

Free read Passwords philology security authentication (PDF)

cryptology the mathematical and technical science of ciphers and codes and philology the humanistic study of natural or human languages are typically understood as separate domains of activity but brian lennon contends that these two domains both concerned with authentication of text should be viewed as contiguous he argues that computing s humanistic applications are as historically important as its mathematical and technical ones what is more these humanistic uses no less than cryptological ones are marked and constrained by the priorities of security and military institutions devoted to fighting wars and decoding intelligence lennon s history encompasses the first documented techniques for the statistical analysis of text early experiments in mechanized literary analysis electromechanical and electronic code breaking and machine translation early literary data processing the computational philology of late twentieth century humanities computing and early twenty first century digital humanities throughout passwords makes clear the continuity between cryptology and philology showing how the same practices flourish in literary study and in conditions of war lennon emphasizes the convergence of cryptology and philology in the modern digital password like philologists hackers use computational methods to break open the secrets coded in text one of their preferred tools is the dictionary that preeminent product of the philologist s scholarly labor which supplies the raw material for computational processing of natural language thus does the historic overlap of cryptology and philology persist in an artifact of computing passwords that many of us use every day thanks to the digital revolution even a traditional discipline like philology has been enjoying a renaissance within academia and beyond decades of work have been producing groundbreaking results raising new research questions and creating innovative educational resources this book describes the rapidly developing state of the art of digital philology with a focus on ancient greek and latin the classical languages of western culture contributions cover a wide range of topics about the accessibility and analysis of greek and latin sources the discussion is organized in five sections concerning open data of greek and latin texts catalogs and citations of authors and works data entry collection and analysis for classical philology critical editions and annotations of sources and finally linguistic annotations and lexical databases as a whole the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students explaining what is reachable and analyzable that was not before in terms of technology and accessibility the bloomsbury handbook of literary and cultural theory is the most comprehensive available survey of the state of theory in the 21st century with chapters written by the world s leading scholars in their field this book explores the latest thinking in traditional schools such as feminist marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields in addition the book includes a substantial a to z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels an incisive critique that examines the origins of contemporary american ideas about surveillance terrorism and white supremacy for more than three centuries americans have pursued strategies of security that routinely make them feel vulnerable unsafe and insecure american insecurity and the origins of vulnerability probes this paradox by examining american attachments to the terror of the sublime the fear of uncertainty and the anxieties produced by unending racial threat challenging conventional approaches that leave questions of security to policy experts russ castronovo turns to literature philosophy and political theory to show how security provides an organizing principle for collective life in ways that both enhance freedom and limit it his incisive critique ranges from frontier violence and white racial anxiety to insurgent black

print culture and other forms of early american terror uncovering the hidden logic of insecurity that structures modern approaches to national defense counterterrorism cybersecurity surveillance and privacy drawing on examples from fiction journalism tracts and pamphlets castronovo uncovers the deep affective attachments that americans have had since the founding to the sources of fear and insecurity that make them feel unsafe timely and urgent american insecurity and the origins of vulnerability sheds critical light on how and why the fundamental political desire for security promotes unease alongside assurance and fixates on risk and danger while clamoring for safety offering the everyday tasks of literary editors as inspired sources of postwar literary history michel foucault famously theorized the author function in his 1969 essay what is an author proposing that the existence of the author limits textual meaning abram foley shows a similar critique at work in the labor of several postwar editors who sought to question and undo the corporate editorial industrial complex marking an end to the powerful trope of the editor as gatekeeper the editor function demonstrates how practices of editing and publishing constitute their own kinds of thought calling on us to rethink what we read and how the editor function follows avant garde american literary editors and the publishing practices they developed to compete against the postwar corporate consolidation of the publishing industry foley studies editing and publishing through archival readings and small press and literary journal publishing lists as unique sites for literary inquiry pairing histories and analyses of well and lesser known figures and publishing formations from cid corman s origin and nathaniel mackey s hambone to dalkey archive press and semiotext e foley offers the first in depth engagement with major publishing initiatives in the postwar united states the editor function proposes that from the seemingly mundane tasks of these editors routine editorial correspondence line editing list formation emerge visions of new better worlds and new textual and conceptual spaces for collective action a wide ranging history of the intellectual developments that produced the modern idea of the algorithm bringing together the histories of mathematics computer science and linguistic thought language and the rise of the algorithm reveals how recent developments in artificial intelligence are reopening an issue that troubled mathematicians long before the computer age how do you draw the line between computational rules and the complexities of making systems comprehensible to people here jeffrey m binder offers a compelling tour of four visions of universal computation that addressed this issue in very different ways g w leibniz s calculus ratiocinator a universal algebra scheme nicolas de condorcet designed during the french revolution george boole s nineteenth century logic system and the early programming language algol whose name is short for algorithmic language these episodes show that symbolic computation has repeatedly become entangled in debates about the nature of communication to what extent can meaning be controlled by individuals like the values of a and b in algebra and to what extent is meaning inevitably social by attending to this long neglected question we come to see that the modern idea of the algorithm is implicated in a long history of attempts to maintain a disciplinary boundary separating technical knowledge from the languages people speak day to day machine learning in its increasing dependence on words now places this boundary in jeopardy making its stakes all the more urgent to understand the idea of the algorithm is a levee holding back the social complexity of language and it is about to break this book is about the flood that inspired its construction exploring how dh shapes and is in turn shaped by the classroom how has the field of digital humanities dh changed as it has moved from the corners of academic research into the classroom and how has our dh praxis evolved through interactions with our students this timely volume explores how dh is taught and what that reveals about the field of dh while institutions are formally integrating dh into the curriculum and granting degrees many instructors are still almost as new to dh as their students as colleagues continue to ask what digital humanities is we have the opportunity to answer them in terms of how we teach dh the contributors to what we teach when we teach dh represent a wide range of disciplines including literary and cultural studies history art history philosophy and library science their essays are organized around four critical topics at the heart of dh pedagogy teachers students classrooms and collaborations this book highlights how dh can

