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Marxism and Literature Ideology The Politics of Literary Theory Ideology A Marxist Critical Approach to African Literature An Introduction to Contemporary Literary Theory Literary Theory: A Very Short Introduction Modern Literary Theory, a Comparative Introduction Literary Theory: A Complete Introduction A Very Short Introduction to Marxism (1) Modern Literary Theory, a Comparative Introduction Practicing Theory and Reading Literature Introduction to Marx and Engels An Introduction to Literature, Criticism and Theory Literary Theory Literary Criticism Mainstream AIDS Theatre, the Media, and Gay Civil Rights Advanced Introduction to Marxism and Human Geography Beginning theory Dystopia(n) Matters Encyclopedia of Contemporary Literary Theory Institutionalization of Authority and the Naming of Jesus Strange Sounds Raymond Williams A Practical Introduction to Literary Theory and Criticism Religious Individualisation Streaming Culture Disabling Globalization Crime in England 1880-1945 Marxism and Literature Resistance in Digital China Private Affairs A Companion to Japanese Cinema Guy Maddin's My Winnipeg Meeting the Foreign in the Middle Ages Revolutionary Stagecraft Developing Contemporary Marxism Critical Introduction to Law A Critical Introduction to Law Marxist Criticism of the Hebrew Bible: Second Edition

Marxism and Literature 1977 this collection of readings on the concept of ideology is brought together by the marxist critic terry eagleton his introduction traces the historical evolution of ideology and examines in a more theoretical style the various meanings of the word and their significance the readings begin with the first english translations of some of the writing of the french founder of the concept in the eighteenth century they then move from the enlightenment to hegel and marxism with particular emphasis on marx and engels themselves they also look at other eighteenth century traditions of thought such as nietzsche and freud all the readings are theoretical rather than examples of ideology at work and will be of interest to undergraduate students of cultural political and historical studies concerned with ideology as well as students of english literature

Ideology 2014-07-21 philip goldstein examines in this study the politics of a potpourri of modern criticism new critical authorial reader oriented phenomenological structuralist and poststructuralist in the process he contends that marxist and feminist criticism divide these critical approaches along political lines each position whether theoretical or practical fractured along conservative liberal and radical lines

The Politics of Literary Theory 1990 ideology has never before been so much in evidence as a fact and so little understood as a concept as it is today in this now classic work originally written for both students and for those already familiar with the debates around the concept the celebrated literary theorist terry eagleton unravels its many definitions exploring its tortuous history from the enlightenment to the present a limpid account of the thought of key marxist thinkers as well as that of philosophers from schopenhauer and nietzsche to freud and the post structuralists and a political reformulation of a vital set of ideas ideology an introduction is an essential text by one of our most important contemporary critics

Ideology 2024-05-14 culler offers insights into theories about the nature of language and meaning looks at whether literature is a form of self expression or a method of appeal to an audience and outlines the ideas behind deconstruction and semiotics

A Marxist Critical Approach to African Literature 2013 the aim of this book is to provide within the compass of a single volume an introduction to the major developments in this field that have taken place during the twentieth century in europe and north america the authors explain the assumptions of these theories concerning the nature of literature and criticism showing how they relate to one another and linking them to the general issues raised by all critical practice in succeeding chapters the book considers individual theorists and schools focusing in turn on russian formalism modern linguistics post structuralism modern psychoanalytic criticism and marxist theories for readers who wish to pursue further their study of particular theories selected bibliographies are provided at the end of each chapter from publisher s description

An Introduction to Contemporary Literary Theory 1982 literary theory has now become integral to how we produce literary criticism when critics write about a text they no longer think just about the biographical or historical contexts of the work but also about the different approaches that literary theory offers by making use of these they create new interpretations of the text that would not otherwise be possible in your own reading and writing literary theory fosters new avenues into the text it allows you to make informed comments about the language and form of literature but also about the core themes concepts such as gender sexuality the self race and class which a text might explore literary theory gives you an almost limitless number of texts to work into your own response ensuring that your interpretation is truly original this is why although literary theory can initially appear alienating and difficult it is something to get really excited about imagine you are standing in the centre of a circular room with a whole set of doors laid out around you each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read perhaps in just a small way but

also perhaps dramatically and irrevocably you can open one door or many of them the choice is yours put the knowledge you gain together with your own interpretation however and you have a unique and potentially fascinating response each chapter in literary theory a complete introduction covers a key school of thought progressing to a point at which you ll have a full understanding of the range of responses and approaches available for textual interpretation as well as focusing on such core areas as marxism modernism postmodernism structuralism and poststructuralism this introduction brings in recent developments such as eco and ethical criticism and humanisms

