

Free ebook The thornless rose the elizabethan time travel series 1 Copy

london 2014 catherine howard stumbles upon the tombstone of her time traveling granddaughter anne howard brandon horrorstruck she discovers anne was murdered in the year 1562 elizabethan england 1562 dr jonathan brandon anne s husband pens a desperate message to catherine which gives the details of his wife s kidnapping and murder and the plea to find a way to undo this upon discovering the ancient letter which brandon secreted in an old family bible catherine calls upon a time traveling priest father daniel to rescue her precious granddaughter but journeying back to the sixteenth century is a dangerous undertaking the risks to life and limb sobering and real will daniel survive can anyone thwart the evil that threatens anne is the timeline immutable her fate sealed daniel calls upon the forces of heaven and earth including a secret vatican society of time travelers to aid in this quest but will they be able to change the course of history will time rewind no one ever knew what really happened to dr jonathan brandon back in 1945 he simply disappeared from a london pub leaving behind an unsolved mystery and his fiancée anne howard s grandmother seventy years later anne is haunted by the strange tale along with inexplicable hallucinations straight out of elizabethan england including a scarred yet handsome man whose deep blue eyes seem to touch her very soul anne wonders if there isn t something more to the story is it even possible that jonathan disappeared into england s dark past and why does anne keep hearing him whisper her name because now she too feels the inexorable pull of the past not to mention an undeniable attraction for a man she doesn t even know it s just a matter of time before anne will step back into history to face a destiny and a love beyond imagining time travel adventure story set in elizabethan england featuring three children and a talking cat a public and highly popular literary form english renaissance drama affords a uniquely valuable index of the process of cultural transformation the expense of spirit integrates feminist and historicist critical approaches to explore the dynamics of cultural conflict and change during a crucial period in the formation of modern sexual values comparing elizabethan and jacobean dramatic representations of love and sexuality with those in contemporary moral tracts and religious writings on women love and marriage mary beth rose argues that such literature not only interpreted sexual sensibilities but also contributed to creating and transforming them philip henslowe s rose was elizabethan london s first south bank playhouse this book sets the background of a working theatre against which the plays of shakespeare and his contemporaries can be understood uses the rare depictions of musical instruments and musical sources found on the eglantine table to understand the musical life of the elizabethan age and its connection to aspects of culture now treated as separate disciplines of historical study the manuscript of the elizabethan play sir thomas more has intrigued scholars for over a century because three of its pages may have been written by shakespeare the elizabethan theatre and the book of sir thomas more sets aside the timeworn question of authorship and considers the play in a new framework one which by focusing on questions of the theatre attempts to free elizabethan theatre history from the grip of its most famous author bringing to bear on the manuscript the perspective of a theatre historian and the resources of textual scholarship scott mcmillan departs from most critical accounts which have judged sir thomas more unfinished rather mcmillan addresses the manuscript as a coherent and finished work that achieves its intended purpose to serve as a prompt book in the elizabethan playhouse his systematic analysis of the sir thomas more manuscript shows that the company for which it was written was unusually large that it had a lead actor of outstanding capability and that in its staging of the play it probably made use of visual repetition as an ironic device he concludes that the theatre company of the period that most closely matched this description was lord strange s men a company incidentally for which shakespeare himself was known to have written in the early 1590s textual scholars theatre historians and students and scholars of elizabethan drama will welcome the elizabethan theatre and the book of sir thomas more for lovers of music and poetry the legendary figure of orpheus probably suggests a romantic ideal but for the renaissance he is essentially a political figure mythographers interpreted the orpheus story as an allegory of the birth of civilization because they recognized in the arts in which orpheus excelled an instrument of social control so powerful that with it you could as one writer put it winne cities and whole countries dealing with plays poems songs and the iconography of musical instruments robin headlam wells re examines the myth central to the orpheus story of the transforming power of music and poetry elizabethan mythologies first published in 1994 contains numerous illustrations from the period and will be of interest to scholars and students of renaissance poetry drama and music

