibilities considering trauma and loss in educational and musical spaces these pieces offer deliberate ruminations moving the discourse toward re engagement in and through music education and artistic contexts the co editors conclude the book by drawing attention to narrative inquiry s double edged nature in stories of trauma and how the retelling of lost and found narratives offers a way to imagine lives otherwise lives not smothered by grief and horror through the conceivable reliving of unfathomable stories of experience this book emerges from the 7th international conference on narrative inquiry in music education nime7 october 2020 co hosted by brock university faculty of education and the university of toronto faculty of music ontario canada

## **Traumas Resisted and (Re)Engaged**

2023-12-30

presenting the first definitive study of the subject this handbook of biometric anti spoofing reviews the state of the art in covert attacks against biometric  
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systems and in deriving countermeasures to these attacks topics and features provides a detailed introduction to the field of biometric anti spoofing and a thorough review of the associated literature examines spoofing attacks against five biometric modalities namely fingerprints face iris speaker and gait discusses anti spoofing measures for multi model biometric systems reviews evaluation methodologies international standards and legal and ethical issues describes current challenges and suggests directions for future research presents the latest work from a global selection of experts in the field including members of the tabula rasa project

## **Handbook of Biometric Anti-Spoofing**

2014-07-17

in 1987 a budget classical record label was started in hong kong by klaus heyman a german businessman who loved classical music swiftly it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price despite opposition from the classical record establishment it grew at a remarkable pace and soon expanded into opera early music contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover it is now the leading provider of classical music and as an innovator in digital delivery at the heart of naxos is one man klaus heyman the combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world but also the most effective distribution network to ensure that his recordings are available everywhere this fascinating story explains how it happened how a one time tennis coach in frankfurt became a classical recording mogul in hong kong and how at the age of 75 he still holds the reins as firmly as ever

## ***The Story Of Naxos***

2012-05-03

daydreams fantasy true love and procrastination feature strongly in this marvelous selection of dylan horrocks s shorter comics running from 1986 to 2012 incomplete works is both the chronicle of an age and a portrait of one man s heroic struggle to get some work done from the creator of hicksville and sam zabel and the magic pen nominated for a 2017 eisner award for best graphic album reprint

## **Incomplete Works**

2016-04-26

arvo pärt is one of the most influential and widely performed contemporary composers around 1976 he developed an innovative new compositional technique called tintinnabuli latin for sounding bells which has had an extraordinary degree of success it is frequently performed around the world has been used in award winning films and pieces such as für alina and spiegel im siegel have become standard repertoire this collection of essays written by a distinguished international group of scholars and performers is the essential guide to arvo pärt and his music the book begins with a general introduction to pärt s life and works covering important biographical details and outlining his most significant compositions two chapters analyze the tintinnabuli style and are complemented by essays which discuss pärt s creative process the book also examines the spiritual aspect of pärt s music and contextualizes him in the cultural milieu of the twenty first century and in the marketplace

## **The Cambridge Companion to Arvo Pärt**

2012-05-17

this book constitutes the refereed proceedings of the 5th international conference on entertainment computing icec 2006 the 17 revised full papers 17 revised short papers and 28 poster papers presented together with one keynote paper were carefully reviewed and selected the papers are organized in topical sections on agents cultural and psychological metrics transforming broadcast experience culture place play display technology authoring tools object tracking edutainment and network games

## **Entertainment Computing - ICEC 2006**

2006-10-01

unearthing the messy and sprawling interrelationships of place wellbeing and popular music this book explores musical soundscapes of health ranging from activism to international charity to therapeutic treatments and how wellbeing is sought and attained in contexts of music drawing on critical social theories of the production circulation and consumption of popular music the book gathers together diverse insights from geographers and musicologists popular music has become increasingly embedded in complex and often contradictory discourses of wellbeing for instance some new genres and sub cultures of popular music are associated with violence drug use and the angst of living yet simultaneously define the hopes and dreams of millions of young people at a service level popular music is increasingly used as a therapeutic modality in holistic medicine as well as in conventional health care and public health practice the genre of popular music then is fundamental to human wellbeing as an active and central part of people s emotional lives by conceptually and empirically foregrounding place this book demonstrates how music whether from particular places about particular places or played in particular places is a crucial component of health and wellbeing

## **Soundscapes of Wellbeing in Popular Music**

2016-04-01

spaces beyond an introduction a beginning the riga polytechnic disco 1974 76 tintinnabuli and the sacred ritual moments the rpi festivals 1976 77 tallinn 1978 aftersounds bolderāja sergiyev posad and a train to brest litovsk

