

## Free pdf Paper sculpture (2023)

in the past decade there has been a surge of anglophone scholarship regarding spain in the sixteenth and seventeenth centuries which has led to a reframing of the discourses around spanish culture of this period despite this new interest in which painting in particular has been singled out for treatment a comprehensive study of sculpture collections and the status of sculpture in spain has yet to be produced sculpture collections in early modern spain is the first book to assess the phenomenon of sculpture collecting and in doing so it alters the previously held notion that spanish society placed little value in this art form di dio and coppel reveal that due to the problems and expense of their transport from italy sculptures were in fact status symbols in the culture thus they were an important component of the collections formed by the royal family cultivated noble collectors humanists and artists who had pretensions of high status this book is especially useful to specialists for its discussion of the typologies of collections and objects and of the mechanics of state gifts transport and collection display in this period an appendix presents extensive archival documentation most of which has never before been published the authors have uncovered hundreds of new documents about sculpture in spain and new documentary evidence allows them to propose several new identifications and attributions firmly grounded in extensive archival research sculpture collections in early modern spain redefines the socio political and art historical importance of sculpture in early modern spain most importantly it entirely transforms our knowledge regarding the presence of sculpture in a wide range of spanish collections of the period which until now has been erroneously characterized as close to non existent for over thirty years modern italy was plagued by ransom kidnappings perpetrated by bandits and organized crime syndicates nearly 700 men women and children were abducted from across the country between the late 1960s and the late 1990s held hostage by members of the sardinian banditry cosa nostra and the ndrangheta subjected to harsh captivities and psychological abuse the victims spent months and even years in isolation while law enforcement and the state struggled to find them ransom kidnapping in italy examines this

italian criminal phenomenon alessandra montalbano argues that abduction is a key vantage point from which to understand modern italy it troubled the law terrified society ignited juridical and parliamentary debates and mobilized citizens bringing together archival and media materials with the victims accounts and diverse forms of cultural response the book examines ransom kidnapping through the lenses of historiography law literary criticism trauma studies phenomenology and political philosophy ransom kidnapping in italy traces how and at what price italians became aware of living in a country that was being blackmailed by criminal organizations that arguably jeopardized the nation even more than terrorism the first book length study to examine the materials and techniques used in the fabrication and painting of the american pop artist roy lichtenstein s outdoor sculpture vibrant color was essential to the paintings of the american pop artist roy lichtenstein 1923 1997 and when he began exploring the creation of outdoor sculpture in the late 1970s vivid hues remained an important part of his artistic vocabulary today preserving these remarkable works after they have endured decades in outdoor environments around the world is an issue of pressing concern this abundantly illustrated volume is based on extensive archival research of lichtenstein s studio materials interviews with his assistants and a thorough technical analysis of the sculpture three brushstrokes the book concludes with a chapter showing various options for the care conservation and restoration of his sculptural works making this an essential resource for conservators curators and others interested both in the iconic artist and modern sculpture in general here in the us we re having difficult discussions about who we should monumentalize the political implications of our statues or what to do with monuments that no longer reflect our ideals in a way this book looks at how the maya dealt with these and related issues the author explores how the ancient maya engaged with their history by using reusing altering and burying stone sculptures o neil shows for example how the ancient maya repurposed stelae that were damaged by their enemies in some cases they would break the stelae to signify a change in their status and bury them with others so that the buried monuments connected with those still standing in specific sacred sites infused with agency the sculptures retained ceremonial meaning o neil explores how those breakages and other different human interactions amidst unstable