and of the history of ideas formerly published as english renaissance theatre history a reference guide by g k hall in 1982 this annotated bibliography of scholarship in the field of elizabethan theatre history has been out of print for almost 30 years most academic libraries have a copy in their reference departments and this classic is now available for the personal libraries of students and scholars in the field it has never been easier to review the academic literature in such areas as reconstructions of shakespeare s globe playhouse and other public and private playhouses of shakespeare s london the court masques inigo jones richard burbage and other actors of the time the lord mayor s shows puritan opposition to the stage and other such topics the terminal date of 1979 reflects the date of original production but with this tool it is a simple matter for the scholar to update his or her review of the literature the comprehensive index is invaluable and stevens also provides a preface and introduction this original and provocative reinterpretation of hamlet presents the play as the original audiences would have viewed it a much bleaker stronger and more deeply religious play than it has usually been assumed to be arthur mcgee draws a picture of a devil controlled hamlet in the damnable catholic court of elsinore and he shows that the evil natures of the ghost and of hamlet himself were understood and accepted by the protestant audiences of the day using material gleaned from an investigation of play censorship mcgee offers a comprehensive discussion of the ghost as demon he then moves to hamlet presenting him as satanic damned as revenger in the tradition of the jacobean revenge drama there are he shows no good ghosts and purgatory whence the ghost came was reviled in protestant england the ghost s manipulation extends to hamlet s fool madman role and hamlet s soliloquy reveals the ambition conscience and suicidal despair that damn him with this viewpoint mcgee is able to shed convincing new light on various aspects of the play he effectively strips ophelia and laertes of their sentimentalized charm making them instead chillingly convincing and he works through the last act to show damnation everywhere in an epilogue he sums up the history of criticism of hamlet demonstrating the process by which the play gradually lost its elizabethan bite appendixes develop aspects of ophelia this anthology collects comedies that both informed shakespeare s works and were inspired by them featured playwrights include ben jonson thomas middleton george chapman robert greene and thomas dekker the elizabethan golden age was peopled by a court of flamboyant and devoted men each one unique ambitious and talented at its centre was a woman elizabeth the tudor princess who succeeded to the throne of england in 1558 and who vowed to her parliament to remain unwed and a virgin queen for the rest of her life how did such a diverse group of red blooded men view their gloriana what were their aims and intentions what were their dreams and just how did elizabeth manage to control and manipulate them a unique blend of fact and fiction brings the elizabethan court and its inhabitants to life in an evocative series of biographical sketches that will inform and entertain in equal measure this is the first general selection from the substantial body of surviving documents about elizabeth s navy it is a companion to the navy of edward vi and mary i vol 157 in the nrs series where the apparatus serving both volumes was printed and it complements the other nrs volumes that deal specifically with the spanish armada this collection concentrates though not exclusively so on the early years of elizabeth s reign when there was no formal war from 1558 1585 the navy was involved in a number of small scale campaigns pursuit of pirates and occasional shows of force the documents selected emphasize the financial and administrative processes that supported these operations such as mustering victualing demobilisation and ship maintenance and repair the fleet varied in size from about 30 to 45 ships during the period and a vast amount of maintenance and repair was required the main component of the volume is the massively detailed navy treasurer s account for 1562 3 which is followed by and collated with the corresponding exchequer account the documents illustrate just how efficiently the dockyards functioned they were one of the great early elizabethan achievements in 1588 a plot to invade england and overthrow queen elizabeth the first is about to unfold can the young time travellers solve the mystery no period of british history generates such deep interest as the reign of elizabeth i from 1558 to 1603 the individuals and events of that era continue to be popular topics for contemporary literature and film and elizabethan drama poetry and music are studied and enjoyed everywhere by students scholars and the general public the historical dictionary of the elizabeth world provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the elizabethan period the first dictionary of history to focus exclusively on the reign of elizabeth i the dictionary is also the first to take a broad trans atlantic approach to the period by including relevant individuals and terms from irish scottish welsh american and western european history editors choice reference the reign of elizabeth i a golden age try asking her subjects elizabethans did all they could to survive in an age of sin and bling of beddings and beheadings galleons and guns explorers set sail for new worlds risking everything to bring back slaves gold and the priceless potato elizabeth lined her coffers while her subjects lived in squalor with hunger violence and misery as bedfellows shakespeare

