

Free reading Antigone storia di un mito (Download Only)

Le Isole Fortunate Omero. Il racconto di un mito Studies in the History of Religions Pensieri di una mente pericolosa Liber Amicorum Le Isole Fortunate Opere complete: XI: Recensioni di libri (1950-1959) Garibaldi I Prezzi Delle Cose Nell'età Preindustriale Discipline Filosofiche (2006-1) The Origins of Gnosticism / Le origini dello gnosticismo Pompeii Acta Conventus Neo-Latini Upsaliensis (set, two volumes) La distruzione di un mito The Notion of "religion" in Comparative Research Plato's Phaedo Courts and Courtiers in Renaissance Northern Italy In the Company of Many Good Poets. Collected Papers of Franco Montanari IL DONO DI NICHOLAS Platonism and Forms of Intelligence Describing the City, Describing the State Commentary and Tradition Classical Myths in Italian Renaissance Painting Cogitations-Pensieri Vita di pietà e vita civile di un altopiano tra Umbria e Marche (secc. XI-XVI) Azimuth VII (2019), nr. 13. Thinking in Exile - Pensare in esilio Marsilius of Padua at the Intersection of Ancient and Medieval Traditions of Political Thought Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo Antico Selected Essays on Gnosticism, Dualism, and Mysteriosophy Shaping the New Man Medieval and Early Modern for Central and Eastern Europe Europäische Musiker in Venedig, Rom und Neapel 1650-1750 Brill's Companion to Seneca Archivio di letteratura biblica ed orientale Imagining Ancient Cities in Film Mysteria Mithrae Using Italian Vocabulary From Pompeii Football, Fandom and Collective Memory

Le Isole Fortunate

1996

voglio sapere come dio ha creato questo mondo non sono interessato a questo o quel fenomeno allo spettro di questo o quell elemento voglio conoscere i suoi pensieri il resto sono particolari albert einstein queste parole sono il motivo fondante per cui l autore ha scritto questo e book non si tratta di spiegare questo o quel fenomeno ma di cercare di fornire una versione il più organica possibile della creazione del mondo in cui viviamo scevro quanto più è possibile di tutte le barriere le categorizzazioni che via via sono nate

Omero. Il racconto di un mito

2018

preliminary material editors liber amicorum professor bleeker s publications editors liber amicorum professor c j bleeker a personal appreciation geo widengren are the bororo parrots or are we th p van baaren le professeur w b kristensen et l ancien testament m a beek pour l histoire du dualisme un coyote africain le renard pâle ugo bianchi saviour and judge two examples of divine ambivalence s g f brandon mitologia angelo brelich sehen und hören k a h hidding prasāda in the rāmāyana d j hoens the conception of creation in cosmology e o james der schrecken pharaos siegfried morenz jesus and mani a comparison l j r ort light and darkness in ancient egyptian religion helmer ringgren shāh 'ināyat shahīd of jhōk a sindhi mystic of the early 18th century annemarie schimmel pietism and enlightenment herbert w schneider ein fragment zur physiognomik und chiromantik aus der tradition der spätantiken jüdischen esoterik gershom scholem histoire des religions histoire du christianisme histoire de l Église réflexions méthodologiques marcel simon koranisches religionsgespräch eine skizze jacques waardenburg muḥammad and the qur'ān criteria for muḥammad s prophecy k wagtendonk die hymnen der pistis sophia und die gnostische schriftauslegung geo widengren the book of gates j zandee

