

Epub free Star wars and philosophy more powerful than you can possibly imagine kevin s decker (PDF)

Who is Who? Summary of Kevin S. Decker & Jason T. Eberl's Star Trek and Philosophy Dune and Philosophy Indiana Jones and Philosophy Star Wars and Philosophy Strikes Back Alien and Philosophy The Palgrave Handbook of Popular Culture as Philosophy The Ultimate Star Wars and Philosophy The Ultimate Star Trek and Philosophy Black Mirror and Philosophy Saturday Night Live and Philosophy Doctor Strange and Philosophy True Detective and Philosophy Avatar: The Last Airbender and Philosophy The Ultimate South Park and Philosophy Wonder Woman and Philosophy LEGO and Philosophy Black Panther and Philosophy Star Trek and Philosophy Teaching in Times of Crisis Westworld and Philosophy Terminator and Philosophy House of Cards and Philosophy Culture, Identities and Technology in the Star Wars Films Ender's Game and Philosophy Star Trek and Philosophy Dune and Philosophy Film, Philosophy and Religion Revisiting Aquinas' Proofs for the Existence of God BioShock and Philosophy The Nowhere Bible Star Wars: Essays Exploring a Galaxy Far, Far Away Transformers and Philosophy Lucas Doctor Who and Philosophy Who Makes the Franchise? The Science Fiction Reboot Star Trek and the British Age of Sail Contemporary Debates in Bioethics Dewey and the Ancients

Who is Who?

2013-09-03

when you have been wandering the cosmos from one end of eternity to another for nearly a thousand years what s your philosophy of life the universe and everything doctor who is 50 years old in 2013 through its long life on television and beyond it has inspired much debate due to the richness and complexity of the metaphysical and moral issues that it poses this is the first in depth philosophical investigation of doctor who in popular culture from 1963 s an unearthly child through the latest series it considers continuity and change in the pictures that the programme paints of the nature of truth and knowledge science and religion space and time good and evil including the uncanny the problem of evil the doctor s complex ethical motivations questions of persisting personal identity in the time lord processes of regeneration the nature of time travel through wibbly wobbly timey wimey stuff how quantum theory affects our understanding of time and the nature of the mysterious and irrational in the doctor s universe

Summary of Kevin S. Decker & Jason T. Eberl's Star Trek and Philosophy

2022-03-04T22:59:00Z

please note this is a companion version not the original book sample book insights 1 star trek has always aimed to be cultural literacy and the show has quotations from shakespeare throughout its episodes the middle of the play where the french princess and her attendant speak french is a clear example of that 2 the premise of french english translation being easy to understand is a common one in science fiction as it allows the audience to follow along however the assumption that different languages simply name the things of the world differently is not always true 3 the picture of language that wittgenstein sought to escape is the one that we saw embodied in henry v which he found in st augustine s account in his confessions it states that language simply names objects and that every word has a meaning that is correlated with the word 4 for wittgenstein the meaning of a word is not its correspondence to a thing but the way it is used in the world to make sense of it he argues that language and life are inseparable and that to understand language we must understand life

Dune and Philosophy

2022-09-28

explore the universe of frank herbert s dune in all its philosophical richness he who controls the spice controls the universe frank herbert s dune saga is the epic story of paul son of duke leto atreides and heir to the massive fortune promised by the desert planet arrakis and its vast reservoirs of a drug called spice to control the spice paul and his mother jessica a devotee of the pseudo religious bene gesserit order must find their place in the culture of the desert dwelling fremen of arrakis paul must contend with both the devious rival house harkonnen and the gargantuan desert sandworms the source of the spice the future of the imperium depends upon one young man who will need to lead a new jihad to control the universe dune and philosophy recruits 23 philosophers to sift wisdom from frank herbert s duniverse including the first of an expected series of films following paul muad dib atreides and his descendants captivatingly brought to the big screen by denis villeneuve in 2021 part of the new wave of science fiction of the 60s and 70s dune is characterized by literary experimentation with shifting styles differing narrative points of view and with the psychedelic culture of the period in dune the long term strategies and intricate plots of warring great houses are driven not just by heighliner spacecraft and lasguns but also by mind expanding drugs psychic powers dystopian themes race memories and martial arts allowing control of the mind and the body substantial yet accessible chapters address philosophical questions including is it morally right to create a savior would interplanetary travel change human nature what is the deeper meaning of desert ecologies in conflict how can you stay light years ahead of your opponents are there some drugs we would want to be addicted to does history repeat itself tens of thousands of years into an intergalactic future can humans endure or will we sacrifice what is most important in our humanity for power glory religion and of course the control of the spice dune and philosophy sets an intellectual course through sand and stars to find out