transform learning across a vast array of curricular structures institutions and education levels from high schools and small liberal arts colleges to research intensive institutions and postgraduate professional development programs contributors kathi inman berens portland state u jing chen nanjing u lauren coats louisiana state u scott cohen stonehill college laquana cooke west chester u rebecca frost davis st edward s u catherine derose quinn dombrowski stanford u andrew famiglietti west chester u jonathan d fitzgerald regis college emily gilliland grover notre dame de sion high school gabriel hankins clemson u katherine d harris san josé state u jacob heil davidson college elizabeth hopwood loyola u chicago hannah l jacobs duke u alix keener stanford u alison langmead u of pittsburgh sheila liming champlain college emily mcginn princeton u nirmala menon indian institute of technology james o sullivan u college cork harvey quamen u of alberta lisa marie rhody cuny graduate center kyle roberts congregational library and archives w russell robinson alabama state u chelcie juliet rowell tufts u dibyadyuti roy u of leeds asiel sepúlveda simmons u andie silva york college cuny victoria szabo duke u lik hang tsui city u of hong kong annette vee u of pittsburgh brandon walsh u of virginia kalle westerling the british library kathryn wymer north carolina central u claudia e zapata ucla benjun zhu peking u retail e book files for this title are screen reader friendly the teaching archive shows us a series of major literary thinkers in a place we seldom remember them inhabiting the classroom rachel sagner buurma and laura heffernan open up the teaching archive the syllabuses course descriptions lecture notes and class assignments of critics and scholars including t s eliot caroline spurgeon i a richards edith rickert j saunders redding edmund wilson cleanth brooks josephine miles and simon j ortiz this new history of english rewrites what we know about the discipline by showing how students helped write foundational works of literary criticism and how english classes at community colleges and hbcus pioneered the reading methods and expanded canons that came only belatedly to the ivy league it reminds us that research and teaching which institutions often imagine as separate have always been intertwined in practice in a contemporary moment of humanities defunding the casualization of teaching and the privatization of pedagogy the teaching archive offers a more accurate view of the work we have done in the past and must continue to do in the future this collection of scholarly articles is the first to address the challenges of multilingualism from a multidisciplinary perspective the contributors to this volume examine both the beneficial and the problematic aspects of multilingualism in various dimensions that is they address familial educational academic artistic scientific historical professional and geopolitical challenges mediating vulnerability examines vulnerability from a range of connected perspectives it responds to the vulnerability of species their extinction but also their transformation this tension between extreme danger and creativity is played out in literary studies through the pressures the discipline brings to bear on its own categories particularly those of genre extinction and preservation on the one hand transformation adaptation and re mediation on the other these two poles inform our comparative and interdisciplinary project the volume is situated within the particular intercultural and intermedial context of contemporary cultural representation vulnerability is explored as a site of potential destruction human as well as animal but also as a site of potential openness this is the first book to bring vulnerability studies into dialogue with media and genre studies it is organised in four sections human animal violence resistance image narrative and medium genre each chapter considers the intersection of vulnerability and genre from a comparative perspective bringing together a team of international contributors and editors the book is in dialogue with the reflections of judith butler and others on vulnerability and it questions categories of genre through an interdisciplinary engagement with different representational forms including digital culture graphic novels video games photography and tv series in addition to novels and short stories it offers new readings of high profile contemporary authors of fiction including margaret atwood and cormac mccarthy as well as bringing lesser known figures to the fore medieval books that survive today have been through a lot singed by fire mottled by mold eaten by insects annotated by readers cut into fragments or damaged through well intentioned preservation efforts in this book michelle warren tells the story of one such manuscript an arthurian