Studies in the History of Religions

1954

questo volume che inaugura la pubblicazione in formato elettronico delle opere complete di bruno leoni include tutte le 408 recensioni scritte per la rivista il politico nel corso di un decennio 1950 1959 a sorprendere non è soltanto l elevato numero di recensioni ma anche la diversità degli argomenti trattati dalla psichiatria all arte dalla religione alla letteratura dall archeologia alle civiltà orientali dalla storia all architettura oltre naturalmente alla politica all economia e al diritto si tratta di un testo utile per due motivi in particolare da un lato per capire meglio il pensiero di leoni poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica della filosofia e della società dall altro esso consente di farsi un idea sugli argomenti di cui non si discuteva in italia negli anni cinquanta il politico fondato dallo stesso leoni nel 1950 fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni che sono per la maggior parte di libri stranieri l autore suggerisce traduzioni e propone idee e argomenti in italia allora poco conosciuti o spesso conosciuti male le recensioni non sono mai banali e anzi vi emerge con chiarezza quali siano le valutazioni le idee e in generale il pensiero di leoni fare esplorazioni in campi così diversi e saperne trarre vantaggio nell elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un'intelligenza e una cultura fuori dall ordinario ma questo era il suo approccio metodologico le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali

Pensieri di una mente pericolosa

2020-02-20

what adventure novelist could have invented the life of giuseppe garibaldi the revolutionary soldier politician and greatest figure in the fight for italian unification garibaldi 1807 1882 brought off almost as many dramatic exploits in the americas as he did in europe becoming an international freedom fighter earning the title of the hero of two

worlds and making himself perhaps the most famous and beloved man of his century alfonso scirocco s garibaldi is the most up to date authoritative comprehensive and convincing biography of garibaldi yet written in vivid narrative style and unprecedented detail and drawing on many new sources that shed fresh light on important events scirocco tells the full story of garibaldi s fascinating public and private life separating its myth like reality from the outright myths that have surrounded garibaldi since his own day scirocco tells how garibaldi devoted his energies to the liberation of italians and other oppressed peoples sentenced to death for his role in an abortive genoese insurrection in 1834 garibaldi fled to south america where he joined two successive fights for independence rio grande do sul s against brazil and uruguay s against argentina he returned to italy in 1848 to again fight for italian independence leading seven more campaigns including the spectacular capture of sicily during the american civil war abraham lincoln even offered to make him a general in the union army presenting garibaldi as a complex and even contradictory figure scirocco shows us the pacifist who spent much of his life fighting the nationalist who advocated european unification the republican who served a king and the man who although compared by contemporaries to aeneas and odysseus refused honors and wealth and spent his last years as a farmer

Liber Amicorum

1969

la dinamica dei prezzi è uno degli argomenti classici della storia economica l attenzione per questo tema fu particolarmente viva a partire dagli anni trenta del novecento in tutti i paesi europei i materiali raccolti e pubblicati a quell epoca continuano a costituire una base documentaria importante per ogni ricerca sull andamento economico delle economie pre industriali l interesse per i prezzi si ridusse dagli anni settanta agli anni novanta È ripreso tuttavia negli ultimi quindici venti anni come conseguenza della rinnovata attenzione per il tema della crescita e per i cambiamenti di lungo periodo nelle economie del passato il confronto fra i livelli di sviluppo di economie diverse come quella europea e quella asiatica insieme con l uso di strumenti statistici più avanzati nel campo della storia economica ha rafforzato l interesse per i prezzi i contributi presenti in questo volume si articolano intorno a due macro temi la formazione dei prezzi nelle economie e società pre industriali durante i secoli dal xii all inizio del xix e il movimento dei prezzi nel lungo periodo nonché il rapporto esistente con quello di altre variabili economiche e non economiche quali la popolazione la massa monetaria il prodotto la produttività la velocità di circolazione della moneta i cambiamenti nelle istituzioni