Indiana Jones and Philosophy

2023-04-25

indiana jones and philosophy what does it mean to choose wisely can heroes seek fortune and glory why does indy take a leap of faith do indy s adventures provide him evidence of the supernatural should we hide the ark of the covenant in a military controlled warehouse why are museums so important to archaeology if adventure has a name it must be indiana jones he s both a mild mannered archaeology professor and an intrepid adventurer traversing the globe in search of lost artifacts whether seeking the ark of the covenant in egypt the sankara stones in india the holy grail in turkey or a mysterious crystal skull in peru indy s adventures never fail to delight audiences indiana jones and philosophy takes you on a whirlwind journey to investigate some of the most enduring questions about the human condition you ll read about how indy has wronged marion ravenwood how a virtuous person would make amends the strides indy makes to repair his relationship with his father why indy distinguishes fact from truth when he pursues archaeological treasures and much more with trusty guides such as aristotle camus kant and nietzsche at your side you ll consider possible answers to these questions and see indiana jones in a whole new light comprehensive immersive and engaging indiana jones and philosophy offers you an accessible and lively opportunity to dive deeper into the world of indiana jones and appreciate the character s greatness anew

Star Wars and Philosophy Strikes Back

2023-01-05

should droids be free should clone troopers what political and ethical ideas ground resistance and rebellion what s wrong with the way women are portrayed in star wars does han solo have a philosophical worldview was galen erso responsible for the destruction of alderaan should you eat baby yoda this is the way in star wars and philosophy strikes back the way wends through entirely new adventures in the star wars galaxy far far away not only the films of the skywalker saga but also rebels the bad batch rogue one solo and the mandalorian like the creators of these films and television series the authors in this book harness the magical mix of humor action empathy characterization adventure and fan service that constitutes star wars in addition to thorny metaphysical questions about the nature of time and free will this volume highlights the staggering cultural impact of george lucas s universe the newest star wars narratives tackle ethnicity on alien worlds and how love and sex with a droid like l3 37 would work it works the connections between the separatist freedom movement and the struggle for social justice in the usa in the 21st century are brought to light and philosophical second looks at rian johnson s the last jedi prove there is much more to this controversial entry in the skywalker saga thirty six philosophers both sages and scoundrels among them examine the full range of deep questions throughout the star wars chronology from the phantom menace to the rise of skywalker and beyond they have spoken

Alien and Philosophy

2017-03-27

alien and philosophy i infest therefore i am presents a philosophical exploration of the world of alien the simultaneously horrifying and thought provoking sci fi horror masterpiece and the film franchise it spawned the first book dedicated to exploring the philosophy raised by one of the most successful and influential sci fi franchises of modern times features contributions from an acclaimed team of scholars of philosophy and pop culture led by highly experienced volume editors explores a huge range of topics that include the philosophy of fear just wars bio weaponry feminism and matriarchs perfect killers contagion violation employee rights and artificial intelligence includes coverage of h r giger s aesthetics the literary influences of h p lovecraft sci fi and the legacy of vietnam and much more

The Palgrave Handbook of Popular Culture as Philosophy

2024-04

much philosophical work on pop culture apologises for its use using popular culture is a necessary evil something merely useful for reaching the masses with important philosophical arguments but works of pop culture are important in their own right they shape worldviews inspire ideas change minds we wouldn't balk at a book dedicated to examining the philosophy of the great gatsby or 1984 why aren't star trek and superman fair game as well after all when produced the former were considered pop culture just as much as the latter this will be the first major reference work to right that wrong gathering together entries on film television games graphic novels and comedy and officially recognizing the importance of the field it will be the go to resource for students and researchers in philosophy culture media and communications english and history and will act as a springboard to introduce the reader to the other key literature in the field