romance with textual origins in twelfth century england now diffused across the twenty first century internet this trajectory has been propelled by a succession of technologies from paper manufacture to printing to computers together they have made literary history itself a cultural technology indebted to colonial capitalism bringing to bear media theory medieval literary studies and book history warren shows how digital infrastructures change texts and books even very old ones in the process she uncovers a practice of tech medievalism that weaves through the history of computing since the mid twentieth century metaphors indebted to king arthur and the holy grail are integral to some of the technologies that now sustain medieval books on the internet this infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors translators scribes patrons readers collectors librarians cataloguers editors photographers software programmers and many more situated at the intersections of the digital humanities library sciences literary history and book history holy digital grail offers new ways to conceptualize authorship canon formation and the definition of a book this fully updated new edition of the routledge companion to world literature contains ten brand new chapters on topics such as premodern world literature migration studies world history artificial intelligence global englishes remediation crime fiction lusophone literature middle eastern literature and oceanic studies separated into four key sections the volume covers the history of world literature through significant writers and theorists from goethe to said casanova and moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics and a global perspective on the politics of world literature comprehensive yet accessible this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field today algorithms exercise outside influence on cultural decision making shaping and even reshaping the concept of culture how were automated computational processes empowered to perform this work what forces prompted the emergence of algorithmic culture algorithmic culture before the internet is a history of how culture and computation came to be entangled from cambridge england to cambridge massachusetts by way of medieval baghdad this book pinpoints the critical junctures at which algorithmic culture began to coalesce in language long before it materialized in the technological wizardry of silicon valley revising and extending the methodology of keywords ted striphas examines changing concepts and definitions of culture including the development of the field of cultural studies and stresses the importance of language in the history of technology offering historical and interdisciplinary perspective on the relationship of culture and computation this book provides urgently needed context for the algorithmic injustices that beset the world today this book explores the way that digital forms and methods are reconfiguring the foundational concepts of literary studies a fascinating exploration of the devious tricks and ingenious tools used by early modern spies from ciphers to counterfeiting invisible inks to assassination early modern europe was a hotbed of espionage where spies spy catchers and conspirators pitted their wits against each other in deadly games of hide and seek theirs was a dangerous trade only those who mastered the latest techniques would survive in this engaging accessible account nadine akkerman and pete langman explore the methods spies actually used in the period including disguises invisible inks and even poisons drawing on a vast array of archival sources they show how understanding the tricks and tools of espionage allows us to re imagine well known stories such as the babington and gunpowder plots exposing the murky world of spies they demonstrate how the technological innovations of petty criminals secretaries and other hitherto invisible actors shaped the fate of some of history s most iconic figures spycraft explains how early modern spies sought to protect their own secrets while exposing those of their enemies showing the reader how to follow in their footsteps this book is for strategic decision makers as it discusses quality issues related to services provided by publisher this book offers a comprehensive review and reassessment of the classical sources describing the cryptographic spartan device known as the scytale challenging the view promoted by modern historians of cryptography which look at the scytale as a

simple and impractical stick diepenbroek argues for the scytale s deserved status as a vehicle for secret communication in the ancient world by way of comparison diepenbroek demonstrates that the cryptographic principles employed in the spartan scytale show an encryption and coding system that is no less complex than some 20th century transposition ciphers the result is that contrary to the accepted point of view scytale encryption is as complex and secure as other known ancient ciphers drawing on salient comparisons with a selection of modern transposition ciphers and their historical predecessors the reader is provided with a detailed overview and analysis of the surviving classical sources that similarly reveal the potential of the scytale as an actual cryptographic and steganographic tool in ancient sparta in order to illustrate the relative sophistication of the spartan scytale as a practical device for secret communication this helps to establish the conceptual basis that the scytale would in theory have offered its ancient users a secure method for secret communication over long distances

