

Reading free Interactive oral history interviewing [PDF]

The Oral History Manual Recording Oral History Interactive Oral History Interviewing Interviewing in Community Oral History Interviewing in Community Oral History Doing Oral History Curating Oral Histories After the Interview in Community Oral History Listening to History Oral History for the Local Historical Society Oral History Interview Guidelines Oral History in a Wounded Country Oral History Elite Oral History Discourse The Routledge Guide to Interviewing Recording Oral History Practicing Oral History with Immigrant Narrators Community Oral History Toolkit: After the interview in community oral history Conducting Oral Histories Oral History Interviewing for Oral History at the National Library of Australia The Oxford Handbook of Oral History Community Oral History Toolkit: Interviewing in community oral history Oral History Off the Record Elite Oral History Planning a Community Oral History Project Oral History for the Family Historian Introduction to Community Oral History The Oral History Reader Oral History Catching Stories Oral History Managing a Community Oral History Project The Smithsonian Folklife and Oral History Interviewing Guide Oral History Handbook Oral History Women's Words The Oral History Workshop A Field Notebook for Oral History Envelopes of Sound

The Oral History Manual 2009

guides readers through the process of doing oral history

Recording Oral History 1994-02-14

with extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history the author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions she also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

Interactive Oral History Interviewing 2013-10-16

the essays in this anthology represent in the broadest sense an interpretive perspective of inquiry that has flourished in oral history for the past 15 years this perspective considers oral history interviews as subjective socially constructed and emergent events that is understanding interpretation and meaning of lived experience are interactively constructed the impetus for this volume was the editor s fascination with the multifaceted complexity of the oral history interview method coupled with the belief that despite many books that address methodological issues no single work takes as its focus those complex interactive processes which constitute the oral history interview the editors purpose in developing this anthology therefore was to provide a variety of essays which taken together address the possibilities and constraints inherent in oral history interviewing

Interviewing in Community Oral History 2013-02-28

the interview is the anchor of an oral history project the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from interview preparation through follow up it includes guidance on selecting interviewees training interviewers using recording equipment and ethical issues concerning the interviewer interviewee relationship packed with instructive case studies volume 4 offers concrete practical examples and advice for issues such as pre interview research developing interview questions and points for guiding discussion ideal interview settings and conditions strategies for stimulating interviewees memories acceptable communication techniques and behavior throughout the interview process and rounding out interview documentation with supplementary materials and contextual information

Interviewing in Community Oral History

2016-06-16

the interview is the anchor of an oral history project the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from interview preparation through follow up it includes guidance on selecting interviewees training interviewers using recording equipment and ethical issues concerning the interviewer interviewee relationship packed with instructive case studies volume 4 offers concrete practical examples and advice for issues such as pre interview research developing interview questions and points for guiding discussion ideal interview settings and conditions strategies for stimulating interviewees memories acceptable communication techniques and behavior throughout the interview process and rounding out interview documentation with supplementary materials and contextual information

Doing Oral History 1995

in this thorough guide to oral history theory methods and practice donald a ritchie a prominent u s scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records illustrating his guidelines with colorful examples from a wide range of fascinating projects ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video throughout ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make as he states at the outset ritchie s emphasis is on doing his definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come book jacket title summary field provided by blackwell north america inc all rights reserved

Curating Oral Histories 2016-06-16

for the past ten years nancy mackay s curating oral histories 2006 has been the one stop shop for librarians curators program administrators and project managers who are involved in turning an oral history interview into a primary research document available for use in a repository in this new and greatly expanded edition mackay uses the life cycle model to map out an expanded concept of curation beginning with planning an oral history project and ending with access and use and the book guides readers step by step on how to make the history of

2023-05-12

3/14

companies university
edition

archive ready offers strategies for archiving preserving and presenting interviews in a digital environment includes comprehensive updates on technology legal and ethical issues oral history on the internet cataloging copyright and backlogs

After the Interview in Community Oral History 2016-06-16

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community

Listening to History 1988

how can oral evidence be generated selected and analyzed so that oral history becomes a reliable historical tool the author shows how with the help of social science methodology the unique insights gained from talking to individuals about the past can be a valuable addition to historical sources the book provides the reader with detailed guidelines on the interviewing process who to interview how to interview and how to analyze the information whether from a single interview or a large archive also examined are the problems of memory how researchers can check reliability and accuracy