The Ultimate Star Wars and Philosophy

2015-10-12

does it take faith to be a jedi are droids capable of thought should jar jar binks be held responsible for the rise of the empire presenting entirely new essays no aspect of the myth and magic of george lucas's creation is left philosophically unexamined in the ultimate star wars and philosophy the editors of the original star wars and philosophy strike back in this ultimate volume that encompasses the complete star wars universe presents the most far reaching examination of the philosophy behind star wars includes coverage of the entire film catalogue to date as well as the expanded universe of novels comics television series games and toys provides serious explorations into the deeper meaning of george lucas's philosophically rich creation topics explored include the moral code of bounty hunter favourite boba fett stoicism and the jedi order the nature of the dark side anakin and achilles in a nihilism face off feminism and being chained to a giant slug cloning de extinction fatherhood wookiees loyalty betrayal guardians republics tyrants terrorism civic duty friendship family and more

The Ultimate Star Trek and Philosophy

2016-01-27

reunites the editors of star trek and philosophy with starfleet's finest experts for 31 new highly logical essays features a complete examination of the star trek universe from the original series to the most recent films directed by j j abrams star trek 2009 and star trek into darkness 2013 introduces important concepts in philosophy through the vast array of provocative issues raised by the series such as the ethics of the prime directive star trek's philosophy of peace data and voyager's doctor as persons moral relativism and the federation's quest for liberation the effect of alternate universes on reality and identity the borg as transhumanists federation treconomics star trek's secular society and much much more an enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike publishing in time to celebrate the 50th anniversary of the original tv series

Black Mirror and Philosophy

2019-11-26

a philosophical look at the twisted high tech near future of the sci fi anthology series black mirror offering a glimpse of the darkest reflections of the human condition in digital technology black mirror the emmy winning netflix series that holds up a dark digital mirror of speculative technologies to modern society shows us a high tech world where it is all too easy to fall victim to ever evolving forms of social control in black mirror and philosophy original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical ethical and existential dimensions of charlie brooker's sinister stories the collection reflects black mirror's anthology structure by pairing a chapter with every episode in the show's five seasons including an interactive choose your own adventure analysis of bandersnatch and concludes with general essays that explore the series broader themes chapters address questions about artificial intelligence virtual reality surveillance privacy love death criminal behavior and politics including have we given social media too much power over our lives could heaven really one day be a place on earth should criminal justice and punishment be crowdsourced what rights should a cookie have immersive engaging and experimental black mirror and philosophy navigates the intellectual landscape of brooker's morality plays for the modern world where humanity's greatest innovations and darkest instincts collide

Saturday Night Live and Philosophy

2020-01-28

this hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums ridiculous paradoxes and wild implications of saturday night live comedian philosophers from socrates to sartre have always prodded and provoked us critiquing our most sacred institutions and urging us to examine ourselves in the process in saturday night live and philosophy a star studded cast of philosophers takes a close look at the deep thoughts beneath the surface of nbc's award winning late night variety show and its hosts zany antics in this book philosophy and comedy join forces just like the ambiguously gay duo to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor sharp wit and undeniable cultural and political significance our guest hosts raise some eyebrows with questions like is weekend update fake news does snl upset dominant paradigms or trap us in political bubbles when it comes to snl how can we tell the difference between satire smart assery and seriousness is the ladies man too stupid for moral responsibility what is the benefit of jokes that cause outrage the church lady has a bad case of moral superiority how about you what can wayne and garth teach us about living a happy life

Doctor Strange and Philosophy

2018-05-29

explore the mind and world of the brilliant neurosurgeon turned sorcerer supreme doctor stephen strange marvel comics legends stan lee and steve ditko first introduced doctor stephen strange to the world in 1963 and his spellbinding adventures have wowed comic book fans ever since over fifty years later the brilliant neurosurgeon turned sorcerer supreme has finally travelled from the pages of comics to the big screen introducing a new generation of fans to his mind bending mysticism and self sacrificing heroics in doctor strange and philosophy mark d white takes readers on a tour through some of the most interesting and unusual philosophical questions which surround stephen strange and his place in the marvel universe essays from two dozen philosophers supreme illuminate how essential philosophical concepts including existentialism epistemology metaphysics and ethics relate to the world of doctor strange fans will find answers to all their strange questions how does doctor strange reconcile his beliefs in science and magic what does his astral self say about the relationship between mind and body why is he always so alone and what does he mean when he says we're just tiny momentary specks within an indifferent universe and why was he wrong you won't need the eye of agamotto to comprehend all that is wise within doctor strange and philosophy offers comic book fans and philosophers alike the chance to dive deeper into the world of one of marvel's most mystical superheroes