Literary Theory: A Very Short Introduction 2011-07-28 arxism is a complex and multifaceted socio political theory that has had a significant impact on the world from its origins in 19th century europe to its influence on contemporary political movements marxism has been the subject of much debate and discussion the purpose of this ebook is to provide an introductory overview of marxist theory and its practical application and to serve as a solid foundation for further study it is important to note that the literature on marxism is vast and diverse encompassing a wide range of perspectives interpretations and applications the theories and practices associated with marxism have been developed critiqued and reinterpreted by countless scholars activists and political leaders throughout history and across the globe this text however offers a concise and accessible introduction to the fundamental concepts and debates within marxist theory through a series of chapters we will explore the historical context and evolution of marxism the key concepts and ideas that underpin marxist theory and the practical application of marxist ideas in social and political movements throughout history whether you are a student of politics history or social sciences or simply interested in gaining a deeper understanding of marxism and its relevance to contemporary society this text will provide a solid foundation for further exploration and study

Modern Literary Theory, a Comparative Introduction 1982 a clear and accessible demonstration of how contemporary literary theories can be applied to a wide range of texts from shakespeare bunyan sterne keats to james stevens joyce pinter updike and arthur miller

Literary Theory: A Complete Introduction 2017-05-04 fresh original and compelling an introduction to literature criticism and theory is the essential guide to literary studies starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts eschewing abstract isms bennett and royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of jane eyre opens up ways of thinking about racial difference whilst chaucer raymond chandler and monty python are all invoked in a discussion of literary laughter each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography the fourth edition has been revised to incorporate two timely new chapters on animals and the environment a breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of both reading and studying literature

A Very Short Introduction to Marxism (1) 2023-09-06 a brief introduction to literary theory that explores the various moves that literary theory has encouraged

Modern Literary Theory, a Comparative Introduction 1986 this introduction to literary theory and criticism its historical development and the variety of theoretical positions or schools of criticism is designed to help students take conscious informed and intelligent choices concerning their own methods of literary interpretation plato to henry james it discusses each of the eight basic schools of theoretical positions concerning literary theory and criticism separately new criticism reader response criticism structuralism deconstruction psychoanalytic criticism feminism marxism and new historicism three works of literature are included nathaniel hawthorne s story young goodman brown robert browning s poem my

last duchess and susan glaspell s play trifles

Practicing Theory and Reading Literature 1989-07-28 this book demonstrates the political potential of mainstream theatre in the us at the end of the twentieth century tracing ideological change over time in the reception of us mainstream plays taking hiv aids as their topic from 1985 to 2000 this is the first study to combine the topics of the politics of performance lgbt theatre and mainstream theatre s political potential a juxtaposition that shows how radical ideas become mainstream that is how the dominant ideology changes using materialist semiotics and extensive archival research juntunen delineates the cultural history of four pivotal productions from that period larry kramer s the normal heart 1985 tony kushner s angels in america 1992 jonathan larsen s rent 1996 and moises kaufman s the laramie project 2000 examining the connection between aids mainstream theatre and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study the volume demonstrates that reviews are valuable evidence of how a production was hailed by society s ideological gatekeepers mixing this new use of reviews alongside textual analysis and material study such as the theaters locations architectures merchandise program notes and advertising creates an uncommonly rich description of these productions and their ideological effects this book will be of interest to scholars and students of theatre politics media studies queer theory and us history and to those with an interest in gay civil rights one of the most successful social movements of the late twentieth century

Introduction to Marx and Engels 1987 the advanced introduction to marxism and human geography explores the fundamental aspects of marx s conceptualization of capital and of capitalist development including value theory the class relation accumulation and the development of the capitalist division of labor kevin cox goes beyond simplistic analysis to further engage with key concepts and how their relationships with one another can illuminate the human geography of the world