religious political and historical contexts changed the sculptures lives while growing up in rural indiana during world war ii william fagaly began his first venture collecting and selling earthworms to locals from which he was christened with a childhood moniker the nightcrawler king memoirs of an art museum curator is a narrative of fagaly s life told in two parts first his childhood experiences and second his transformation into an adult art museum curator and administrator in louisiana with a career that coincided with the dramatic growth of museums in the united states fagaly adds a unique perspective to new orleans history which highlights louisiana history and establishes how it resonates around the nation and world offering a rare and revealing inside look at how the art world works fagaly documents his fifty years of experience of work unusually spent at a single institution the new orleans museum of art during this past half century he played an active role in the discovery and appreciation of new areas of art particularly african self taught and avant garde contemporary he organized numerous significant art exhibitions that traveled to museums across the country and authored the accompanying catalogs fagaly s cherished memories and the wonderful people who have touched his life are showcased in this memoir friends family university professors museum colleagues art historians visual artists musicians art dealers art collectors patrons and partners even his cats in race experts linda kim examines the complicated and ambivalent role played by sculptor malvina hoffman in t he races of mankind series created for the chicago field museum in 1930 although hoffman had training in fine arts and was a protégé of auguste rodin and ivan meštrovi she had no background in anthropology or museum exhibits she was nonetheless commissioned by the field museum to make a series of life size sculptures for the museum s new racial exhibition which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist hoffman s races of mankind exhibit was realized as a series of 104 bronzes of racial types from around the world a unique visual mediation between anthropological expertise and everyday ideas about race in interwar america kim explores how the artist brought

scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction the exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary americans brought to the museum kim situates the races of mankind exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them race experts is a compelling story of ideological contradiction and accommodation within the racial practices of american museums artists and audiences a thousand years ago the comitán valley in the mexican state of chiapas was the western edge of the maya world far from the famous power centers of the classic period the valley has been neglected even by specialists here caitlin c earley offers the first comprehensive study of sculpture excavated from the area showcasing the sophistication and cultural vigor of a region that has largely been ignored supported by the rulers of the valley s cities local artists created inventive works that served to construct civic identities in their depictions of warrior kings ballgames rituals and ancestors the artists of comitán made choices that reflected political and religious goals and distinguished the artistic production of the comitán valley from that of other maya locales after the maya abandoned their powerful lowland centers those in comitán were maintained a distinction from which earley draws new insights concerning the maya collapse richly illustrated with never before published photographs of sculptures unearthed from key archaeological sites the comitán valley is an illuminating work of art historical recovery and interpretation shortlisted for lesbian memoir biography lammy award rendered in bronze covered in white lacquer two women sit together on a park bench in greenwich village one of the women touches the thigh of her partner as they gaze into each other s eyes the two women are part of george segal s iconic sculpture gay liberation but these powerful symbols were modeled on real people leslie cohen and her partner now wife beth suskin in this evocative memoir cohen tells the story of a love that has lasted for over fifty years transporting the reader to the pivotal time when brave gay women and men carved out spaces where they could live and love freely she recounts both her personal struggles and the accomplishments she achieved as part of new york s gay and feminist communities foremost among these was

her 1976 cofounding of the groundbreaking women s nightclub sahara which played host to such luminaries as betty friedan gloria steinem pat benatar ntozake shange rita mae brown adrienne rich patti smith bella abzug and jane fonda the audacity of a kiss is a moving and inspiring tale of how love art and solidarity can overcome oppression from the 1880s to 1940 french colonial officials businessmen and soldiers returning from overseas postings brought home wooden masks and figures from africa this imperial and cultural power play is the jumping off point for a story that travels from sub saharan africa to parisian art galleries from the pages of fashion magazines through the doors of the louvre to world fairs and international auction rooms into the apartments of avant garde critics and poets to the streets of harlem and then full circle back to colonial museums and schools in dakar bamako and abidjan john warne monroe guides us on this journey one that goes far beyond the world of picasso matisse and braque to show how the modernist avant garde and the european colonial project influenced each other in profound and unexpected ways metropolitan fetish reveals the complex trajectory of african material culture in the west and provides a map of that passage tracing the interaction of cultural and imperial power a broad and far reaching history of the french reception of african art it brings to life an era in which the aesthetic category of primitive art was invented about little charlie lindbergh like earlier margaret randall poetry collections presents a unique poetic voice by a revered elder in the genre these poems are all about making connections many of them unexpected randall links national events with intimate family moments ancient ruins with present day communities and prehistory with history making a convincing argument for the former as a part of the latter everyday speech and expressions that have become social clichés or advertising banter find their way into these poems and acquire the precision of literary elegance straightforward speech becomes passionate lyricism this book gives lie to the notion that so called political poetry must by nature come off as propagandistic complexity and grace are always present the poems collected here pay attention to birth love loss jewish identity domestic and international violence the environment language art class race gender and sexual identity all these seemingly disparate subjects are linked by an empowering way of seeing and saying this is social justice poetry that packs a wallop and moves the reader