True Detective and Philosophy

2017-11-13

investigating the trail of philosophical leads in hbo's chilling true detective series an elite team of philosophers examine far reaching riddles including human pessimism rust's anti natalism the problem of evil and the flat circle the first book dedicated to exploring the far reaching philosophical questions behind the darkly complex and emmy nominated hbo true detective series explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show gives new perspectives on the characters in the series its storylines and its themes by investigating core questions such as why life rather than death cosmic horror and hopeful pessimism the illusion of self noir tragedy philosopher detectives and much much more draws together an elite team of philosophers to shine new light on why this genre expanding show has inspired such a fervently questioning fan base

Avatar: The Last Airbender and Philosophy

2022-11-03

would our world be a better place if some of us were benders can katara repair the world through care is toph a disability pride icon what does it mean for zuko to be bad

at being good can we tell whether uncle iroh is a fool or a sage the world is out of sorts the four nations water earth fire and air are imbalanced because of the unrelenting conquest of the fire nation the only one who can restore balance to the world is the avatar on the face of it avatar the last airbender is a story about a lone superhero however saving the world is a team effort embodied in team avatar aka the gaang aang needs help from his friends and tutors even from non human animals through the teachings of guru pathik and huu he comes to realize that though the world and its nations seem separate we are all one people we all have the same roots and we are all branches of the same tree avatar the last airbender and philosophy brings to the fore the eastern western and indigenous philosophies that are implicit in the show following uncle iroh s advice that it is important to draw wisdom from many traditions this volume features contributions by experts on buddhist daoist confucian and indigenous schools of thought next to focusing on western classical authors such as plotinus kant and merleau ponty the volume is also unique in drawing on less common traditions such as black abolitionism anarchism and the philosophy of martial arts intertwining experience and reflection atla and philosophy helps readers to deeply engage with today s burning questions such as how to deal with ecological destruction the aftermath of colonialism and genocide and wealth inequality using the tools from a wide range of philosophical traditions

The Ultimate South Park and Philosophy

2013-09-10

enlightenment from the south park gang faster than you can say screw you guys i m going home the ultimate south park and philosophy respect my philosophah presents a compilation of serious philosophical reflections on the twisted insights voiced by characters in tv s most irreverent animated series offers readers a philosophically smart and candid approach to one of television s most subversive and controversial shows as it enters its 17th season draws sharp parallels between the irreverent nature of south park and the inquiring and skeptical approach of western philosophy journeys deep beyond the surface of the show s scatological humor to address the perennial questions raised in south park and the contemporary social and political issues that inspire each episode utilizes familiar characters and episodes to illustrate such philosophical topics as moral relativism freedom of expression gay marriage blasphemy democracy feminism animal ethics existential questions and much more it s a bigger longer uncut version of the highly acclaimed south park and philosophy you know i learned something today and is guaranteed to be much funnier than killing kenny

Wonder Woman and Philosophy

2017-02-17

wonder woman and philosophy the amazonian mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time from her creation as feminist propaganda during world war ii up to the first female lead in the blockbuster dc movie franchise the first book dedicated to the philosophical questions raised by the complex and enduringly iconic super heroine fighting fascism with feminism since 1941 considers the power of wonder woman as an exploration of gender identity and also that of the human condition what limits us and what we can overcome confronts the ambiguities of wonder woman from her roles as a feminist cause and fully empowered woman to her objectification as sexual fantasy topics explored include origin stories and identity propaganda and art altruism and the ethics of care amazonians as transhumanists eroticism and graphic novels the crafting of a heroine domination relationships the ethics of killing and torture and many more

LEGO and Philosophy

2017-08-07

how profound is a little plastic building block it turns out the answer is very 22 chapters explore philosophy through the world of lego which encompasses the iconic brick itself as well as the animated televisions shows feature films a vibrant adult fan base with over a dozen yearly conventions an educational robotics program an award winning series of videogames hundreds of books magazines and comics a team building workshop program for businesses and much much more dives into the many philosophical ideas raised by lego bricks and the global multimedia phenomenon they have created tackles metaphysical logical moral and conceptual issues in a series of fascinating and stimulating essays introduces key areas of philosophy through topics such as creativity and play conformity and autonomy consumption and culture

authenticity and identity architecture mathematics intellectual property business and environmental ethics written by a global group of esteemed philosophers and lego fans a lively philosophical discussion of bricks minifigures and the lego world that will appeal to lego fans and armchair philosophers alike