Le Isole Fortunate

1993

this second edition of alison e cooley s accessible introduction to pompeii takes into account the major new theories and discoveries that have emerged since the first edition was published 20 years ago italy s third most popular tourist destination pompeii attracts millions of visitors each year and images of the town are familiar all around the world however even today our picture of the site is being impacted by new archaeological discoveries this book focuses particularly on the date of the eruption the natural environment of pompeii the recovery of skeletal remains and plaster casts and pompeii in the popular imagination in addition three new chapters look at the popularization of pompeii archaeological reconstruction of the roman town and how we know what we know about the people who lived there the technological advances of the 20th and 21st centuries have transformed our understanding of the urban environment of pompeii raising new questions even as they dig ever deeper into the surviving material evidence this volume offers a succinct and insightful exploration of the impact of these scientific and archaeological innovations as well as that of contemporary politics upon interpretations of pompeii over the last 250 years including the ways in which advances in volcanology have transformed our picture of its last moments

Opere complete: XI: Recensioni di libri (1950-1959)

2013-05-27

since 1971 the international congress for neo latin studies has been organised every three years in various cities in europe and north america in august 2009 uppsala in sweden was the venue of the fourteenth neo latin conference held by the international association for neo latin studies the proceedings of the uppsala conference have been collected in this volume under the motto litteras et artes nobis traditas excolere reception and innovation ninety nine individual and five plenary papers spanning the period

from the renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion the contributions will be of relevance not only for scholarly readers but also for an interested non professional audience

Garibaldi

2021-08-10

nel 1990 si tenne a roma il xvi congresso del i a h r che ebbe come tema la nozione di religione venne particolarmente analizzato l uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa

I Prezzi Delle Cose Nell'età Preindustriale

2017-01-01

der tagungsband enthält eine auswahl von 41 vorträgen welche von den wissenschaftlern der ips am 11 symposium platicum in brasilien unter der schirmherrschaft der university of brasília gehalten wurden der band behandelt alle wichtigen fragen im zusammenhang mit der interpretation von platons phaidon und der rezeption dieses zentralen dialogs in der gesamten antike

Discipline Filosofiche (2006-1)

2006-07-03

the extraordinary cultural renaissance in the northern italian courts of the late 15th and early 16th centuries is the subject of this volume it starts with baldessar castiglione s book of the courtier 1528 which encapsulates this sense of renewal his experiences at court and their subsequent rewriting form the backbone of the work the author then addresses questions of biography gender genre and the varied roles of the courtier expanding the perspective of castiglione s text to include the lives and writings of other courtiers and patrons what was it like to be a courtier what were the problems associated with such a lifestyle the importance of women in court circles is also highlighted in studies of one of the most notable of female patrons isabella d este 1474 1539 and of the theoretical developments in writing about gender stimulated by such women stephen kolsky s analysis of both well known and comparatively obscure texts brings out the diversity of practices that constituted court society and their centrality to our understanding of the renaissance

The Origins of Gnosticism / Le origini dello gnosticismo

1970-06-01

volume i of franco montanari s kleine schriften comprises some 66 papers on ancient scholarship a topic which he decisively helped establishing as an extremely important field of study they include general surveys of alexandrian and pergamene philology major contributions to ancient homeric scholarship with a particular emphasis on aristarchus ancient scholarship on hesiod and aeschylus as well as an important number of editions and notes on papyrological scholarly texts volume ii consists of 42 contributions to homer s iliad and odyssey pindar aeschylus herodotus euripides the athenaion politeia lucian nonnus philosophical papyri the reception of antiquity and portraits of contemporary scholars