Oral History for the Local Historical Society 1995

a practical step by step guide for gathering history from the people who ve experienced it oral history for the local historical society a classic in the field for three decades tells you how to start an oral history program in your community how to select the right equipment and how to interview people whose memories are a living connection to the past baum goes on to demonstrate what you do when the interviews are collected instructing you how to transcribe and index them store them and make them available to the public for research oral history for the local historical society is an invaluable tool for anyone who has ever wanted to capture the story of the past in his or her local community

Oral History Interview Guidelines 1998

with the end of apartheid and the exciting but elusive advent of a new nation south africa is witness to the emergence of a new generation of oral historians whose aim is to develop a broader more inclusive and culturally sensitive understanding of the south african past in a country still wounded by a legacy of racial discrimination the retrieving of oral memories is a task more urgent than ever oral history in a wounded country shows how the cultural political socio economic and intellectual evolutions that gave birth to south africa as we know it today affect the oral history process it will help practitioners whether they use oral history as one technique among others to gain a better knowledge of the past or envisage oral history as an academic discipline in its own right to reflect critically on their practice and find better ways of handling the interview process the challenge is to appreciate the complexity of south africa s diverse histories while being attentive to the dynamics of the interview and their effect on both interviewers and interviewees sense of identity

Oral History in a Wounded Country 2008

part of the understanding statistics understanding qualitative research series oral history serves as a guide to properly recording oral histories this volume also addresses the challenges of evaluating this material

Oral History 2011-02-24

over the past thirty years oral history has found increasing favor among social scientists and humanists with scholars rediscovering the oral interview as a valuable method for obtaining information about the daily realities and historical consciousness of people their histories and their culture one primary issue is the question of how the communicative performances of the interviewer and narrator jointly influence the interview using methods of conversation discourse analysis the author describes the collaborative processes that enable interviewers and narrators to interact successfully in the interview context

Elite Oral History Discourse 2015-10-15

the routledge guide to interviewing sets out a well tested and practical approach and methodology what works difficulties and dangers to avoid and key questions which must be answered before you set out background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical legally acceptable and productive rationale why what for where how ethics and legalities informed consent data protection risks embargoes resources organisational technical intellectual preparation selecting and approaching interviewees background and biographical research establishing credentials identifying topics technique developing expertise and confidence audio visual interviews analysis notes

2023-05-12 5/14

valuation measuring and managing the value of companies university edition

methods difficulties storage archiving and long term preservation sharing resources dissemination and development from death row to the mansion of a head of state small kitchens and front parlours to legislatures and presbyteries anna bryson and seán mcconville's wide interviewing experience has been condensed into this book the material set out here has been acquired by trial error and reflection over a period of more than four decades the interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible with a sprinkling of those that were impossible successful interviewing draws on the survival skills of everyday life this guide will help you to adapt develop and apply these innate skills including a range of useful information such as sample waivers internet resources useful hints and checklists it provides sound and plain speaking support for the oral historian social scientist and investigator

The Routledge Guide to Interviewing 2013-10-30

recording oral history now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods writing in a clear accessible style valerie yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise the text now twelve chapters allows for dedicated discussion of both legalities and ethics other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new each chapter concludes with updated and annotated recommended readings and tailored appendixes address new developments such as institutional review boards and the oral history association's new principles and best practices

Recording Oral History 2014-12-05

in addition to the problem of language conducting oral histories with immigrant narrators often requires special considerations past violence cultural sensitivity and lack of trust yet these narrators are often witnesses to or participants in important historical events or can describe otherwise undocumented social phenomena the first book to focus specifically on oral history practices with immigrant narrators it gives both the novice and experienced oral historian insights into their narrators needs provides the tools to effectively plan and execute an oral history project in an immigrant community includes case studies additional resources and templates of important oral history processes

Practicing Oral History with Immigrant

Narrators 2016-07

conducting oral histories a student s guide to a successful interviewing experience is designed to guide first time interviewers through the entire oral history process from defining what an oral history is and isn t to providing tips for the initial interviewee contact and the subsequent interviewing process conducting oral histories is the one stop shop for both inexperienced and experienced interviewers the author has also included sample forms letters and various checklists to ensure an informative and successful oral history experience for everyone involved

Community Oral History Toolkit: After the interview in community oral history 2013

oral history an interdisciplinary anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level this volume is a reprint of the 1984 edition with the added bonus of a new introduction by david dunaway and a new section on how oral history is practiced on an international scale selections from the original volume trace the origins of oral history in the united states provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others family and ethnic historians will find chapters addressing the applications of oral history in those fields

Conducting Oral Histories 2010-11

guide to methods and techniques used in the construction and conduct of oral history interviews based on the author s extensive experience at the national library of australia provides a historical introduction to the library s own program and discusses topics such as confidentiality copyright documentation and useful equipment although written primarily for interviewers associated with the oral history program of the national library may also be useful to others working in this area