Black Panther and Philosophy

2022-01-07

explore the fascinating historical and contemporary philosophical issues that arise in black panther in black panther and philosophy what can wakanda offer the world a diverse panel of experts delivers incisive critical reflections on the oscar winning 2018 film black panther and the comic book mythology that preceded it the collection explores historical and contemporary issues including colonialism slavery the black lives matter movement intersectionality and identity raised by the superhero tale beyond discussions of the influences of race and ethnicity on the most critically and culturally significant movie in the marvel cinematic universe this book presents the moral feminist metaphysical epistemological existential and afrofuturistic issues framing black panther s narrative the explorations of these issues shed light on our increasingly interconnected world and allow the reader to consider engaging questions like should wakanda rule the world was killmonger actually a victim do wakanda s black lives matter does hiding in the shadows make wakanda guilty what does wakanda have to offer the world perfect for fans of the most culturally significant film in the marvel cinematic universe black panther and philosophy will also earn a place in the libraries of students of philosophy and anyone with a personal or professional interest in the defining issues of our time

Star Trek and Philosophy

2008-09-01

philosophy and space travel are characterized by the same fundamental purpose exploration an essential guide for both philosophers and trekkers star trek and philosophy combines a philosophical spirit of inquiry with the beloved television and film series to consider questions not only about the scientific prospects of interstellar travel but also the inward journey to examine the human condition the expansive topics range from the possibilities for communication among different cultural backgrounds to questions about the stoic temperament exhibited by vulcans to ferengi business practices specifically chosen to break new ground in exploring the philosophical dimensions of star trek these articles boldly go where no philosopher has gone before

Teaching in Times of Crisis

2021-01-21

teaching in times of crisis explores how comparative methods which are instrumental in reading and teaching works of literature from around the world also provide us with tools to dissect and engage the moments of crises that permeate our contemporary political realities the book is written in the form of a series of classroom reflections or memos capturing the political environment preceding and proceeding the 2016 us presidential election it examines the ways in which the ethics involved in reading comparatively can be employed by teachers and students alike to map and foster lifelines for cultural sustainability to borrow the term from djelal kadir s memos from the besieged city that are essential for creating and maintaining a healthy multicultural society nyawalo achieves this through comparative readings of postcolonial films lgbtq texts french slam poetry as well as episodes from star trek the next generation among other materials the classroom reflections captured in each memo are shaped by the appalachian setting in which the discussions and lessons took place inspired by this setting the author develops pedagogic ethics of comparison a method of reading comparatively which privileges the local educational spaces in which students find themselves by mapping the contested cultural politics of appalachian realities onto a world literature curriculum

Westworld and Philosophy

2018-04-03

we can't define consciousness because consciousness does not exist humans fancy that there's something special about the way we perceive the world and yet we live in loops as tight and as closed as the hosts do seldom questioning our choices content for the most part to be told what to do next dr robert ford westworld have you ever questioned the nature of your reality hbo's westworld a high concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life are our choices our own what is the relationship between the mind and the body why do violent delights have violent ends could machines ever have the moral edge over man does consciousness create humanity or humanity consciousness in westworld and philosophy philosophers filmmakers scientists activists and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know there's a deeper level to this game and this book charts a course through the maze of the mind examining how we think about humans hosts and the world around us on a journey toward self-actualization essays explore different facets of the show's philosophical puzzles including the nature of autonomy as well as the pursuit of liberation and free thought while levying a critical eye at the human example as westworld's hosts ascend to their apotheosis in a world scarred and defined by violent acts the perfect companion for westworld fans who want to exit the park and bend their minds around the philosophy behind the scenes westworld and philosophy will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns

Terminator and Philosophy

2009-04-20

are cyborgs our friends or our enemies was it morally right for skynet to nuke us is john connor free to choose to defend humanity or not is judgment day inevitable the terminator series is one of the most popular sci-fi franchises ever created captivating millions with its edgy depiction of the struggle of humankind for survival against its own creations this book draws on some of history's philosophical heavy hitters descartes kant karl marx and many more nineteen leather-clad chapters target with extreme prejudice the mysteries surrounding intriguing philosophical issues raised by the series including the morality of terminating other people for the sake of peace whether we can really use time travel to protect our future resistance leaders in the past and if arnold's famous t-101 is a real person or not you'll say hasta la vista baby to philosophical confusion as you develop a new appreciation for the complexities of john and sarah connor and the battles between skynet and the human race