Pompeii

2023-10-05

questa è una storia di compostezza dignità e di come una famiglia abbia trasformato una tragedia senza senso in un gesto che enfatizza il lato positivo della vita robert kiener reader s digest non riesco a pensare a nessun altro libro che superi il dono di nicholas nell aprire in tutto il mondo i cuori e nel cambiare l atteggiamento verso il bene comune bud gardner editore chicken soup for the writer s soul in questo libro scritto dal padre del bambino la famiglia green condivide la sua meraviglia e gratitudine dinanzi all effusione di emozioni scaturite dal cosiddetto effetto nicholas non possiamo fare a meno di sentirci sopraffatti sia dalla tragedia sia dalla suprema compostezza della storia family life magazine la storia di nicholas mostra il volto umano della donazione degli organi altamente raccomandato library journal nessuno al mondo ha fatto di più per accrescere la consapevolezza del pubblico sulla donazione degli organi howard nathan presidente ed amministratore delegato di the gift of life donor program una storia che ha legato una nazione intera al cordoglio di una famiglia il messaggero www nicholasgreen org please insert photo of reg green as used on back cover of the nicholas effect reg green è il padre di nicholas green il bambino americano di sette anni che fu ucciso in una tentata rapita durante una vacanza in italia con la famiglia la storia catturò l attenzione del mondo intero quando reg e sua moglie maggie donarono gli organi e le cornee di nicholas a sette italiani molto malati quattro dei quali adolescenti i green vivono a la cañada in california con i loro tre figli eleanor ed i gemelli laura e martin

Acta Conventus Neo-Latini Upsaliensis (set, two volumes)

2012-06-01

the volume contains a collection of papers presented at the international symposium which took place in hvar croatia in 2006 in recent years there has been an upsurge of interest in the study of plato platonism and neoplatonism taking the position that it is of vital importance to establish an ongoing dialogue among scientists artists academics theologians and philosophers concerning pressing issues of common interest to humankind this collection of papers endeavours to bridge the gap between contemporary research in platonist philosophy and other fields where insights gained from the study of plato and platonist philosophy can be of consequence and benefit authors werner beierwaltes luc brisson amber carpenter john dillon jonathan doner franco ferrari francesco fronterotta f a j de haas aaron hughes byron kaldis daniel kolak thomas leinkauf dionysis mentzeniotis jean marc narbonne giannis stamatellos vladimir stoupel patrick quinn jure zovko and marie Élise zovko

La distruzione di un mito

2008

a detailed analysis of descriptions of venice and the venetian terraferma in the renaissance when both the city of venice and the mainland state were undergoing fundamental changes

The Notion of "religion" in Comparative Research

1994

the volume collects the most important papers pierluigi donini wrote in the last three decades with the aim of promoting a better assessment of post hellenistic philosophy the philosophical relevance of post hellenistic philosophy is now widely though not yet universally recognized yet much remains to be done the common practice of focusing each single school in itself detracts from a balanced assessment of the strategies exploited by many philosophers of the period on the assumption that debates among schools play a major role in the philosophy of the commentators donini concentrates on the interaction between leading aristotelians and platonists and demonstrates that the developments of both systems of thought were heavily influenced by a continuous confrontation between the two schools and whereas in cases such as alcinoüs and aspasius this is basically uncontroversial for other authors such as alexander antiochus and plutarch the pioneering work of donini paves the way for a better understanding

of their doctrines and definitely confirms the intellectual importance of the first imperial age when the foundations were laid of versions of both aristotelianism and platonism which were bound to influence the whole history of european thought from late antiquity onwards

Plato's Phaedo

2019-01-04

the book is about a new development in italian renaissance art its aim is to show how artists and humanists came together to effect this revolution it is important because this is a long ignored but crucial aspect of the italian renaissance showing us why the masterpieces we take for granted are the way they are and there is no competitor in the field the book sheds light on some of the world's greatest masterpieces of art including botticelli's venus leonardo's leda raphael's galatea and titian's bacchus and ariadne provided by publisher

Courts and Courtiers in Renaissance Northern Italy

2023-05-31

since the early nineties the reception of vilém flusser was mainly focused on his media theory if on the one hand this focus allowed to launch the first development in the study of flusser's ideas on the other hand it ended to conceal other relevant topics and aspects of his thought even if his work appears fragmented into several areas there is a source that produces this variety of topics and methodologies a deep connection between exile creativity and thought flusser's philosophy is thinking in exile between nations and national identities across different languages between and outside defined disciplines and scientific fields the entire flusser's oeuvre becomes an expression of a collapsed ground also revealing an unexpected sense of freedom both existential and philosophical his path of thinking exhibits radical unfaithfulness towards homeness and reassuring boundaries both spatial and epistemological both literal and metaphorical the purpose of this issue of azimuth is to map this intersection in flusser's thought by taking into account the complexity of his multifaceted thinking and the overlapping of different fields