shone and yet the beggars doxies and thieves scraped and cheated to survive in the shadows these were dangerous days if you survived the villains and the diseases didn't get you then the lawmen might pick the wrong religion and the scaffold or stake awaited you the toothless red wigged queen sparkled in her jewelled dresses but the golden age was only the surface of the coin the rest was base metal originally published between 1909 and 1917 under the name harvard classics this stupendous 51 volume set a collection of the greatest writings from literature philosophy history and mythology was assembled by american academic charles william eliot 1834 1926 harvard university's longest serving president also known as dr eliot's five foot shelf it represented eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf volume xlvii features a selection of elizabethan drama spanning the breadth of that newly mature domain the shoemaker's holiday a 1599 comedy of manners and romance by thomas dekker 1572 1632 the alchemist the 1610 play considered the best comedy by ben jonson 1572 1637 philaster by francis beaumont 1584 1616 and john fletcher 1579 1625 a tragicomedy dating from around 1610 the duchess of malfi by john webster c 1580 c 1634 a violent tragic horror tale a new way to pay old debts the 1625 satire by philip massinger 1583 1640 which invented a villain sir giles overreach who endured to become a 19th century icon some of the most famous plays in the english language were performed on the stage of the rose theater which stood on the bankside in elizabethan london henslowe's rose is the first full length study of this important theater rhodes gives as full an account as the evidence of contemporary pictures and documents permits of those rose the method of its construction its general plan its repertory of plays and its staging from the action of these plays he deduces the form of the stage itself and the nature of its facilities the total of five openings in the walls at stage level is of particular significance since the most widely held conception of the shakespearean stage has been based primarily on the de witt sketch of the swan theater showing a two opening façade the contemporary pictorial evidence used by rhodes is reproduced in this volume for the convenience of the reader in addition many sketches and plans illustrate rhodes's findings which are summed up in a photograph of a model built to specifications derived from such sources as henslowe's diary contemporary pictures of the outside of the rose and the vitruvian theater plan elizabethan popular theatre surveys the golden age of english popular theatre the 1590s the age of marlowe and the young shakespeare the book describes the staging practices performance conditions and acting techniques of the period focusing on five popular dramas the spanish tragedy mucedorus edward ii doctor faustus and titus andronicus as well as providing a comprehensive history of a variety of contemporary playhouse stages performances and players this collection of essays is multidisciplinary and wide ranging the authors literary and theatre specialists scientists from various fields and a psychiatrist present shakespeare's works from very different perspectives highlighting a new outlook on the current ways of tackling shakespeare teachers of english all over europe will find this book an eclectic tool which allows them to present shakespeare in a challengingly vibrant way to explore shakespeare's plays the authors deploy a range of filters such as nutrition plant sciences geography art history costume design music comics and street art they show how the bard can still be relevant to our lives in the 21st century the meanings originally communicated by elizabethan and jacobean dress have long been confined to history why then have doublets hose ruffs and farthingales featured in many shakespeare productions staged since the turn of the 21st century this book scrutinizes the popular practice of costuming shakespeare's plays in elizabethan and jacobean dress it considers why this approach to design appeals to contemporary directors designers and audiences and how it has shaped the meaning of shakespeare's works in specific performance contexts informed by original interviews with several prominent theatre practitioners including emma rice gregory doran jenny tiramani simon godwin stephen brimson lewis and tom piper shakespeare in elizabethan costume explores how various 21st century shakespeare productions have drawn on myths and desires associated with early modern clothing its discussions range from the practicalities of historical reconstruction to the appeal of early modern sartorial culture as an embodiment of wonder spectacle and the supernatural productions discussed include shakespeare's globe's production of henry v 1997 the national theatre's twelfth night 2017 and the royal shakespeare company's the tempest 2016 ella hawkins examines the minutiae of modern design how seams are sewn whence fabrics are sourced as well as the widespread cultural movements that have produced our modern relationship with the period of shakespeare's lifetime this is the first book to explore fully the significance of elizabethan inspired design in contemporary shakespearean performance shakespeare in elizabethan costume reframes so called period costuming as a dynamic collection of practices capable of refashioning textual meanings reflecting present day political and societal shifts and confronting contemporary injustices this book analyses how country house entertainments facilitated political negotiations rethought gender roles and crafted identities first published in 1999 this is volume i

