

READING FREE TONIC SOL FA [PDF]

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS 1 WE HAVE NOT USED OCR OPTICAL CHARACTER RECOGNITION AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS 2 IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS MAPS SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY BASIC TONIC SOLFA CONCEPTS IS AN ILLUSTRATIVE GUIDE THAT TRIES TO SIMPLIFY AND SMOOTHEN THE LEARNING PATH FOR TONIC SOLFA NOTATION USERS IT BRINGS UNDER ONE PACKAGE THE EASIEST METHODS AND TECHNIQUES OF YIELDING THE BEST CHORAL PERFORMANCE THROUGH PROPER NOTES OR MUSIC READING INTERPRETATION AND A WELL FOCUSED TRAINING PROGRAM THE BOOK ACTS AS A GUIDE FOR BOTH LAY AND PROFESSIONAL MUSIC INSTRUCTORS AS WELL AS CHORISTERS BY DRAWING UPON THE BASIC COMPONENTS OF THE BEST CHORAL PERFORMANCE IT IS USEFUL FOR BOTH ENSEMBLE PERFORMANCES AND SOLO SINGING THE TEACHER S HANDBOOK OF THE TONIC SOLFA SYSTEM A GUIDE TO THE TEACHING OF SINGING IN SCHOOLS BY THE TONIC SOL FA SYSTEM HAS BEEN CONSIDERED BY ACADEMICIANS AND SCHOLARS OF GREAT SIGNIFICANCE AND VALUE TO LITERATURE THIS FORMS A PART OF THE KNOWLEDGE BASE FOR FUTURE GENERATIONS SO THAT THE BOOK IS NEVER FORGOTTEN WE HAVE REPRESENTED THIS BOOK IN A PRINT FORMAT AS THE SAME FORM AS IT WAS ORIGINALLY FIRST PUBLISHED HENCE ANY MARKS OR ANNOTATIONS SEEN ARE LEFT INTENTIONALLY TO PRESERVE ITS TRUE NATURE THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING 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WITH EACH BRANCH OF THE SUBJECT AND EXPLAINS BY MEANS OF SPECIMEN LESSONS AND APPROPRIATE SUGGESTIONS THE SIMPLEST AND MOST PRACTICAL METHODS OF APPLICATION A NUMBER OF EXERCISES ARE GIVEN IN EACH DEPARTMENT WHICH ALTHOUGH INSUFFICIENT IN THEMSELVES WILL ENABLE THE TEACHER TO PREPARE OTHERS AS MAY BE DEEMED NECESSARY ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS THIS WORK HAS BEEN SELECTED BY SCHOLARS AS 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THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT 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THEIR MENTAL EFFECTS ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS THIS BOOK IS A MUSIC READER FOR THE TONIC SOL FA SYSTEM OF NOTATION A POPULAR METHOD OF TEACHING SIGHT SINGING IN THE LATE 19TH CENTURY THE BOOK CONTAINS A WIDE RANGE OF HYMNS AND SONGS ARRANGED IN ORDER OF INCREASING COMPLEXITY MAKING IT A VALUABLE RESOURCE FOR MUSIC TEACHERS AND STUDENTS OF ALL LEVELS THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT EXCERPT FROM THE TONIC SOL FA MUSIC READER A COURSE OF INSTRUCTION AND PRACTICE IN THE TONIC SOL FA METHOD OF TEACHING SINGING WITH A CHOICE COLLECTION OF MUSIC SUITABLE FOR DAY SCHOOLS AND SINGING SCHOOLS THE SCALE IS REPRESENTED IN SEVEN DIFFERENT POSITIONS ON THE STAFF OR INCLUDING BOTH CLEFS FOURTEEN ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF 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EDUCATIONAL PRINCIPLES EXPRESSED IN JARGON FREE TERMS AND SUPPORTED BY EXCERPTS FROM THE WRITINGS OF THE LEADING EDUCATIONAL THINKERS OF HIS DAY THE TEXT HAS BEEN ENLARGED BY FOUR PER CENT FOR EASE OF READING THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT

THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT EXCERPT FROM SONGS IN SOL FA FOR THE SUNDAY SCHOOL DAY SCHOOL AND SINGING SCHOOL CONTAINING A BRIEF COURSE OF INSTRUCTION AND A GRADED SELECTION OF SONGS IN THE TONIC SOL FA SYSTEM HANG UP A MODULATOR IN PLAIN VIEW OF THE WHOLE SCHOOL LET THE TEACHER OR LEADER AT FIRST ONLY USING THE EASIER TUNES SING A SHORT PHRASE OF THE TUNE TO THE SYLLABLES POINTING ON THE MODULATOR AS HE SINGS PUPILS REPEAT THE PHRASE THE TEACHER POINTING AS THEY SING LET THIS BE DONE SEVERAL TIMES OR UNTIL THE PHRASE IS SOMEWHAT FAMILIAR TEACH THE NEXT PHRASE IN THE SAME WAY THEN SING THE TWO IN CONNECTION AND SO ON UNTIL THE WHOLE TUNE CAN BE SUNG BY THE SYLLABLES THE TEACHER STILL POINTING ON THE MODULATOR THEN TURN TO THE BOOK AND SING THE TUNE TO THE SYLLABLES IF THE PUPILS FAIL AT ANY POINT RETURN TO THE MODULATOR AND PRACTICE THE DIFFICULT PASSAGE AS BEFORE WHEN THE TUNE IS LEARNED CALL ATTENTION TO THE WORDS THEIR MEANING THE SENTIMENT ETC AND THEN SING THE TUNE TO THE WORDS WHEN THE PRACTICE IS CONDUCTED IN THIS WAY IT WILL NOT BE LONG UNTIL THE MOST DIFFICULT TUNES CAN BE EASILY TAUGHT NOT ONLY THAT BUT AFTER A TIME THE TONES WILL BECOME SO FAMILIAR THAT THE MODULATOR CAN BE DISPENSED WITH AND THE TUNES TAUGHT AT ONCE FROM THE BOOK BY SYLLABLE OBSERVE THAT THE TEACHER DOES NOT SING WITH THE PUPILS THEY LISTEN AND LOOK WHILE HE SINGS AND POINTS HE POINTS AND LISTENS WHILE THEY SING ONE HOUR S TRAINING OF THIS KIND IS MORE EFFECTIVE THAN FIVE HOURS SPENT IN SINGING WITH THE TEACHER ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE TONIC SOL-FA ADVOCATE

1881

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE MUSICAL HERALD AND TONIC SOL-FA REPORTER

1889

UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS ¹ WE HAVE NOT USED OCR OPTICAL CHARACTER RECOGNITION AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS ² IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS MAPS SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY

TONIC SOL-FA

1878

BASIC TONIC SOLFA CONCEPTS IS AN ILLUSTRATIVE GUIDE THAT TRIES TO SIMPLIFY AND SMOOTHEN THE LEARNING PATH FOR TONIC SOLFA NOTATION USERS IT BRINGS UNDER ONE PACKAGE THE EASIEST METHODS AND TECHNIQUES OF YIELDING THE BEST CHORAL PERFORMANCE THROUGH PROPER NOTES OR MUSIC READING INTERPRETATION AND A WELL FOCUSED TRAINING PROGRAM THE BOOK ACTS AS A GUIDE FOR BOTH LAY AND PROFESSIONAL MUSIC INSTRUCTORS AS WELL AS CHORISTERS BY DRAWING UPON THE BASIC COMPONENTS OF THE BEST CHORAL PERFORMANCE IT IS USEFUL FOR BOTH ENSEMBLE PERFORMANCES AND SOLO SINGING

THE TONIC SOL-FA MUSIC COURSE FOR SCHOOLS. A SERIES OF EXERCISES AND SONGS IN THE TONIC SOL-FA METHOD, PROGRESSIVELY ARRANGED IN STEPS; WITH A CORRESPONDING SUPPLEMENTAL COURSE IN THE STAFF NOTATION