Oral History 1996-09-18

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

Interviewing for Oral History at the National Library of Australia 1995

because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal these reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology

The Oxford Handbook of Oral History 2011

elite oral history provides support for those intending to use oral history as a research tool to understand analyse and describe developments in the recent past it guides the reader through the various methods of collecting oral testimony and offers a discussion of important issues in the field such as transcription and archiving oral material this book considers how ethical and legal considerations affect research and suggests best practices to be followed by researchers in various scenarios consideration is also given to the ways in which elite oral history should be used and why all contemporary historians should contemplate using it elite oral history is an essential text for anyone interested in knowing more about the practicalities and methodologies involved in oral history

Community Oral History Toolkit: Interviewing in community oral history 2013

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don't get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

Oral History Off the Record 2013-09-11

this publication provides practical guidance for the novice on how to conduct a family oral history interview and avoid common mistakes

Elite Oral History 2021-05-20

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with
2023-05-12 8/14 valuation measuring and managing the value of companies university edition

discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

Planning a Community Oral History Project 2016-06-16

the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south america britain and europe australasia asia and africa arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including key debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Oral History for the Family Historian 2006

a manual addressed to students rather than to teachers or researchers oral history an introduction for students is unique among the how to books in the field adapting some of the best methods of group oral history projects to the needs of individual students useful in courses devoted entirely to oral history the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses the emphasis is on humanistic imaginative and intellectual challenge for students in integrating oral accounts with written documents only by achieving such flexibility argues the author can oral history fully realize its potential as a learning and teaching technique a significant contribution to theory and methodology as well as an introductory companies university edition

manual this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques james hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history hoopes s central theme is that oral history whether viewed primarily as a learning or research technique can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable

Introduction to Community Oral History 2013-02-28

in neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives catching stories a practical guide to oral history is a clear and comprehensive introduction for those with little or no experience in planning or implementing oral history projects opening with the key question why do oral history the guide outlines the stages of a project from idea to final product the interviewing process basic technical principles and audio and video recording techniques the guide covers interview transcription legal issues archiving funding sources and sharing oral history with audiences intended for teachers students librarians local historians and volunteers as well as individuals catching stories is the place to start for anyone who wants to document the memories and collect the stories of community or family

The Oral History Reader 2015-11-19

this instructional and operating manual also functions as a workbook with various illustrations and exercises

Oral History 2014-03-19

the third book in the five volume community oral history toolkit takes the planning steps outlined in volume 2 and puts them into action it provides the practical details for turning your plans into reality and establishes the basis for guiding your project through the interviews to a successful conclusion project managers are given concrete useful advise on how to manage people money technology publicity and administrative tasks from the beginning to the end of the project volume 3 outlines details for developing the necessary forms to properly administer a community oral history project sample forms provided the authors advise how to recruit volunteers and interviewees and provide helpful tips for conducting thorough interviews and

transcription training sessions and how to make arrangements for the life and safety of the project once the interviews are complete

Catching Stories 2009-06-02

this booklet presents some guidelines smithsonian folklorists have developed over the years for collecting folklife and oral history from family and community members it features a general guide to conducting an interview as well as a sample list of questions that may be adapted to your own needs and circumstances the booklet concludes with a few examples of ways to preserve and present your findings a selection of further readings a glossary of key terms and sample information and release forms p 8

Oral History 1977

this new edition of the oral history has been eagerly awaited it is the first time that digital technology for recording oral history has been included in the handbook

Managing a Community Oral History Project 2016-06-16

more than a mode of gathering information about the past oral history has become an international movement historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past the recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it oral history is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history the authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more for the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations how can oral histories collected in the classroom be put to use the authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular foxfire books and other media productions and in researching current community problems useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a foxfire concept magazine may be developed

The Smithsonian Folklife and Oral History

Interviewing Guide 2003

women s words is the first collection of writings devoted exclusively to exploring the theoretical methodological and practical problems that arise when women utilize oral history as a tool of feminist scholarship in thirteen multi disciplin ary esays the book takes stock of the implicit presuppositions contradictions and prospects of oral history at the hands of feminist scholars publisher s description