of a collection of elizabethan and jacobean journals from 1591 to and 1610 and includes an elizabethan journal being a record of those things most talked of during the years 1591 1594 while much has been written on shakespeare s debt to the classical tradition less has been said about his roots in the popular culture of his own time this is the first book to explore the full range of his debts to elizabethan popular culture topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs these essays show how shakespeare throughout his dramatic work used popular culture a final chapter which considers ballads with shakespearean connections in the seventeenth century shows how popular culture immediately after his time used shakespeare literary historians have been giving increased attention to texts that have hitherto been largely ignored the works of women the disenfranchised and commoners have all benefited from such critical analysis similarly letters memoirs popular poetry and serialized fiction have become the subject of scholarly inquiry elizabethan fiction has also profited from the newer odes of critical inquiry such texts as george gascoigne s the adventures of master f j john lyly s euphues george pettie s a petite palace of pettie his pleasure or nicolas breton s the miseries of mavilla have often been seen as the work of hack writers inelegant aberrations that demonstrated little about the culture of 16th century britain or the development of english fiction this collection of original essays draws on a wide range of critical and theoretical approaches especially those influenced by various elements of feminism marxism and cultural studies they illuminate the richness of canonical examples of elizabethan fiction sidney s arcadia and less widely read works henry chettle s piers plainness the scripts of the admiral s men later prince henry s men the chamberlain s men later the king s men boy actors and worcester s queen anne s men are examined in detail to document the differing costume practices of these companies especially the ways in which in their earlier days they reconciled visual splendor with the greatest possible economy

Ever Crave the Rose

2022-12-20

london 2014 catherine howard stumbles upon the tombstone of her time traveling granddaughter anne howard brandon horrorstruck she discovers anne was murdered in the year 1562 elizabethan england 1562 dr jonathan brandon anne s husband pens a desperate message to catherine which gives the details of his wife s kidnapping and murder and the plea to find a way to undo this upon discovering the ancient letter which brandon secreted in an old family bible catherine calls upon a time traveling priest father daniel to rescue her precious granddaughter but journeying back to the sixteenth century is a dangerous undertaking the risks to life and limb sobering and real will daniel survive can anyone thwart the evil that threatens anne is the timeline immutable her fate sealed daniel calls upon the forces of heaven and earth including a secret vatican society of time travelers to aid in this quest but will they be able to change the course of history will time rewind

The Thornless Rose

2022-12-15

no one ever knew what really happened to dr jonathan brandon back in 1945 he simply disappeared from a london pub leaving behind an unsolved mystery and his fiancée anne howard s grandmother seventy years later anne is haunted by the strange tale along with inexplicable hallucinations straight out of elizabethan england including a scarred yet handsome man whose deep blue eyes seem to touch her very soul anne wonders if there isn t something more to the story is it even possible that jonathan disappeared into england s dark past and why does anne keep hearing him whisper her name because now she too feels the inexorable pull of the past not to mention an undeniable attraction for a man she doesn t even know it s just a matter of time before anne will step back into history to face a destiny and a love beyond imagining

Murder at the Rose

2000

time travel adventure story set in elizabethan england featuring three children and a talking cat

The Shadow of the Tudor Rose

2018-05-07

a public and highly popular literary form english renaissance drama affords a uniquely valuable index of the process of cultural transformation the expense of spirit integrates feminist and historicist critical approaches to explore the dynamics of cultural conflict and change during a crucial period in the formation of modern sexual values comparing elizabethan and jacobean dramatic representations of love and sexuality with those in contemporary moral tracts and religious writings on women love and marriage mary beth rose argues that such literature not only interpreted sexual sensibilities but also contributed to creating and transforming them

The Staging of Elizabethan Plays at the Rose Theatre

1965

philip henslowe s rose was elizabethan london s first south bank playhouse this book sets the background of a working theatre against which the plays of shakespeare and his contemporaries can be understood

The Expense of Spirit

2018-03-15

uses the rare depictions of musical instruments and musical sources found on the eglantine table to understand the musical life of the elizabethan age and its connection to aspects of culture now treated as separate disciplines of historical study

Documents of the Rose Playhouse

1999

the manuscript of the elizabethan play sir thomas more has intrigued scholars for over a century because three of its pages may have been written by shakespeare the elizabethan theatre and the book of sir thomas more sets aside the timeworn question of authorship and considers the play in a new framework one which by focusing on questions of the theatre attempts to free elizabethan theatre history from the grip of its most famous author bringing to bear on the manuscript the perspective of a theatre historian and the resources of textual scholarship scott mcmillan departs from most critical accounts which have judged sir thomas more unfinished rather mcmillan addresses the manuscript as a coherent and finished work that achieves its intended purpose to serve as a prompt book in the elizabethan playhouse his systematic analysis of the sir thomas more manuscript shows that the company for which it was written was unusually large that it had a lead actor of outstanding capability and that in its staging of the play it probably made use of visual repetition as an ironic device he concludes that the theatre company of the period that most closely matched this description was lord strange's men a company incidentally for which shakespeare himself was known to have written in the early 1590s textual scholars theatre historians and students and scholars of elizabethan drama will welcome the elizabethan theatre and the book of sir thomas more