2021-09-09

THE TEACHER S HANDBOOK OF THE TONIC SOLFA SYSTEM A GUIDE TO THE TEACHING OF SINGING IN SCHOOLS BY THE TONIC SOL FA SYSTEM HAS BEEN CONSIDERED BY ACADEMICIANS AND SCHOLARS OF GREAT SIGNIFICANCE AND VALUE TO LITERATURE THIS FORMS A PART OF THE KNOWLEDGE BASE FOR FUTURE GENERATIONS SO THAT THE BOOK IS NEVER FORGOTTEN WE HAVE REPRESENTED THIS BOOK IN A PRINT FORMAT AS THE SAME FORM AS IT WAS ORIGINALLY FIRST PUBLISHED HENCE ANY MARKS OR ANNOTATIONS SEEN ARE LEFT INTENTIONALLY TO PRESERVE ITS TRUE NATURE

TONIC SOL-FA

2001-01-01

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED

2023-03-07

4/12

AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE TONIC SOL-FA MUSIC READER

2012-01-01

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

MANUAL FOR TEACHERS, AND ROTE SONGS, TO ACCOMPANY THE TONIC SOL-FA MUSIC COURSE FOR SCHOOLS

1887

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

BASIC TONIC SOLFA CONCEPTS

2007-04

EXCERPT FROM THE TEACHER S HANDBOOK OF THE TONIC SOL FA SYSTEM A GUIDE TO THE TEACHING OF SINGING IN SCHOOLS BY THE TONIC SOL FA SYSTEM IMPROVED TEACHING CAN ONLY BE LOOKED FOR THROUGH AN IMPROVED KNOWLEDGE OF THE SUBJECT AND INCREASED SKILL IN THE METHODS OF TEACHING BY THE REGULAR TEACHERS THE OBJECT OF THIS WORK IS TO AID THE TEACHER IN PRESENTING THE SUBJECT IN A MANNER WHICH WILL MAKE THE STUDY A SOURCE OF PLEASURE AND PROFIT TO TEACHER AND PUPIL ALIKE THE AUTHOR OFFERS HIS EXPERIENCE IN THE HOPE THAT IT MAY LIGHTEN THE LABOURS OF HIS CO WORKERS IN A GREAT AND GOOD CAUSE THE PLAN OF THIS WORK DEALS IN DETAIL WITH EACH BRANCH OF THE SUBJECT AND EXPLAINS BY MEANS OF SPECIMEN LESSONS AND APPROPRIATE SUGGESTIONS THE SIMPLEST AND MOST PRACTICAL METHODS OF APPLICATION A NUMBER OF EXERCISES ARE GIVEN IN EACH DEPARTMENT WHICH ALTHOUGH INSUFFICIENT IN THEMSELVES WILL ENABLE THE TEACHER TO PREPARE OTHERS AS MAY BE DEEMED NECESSARY ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE TONIC SOL-FA MUSIC READER

1880

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE TEACHER'S HANDBOOK OF THE TONIC SOLFA SYSTEM; A GUIDE TO THE TEACHING OF SINGING IN SCHOOLS BY THE TONIC SOL-FA SYSTEM

2021-02-26

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE TEACHER'S HANDBOOK OF THE TONIC SOLFA SYSTEM; A GUIDE TO THE TEACHING OF SINGING IN SCHOOLS BY THE TONIC SOL-FA SYSTEM

2015-08-12

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE TEACHER'S HANDBOOK OF THE TONIC SOL-FA SYSTEM

2021-09-09

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE STANDARD COURSE OF LESSONS AND EXERCISES IN THE TONIC SOL-FA METHOD OF TEACHING MUSIC