An Introduction to Literature, Criticism and Theory 2014-07-10 beginning theory has been helping students navigate through the thickets of literary and cultural theory for well over a decade now this new and expanded third edition continues to offer students and readers the best one volume introduction to the field the bewildering variety of approaches theorists and technical language is lucidly and expertly unravelled unlike many books which assume certain positions about the critics and the theories they represent peter barry allows readers to develop their own ideas once first principles and concepts have been grasped the book has been updated and includes two new chapters one of which literary theory a history in ten events innovatively surveys the course of theory while the other theory after theory maps the arrival of new isms since the second edition appeared in 2002 liberal humanism structuralism post structuralism and deconstruction postmodernism psychoanalytic criticism feminist criticism lesbian gay criticism marxist criticism new historicism and cultural materialism postcolonial criticism stylistics narratology ecocriticism presentism transversal poetics new aestheticism historical formalism cognitive poetics

Literary Theory 1997 the volume is divided into two parts separated by an intermezzo the first part dystopia matters benefits from the contribution of reputed scholars of the field of utopian studies who were asked to make a statement explaining why dystopia is important the intermezzo completes this part and offers the reader an informed discussion of the concepts of utopia dystopia and anti utopia whilst providing ground for the case studies presented in the second part in the sections devoted to literature film and theatre in one way or another despite the variety of approaches all contributors argue for the idea that if dystopia has invaded most forms of contemporary discourse its sibling utopia has not been eradicated from the scene furthermore the studies show that the tension between the two concepts is instrumental to our cautious conscious and tentative construction of the future

Literary Criticism 1994 the last half of the twentieth century has seen the emergence of literary theory as a new discipline as with any body of scholarship various schools of thought exist and sometimes conflict within it i r makaryk has compiled a welcome guide to the field accessible and jargon free the encyclopedia of contemporary literary theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years some 170 scholars from around the world have contributed their expertise to this volume their work is organized into three parts in part i forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose the essays also discuss the uses and limitations of the various schools and the key issues they address part ii focuses on individual theorists it provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of part i this second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context part iii deals with the vocabulary of literary theory it identifies significant complex terms places them in context and explains their origins and use accessibility is a key feature of the work by avoiding jargon providing mini bibliographies and cross referencing throughout makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Mainstream AIDS Theatre, the Media, and Gay Civil Rights 2016-01-29 this book is about the names given to jesus by those followers responsible for putting his words and deeds into writing the earliest christian scribes in the first century mediterranean world the first name of male person was his proper name the second name indicated the family or clan to which he belonged whereas the third name was an honorary title bestowed on him because of some achievement good fortune physical attribute or special excellence honorary titles were bestowed on jesus mostly after his death such titles were often given to sages the titles could either amplify jesus wisdom and empower people or serve as instruments of power this book aims to demonstrate the ideological and political mystification of jesus in the transmission of the tradition about him it illustrates the relevance of the social history of formative christianity the evolution of the jesus traditions the genre of the gospels as biography and the institutionalization of charismatic authority

Advanced Introduction to Marxism and Human Geography 2021-07-31 in strange sounds timothy d taylor explains the wonder and anxiety provoked by a technological revolution that began in the 1940s and gathers steam daily taylor discusses the cultural role of technology its use in making music and the inevitable concerns about authenticity that arise from electronic music informative and highly entertaining for both music fans and scholars strange sounds is a provocative look at how we perform listen to and understand music today

Beginning theory 2013-01-18 this book is the first major biography of raymond williams life and work using the testimonies of those who knew williams best inglis creates a fascinating portrayal of the man and his life

Dystopia(n) Matters 2013-07-16 a uniquely accessible guide to a difficult subject a practical introduction to literary theory and criticism introduces students to the major trends in contemporary literary theory offering the breadth of information of a handbook and the examples of an anthology it provides an invaluable alternative to the standard collections and shows students how literary theory really unfolds

Encyclopedia of Contemporary Literary Theory 1993-01-01 this volume brings together key findings of the long term research project religious individualisation in historical perspective max weber centre for advanced cultural and social studies erfurt university combining a wide range of disciplinary approaches methods and theories the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods in particular in asia the mediterranean and europe from antiquity to the recent past contrary to standard theories of modernisation which tend to

regard religious individualisation as a specifically modern or early modern as well as an essentially western or christian phenomenon the chapters reveal processes of religious individualisation in a large variety of non western and pre modern scenarios furthermore the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency the pluralisation of religious options dynamics of de traditionalisation and privatisation the development of elaborated notions of the self the facilitation of religious deviance and on the notion of dividuality