The Staging of Elizabethan Plays at the Rose Theater, 1592-1603

1966

for lovers of music and poetry the legendary figure of orpheus probably suggests a romantic ideal but for the renaissance he is essentially a political figure mythographers interpreted the orpheus story as an allegory of the birth of civilization because they recognized in the arts in which orpheus excelled an instrument of social control so powerful that with it you could as one writer put it win cities and whole countries dealing with plays poems songs and the iconography of musical instruments robin headlam wells re-examines the myth central to the orpheus story of the transforming power of music and poetry elizabethan mythologies first published in 1994 contains numerous illustrations from the period and will be of interest to scholars and students of renaissance poetry drama and music and of the history of ideas

Music and Instruments of the Elizabethan Age

2021

formerly published as english renaissance theatre history a reference guide by g k hall in 1982 this annotated bibliography of scholarship in the field of elizabethan theatre history has been out of print for almost 30 years most academic libraries have a copy in their reference departments and this classic is now available for the personal libraries of students and scholars in the field it has never been easier to review the academic literature in such areas as reconstructions of shakespeare's globe playhouse and other public and private playhouses of shakespeare's london the court masques inigo jones richard burbidge and other actors of the time the lord mayor's shows puritan opposition to the stage and other such topics the terminal date of 1979 reflects the date of original production but with this tool it is a simple matter for the scholar to update his or her review of the literature the comprehensive index is invaluable and stevens also provides a preface and introduction

The Elizabethan Theatre and "The Book of Sir Thomas More"

2019-06-30

this original and provocative reinterpretation of hamlet presents the play as the original audiences would have viewed it a much bleaker stronger and more deeply religious play than it has usually been assumed to be arthur mcgee draws a picture of a devil controlled hamlet in the damnable catholic court of elsinore and he shows that the evil natures of the ghost and of hamlet himself were understood and accepted by the protestant audiences of the day using material gleaned from an investigation of play censorship mcgee offers a comprehensive discussion of the ghost as demon he then moves to hamlet presenting him as satanic damned as revenger in the tradition of the jacobean revenge drama there are he shows no good ghosts and purgatory whence the ghost came was reviled in protestant england the ghost s manipulation extends to hamlet s fool madman role and hamlet s soliloquy reveals the ambition conscience and suicidal despair that damn him with this viewpoint mcgee is able to shed convincing new light on various aspects of the play he effectively strips ophelia and laertes of their sentimentalized charm making them instead chillingly convincing and he works through the last act to show damnation everywhere in an epilogue he sums up the history of criticism of hamlet demonstrating the process by which the play gradually lost its elizabethan bite appendixes develop aspects of ophelia

Famous Elizabethan Plays

1890

this anthology collects comedies that both informed shakespeare s works and were inspired by them featured playwrights include ben jonson thomas middleton george chapman robert greene and thomas dekker

Elizabethan Mythologies

1994-05-12

the elizabethan golden age was peopled by a court of flamboyant and devoted men each one unique ambitious and talented at its centre was a woman elizabeth the tudor princess who succeeded to the throne of england in 1558 and who vowed to her parliament to remain unwed and a virgin queen for the rest of her life how did such a diverse group of red blooded men view their gloriana what were their aims and intentions what were their dreams and just how did elizabeth manage to control and manipulate them a unique blend of fact and fiction brings the elizabethan court and its inhabitants to life in an evocative series of biographical sketches that will inform and entertain in equal measure

Elizabethan Theatre History: An Annotated Bibliography of Scholarship, 1664-1979

2011-11

this is the first general selection from the substantial body of surviving documents about elizabeth s navy it is a companion to the navy of edward vi and mary i vol 157 in the nrs series where the apparatus serving both volumes was printed and it complements the other nrs volumes that deal specifically with the spanish armada this collection concentrates though not exclusively so on the early years of elizabeth s reign when there was no formal war from 1558 1585 the navy was involved in a number of small scale campaigns pursuit of pirates and occasional shows of force the documents selected emphasize the financial and administrative processes that supported these operations such as mustering victualing demobilisation and ship maintenance and repair the fleet varied in size from about 30 to 45 ships during the period and a vast amount of maintenance and repair was required the main component of the volume is the massively detailed navy treasurer s account for 1562 3 which is followed by and collated with the corresponding exchequer account the documents illustrate just how efficiently the dockyards

functioned they were one of the great early elizabethan achievements

The Elizabethan Hamlet

1987-09-10

in1588 a plot to invade england and overthrow queen elizabeth the first is about to unfold can the young time travellers solve the mystery