1872

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE TEACHER'S HANDBOOK OF THE TONIC SOL-FA SYSTEM

2015-08-25

EXCERPT FROM THE TONIC SOL FA MUSIC READER REVISED AND IMPROVED A COURSE OF INSTRUCTION AND PRACTICE IN THE TONIC SOL FA METHOD OF TEACHING SINGING WITH A CHOICE COLLECTION OF MUSIC SUITABLE FOR DAY SCHOOLS AND SINGING

2023-03-07

6/12

SCHOOLS ANSWER ANY TWO OR MORE OF THE FOLLOWING QUESTIONS PUT BY THE EXAM INER 1 NAME THE TONES OF THE SCALE AND THEIR MENTAL EFFECTS ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE TEACHER'S HANDBOOK OF THE TONIC SOL-FA SYSTEM

2016-09-30

THIS BOOK IS A MUSIC READER FOR THE TONIC SOL FA SYSTEM OF NOTATION A POPULAR METHOD OF TEACHING SIGHT SINGING IN THE LATE 19TH CENTURY THE BOOK CONTAINS A WIDE RANGE OF HYMNS AND SONGS ARRANGED IN ORDER OF INCREASING COMPLEXITY MAKING IT A VALUABLE RESOURCE FOR MUSIC TEACHERS AND STUDENTS OF ALL LEVELS THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE TEACHER'S HANDBOOK OF THE TONIC SOL-FA SYSTEM

2016-04-25

EXCERPT FROM THE TONIC SOL FA MUSIC READER A COURSE OF INSTRUCTION AND PRACTICE IN THE TONIC SOL FA METHOD OF TEACHING SINGING WITH A CHOICE COLLECTION OF MUSIC SUITABLE FOR DAY SCHOOLS AND SINGING SCHOOLS THE SCALE IS REPRESENTED IN SEVEN DIFFERENT POSITIONS ON THE STAFF OR INCLUDING BOTH CLEFS FOURTEEN ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

MESSIAH, A SACRED ORATORIO ... TONIC SOL-FA. PIANOFORTE SCORE

1876

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

SONGS IN SOL-FA

1882

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

2023-03-07

7/12

TONIC SOL-FA MUSIC READER

2016-08-27

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

MANUAL FOR TEACHERS, AND ROTE SONGS, TO ACCOMPANY THE TONIC SOL-FA MUSIC COURSE FOR SCHOOLS

2021-09-09

WRITTEN LATE IN LIFE THIS REMARKABLE BOOK WAS DESCRIBED BY PERCY SCHOLES AS OFFERING THE MOST PRACTICALLY VALUABLE STUDY OF THE ART OF TEACHING MUSIC IN EXISTENCE THE FIRST BOOK OF ITS KIND TO APPEAR IN THE LANGUAGE IT BEGAN BY SUMMARISING PRINCIPLES COMMON TO THE TEACHING OF ALL SUBJECT NEXT APPLYING THOSE PRINCIPLES TO THE TEACHING OF MUSIC EVEN TODAY THE THOUGHTFUL READER WILL FIND HIMSELF IMPRESSED BY CURWEN S EXPOSITION OF GENERAL EDUCATIONAL PRINCIPLES EXPRESSED IN JARGON FREE TERMS AND SUPPORTED BY EXCERPTS FROM THE WRITINGS OF THE LEADING EDUCATIONAL THINKERS OF HIS DAY THE TEXT HAS BEEN ENLARGED BY FOUR PER CENT FOR EASE OF READING