deeply from its inception in the early 1900s the united church of canada set out to become the national church of canada this book recounts and analyzes the history of the church of canada s largest protestant denomination and its engagement with issues of social and private morality evangelistic campaigns and its response to the restructuring of religion in the 1960s a chronological history is followed by chapters on the united church s worship theology understanding of ministry relationships with the canadian jewish community israel and palestinians changing mission goals in relation to first nations peoples and changing social imaginary the result is an original accessible and engaging account of the united church of canada s pilgrimage that will be useful for students historians and general readers from this account there emerges a complex portrait of the united church as a distinctly canadian protestant church shaped by both its christian faith and its engagement with the changing society of which it is a part how to read a folktale offers the first english translation of ibonia a spellbinding tale of old madagascar ibonia is a folktale on epic scale much of its plot sounds familiar a powerful royal hero attempts to rescue his betrothed from an evil adversary and after a series of tests and duels he and his lover are joyfully united with a marriage that affirms the royal lineage these fairytale elements link ibonia with european folktales but the tale is still very much a product of madagascar it contains african style praise poetry for the hero it presents indonesian style riddles and poems and it inflates the form of folktale into epic proportions recorded when the malagasy people were experiencing european contact for the first time ibonia proclaims the power of the ancestors against the foreigner through ibonia lee haring expertly helps readers to understand the very nature of folktales his definitive translation originally published in 1994 has now been fully revised to emphasize its poetic qualities while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the malagasy haring s research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism

we all dream we all share these strange experiences that infuse our nights but we only know of those nightly adventures when

we decide to represent them in the long history of coming to terms with dreams there seem to be two different ways of delineating our forays into the world of the unconscious one is the attempt of interpreting of unveiling the hidden meaning of dreams the other one is not so much concerned with the relation of dream and meaning of dream and reality it rather concentrates on trying to find means of representation for this extremely productive force that determines our sleep the essays collected in this book explore both attempts they follow debates in philosophy and psychoanalysis and they study literature theatre dance film and photography cities are composed of a combination of urban and rural spaces buildings and boundaries and human bodies engaged in political social and cultural discourses together these combine to create what the contributors to this volume call multiple landscapes developing a new theoretical conceptualization of cities this book unites american and european approaches to comparative urban studies by investigating the concept of multiple landscapes in two sister cities new orleans and innsbruck as the essays reveal both new orleans and innsbruck have long been centers of multicultural exchange have strong senses of historical heritage and profit from the spectacular geographies in which they are situated geography in particular links both cities to environmental technological and security challenges that must be considered in connection with aesthetic cultural and ecological debates exploring the many connections between new orleans and innsbruck the interdisciplinary essays in this book will change the way we think about cities both local and abroad