Elizabethan Comedies

2017-10-23

no period of british history generates such deep interest as the reign of elizabeth i from 1558 to 1603 the individuals and events of that era continue to be popular topics for contemporary literature and film and elizabethan drama poetry and music are studied and enjoyed everywhere by students scholars and the general public the historical dictionary of the elizabeth world provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the elizabethan period the first dictionary of history to focus exclusively on the reign of elizabeth i the dictionary is also the first to take a broad trans atlantic approach to the period by including relevant individuals and terms from irish scottish welsh american and western european history editors choice reference

ELIZABETH - the Virgin Queen and the Men who Loved Her

2014-06-30

the reign of elizabeth i a golden age try asking her subjects elizabethans did all they could to survive in an age of sin and bling of beddings and beheadings galleons and guns explorers set sail for new worlds risking everything to bring back slaves gold and the priceless potato elizabeth lined her coffers while her subjects lived in squalor with hunger violence and misery as bedfellows shakespeare shone and yet the beggars doxies and thieves scraped and cheated to survive in the shadows these were dangerous days if you survived the villains and the diseases didn t get you then the lawmen might pick the wrong religion and the scaffold or stake awaited you the toothless red wigged queen sparkled in her jewelled dresses but the golden age was only the surface of the coin the rest was base metal

Elizabethan Naval Administration

2016-04-29

originally published between 1909 and 1917 under the name harvard classics this stupendous 51 volume set a collection of the greatest writings from literature philosophy history and mythology was assembled by american academic charles william eliot 1834 1926 harvard university s longest serving president also known as dr eliot s five foot shelf it represented eliot s belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf volume xlvii features a selection of elizabethan drama spanning the breadth of that newly mature domain the shoemaker s holiday a 1599 comedy of manners and romance by thomas dekker 1572 1632 the alchemist the 1610 play considered the best comedy by ben jonson 1572 1637 philaster by francis beaumont 1584 1616 and john fletcher 1579 1625 a tragicomedy dating from around 1610 the duchess of malfi by john webster c 1580 c 1634 a violent tragic horror tale a new way to pay old debts the 1625 satire by philip massinger 1583 1640 which invented a villain sir giles overreach who endured to become a 19th century icon

The Shadow of the Tudor Rose

2017-06-19

some of the most famous plays in the english language were performed on the stage of the rose theater which stood on the bankside in elizabethan london henslowe s rose is the first full length study of this important theater rhodes gives as full an account as the evidence of contemporary pictures and documents permits of those rose the method of its construction its general plan its repertory of plays and its staging from the action of these plays he deduces the form of the stage itself and the nature of its facilities the total of five openings in the walls at stage level is of particular significance since the most widely held conception of the shakespearean stage has been based primarily on the de witt sketch of the swan theater showing a two opening façade the contemporary pictorial evidence used by rhodes is reproduced in this volume for the convenience of the reader in addition many sketches and plans illustrate rhodes s findings which are summed up in a photograph of a model built to specifications derived from such sources as henslowe s diary contemporary pictures of the outside of the rose and the vitruvian theater plan

Historical Dictionary of the Elizabethan World

2013-04-03

elizabethan popular theatre surveys the golden age of english popular theatre the 1590s the age of marlowe and the young shakespeare the book describes the staging practices performance conditions and acting techniques of the period focusing on five popular dramas the spanish tragedy mucedorus edward ii doctor faustus and titus andronicus as well as providing a comprehensive history of a variety of contemporary playhouse stages performances and players

Dangerous Days in Elizabethan England

2014-11-06

this collection of essays is multidisciplinary and wide ranging the authors literary and theatre specialists scientists from various fields and a psychiatrist present shakespeare s works from very different perspectives highlighting a new outlook on the current ways of tackling shakespeare teachers of english all over europe will find this book an eclectic tool which allows them to present shakespeare in a challengingly vibrant way to explore shakespeare s plays the authors deploy a range of filters such as nutrition plant sciences geography art history costume design music comics and street art they show how the bard can still be relevant to our lives in the 21st century