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cryptology the mathematical and technical science of ciphers and codes and philology the humanistic study of natural or human languages are typically understood as separate domains of activity but brian lennon contends that these two domains both concerned with authentication of text should be viewed as contiguous he argues that computing s humanistic applications are as historically important as its mathematical and technical ones what is more these humanistic uses no less than cryptological ones are marked and constrained by the priorities of security and military institutions devoted to fighting wars and decoding intelligence lennon s history encompasses the first documented techniques for the statistical analysis of text early experiments in mechanized literary analysis electromechanical and electronic code breaking and machine translation early literary data processing the computational philology of late twentieth century humanities computing and early twenty first century digital humanities throughout passwords makes clear the continuity between cryptology and philology showing how the same practices flourish in literary study and in conditions of war lennon emphasizes the convergence of cryptology and philology in the modern digital password like philologists hackers use computational methods to break open the secrets coded in text one of their preferred tools is the dictionary that preeminent product of the philologist s scholarly labor which supplies the raw material for computational processing of natural language thus does the historic overlap of cryptology and philology persist in an artifact of computing passwords that many of us use every day

Digital Classical Philology 2019-08-05

thanks to the digital revolution even a traditional discipline like philology has been enjoying a renaissance within academia and beyond decades of work have been producing groundbreaking results raising new research questions and creating innovative educational resources this book describes the rapidly developing state of the art of digital philology with a focus on ancient greek and latin the classical languages of western culture contributions cover a wide range of topics about the accessibility and analysis of greek and latin sources the discussion is organized in five sections concerning open data of greek and latin texts catalogs and citations of authors and works data entry collection and analysis for classical philology critical editions and annotations of sources and finally linguistic annotations and lexical databases as a whole the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students explaining what is reachable and analyzable that was not before in terms of technology and accessibility

The Bloomsbury Handbook of Literary and Cultural Theory 2018-11-15

the bloomsbury handbook of literary and cultural theory is the most comprehensive available survey of the state of theory in the 21st century with chapters written by the world s leading scholars in their field this book explores the latest thinking in traditional schools such as feminist marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect

studies posthumanism materialism and many other fields in addition the book includes a substantial a to z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels

American Insecurity and the Origins of Vulnerability 2023-09-26

an incisive critique that examines the origins of contemporary american ideas about surveillance terrorism and white supremacy for more than three centuries americans have pursued strategies of security that routinely make them feel vulnerable unsafe and insecure american insecurity and the origins of vulnerability probes this paradox by examining american attachments to the terror of the sublime the fear of uncertainty and the anxieties produced by unending racial threat challenging conventional approaches that leave questions of security to policy experts russ castronovo turns to literature philosophy and political theory to show how security provides an organizing principle for collective life in ways that both enhance freedom and limit it his incisive critique ranges from frontier violence and white racial anxiety to insurgent black print culture and other forms of early american terror uncovering the hidden logic of insecurity that structures modern approaches to national defense counterterrorism cybersecurity surveillance and privacy drawing on examples from fiction journalism tracts and pamphlets castronovo uncovers the deep affective attachments that americans have had since the founding to the sources of fear and insecurity that make them feel unsafe timely and urgent american insecurity and the origins of vulnerability sheds critical light on how and why the fundamental political desire for security promotes unease alongside assurance and fixates on risk and danger while clamoring for safety

The Editor Function 2021-08-31

offering the everyday tasks of literary editors as inspired sources of postwar literary history michel foucault famously theorized the author function in his 1969 essay what is an author proposing that the existence of the author limits textual meaning abram foley shows a similar critique at work in the labor of several postwar editors who sought to question and undo the corporate editorial industrial complex marking an end to the powerful trope of the editor as gatekeeper the editor function demonstrates how practices of editing and publishing constitute their own kinds of thought calling on us to rethink what we read and how the editor function follows avant garde american literary editors and the publishing practices they developed to compete against the postwar corporate consolidation of the publishing industry foley studies editing and publishing through archival readings and small press and literary journal publishing lists as unique sites for literary inquiry pairing histories and analyses of well and lesser known figures and publishing formations from cid corman s origin and nathaniel mackey s hambone to dalkey archive press and semiotext e foley offers the first in depth engagement with major publishing initiatives in the postwar united states the editor function proposes that from the seemingly mundane tasks of these editors routine editorial correspondence line editing list formation emerge visions of new better worlds and new textual and conceptual spaces for collective action