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Sculpture Collections in Early Modern Spain 2014-01-28 in the past decade there has been a surge of anglophone scholarship regarding Spain in the sixteenth and seventeenth centuries which has led to a reframing of the discourses around Spanish culture of this period despite this new interest in which painting in particular has been singled out for treatment a comprehensive study of sculpture collections and the status of sculpture in Spain has yet to be produced *Sculpture Collections in Early Modern Spain* is the first book to assess the phenomenon of sculpture collecting and in doing so it alters the previously held notion that Spanish society placed little value in this art form *Di Dio and Coppel* reveal that due to the problems and expense of their transport from Italy sculptures were in fact status symbols in the culture thus they were an important component of the collections formed by the royal family cultivated noble collectors humanists and artists who had pretensions of high status this book is especially useful to specialists for its discussion of the typologies of collections and objects and of the mechanics of state gifts transport and collection display in this period an appendix presents extensive archival documentation most of which has never before been published the authors have uncovered hundreds of new documents about sculpture in Spain and new documentary evidence allows them to propose several new identifications and attributions firmly grounded in extensive archival research *Sculpture Collections in Early Modern Spain* redefines the socio political and art historical importance of sculpture in early modern Spain most importantly it entirely transforms our knowledge regarding the presence of sculpture in a wide range of Spanish collections of the period which until now has been erroneously characterized as close to non-existent

*Ransom Kidnapping in Italy* 2023-12-18 for over thirty years modern Italy was plagued by ransom kidnappings perpetrated by bandits and organized crime syndicates nearly 700 men women and children were abducted from across the country between the late 1960s and the late 1990s held hostage by members of the Sardinian banditry *Cosa Nostra* and the *Ndrangheta* subjected to harsh captivities and psychological abuse the victims spent months and even years in isolation while law enforcement and the state struggled to find them *Ransom Kidnapping in Italy* examines this Italian criminal phenomenon *Alessandra Montalbano* argues that abduction is a key vantage point

from which to understand modern Italy it troubled the law terrified society ignited juridical and parliamentary debates and mobilized citizens bringing together archival and media materials with the victims accounts and diverse forms of cultural response the book examines ransom kidnapping through the lenses of historiography law literary criticism trauma studies phenomenology and political philosophy ransom kidnapping in Italy traces how and at what price Italians became aware of living in a country that was being blackmailed by criminal organizations that arguably jeopardized the nation even more than terrorism

*Roy Lichtenstein* 2023-06-06 the first book length study to examine the materials and techniques used in the fabrication and painting of the American pop artist Roy Lichtenstein's outdoor sculpture vibrant color was essential to the paintings of the American pop artist Roy Lichtenstein 1923 1997 and when he began exploring the creation of outdoor sculpture in the late 1970s vivid hues remained an important part of his artistic vocabulary today preserving these remarkable works after they have endured decades in outdoor environments around the world is an issue of pressing concern this abundantly illustrated volume is based on extensive archival research of Lichtenstein's studio materials interviews with his assistants and a thorough technical analysis of the sculpture *Three Brushstrokes* the book concludes with a chapter showing various options for the care conservation and restoration of his sculptural works making this an essential resource for conservators curators and others interested both in the iconic artist and modern sculpture in general

*Memory in Fragments* 2024-07-02 here in the US we're having difficult discussions about who we should monumentalize the political implications of our statues or what to do with monuments that no longer reflect our ideals in a way this book looks at how the Maya dealt with these and related issues the author explores how the ancient Maya engaged with their history by using reusing altering and burying stone sculptures O'Neil shows for example how the ancient Maya repurposed stelae that were damaged by their enemies in some cases they would break the stelae to signify a change in their status and bury them with others so that the buried monuments connected with those still standing in specific sacred sites infused with agency the sculptures retained ceremonial meaning O'Neil explores how those

breakages and other different human interactions amidst unstable religious political and historical contexts changed the sculptures lives