An Elizabethan Garland

1903

the meanings originally communicated by elizabethan and jacobean dress have long been confined to history why then have doublets hose ruffs and farthingales featured in many shakespeare productions staged since the turn of the 21st century this book scrutinizes the popular practice of costuming shakespeare s plays in elizabethan and jacobean dress it considers why this approach to design appeals to contemporary directors designers and audiences and how it has shaped the meaning of shakespeare s works in specific performance contexts informed by original interviews with several prominent theatre practitioners including emma rice gregory doran jenny tiramani simon godwin stephen brimson lewis and tom piper shakespeare in elizabethan costume explores how various 21st century shakespeare productions have drawn on myths and desires associated with early modern clothing its discussions range from the practicalities of historical reconstruction to the appeal of early modern sartorial culture as an embodiment of wonder spectacle and the supernatural productions discussed include shakespeare s globe s production of henry v 1997 the national theatre s twelfth night 2017 and the royal shakespeare company s the

tempest 2016 ella hawkins examines the minutiae of modern design how seams are sewn whence fabrics are sourced as well as the widespread cultural movements that have produced our modern relationship with the period of shakespeare s lifetime this is the first book to explore fully the significance of elizabethan inspired design in contemporary shakespearean performance shakespeare in elizabethan costume reframes so called period costuming as a dynamic collection of practices capable of refashioning textual meanings reflecting present day political and societal shifts and confronting contemporary injustices

Elizabethan Drama II

2010-01-01

this book analyses how country house entertainments facilitated political negotiations rethought gender roles and crafted identities

Henslowe's Rose

2014-07-15

first published in 1999 this is volume i of a collection of elizabethan and jacobean journals from 1591 to and 1610 and includes an elizabethan journal being a record of those things most talked of during the years 1591 1594

Elizabethan Sonnets, Newly Arranged and Indexed

1890

while much has been written on shakespeare s debt to the classical tradition less has been said about his roots in the popular culture of his own time this is the first book to explore the full range of his debts to elizabethan popular culture topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs these essays show how shakespeare throughout his dramatic work used popular culture a final chapter which considers ballads with shakespearean connections in the seventeenth century shows how popular culture immediately after his time used shakespeare

The poets of the Elizabethan age, a selection of their most celebrated songs and sonnets

1862

literary historians have been giving increased attention to texts that have hitherto been largely ignored the works of women the disenfranchised and commoners have all benefited from such critical analysis similarly letters memoirs popular poetry and serialized fiction have become the subject of scholarly inquiry elizabethan fiction has also profited from the newer odes of critical inquiry such texts as george gascoigne s the adventurers of master f j john lyly s euphues george pettie s a petite palace of pettie his pleasure or nicolas breton s the miseries of mavilla have often been seen as the work of hack writers inelegant aberrations that demonstrated little about the culture of 16th century britain or the development of english fiction this collection of original essays draws on a wide range of critical and theoretical approaches especially those influenced by various elements of feminism marxism and cultural studies they illuminate the richness of canonical examples of elizabethan fiction sidney s arcadia and less widely read works henry chettle s piers plainness

Lyrics from the Dramatists of the Elizabethan Age

1891

the scripts of the admiral s men later prince henry s men the chamberlain s men later the king s men boy actors and worcester s queen anne s men are examined in detail to document the differing costume practices of these companies especially the ways in which in their earlier days they reconciled visual splendor with the greatest possible economy

Lyrics from the Dramatists of the Elizabethan Age

1896

More Lyrics from the Song-books of the Elizabethan Age

1888

Elizabethan Popular Theatre

2013-04-15

Shakespeare, Our Personal Trainer

2018-07-27

The Elizabethan

1852

Shakespeare in Elizabethan Costume

2022-05-19

The Elizabethan Country House Entertainment

2016-07-04

The Succession Debate and Contested Authority in Elizabethan England, 1558-1603

2013-10-08

An Elizabethan Journal V1

2014-05-13

Shakespeare And Elizabethan Popular Culture

1996

Framing Elizabethan Fictions

1866

The Poets of the Elizabethan Age

1992

Costumes and Scripts in the Elizabethan Theatres

1862

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