Institutionalization of Authority and the Naming of Jesus 2012-01-25 encouraging us to look beyond the seemingly limitless supply of multimedia content david ardit calls attention to the underlying dynamics of instant viewing in which our access to our favourite binge worthy show blockbuster movie or hot new album release depends on any given service s willingness and ability to license it

Strange Sounds 2014-01-02 an unequivocally excellent work of scholarship that makes significant theoretical and empirical contributions to the understanding of globalization and the working of contemporary neo liberal capitalism hart is especially innovative in placing the study of taiwanese industrialists in south africa in relation to both the agrarian history of taiwan and china and the way that taiwanese overseas firms have operated in places other than south africa it is a very rare combination of talents and knowledge that makes such a study possible james ferguson author of expectations of modernity

Raymond Williams 1995 this book is an ambitious attempt to map the main changes in the criminal justice system in the victorian period through to the twentieth century chapters include an examination of the growth and experience of imprisonment policing and probation services the recording of crime in official statistics and in public memory and the possibilities of research created by new electronic and on line sources an exploration of time space and place on crime and the growth internationalisation and science led approach of crime control methods in this period unusually the book presents these issues in a way which illustrates the sources of data that informs modern crime history and discusses how criminologists and historians produce theories of crime history consequently there are a series of interesting and lively debates of a thematic nature which will engage historians criminologists and research methods specialists as well as the undergraduates and school students that like the author are fascinated by crime history

A Practical Introduction to Literary Theory and Criticism 1996 this classic study examines the place of literature within marxist cultural theory and offers an assessment of the contributions of previous thinkers to marxist literary theory

Religious Individualisation 2019-12-16 by investigating the southern weekly incident in which censorship of the prominent chinese newspaper southern weekly triggered mass online contention in chinese society resistance in digital china examines how chinese people engage in resistance on digital networks whilst cautiously safeguarding their life under authoritarian rule chen s in depth analysis of the southern weekly incident ties together overlapping debates in internet studies chinese studies social movement studies political communication and cultural studies to discuss issues of civic connectivity emotions embodiment and the construction of a public sphere in digital china resistance in digital china demonstrates a valuable methodology for conducting in depth empirical examination of an act of resistance in order to explore political cultural and sociological meanings of chinese people s resistance within party limits fruitfully combining 45 interviews with key players in the southern weekly incident with largely western based communications theory chen develops an understanding of the ongoing formation of the chinese public sphere as elite led and emotional at once invoked and rejected by chinese citizens

Streaming Culture 2021-04-15 in private affairs phillip brian harper explores the social and cultural significance of the private proposing that far from a universal right privacy is limited by one s racial and sexual minority status ranging across cinema literature sculpture and lived encounters from rodin s the kiss to jenny

Livingston's *Paris is Burning* private affairs demonstrates how the very concept of privacy creates personal and sociopolitical hierarchies in contemporary America

Disabling Globalization 2002 go beyond Kurosawa and discover an up to date and rigorous examination of historical and modern Japanese cinema in a companion to Japanese cinema distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject ranging from the introduction and exploration of under appreciated directors like Uchida Tomu and Yoshimura Kozaburo to an appreciation of the golden age of Japanese cinema from the point of view of little known stars and genres of the 1950s this companion includes new resources that deal in depth with the issue of gender in Japanese cinema including a sustained analysis of Kawase Naomi arguably the most important female director in Japanese film history readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema with implications for understanding the modern state of Japanese film the companion concludes with a discussion of the Japanese media's response to the 3.11 earthquake and tsunami that devastated the nation the book also includes a thorough introduction to the history ideology and aesthetics of Japanese cinema including discussions of Kyoto as the cinematic center of Japan and the pure film movement and modern Japanese film style an exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu as well as Yoshimura Kozaburo a rigorous comparison of old and new Japanese cinema including treatments of Ainu in documentary films and modernity in film exhibition practical discussions of intermediality including treatments of scriptwriting in the 1930s and the influence of film on Japanese television perfect for upper level undergraduate and graduate students studying Japanese and Asian cinema a companion to Japanese cinema is a must read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries

Crime in England 1880-1945 2013-10-30 Guy Maddin is Canada's most iconoclastic filmmaker through his reinvention of half forgotten film genres his remobilization of abandoned techniques from the early history of cinema and his unique editing style Maddin has created a critically successful body of work that looks like nothing else in Canadian film *My Winnipeg* 2008 which Roger Ebert called one of the ten best films of the first decade of the twenty first century has consolidated Maddin's international reputation in this sixth volume of the Canadian Cinema Series Darren Wershler argues that Maddin's use of techniques and media that fall outside of the normal repertoire of contemporary cinema require us to re-examine what we think we know about the documentary genre and even film itself through an exploration of *My Winnipeg*'s major thematic concerns memory the cultural archive and how people and objects circulate through the space of the city Wershler contends that the result is a film that is psychologically and affectively true without being historically accurate

Marxism and Literature 1977-11-10 first published in 2002 Routledge is an imprint of Taylor Francis an Informa company

Resistance in Digital China 2020-05-28 Revolutionary Stagecraft draws on a rich corpus of literary historical and technical materials to reveal a deep entanglement among technological modernization political agendas and the performing arts in modern China this unique approach to Chinese theater history combines a close look at plays themselves performance practices technical theater details and behind the scenes debates over how to make theater amid the political upheavals of China's 20th century the book begins at a pivotal moment in the 1920s when Chinese theater artists began to import use and write about modern stage equipment and ends in the 1980s when China's scientific and technological boom began by examining iconic plays and performances from the perspective of the stage technologies involved Tarryn Li Min Chun provides a fresh perspective on their composition and staging the chapters include stories on the challenges of creating imitation neon rigging up a makeshift revolving stage and representing a nuclear bomb detonating onstage in thinking about

theater through technicity the author mines well studied materials such as dramatic texts and performance reviews for hidden technical details and brings to light a number of previously untapped sources such as technical journals and manuals set design renderings lighting plots and prop schematics and stage technology how to guides for amateur thespians this approach focuses on material stage technologies situating these objects equally in relation to their technical potential their human use and the social political economic and cultural forces that influence them in each of its case studies revolutionary stagecraft reveals the complex and at times surprising ways in which chinese theater artists and technicians of the 20th century envisioned and enacted their own revolutions through the materiality of the theater apparatus

Private Affairs 1999-06 this book challenges the usual introductions to the study of law it argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral it considers law as ideology and as politics and critically assesses its contribution to the creation and maintenance of a globalized and capitalist world the clarity of the arguments are admirably suited to provoking discussions of the role of law in our contemporary world this third edition provides contemporary examples to sustain the arguments in their relevance to the twenty first century the book includes an analysis of the common sense of law the use of anthropological examples to gain external perspectives of our use and understanding of law a consideration of central legal concepts such as order rules property dispute resolution legitimation and the rule of law an examination of the role of law in women s subordination and finally a critique of the effect of our understanding of law upon the wider world this book is ideal for undergraduate and postgraduate students reading law

A Companion to Japanese Cinema 2022-03-09 challenging the usual introductions to the study of law a critical introduction to law argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral this fully revised and updated fourth edition provides contemporary examples to demonstrate the relevance of these arguments in the twenty first century the book includes an analysis of the common sense of law the use of anthropological examples to gain external perspectives of our use and understanding of law a consideration of central legal concepts such as order rules property dispute resolution legitimation and the rule of law an examination of the role of law in women s subordination and finally a critique of the effect of our understanding of law upon the wider world clearly written and admirably suited to provoking discussions on the role of law in our contemporary world this book is ideal for undergraduate and postgraduate students reading law and will be of interest to those studying legal systems and skills courses jurisprudence courses and law and society

Guy Maddin's My Winnipeg 2010-01-01 the only large scale critical introduction to western marxism for biblical criticism roland boer introduces the core concepts of major figures in the tradition specifically althusser gramsci deleuze and guattari eagleton lefebvre lukács adorno bloch negri jameson and jameson throughout boer shows how marxist criticism is relevant to biblical criticism in terms of approaches to the bible and in the use of those approaches in the interpretation of specific texts in this second edition boer has added chapters on deleuze and guattari and negri each chapter has been carefully revised to make the book more useful on courses while maintaining challenges and insights for postgraduate students and scholars theoretical material has been updated and sharpened in light of subsequent research and a revised conclusion considers the economies of the ancient world in relation to biblical societies

Meeting the Foreign in the Middle Ages 2002

Revolutionary Stagecraft 2024-06-04

Developing Contemporary Marxism 1985-02-18

Critical Introduction to Law 2004-06-25

A Critical Introduction to Law 2015-06-26

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