## **Sounds Beyond**

2021-12-24

this second volume is a compendium of video game synopses as well as a feast for the eyes with literally thousands of vivid high resolution screen shots it provides a comprehensive visual tour through the world of pc and video gaming sorted by genre more than 100 of the latest most exciting software titles are reviewed with information of interest to players parents and industry professionals each game is featured in a two page spread that includes detailed game summaries analysis and strategies nine in game screen shots lists of games with similar skill and strategy requirements appropriate age ran notes

esrb content ratings complete technological specifications and more feature stories are included throughout the book covering game related topics such as multiplayer online gaming games in movies and the future of gaming the book also includes useful reference tools such as an illustrated glossary an overview of game publishers and information on current hardware platforms such as sony s new ps3 nintendo s wii and handheld systems including the nintendo ds and sony psp

## **The Book of Games**

2007

after years of working for the police both as a beat bobby and undercover rob simpson stone is moving on with no regrets it may be too late to rescue his marriage but his relationship with his seven year old son lucas is back on track rob s grown up nieces might be a taller order but he s prepared to do whatever it takes to prove they no longer need to worry that one day he won t come home fate however has different ideas when rob fails to arrive at his leaving do his former boss new pi business partner gray fisher can t understand why nobody else is worried rob is mia never mind that gray is pointlessly missing out on a night in with will as the reasons behind the night s events unfold gray s past recklessness threatens to catch up with him putting those he holds close in danger and forcing both rob and gray to forge reluctant alliances

## **Tabula Rasa**

2018-06-21

this collection focuses on the work of the major pioneers working in the 1920s and 1930s whose research and writings laid the methodological foundations for post world war ii british approaches to english as a foreign language teaching elt these early pioneers included harold e palmer in japan michael west in india and laurence faucett in china separately and jointly at the 1934 5 carnegie conference they succeeded in establishing a principled basis for the teaching of english to speakers of other languages different in significant respects from teaching english as a first language in britain and the empire

## **Bilingualism**

1926

the industry s longest running publication for baseball analysts and fantasy leaguers the 2014 baseball forecaster published annually since 1986 is the first book to approach prognostication by breaking performance down into its component parts rather than predicting batting average for instance this resource looks at the elements of skill that make up any given batter s ability to distinguish between balls and strikes his propensity to make contact with the ball and what happens when he makes contact reverse engineering those skills back into batting average the result is an unparalleled forecast of baseball abilities and trends for the upcoming season and beyond

## **Teaching English as a Foreign Language, 1912-1936: Michael West**

2004-01-15

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performing pain uncovers music's relationships to trauma and grief by focusing upon the late 20th century in eastern europe

## **2015 Baseball Forecaster**

2015-01-01

this text both challenges and traces the development of a culture of regulation standardization performativity and governmentality evident in anglophone teaching practice and education framed by a brief history of teacher education research and policy in north america over the last six decades the text argues that the instrumentalization of curriculum and pedagogy has robbed teachers of their pedagogical soul passion and purpose using a conceptual model grimmitt forges a pathway for teachers to adopt a soulful way forward in professional practice individually and collectively enhancing autonomy over programs and protecting the public trust placed in them as educators this text will benefit researchers academics and educators with an interest in teachers and teacher education educational policy and politics and curriculum thinking and enactment more broadly those specifically interested in pedagogy educational change and reform and the philosophy of education will also benefit from this book

## **Performing Pain**

2012-01-12

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

## ***Restoring Soul, Passion, and Purpose in Teacher Education***

2021-12-30

the first substantial volume in english to explore the impact of arvo pärt on contemporary music and culture

## **New York Magazine**

1988-11-14

this is the first volume to provide the latest methods and examples of best practices in the design implementation and evaluation of automated scoring for complex assessments the contributing authors all noted leaders in the field introduce each m

## **Arvo Pärt's White Light**

2017-07-13

the second edition of the definitive reference on contact studies and linguistic change provides extensive new research and original case studies language contact is a dynamic area of contemporary linguistic research that studies how language changes when speakers of different languages interact accessibly structured into three sections the handbook of language contact explores the role of contact studies within the field of linguistics the value of contact studies for language change research and the relevance of language contact for sociolinguistics this authoritative volume presents original findings and fresh research directions from an international team of prominent experts thirty seven specially commissioned chapters cover a broad range of topics and case studies of contact from around the world now in its second edition this valuable reference has been extensively updated with new chapters on topics including globalization language acquisition creolization code switching and genetic classification fresh case studies examine romance indo european african mayan and many other languages in both the past and the present addressing the major issues in the field of language contact studies this volume includes a representative sample of individual studies which re evaluate the role of language contact in the broader context of language and society offers 23 new chapters written by leading scholars examines language contact in different societies including many in africa and asia provides a cross section of case studies drawing on languages across the world the handbook of language contact second edition is an indispensable resource for researchers scholars and students involved in language contact language variation and change sociolinguistics bilingualism and language theory