[The Nightcrawler King](#) 2019-08

1921 22

[The Nightcrawler King](#) 2020-12-21 while growing up in rural indiana during world war ii william fagaly began his first venture collecting and

selling earthworms to locals from which he was christened with a childhood moniker the nightcrawler king memoirs of an art museum

curator is a narrative of fagaly s life told in two parts first his childhood experiences and second his transformation into an adult art museum

curator and administrator in louisiana with a career that coincided with the dramatic growth of museums in the united states fagaly adds a

unique perspective to new orleans history which highlights louisiana history and establishes how it resonates around the nation and world

offering a rare and revealing inside look at how the art world works fagaly documents his fifty years of experience of work unusually spent

at a single institution the new orleans museum of art during this past half century he played an active role in the discovery and appreciation

of new areas of art particularly african self taught and avant garde contemporary he organized numerous significant art exhibitions that

traveled to museums across the country and authored the accompanying catalogs fagaly s cherished memories and the wonderful people

who have touched his life are showcased in this memoir friends family university professors museum colleagues art historians visual artists

musicians art dealers art collectors patrons and partners even his cats

[Race Experts](#) 2018-08 in race experts linda kim examines the complicated and ambivalent role played by sculptor malvina hoffman in t he

racess of mankind series created for the chicago field museum in 1930 although hoffman had training in fine arts and was a protégé of

auguste rodin and ivan meštrovi she had no background in anthropology or museum exhibits she was nonetheless commissioned by the

field museum to make a series of life size sculptures for the museum s new racial exhibition which became the largest exhibit on race ever

installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist hoffman s racess of mankind exhibit

was realized as a series of 104 bronzes of racial types from around the world a unique visual mediation between anthropological expertise and everyday ideas about race in interwar america kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction the exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary americans brought to the museum kim situates the races of mankind exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them race experts is a compelling story of ideological contradiction and accommodation within the racial practices of american museums artists and audiences

*The Comitán Valley* 2023-07-13 a thousand years ago the comitán valley in the mexican state of chiapas was the western edge of the maya world far from the famous power centers of the classic period the valley has been neglected even by specialists here caitlin c earley offers the first comprehensive study of sculpture excavated from the area showcasing the sophistication and cultural vigor of a region that has largely been ignored supported by the rulers of the valley s cities local artists created inventive works that served to construct civic identities in their depictions of warrior kings ballgames rituals and ancestors the artists of comitán made choices that reflected political and religious goals and distinguished the artistic production of the comitán valley from that of other maya locales after the maya abandoned their powerful lowland centers those in comitán were maintained a distinction from which earley draws new insights concerning the maya collapse richly illustrated with never before published photographs of sculptures unearthed from key archaeological sites the comitán valley is an illuminating work of art historical recovery and interpretation

*The Audacity of a Kiss* 2021-09-17 shortlisted for lesbian memoir biography lammy award rendered in bronze covered in white lacquer two women sit together on a park bench in greenwich village one of the women touches the thigh of her partner as they gaze into each other s eyes the two women are part of george segal s iconic sculpture gay liberation but these powerful symbols were modeled on real people

leslie cohen and her partner now wife beth suskin in this evocative memoir cohen tells the story of a love that has lasted for over fifty years transporting the reader to the pivotal time when brave gay women and men carved out spaces where they could live and love freely she recounts both her personal struggles and the accomplishments she achieved as part of new york s gay and feminist communities foremost among these was her 1976 cofounding of the groundbreaking women s nightclub sahara which played host to such luminaries as betty friedan gloria steinem pat benatar ntozake shange rita mae brown adrienne rich patti smith bella abzug and jane fonda the audacity of a kiss is a moving and inspiring tale of how love art and solidarity can overcome oppression

**Metropolitan Fetish** 2019-09-15 from the 1880s to 1940 french colonial officials businessmen and soldiers returning from overseas postings brought home wooden masks and figures from africa this imperial and cultural power play is the jumping off point for a story that travels from sub saharan africa to parisian art galleries from the pages of fashion magazines through the doors of the louvre to world fairs and international auction rooms into the apartments of avant garde critics and poets to the streets of harlem and then full circle back to colonial museums and schools in dakar bamako and abidjan john warne monroe guides us on this journey one that goes far beyond the world of picasso matisse and braque to show how the modernist avant garde and the european colonial project influenced each other in profound and unexpected ways metropolitan fetish reveals the complex trajectory of african material culture in the west and provides a map of that passage tracing the interaction of cultural and imperial power a broad and far reaching history of the french reception of african art it brings to life an era in which the aesthetic category of primitive art was invented