House of Cards and Philosophy

2015-10-06

is democracy overrated does power corrupt or do corrupt people seek power do corporate puppet masters pull politicians strings why does frank talk to the camera can politics deliver on the promise of justice house of cards depicts our worst fears about politics today love him or loathe him frank underwood has charted an inimitable course through washington politics he and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions these 24 original essays examine key philosophical issues behind the critically acclaimed series questions of truth justice equality opportunity and privilege the amoral machinations of underwood the ultimate anti-hero serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as plato aristotle nietzsche machiavelli hobbes and marx from political and corporate ethics race relations and ruthless pragmatism to mass media collusion and sexual politics these essays tackle a range of issues important not only to the series but to our understanding of society today

Culture, Identities and Technology in the Star Wars Films

2017-06-09

released in may 1977 the original star wars movie inaugurated the age of the movie blockbuster it also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and generations of fascinated viewers the body of critical analysis that has developed from this epic focuses primarily on the star wars universe as a contemporary myth however like any fiction it must also be viewed and consequently analyzed as a product of the culture which created it the essays in this book analyze the star wars trilogies as a culturally and historically specific phenomenon moving away from the traditional myth based criticism of the films the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics technology race and gender critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory marxism new media studies and post humanism among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of lucas presentation of technology instructors considering this book for use in a course may request an examination copy here

Ender's Game and Philosophy

2013-07-22

a threat to humanity portending the end of our species lurks in the cold recesses of space our only hope is an eleven year old boy celebrating the long awaited release of the movie adaptation of orson scott card s novel about highly trained child geniuses fighting a race of invading aliens this collection of original essays probes key philosophical questions raised in the narrative including the ethics of child soldiers politics on the internet and the morality of war and genocide original essays dissect the diverse philosophical questions raised in card s best selling sci fi classic winner of the nebula and hugo awards and which has been translated in 29 languages publication coincides with planned release of major motion picture adaptation of ender s game starring asa butterfield and harrison ford treats a wealth of core contemporary issues in morality and ethics including child soldiers the best kind of education and the use and misuse of global communications for political purposes a stand out addition to the blackwell philosophy and pop culture series

Star Trek and Philosophy

2008

essays address philosophical aspects of the five television series and ten feature films that make up the star trek fictional universe provided by publisher

Dune and Philosophy

2022-11-01

explore the universe of frank herbert s dune in all its philosophical richness he who controls the spice controls the universe frank herbert s dune saga is the epic story of paul son of duke leto atreides and heir to the massive fortune promised by the desert planet arrakis and its vast reservoirs of a drug called spice to control the spice paul and his mother jessica a devotee of the pseudo religious bene gesserit order must find their place in the culture of the desert dwelling fremen of arrakis paul must contend with both the devious rival house harkonnen and the gargantuan desert sandworms the source of the spice the future of the imperium depends upon one young man who will need to lead a new jihad to control the universe dune and philosophy recruits 23 philosophers to sift wisdom from frank herbert s duniverse including the first of an expected series of films following paul muad dib atreides and his descendants captivately brought to the big screen by denis villeneuve in 2021 part of the new wave of science fiction of the 60s and 70s dune is characterized by literary experimentation with shifting styles differing narrative points of view and with the psychedelic culture of the period in dune the long term strategies and intricate plots of warring great houses are driven not just by heighliner spacecraft and lasguns but also by mind expanding drugs psychic powers dystopian themes race memories and martial arts allowing control of the mind and the body substantial yet accessible chapters address philosophical questions including is it morally right to create a savior would interplanetary travel change human nature what is the deeper meaning of desert ecologies in conflict how can you stay light years ahead of your opponents are there some drugs we would want to be addicted to does history repeat itself tens of thousands of years into an intergalactic future can humans endure or will we sacrifice what is most important in our humanity for power glory religion and of course the

control of the spice dune and philosophy sets an intellectual course through sand and stars to find out