## **Automated Scoring of Complex Tasks in Computer-based Testing**

2006

an endlessly entertaining and informative look at how musicals have both reflected and adapted to america s changing mores

## ***The Handbook of Language Contact***

2020-09-01

first published in 1973 this two volume set summarises and structures the contributions by researchers at the fourth international edra conference held in april 1973 the first volume focuses on the proceedings of the paper sessions the second volume focuses on the symposia invited papers and the workshops this set will be of interest to students of architecture and design

## **Sex, Drugs, Rock & Roll, and Musicals**

2011-10-11

director david lynch is best known for films that channel the uncanny and the weird into a distinct lynchian aesthetic in which sound and music play a key role lynch not only writes his intended sounds into the script but also often takes on the role of creating the sounds himself this concise study explores what makes lynch s sonic imprint distinct breaking down three different sound styles that create lynch s sound aesthetic across his films showing how



sound offers new insights into the aesthetic and narrative work of lynch s filmmaking this book highlights new dimensions in the work of a key american auteur and deconstructs the process of building a unique sound world

## ***Environmental Design Research***

2021-03-01

originally published in 1963 this remarkable book discusses the results of the tests of culture devised by the author two of which when published in the times educational supplement evoked such wide interest that he was almost overwhelmed with unsolicited test scores and correspondence the late kenneth richmond was well aware that any attempt to measure culture was open to ridicule he makes it clear that he is concerned to measure it in its restricted sense of academic or minority culture and he holds that there is a body of received opinion on the content of such culture which in the contemporary world is represented by two areas those of the scientists and of the literary intellectuals and that it is possible to pose questions that will test a person s acquaintance with each so the tests are no mere quizzes the results from universities colleges the services and sixth forms are often surprising sometimes disquieting in the light they throw on standards of general education at the time and on the great divide between the scientist and the arts man

## **David Lynch**

2024-04-16

this comprehensive guide features targeted review of the concepts tested on the exam from social developmental psysiological and cognitive psychology to research design statistics tests and measurements it also provides helpful practice quizzes and proven test taking strategies to help you read your target score

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1991

this book explores both scientific and humanistic theoretical traditions in anthropology through the lens of ontology the first part of the book examines different methods for generating valid anthropological knowledge and proposes a shift in current consensus drawing on western scholars of antiquity and the medieval period and moving away from 20th century theorists it argues that we must first make ontological assumptions about the kinds of things that can exist or not before we can then develop epistemologies that study those kinds of things the book goes on to apply the ontology first theory to a set of case studies in modern day conspiracy theories misinformation and magical thinking it asserts that we need to move away from unneeded metaphysical assumptions of conspiracy theories being misinformation and argues that reconstructing particular historical events can be a fruitful zone for application of quantitative methods to humanistic questions theorizing the anthropology of belief is an excellent supplementary suitable for upper level undergraduate and graduate courses in anthropological theory

## ***Culture and General Education***

2018-12-17

this book is born out of two contradictions first it explores the making of meaning in a musical form that was made to lose its meaning at the turn of the nineteenth century secondly it is a history of a music that claims to have no history absolute music the book therefore writes against that notion of absolute music which tends to be the paradigm for most musicological and analytical studies it is concerned not so much with what music is but with why and how meaning is constructed in instrumental music and what structures of knowledge need to be in place for such meaning to exist from the thought of vincenzo galilei to that of theodore adorno daniel chua suggests that instrumental music has always been a critical and negative force in modernity even with its nineteenth century apotheosis as absolute music

## **GRE Subject Test: Psychology**

2016-06-07

innovation and social process a national experiment in implementing social technology discusses concerns design and methodologies of an experiment that deals with society s perception of innovation comprised of 11 chapters the book first provides an overview of innovation change and problems of implementation social process and social innovation the third chapter covers the methods of designing an experiment in organizational innovation while the fourth chapter tackles participative decision making and innovation and the fifth chapter tackles organization development and the implementation of an innovation chapter 6 deals with indigenous introduction and innovation chapter 7 on the other hand discusses promoting innovation communication through print chapter 8 talks about a case study of bureaucratic entrepreneurship while chapter 9 tackles site visits and innovation processes the tenth chapter discusses perils of change agent training and the last chapter provides an overview of the previous chapters the book will be of great interest to researchers in the fields of psychology and sociology since it provides a behavioral overview of society s reaction to innovation

## **Theorizing the Anthropology of Belief**

2024-02-01

across two volumes mike vanden heuvel and a strong roster of contributors present the history processes and achievements of american theatre companies renowned for their use of collective and or ensemble based techniques to generate new work this first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed forms of politics ensembles examined are mabou mines theatre x goat island lookingglass elevator repair service and siti company preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work the case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies contributors provide detailed case studies of the 6 companies from the period and cover a chronicle of development and methods key productions and projects critical reception and legacy a chronological overview of significant productions from the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming american ensemble based theatre has emerged at several key