THE TONIC SOL-FA MUSIC READER

2015-08-12

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE TONIC SOL-FA MUSIC READER

2021-09-09

EXCERPT FROM SONGS IN SOL FA FOR THE SUNDAY SCHOOL DAY SCHOOL AND SINGING SCHOOL CONTAINING A BRIEF COURSE OF INSTRUCTION AND A GRADED SELECTION OF SONGS IN THE TONIC SOL FA SYSTEM HANG UP A MODULATOR IN PLAIN VIEW OF THE WHOLE SCHOOL LET THE TEACHER OR LEADER AT FIRST ONLY USING THE EASIER TUNES SING A SHORT PHRASE OF THE TUNE TO THE SYLLABLES POINTING ON THE MODULATOR AS HE SINGS PUPILS REPEAT THE PHRASE THE TEACHER POINTING AS THEY SING LET THIS BE DONE SEVERAL TIMES OR UNTIL THE PHRASE IS SOMEWHAT FAMILIAR TEACH THE NEXT PHRASE IN THE SAME WAY THEN SING THE TWO IN CONNECTION AND SO ON UNTIL THE WHOLE TUNE CAN BE SUNG BY THE SYLLABLES THE TEACHER STILL POINTING ON THE MODULATOR THEN TURN TO THE BOOK AND SING THE TUNE TO THE SYLLABLES IF THE PUPILS FAIL AT ANY POINT RETURN TO THE MODULATOR AND PRACTICE THE DIFFICULT PASSAGE AS BEFORE WHEN THE TUNE IS LEARNED CALL ATTENTION TO THE WORDS THEIR MEANING THE SENTIMENT ETC AND THEN SING THE TUNE TO THE WORDS WHEN THE PRACTICE IS CONDUCTED IN THIS WAY IT WILL NOT BE LONG UNTIL THE MOST DIFFICULT TUNES CAN BE EASILY TAUGHT NOT ONLY THAT BUT AFTER A TIME THE TONES WILL BECOME SO FAMILIAR THAT THE MODULATOR CAN BE DISPENSED WITH AND THE TUNES TAUGHT AT ONCE FROM THE BOOK BY SYLLABLE OBSERVE THAT THE TEACHER DOES NOT SING WITH THE PUPILS THEY LISTEN AND LOOK WHILE HE SINGS AND POINTS HE POINTS AND LISTENS WHILE THEY SING ONE HOUR S TRAINING OF THIS KIND IS MORE EFFECTIVE THAN FIVE HOURS SPENT IN SINGING WITH THE TEACHER ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE TONIC SOL-FA MUSIC READER, REVISED AND IMPROVED

2017-11-20

THE TONIC SOL-FA MUSIC READER

2023-07-18

THE TONIC SOL-FA MUSIC READER

2017-05-20

STANDARD COURSE OF LESSONS AND EXERCISES IN THE TONIC SOL-FA METHOD OF TEACHING MUSIC

2018-10-24

TONIC SOL-FA MUSIC READER

2018

MANUAL FOR TEACHERS, AND ROTE SONGS

2015-08-22

THE TEACHER'S HANDBOOK OF THE TONIC SOL-FA SYSTEM

1889

THE STANDARD COURSE OF LESSONS AND EXERCISES IN THE TONIC SOL-FA METHOD OF TEACHING MUSIC

1900

2023-03-07

THE STANDARD COURSE OF LESSONS AND EXERCISES IN THE TONIC SOL-FA METHOD OF TEACHING MUSIC

1882

THE TONIC SOL-FA ADVOCATE, VOLUME 1

2016-04-26

THE STANDARD COURSE OF LESSONS AND EXERCISES IN THE TONIC SOL-FA METHOD OF TEACHING MUSIC

1887

THE TEACHER'S HANDBOOK OF THE TONIC SOL-FA SYSTEM : A GUIDE TO THE TEACHING OF SINGING IN SCHOOLS BY THE TONIC SOL-FA SYSTEM

1889

THE TEACHER'S MANUAL OF THE TONIC SOL-FA METHOD

1986

THE STANDARD COURSE OF LESSONS & EXERCISES IN THE TONIC SOL-FA METHOD OF TEACHING MUSIC

1876

STANDARD COURSE OF LESSONS AND EXERCISES IN THE TONIC SOL-FA METHOD OF TEACHING MUSIC - SCHOLAR'S CHOICE EDITION

2015-02-08

SONGS IN SOL-FA

2016-09-14

TONIC SOL-FA METHOD

18??

THE BRASS BAND BOOK FOR TONIC SOL FA PUPILS. EDITED BY J. CURWEN

1864

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