Language and the Rise of the Algorithm *2022-12-07*

a wide ranging history of the intellectual developments that produced the modern idea of the algorithm bringing together the histories of mathematics computer science and linguistic thought language and the rise of the algorithm reveals how recent developments in artificial intelligence are reopening an issue that troubled mathematicians long before the computer age how do you draw the line between computational rules and the complexities of making systems comprehensible to people here jeffrey m binder offers a compelling tour of four visions of universal computation that addressed this issue in very different ways g w leibniz s calculus ratiocinator a universal algebra scheme nicolas de condorcet designed during the french revolution george boole s nineteenth century logic system and the early programming language algol whose name is short for algorithmic language these episodes show that symbolic computation has repeatedly become entangled in debates about the nature of communication to what extent can meaning be controlled by individuals like the values of a and b in algebra and to what extent is meaning inevitably social by attending to this long neglected question we come to see that the modern idea of the algorithm is implicated in a long history of attempts to maintain a disciplinary boundary separating technical knowledge from the languages people speak day to day machine learning in its increasing dependence on words now places this boundary in jeopardy making its stakes all the more urgent to understand the idea of the algorithm is a levee holding back the social complexity of language and it is about to break this book is about the flood that inspired its construction

What We Teach When We Teach DH *2023-12-05*

exploring how dh shapes and is in turn shaped by the classroom how has the field of digital humanities dh changed as it has moved from the corners of academic research into the classroom and how has our dh praxis evolved through interactions with our students this timely volume explores how dh is taught and what that reveals about the field of dh while institutions are formally integrating dh into the curriculum and granting degrees many instructors are still almost as new to dh as their students as colleagues continue to ask what digital humanities is we have the opportunity to answer them in terms of how we teach dh the contributors to what we teach when we teach dh represent a wide range of disciplines including literary and cultural studies history art history philosophy and library science their essays are organized around four critical topics at the heart of dh pedagogy teachers students classrooms and collaborations this book highlights how dh can transform learning across a vast array of curricular structures institutions and education levels from high schools and small liberal arts colleges to research intensive institutions and postgraduate professional development programs contributors kathi inman berens portland state u jing chen nanjing u lauren coats louisiana state u scott cohen stonehill college laquana cooke west chester u rebecca frost davis st edward s u catherine derose quinn dombrowski stanford u andrew famiglietti west chester u jonathan d fitzgerald regis college emily gilliland grover notre dame de sion high school gabriel hankins clemson u katherine d harris san josé state u jacob heil davidson college elizabeth hopwood loyola u chicago hannah l jacobs duke u alix keener stanford u alison langmead u of pittsburgh sheila liming champlain college emily mcginn princeton u nirmala menon indian institute of technology james o sullivan u college cork harvey quamen u of alberta lisa marie rhody cuny graduate center kyle roberts congregational library and archives w russell

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The Teaching Archive *2020-12-04*

the teaching archive shows us a series of major literary thinkers in a place we seldom remember them inhabiting the classroom rachel sagner buurma and laura heffernan open up the teaching archive the syllabuses course descriptions lecture notes and class assignments of critics and scholars including t s eliot caroline spurgeon i a richards edith rickert j saunders redding edmund wilson cleanth brooks josephine miles and simon j ortiz this new history of english rewrites what we know about the discipline by showing how students helped write foundational works of literary criticism and how english classes at community colleges and hbcus pioneered the reading methods and expanded canons that came only belatedly to the ivy league it reminds us that research and teaching which institutions often imagine as separate have always been intertwined in practice in a contemporary moment of humanities defunding the casualization of teaching and the privatization of pedagogy the teaching archive offers a more accurate view of the work we have done in the past and must continue to do in the future

The Multilingual Challenge *2015-09-25*

this collection of scholarly articles is the first to address the challenges of multilingualism from a multidisciplinary perspective the contributors to this volume examine both the beneficial and the problematic aspects of multilingualism in various dimensions that is they address familial educational academic artistic scientific historical professional and geopolitical challenges