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points in history to challenge the primacy of author based and director produced theatre as the volume demonstrates us ensemble companies have collectively revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice

## **Absolute Music and the Construction of Meaning**

1999-11-25

a systematic and detailed analysis of the work of this extremely popular composer providing description context examples and commentary

## **Innovation and Social Process**

2013-10-22

the newest communication technologies are profoundly changing the world s politics economies and cultures but the specific implications of online game worlds remain mysterious the virtual future employs theories and methods from social science to explore nine very different virtual futures the matrix online tabula rasa anarchy online entropia universe star trek online eve online star wars galaxies world of warcraft burning crusade and the chronicles of riddick each presents a different picture of how technology and society could evolve in coming centuries but one theme runs through all of them the attempt to escape the earth and seek new destinies among the stars four decades after the last trip to the moon a new conception of spaceflight is emerging rather than rockets shooting humans across vast physical distances to sterile rocks that lack the resources to sustain life perhaps robot space probes and orbiting telescopes will glean information about the universe that humans can then experience inside computer generated environments much closer to home all nine of these fantastically rich multiplayer masterpieces have shown myriads of people that really radical alternatives to contemporary society could exist and has served as a laboratory for examining the consequences each is a prototype of new social forms a utopian subculture and a simulation of technologies that have yet to be invented they draw upon several different traditions of science fiction and academic philosophy and they were created in several nations by comparing these nine role playing fantasies we can better consider what kind of world we want to inhabit in the real future

## **American Theatre Ensembles Volume 1**

2020-11-12

there is a lot of hype hand waving and ink being spilled about artificial intelligence ai in business the amount of coverage of this topic in the trade press and on shareholder calls is evidence of a large change currently underway it is awesome and terrifying you might think of ai as a major environmental factor that is creating an evolutionary pressure that will force enterprise to evolve or perish for those companies that do survive the silicon wave sweeping through the global economy the issue becomes how to keep their humanity amidst the tumult what started as an inquiry into how executives can adopt ai to harness the best of human and machine capabilities turned into a much more profound rumination on the future of humanity and enterprise this is a wake up call for business leaders across all sectors of the economy not only should you implement ai regardless of your industry but once you do you should fight to stay true to your purpose your ethical convictions indeed your humanity even as our organizations continue to evolve while not holding any punches about the dangers posed by overpowered ai this book uniquely surveys where technology is limited and gives reason for cautious optimism about the true opportunities that lie amidst all the disruptive change currently underway as such it is distinctively more optimistic than many of the competing

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titles on big technology this compelling book weaves together business strategy and philosophy of mind behavioral psychology and the limits of technology leadership and law the authors set out to identify where humans and machines can best complement one another to create an enterprise greater than the sum total of its parts the humachine combining the global business and forecasting acumen of professor nada r sanders phd with the legal and philosophical insight of john d wood esq the authors combine their strengths to bring us this profound yet accessible book this is a must read for anyone interested in ai and the future of human enterprise

## **Arvo Pärt's Resonant Texts**

2018-05-10

this volume contains detailed information about every musical that opened on broadway from 2010 through the end of 2019 this book discusses the decade s major successes notorious failures and musicals that closed during their pre broadway tryouts in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues

## **Comprehensive Dictionary of Education**

2008

music pro guides today musical composition for films is more popular than ever in professional and academic spheres media music study and practice are growing undergraduate and postgraduate programs in media scoring are offered by dozens of major colleges and universities and increasingly pop and contemporary classical composers are expanding their reach into cinema and other forms of screen entertainment yet a search on amazon reveals at least 50 titles under the category of film music and remarkably only a meager few actually allow readers to see the music itself while none of them examine landmark scores like vertigo to kill a mockingbird patton the untouchables or the matrix in the detail provided by scoring the screen the secret language of film music this is the first book since roy m prendergast s 1977 benchmark film music a neglected art to treat music for motion pictures as a compositional style worthy of serious study through extensive and unprecedented analyses of the original concert scores it is the first to offer both aspiring composers and music educators with a view from the inside of the actual process of scoring to picture the core thesis of scoring the screen is that music for motion pictures is indeed a language developed by the masters of the craft out of a dramatic and commercial necessity to communicate ideas and emotions instantaneously to an audience like all languages it exists primarily to convey meaning to quote renowned orchestrator conrad pope who has worked with john williams howard shore and alexandre desplat among others if you have any interest in what music means in film get this book andy hill is among the handful of penetrating minds and ears engaged in film music today

## **The Virtual Future**

2011-09-06

## **The Humachine**

2019-09-09

## **The Complete Book of 2010s Broadway Musicals**

2020-09-10

## **Scoring the Screen**

2017-07-01

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