Film, Philosophy and Religion

2016-02-02

hollywood is a 40 billion annual business one that is highly influential in culture if we want to know who we are as individuals and a society what we believe and what we value we need to know and understand hollywood and film make no mistake hollywood is neither philosophically politically nor morally neutral many studies demonstrate how movies affect us long before we have thought it through in other words hollywood smuggles all kinds of ideas into our minds and hearts without us even knowing it while hollywood may be the biggest and most influential in the world this book will demonstrate the growing international influence of film from india bollywood nigeria nollywood zimbabwe zollywood and yesilçam turkey film philosophy and religion explicitly and implicitly takes a philosophical approach to analyzing film theoretically and methodologically there are topic and film specific chapters that take a theological approach and others that explore ideas like affect axiology art reflecting the artist and transcendence spirituality of film hermeneutics also have a central role in the book including films based on biblical texts that act as interpretations of these texts and fill in the blanks albeit speculatively by way of script and directors chapters also explore the philosophy of aesthetics and film realism which end with theology while other chapters explore the incompatibility of science with religion as well as a chapter on the timely topic of rape in turkish film the book s scope goes from the horror of evil in ridley scott s alien universe to love can thaw a frozen heart the philosophy of love in the frozen films disney princess narratives this book represents international films and scholars the diverse perspectives from theist to atheist and everything in between are sure to spark thinking and generate talking points that provide something for everyone in an accessible format it will be of great interest to university students and professors scholars seminaries and the general public

Revisiting Aquinas' Proofs for the Existence of God

2015-04-27

edited and introduced by robert arp revisiting aquinas proofs for the existence of god is a collection of new papers written by scholars focusing on the famous five proofs or ways quinque viae for the existence of god put forward by st thomas aquinas 1225 1274 near the beginning of his unfinished tome summa theologica

BioShock and Philosophy

2015-03-10

considered a sign of the coming of age of video games as an artistic medium the award winning bioshock franchise covers vast philosophical ground bioshock and philosophy irrational game rational book presents expert reflections by philosophers and bioshock connoisseurs on this critically acclaimed and immersive fan favorite reveals the philosophical questions raised through the artistic complexity compelling characters and absorbing plots of this ground breaking first person shooter fps explores what bioshock teaches the gamer about gaming and the aesthetics of video game storytelling addresses a wide array of topics including marxism propaganda human enhancement technologies political decision making free will morality feminism transworld individuality and vending machines in the dystopian society of rapture considers visionary game developer ken levine s depiction of ayn rand s philosophy as well as the theories of aristotle de beauvoir dewey leibniz marx plato and others from the hall of philosophical heroes

The Nowhere Bible

2023-09-12

the bible contains passages that allow both scholars and believers to project their hopes and fears onto ever changing empirical realities by reading specific biblical passages as utopia and dystopia this volume raises questions about reconstructing the past the impact of wishful imagination on reality and the hermeneutic implications of dealing with utopia good place yet no place as a method and a concept in biblical studies a believer like william bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality even at the cost of becoming an oppressor a contemporary biblical scholar might approach the same passage with the ambition of locating the historical reality behind it finding the places it describes on a map or arriving at a conclusion about the social reality experienced by a historical community of redactors these utopian goals are projected onto a utopian text this volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage and it aims to provide an example of disclosing not obscuring pre suppositions brought to the text

Star Wars: Essays Exploring a Galaxy Far, Far Away

2009-05-12

star wars is a global phenomenon that in 2022 celebrated its 45th year of transmedia storytelling and it has never been more successful than it is today more star wars works than ever are currently available or in simultaneous development including live action and animated series novels comics and merchandise as well as the feature films for which the franchise is best known star wars fandom is worldwide time tested and growing academic interest in the franchise both inside and outside of the classroom is high this accessible and multidisciplinary anthology covers topics across the full history of the franchise with a range of essays by authors whose disciplines run from culture and religious studies to film feminism and philology star wars essays exploring a galaxy far far away speaks to academics in the field students in the classroom and anyone looking to broaden their understanding and deepen their appreciation for star wars

Transformers and Philosophy

2024-05-14

transformers began with toys and a cartoon series in 1984 and has since grown to include comic books movies and video games its science fiction story has reached an audience with a wide range second only to that of star wars here in transformers and philosophy a dream team of philosophers pursues the fascinating questions posed by humankind s encounter with an artificially intelligent mechanical civilization is genuine artificial intelligence possible would a robotic civilization come with its own morality and artistic life and would it find a need for romantic love should we be more careful about developing robots that may eventually develop ideas of their own transformers and philosophy puts transformers under a microscope and exposes its philosophical implications in an instantly readable way