Mediating Vulnerability* *2021-11-25

mediating vulnerability examines vulnerability from a range of connected perspectives it responds to the vulnerability of species their extinction but also their transformation this tension between extreme danger and creativity is played out in literary studies through the pressures the discipline brings to bear on its own categories particularly those of genre extinction and preservation on the one hand transformation adaptation and re mediation on the other these two poles inform our comparative and interdisciplinary project the volume is situated within the particular intercultural and intermedial context of contemporary cultural representation vulnerability is explored as a site of potential destruction human as well as animal but also as a site of potential openness this is the first book to bring vulnerability studies into dialogue with media and genre studies it is organised in four sections human animal violence resistance image narrative and medium genre each chapter considers the intersection of

vulnerability and genre from a comparative perspective bringing together a team of international contributors and editors the book is in dialogue with the reflections of judith butler and others on vulnerability and it questions categories of genre through an interdisciplinary engagement with different representational forms including digital culture graphic novels video games photography and tv series in addition to novels and short stories it offers new readings of high profile contemporary authors of fiction including margaret atwood and cormac mccarthy as well as bringing lesser known figures to the fore

Holy Digital Grail *2022-03-29*

medieval books that survive today have been through a lot singed by fire mottled by mold eaten by insects annotated by readers cut into fragments or damaged through well intentioned preservation efforts in this book michelle warren tells the story of one such manuscript an arthurian romance with textual origins in twelfth century england now diffused across the twenty first century internet this trajectory has been propelled by a succession of technologies from paper manufacture to printing to computers together they have made literary history itself a cultural technology indebted to colonial capitalism bringing to bear media theory medieval literary studies and book history warren shows how digital infrastructures change texts and books even very old ones in the process she uncovers a practice of tech medievalism that weaves through the history of computing since the mid twentieth century metaphors indebted to king arthur and the holy grail are integral to some of the technologies that now sustain medieval books on the internet this infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors translators scribes patrons readers collectors librarians cataloguers editors photographers software programmers and many more situated at the intersections of the digital humanities library sciences literary history and book history holy digital grail offers new ways to conceptualize authorship canon formation and the definition of a book

The Routledge Companion to World Literature *2022-09-30*

this fully updated new edition of the routledge companion to world literature contains ten brand new chapters on topics such as premodern world literature migration studies world history artificial intelligence global englishes remediation crime fiction lusophone literature middle eastern literature and oceanic studies separated into four key sections the volume covers the history of world literature through significant writers and theorists from goethe to said casanova and moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics and a global perspective on the politics of world literature comprehensive yet accessible this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field

Algorithmic Culture Before the Internet 2023-06-06

today algorithms exercise outsized influence on cultural decision making shaping and even reshaping the concept of culture how were automated computational processes empowered to perform this work what forces prompted the emergence of algorithmic culture algorithmic culture before the internet is a history of how culture and computation came to be entangled from cambridge england to cambridge massachusetts by way of medieval baghdad this book pinpoints the critical junctures at which algorithmic culture began to coalesce in language long before it materialized in the technological wizardry of silicon valley revising and extending the methodology of keywords ted striphas examines changing concepts and definitions of culture including the development of the field of cultural studies and stresses the importance of language in the history of technology offering historical and interdisciplinary perspective on the relationship of culture and computation this book provides urgently needed context for the algorithmic injustices that beset the world today

The Cambridge Companion to Literature in a Digital Age 2024-05-31

this book explores the way that digital forms and methods are reconfiguring the foundational concepts of literary studies

Spycraft 2024-06-25

a fascinating exploration of the devious tricks and ingenious tools used by early modern spies from ciphers to counterfeiting invisible inks to assassination early modern europe was a hotbed of espionage where spies spy catchers and conspirators pitted their wits against each other in deadly games of hide and seek theirs was a dangerous trade only those who mastered the latest techniques would survive in this engaging accessible account nadine akkerman and pete langman explore the methods spies actually used in the period including disguises invisible inks and even poisons drawing on a vast array of archival sources they show how understanding the tricks and tools of espionage allows us to re imagine well known stories such as the babington and gunpowder plots exposing the murky world of spies they demonstrate how the technological innovations of petty criminals secretaries and other hitherto invisible actors shaped the fate of some of history s most iconic figures spycraft explains how early modern spies sought to protect their own secrets while exposing those of their enemies showing the reader how to follow in their footsteps

Managing Web Service Quality: Measuring Outcomes and Effectiveness 2008-10-31

this book is for strategic decision makers as it discusses quality issues related to services provided by publisher

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