**About Little Charlie Lindbergh and Other Poems** 2014-09-01 about little charlie lindbergh like earlier margaret randall poetry collections presents a unique poetic voice by a revered elder in the genre these poems are all about making connections many of them unexpected randall links national events with intimate family moments ancient ruins with present day communities and prehistory with history making a convincing argument for the former as a part of the latter everyday speech and expressions that have become social clichés or advertising

banter find their way into these poems and acquire the precision of literary elegance straightforward speech becomes passionate lyricism this book gives lie to the notion that so called political poetry must by nature come off as propagandistic complexity and grace are always present the poems collected here pay attention to birth love loss jewish identity domestic and international violence the environment language art class race gender and sexual identity all these seemingly disparate subjects are linked by an empowering way of seeing and saying this is social justice poetry that packs a wallop and moves the reader deeply

The United Church of Canada 2011-11-01 from its inception in the early 1900s the united church of canada set out to become the national church of canada this book recounts and analyzes the history of the church of canada s largest protestant denomination and its engagement with issues of social and private morality evangelistic campaigns and its response to the restructuring of religion in the 1960s a chronological history is followed by chapters on the united church s worship theology understanding of ministry relationships with the canadian jewish community israel and palestinians changing mission goals in relation to first nations peoples and changing social imaginary the result is an original accessible and engaging account of the united church of canada s pilgrimage that will be useful for students historians and general readers from this account there emerges a complex portrait of the united church as a distinctly canadian protestant church shaped by both its christian faith and its engagement with the changing society of which it is a part

**How to Read a Folktale** 2013-10-24 how to read a folktale offers the first english translation of ibonia a spellbinding tale of old madagascar ibonia is a folktale on epic scale much of its plot sounds familiar a powerful royal hero attempts to rescue his betrothed from an evil adversary and after a series of tests and duels he and his lover are joyfully united with a marriage that affirms the royal lineage these fairytale elements link ibonia with european folktales but the tale is still very much a product of madagascar it contains african style praise poetry for the hero it presents indonesian style riddles and poems and it inflates the form of folktale into epic proportions recorded when the malagasy people were experiencing european contact for the first time ibonia proclaims the power of the ancestors against the foreigner

through ibonia lee haring expertly helps readers to understand the very nature of folktales his definitive translation originally published in 1994 has now been fully revised to emphasize its poetic qualities while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the malagasy haring s research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism

2014-03-15 50

The Art of Dreams 2016-08-22 we all dream we all share these strange experiences that infuse our nights but we only know of those nightly adventures when we decide to represent them in the long history of coming to terms with dreams there seem to be two different ways of delineating our forays into the world of the unconscious one is the attempt of interpreting of unveiling the hidden meaning of dreams the other one is not so much concerned with the relation of dream and meaning of dream and reality it rather concentrates on trying to find means of representation for this extremely productive force that determines our sleep the essays collected in this book explore both attempts they follow debates in philosophy and psychoanalysis and they study literature theatre dance film and photography

**Cities as Multiple Landscapes** 2016-10-13 cities are composed of a combination of urban and rural spaces buildings and boundaries and human bodies engaged in political social and cultural discourses together these combine to create what the contributors to this volume call multiple landscapes developing a new theoretical conceptualization of cities this book unites american and european approaches to comparative urban studies by investigating the concept of multiple landscapes in two sister cities new orleans and innsbruck as the essays reveal both new orleans and innsbruck have long been centers of multicultural exchange have strong senses of historical heritage and profit from the spectacular geographies in which they are situated geography in particular links both cities to environmental technological and security challenges that must be considered in connection with aesthetic cultural and ecological debates exploring the many connections

between new orleans and innsbruck the interdisciplinary essays in this book will change the way we think about cities both local and abroad

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