Oral History Handbook 2006-01-01

we all know that we should ask now before it s too late before the stories are gone forever but knowing and doing are two different things cynthia hart author of cynthia hart s scrapbook workshop shows exactly how to collect record share and preserve a family member s or a friend s oral history in this practical and inspirational guide the oral history workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps how to prepare for an interview how to become a better listener why there s always more beneath the surface and the questions to ask to get there the pros and cons of video recording including how your subjects should dress so the focus is on their words four steps to keeping the interview on track how to be attentive to your subject s energy levels and the art of archiving or scrapbooking the interview into a finished keepsake at the heart of the book are hundreds of questions designed to cover every aspect of your subject s history do you remember when and how you learned to read who in your life showed you the most kindness what insights have you gained about your parents over the years would you describe yourself as an optimist or a pessimist in what ways were you introduced to music what is the first gift you remember giving if you could hold on to one memory forever what would it be when the answers are pieced together a mosaic appears a living history

Oral History 2011-05-18

presents in simple outline form basic information about the oral history process a step by step outline to procedures techniques problems and organizational methods which have proved most useful primarily directed towards those who have no experience with oral history covers the interview research framing questions indexing etc technical issues equipment and preservation of the audio tape planning a project goal setting project organization funding oral history in education professional organizations sample forms and bibliography

Women's Words 1991

what is it that oral historians do prior to the publication of envelopes of sound oral history was regarded as an archival practice and interviews were considered the repositories of data envelopes shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination it merges theory and method through the analysis of the basic structures
2023-05-12 12/14
valuation measuring and managing the value of companies university edition

of the interview it incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines while strongly theoretical it also has direct application in conducting oral history interviews ronald grele is the dean of oral history in the united states and envelopes of sound is the volume by which others will continue to be judged its contributions to methods and to meaning are still the place to start a serious discussion whether with scholars or with high school students interviewing their grandparents paul m buhle director oral history of the american left new york university grele s early groundbreaking book on oral history remains a classic it continues to challenge the practitioner to be more self conscious of and attentive to the nuances of the oral history interview sherna berger gluck director oral history california state university long beach what is it that oral historians do prior to the publication of envelopes of sound oral history was regarded as an archival practice and interviews were considered the repositories of data envelopes shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination it calls upon oral historians to begin to step back to think seriously about what it is they do and to ask what kind of documentation it is that they produce and how they can make it better this volume merges theory and method through the analysis of the basic structures of the interview it incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines while strongly theoretical it also has direct application in conducting oral history interviews it moves from relatively easy and simple considerations to increasingly complex issues envelopes of sound can be used by a variety of students in disciplines ranging from history and sociology to anthropology and contemporary literature and it can be used in a variety of ways to raise issues on a number of theoretical levels

The Oral History Workshop 2018-08-28

A Field Notebook for Oral History 1996-02

Envelopes of Sound 1991-09-30

- [argument of definition paper Full PDF](#)
- [hospitality management accounting 15th edition answer key Copy](#)
- [seiko clock \(2023\)](#)
- [e2020 answers guide for english 12b Copy](#)
- [political science an introduction 13th edition \(PDF\)](#)
- [hbr guide to better business writing .pdf](#)
- [solution manual for digital design by morris mano 4th edition \(PDF\)](#)
- [friendly introduction to analysis solutions manual .pdf](#)
- [parce que je taime by guillaume musso \(Read Only\)](#)
- [chapter 18 review answers Copy](#)
- [9709 maths papers 12 november 2013 \(2023\)](#)
- [animali trascina e scopri primi libri tattili ediz illustrata \(PDF\)](#)
- [assessment of basic chemistry concepts answer sheet \(PDF\)](#)
- [chapter 19 section 1 protists answer key Full PDF](#)
- [la cena del cordero spanish edition Full PDF](#)
- [kd chatterjee parasitology free download Copy](#)
- [arahan perwilayahan komoditas unggulan di kabupaten \(Download Only\)](#)
- [senior fitness test manual 2nd edition mjenet .pdf](#)
- [interchange 2 third edition listening text \[PDF\]](#)
- [brands the logos of the global economy international library of sociology Full PDF](#)
- [cultural intelligence a guide to working with people from other cultures .pdf](#)
- [geometry unit 2 test review answer key \(PDF\)](#)
- [nissan elgrand e50 owners manual \(Read Only\)](#)
- [nude file \(Read Only\)](#)
- [prentice hall algebra 1 chapter 5 test answers \(Read Only\)](#)
- [beery vmi 4th edition \(Read Only\)](#)
- [ecd1 5 0 la patente europea del computer per windows 7 vista xp e office 2007 con cd rom Copy](#)
- [just f ing demo tactics for leading kickass product demos \(PDF\)](#)
- [valuation measuring and managing the value of companies university edition \(2023\)](#)