In the Company of Many Good Poets. Collected Papers of Franco Montanari

2023-10-24

this book focuses on the reception of classical political ideas in the political thought of the fourteenth century italian writer marsilius of padua vasileios syros provides a novel cross cultural perspective on marsilius's theory and breaks fresh ground by exploring linkages between his ideas and the medieval muslim jewish and byzantine traditions syros investigates marsilius's application of medical metaphors in his discussion of the causes of civil strife and the desirable political organization he also demonstrates how marsilius's demarcation between ethics and politics and his use of examples from greek mythology foreshadow early modern political debates involving such prominent political authors as niccolò machiavelli and paolo sarpi about the political dimension of religion church state relations and the emergence and decline of the state

IL DONO DI NICHOLAS

2011-11-15

preliminary material ugo bianchi le dualisme en histoire des religions ugo bianchi il dualismo come categoria storico religiosa ugo bianchi der demiurgische trickster und die religionsethnologie ugo bianchi trickster e demiurgi presso culture primitive di cacciatori ugo bianchi pour l'histoire du dualisme un coyote africain le renard pâle ugo bianchi seth osiris et l'ethnographie ugo bianchi prometheus der titanische trickster ugo bianchi dualistic aspects of thracian religion ugo bianchi initiation mystères gnose ugo bianchi péché originel et péché antécédent ugo bianchi l'orphisme a existé ugo bianchi psyche and destiny ugo bianchi mithraism and gnosticism ugo bianchi le problème

des origines du gnosticisme et l'histoire des religions ugo bianchi perspectives de la recherche sur les origines du gnosticisme ugo bianchi gnosticismus und anthropologie ugo bianchi docetism ugo bianchi anthropologie et conception du mal les sources de l'exégèse gnostique ugo bianchi marcion théologien biblique ou docteur gnostique ugo bianchi basilide o del tragico ugo bianchi le fonti del dualismo di bardesane ugo bianchi la rédemption dans les livres d'adam ugo bianchi la doctrine zarathustrienne des deux esprits ugo bianchi alcuni aspetti abnormi del dualismo persiano ugo bianchi aspects of modern parsi theology ugo bianchi a propos de quelques discussions récentes sur la terminologie la définition et la méthode de l'étude du gnosticisme ugo bianchi modern authors ugo bianchi index locorum ugo bianchi subject index ugo bianchi errata ugo bianchi

Platonism and Forms of Intelligence

2012-10-31

despite their undeniable importance the leaders of the fascist and nazi youth organizations have received little attention from historians in shaping the new man alessio ponzio uncovers the largely untold story of the training and education of these crucial protagonists of the fascist and nazi regimes and he examines more broadly the structures ideologies rhetoric and aspirations of youth organizations in fascist italy and nazi germany ponzio shows how the italian fascists pedagogical practices influenced the origin and evolution of the hitler youth he dissects similarities and differences in the training processes of the youth leaders of the opera nazionale balilla gioventù italiana del littorio and hitlerjugend and he explores the transnational institutional interactions and mutual cooperation that flourished between mussolini's and hitler's youth organizations in the 1930s and 1940s

Describing the City, Describing the State

2020-06-29

der abschlussband des deutsch-französischen anr-DFG-Projekts *Musici* widmet sich der Musikermigration im Europa der frühen Neuzeit mit einem Kultur- und Musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer *histoire croisée* werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.

Commentary and Tradition

2010-12-23

the volume contains a comprehensive survey of each genuine or attributed work of Seneca in the style of concise handbook articles. Works, the cultural background, context, and the most important problem areas within the philosophic and tragic corpus of Seneca are dealt with in fuller presentations. Topics

Classical Myths in Italian Renaissance Painting

2011-06-30

in film imagery urban spaces show up not only as spatial settings of a story but also as projected ideas and forms that aim to recreate and capture the spirit of cultures, societies, and epochs. Some cinematic cities have even managed to transcend fiction to become part of modern collective memory. Can we imagine a futuristic city not inspired at least remotely by Fritz Lang's *Metropolis*? In the same way, ancient Babylon, Troy, and Rome can hardly be shaped in popular imagination without conscious or subconscious references to the striking visions of Griffiths' *Intolerance*, Petersen's *Troy*, and Scott's *Gladiator*. To mention only a few influential examples, imagining ancient

cities in film explores for the first time in scholarship film representations of cities of the ancient world from early cinema to the 21st century the volume analyzes the different choices made by filmmakers art designers and screen writers to recreate ancient urban spaces as more or less convincing settings of mythical and historical events in looking behind and beyond intended archaeological accuracy symbolic fantasy primitivism exoticism and hollywood esque monumentality this volume pays particular attention to the depiction of cities as faces of ancient civilizations but also as containers of moral ideas and cultural fashions deeply rooted in the contemporary zeitgeist and in continuously revisited traditions

Cogitations-Pensieri

2010

using italian vocabulary provides the student of italian with an in depth structured approach to the learning of vocabulary it can be used for intermediate and advanced undergraduate courses or as a supplementary manual at all levels including elementary level to supplement the study of vocabulary the book is made up of twenty units covering topics that range from clothing and jewellery to politics and environmental issues with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition the book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks a practical topic based textbook that can be inserted into all types of course syllabi provides exercises and activities for classroom and self study answers are provided for a number of exercises

Vita di piet  e vita civile di un altopiano tra Umbria e Marche (secc. XI-XVI)

1984

the calamity that proved lethal for pompeii inhabitants preserved the city for centuries leaving behind a snapshot of roman daily life that has captured the imagination of generations including renoir freud hirohito mozart dickens twain rossellini and ingrid bergman interwoven is the thread of ingrid rowland s own impressions of pompeii

Azimuth VII (2019), nr. 13. Thinking in Exile - Pensare in esilio

2020-02-20T00:00:00

this book examines the topic of identity and collective memory in football fandom drawing on global research in history sociology and political science the book looks at how where and why football fans and supporters groups introduce particular role models into their self identity and performative narratives the book presents original cutting edge research that illustrates the complex multidimensional nature of the re formulation of collective memory and the elevation of role models it looks at the processes by which some supporters groups celebrate historical and contemporary figures including political leaders warriors revolutionaries or armed resistance groups that they believe embody patriotic regional or nationalist virtues as well as supporters groups who define their patriotism in opposition to these figures the book presents cases ranging from ukrainian football ultras in the shadow of russian aggression and jewish role models in germany s collective football memory to the symbology of che guevara and diego maradona in brazilian and argentinian football to hero formation and the myths of national identity in australian football this is fascinating reading for anybody with an interest in the sociology culture or politics of sport or in fandom identity nationalism more broadly in sociology political science or history

Marsilius of Padua at the Intersection of Ancient and Medieval Traditions of Political Thought

2012-12-31

Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo Antico

1987

Selected Essays on Gnosticism, Dualism, and Mysteriosophy

1978-06-01

Shaping the New Man

2015-09-29

Medieval and Early Modern for Central and Eastern Europe

2018-11-07

Europäische Musiker in Venedig, Rom und Neapel 1650-1750

2015-03-20

Brill's Companion to Seneca

1882

Archivio di letteratura biblica ed orientale

2015-02-11

Imagining Ancient Cities in Film

2015-08-24

Mysteria Mithrae

2003-08-07

Using Italian Vocabulary

2014-03-24

From Pompeii

2024-06-18

Football, Fandom and Collective Memory

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