Lucas

2010

george lucas is an innovative and talented director producer and screenwriter whose prolific career spans decades while he is best known as the creative mind behind the star wars franchise lucas first gained renown with his 1973 film american graffiti which received five academy award nominations including best director and best picture when star wars 1977 was released the groundbreaking motion picture won six academy awards became the highest grossing film at the time and started a cultural revolution that continues to inspire generations of fans three decades and countless successes later lucas announced semiretirement in 2012 and sold his highly successful production company lucasfilm to disney his achievements have earned him the academy s irving g thalberg award the american film institute s life achievement award induction into the science fiction hall of fame and the california hall of fame and a national medal of arts presented by president barack obama lucas his hollywood legacy is the first collection to bring a sustained scholarly perspective to the iconic filmmaker and his legacy beyond the star wars films edited by richard ravalli this volume analyzes lucas s overall contribution and importance to the film industry diving deep into his use and development of modern special effects technologies the history of his skywalker ranch production facilities and more with clearly written and enlightening critiques by experts consulting rare collections and archival materials this book is

an original and robust project that sets the standard for historical and cultural studies of lucas

Doctor Who and Philosophy

2022-10-28

philosophers look at the deeper issues raised by the adventures of doctor who the main character in the long running science fiction tv series of the same name

Who Makes the Franchise?

2013-02-06

fans and the billion dollar franchises in which they participate have together become powerful agents within popular culture these franchises have launched avenues for fans to expand and influence the stories that they tell this book examines those fan driven narratives as wilderness texts in which fans use their platforms to create for themselves while also communicating their visions to the franchises thus spurring innovation the essays in this collection look at how fans intervene in the production of mass media scholars analyze the negotiations between fan desires for both novelty and familiarity that franchises must maintain in order to achieve critical and commercial success applying varying theoretical approaches to discussions of fan responses to franchises including star wars marvel godzilla firefly the terminator star trek dc and the muppets these essays provide insight into the ever changing relationships between fandom and transmedia storytelling

The Science Fiction Reboot

2018-12-06

this analysis examines several recent reimagined science fiction franchises star trek battlestar galactica v and star wars in order to capture how reboots work from a fan perspective previous encounters with these stories make the reboot experience distinct for fan viewers who bring with them a set of expectations and knowledge often tied to franchise canon that cannot be separated from the new film or television series even when elements of the original versions are maintained memories of them influence the narrative encounter this book considers reimagined texts from several levels including the medium the characters and the world building to break down and then explore the reboot experience

Star Trek and the British Age of Sail

2013-09-10

clear all moorings one half impulse power and set course for a mare incognitum a popular culture artifact of the new frontier space race era star trek is often mistakenly viewed as a space western however the western format is not what governs the worldbuilding of star trek which was after all also pitched as hornblower in space star trek is modeled on the world of the british golden age of sail as it is commonly found in the genre of sea fiction this book re historicizes and remaps the origins of the franchise and subsequently the entirety of its fictional world the star trek continuum on an as yet uncharted transatlantic bearing

Contemporary Debates in Bioethics

2014-07-03

a unique guide to the design and implementation of simulation software this book offers a concise introduction to the art of building simulation software collecting the

most important concepts and algorithms in one place written for both individuals new to the field of modeling and simulation as well as experienced practitioners this guide explains the design and implementation of simulation software used in the engineering of large systems while presenting the relevant mathematical elements concept discussions and code development the book approaches the topic from the perspective of zeigler s theory of modeling and simulation introducing the theory s fundamental concepts and showing how to apply them to engineering problems readers will learn five necessary skills for building simulations of complicated systems working with fundamental abstractions for simulating dynamic systems developing basic simulation algorithms for continuous and discrete event models combining continuous and discrete event simulations into a coherent whole applying strategies for testing a simulation understanding the theoretical foundations of the modeling constructs and simulation algorithms the central chapters of the book introduce explain and demonstrate the elements of the theory that are most important for building simulation tools they are bracketed by applications to robotics control and communications and electric power systems these comprehensive examples clearly illustrate how the concepts and algorithms are put to use readers will explore the design of object oriented simulation programs simulation using multi core processors and the integration of simulators into larger software systems the focus on software makes this book particularly useful for computer science and computer engineering courses in simulation that focus on building simulators it is indispensable reading for undergraduate and graduate students studying modeling and simulation as well as for practicing scientists and engineers involved in the development of simulation tools

Dewey and the Ancients

dewey s students at columbia saw him as an aristotelian more aristotelian than aristotle himself however until now there has been little consideration of the influence greek thought had on the intellectual development of this key american philosopher by examining in detail dewey s treatment and appropriation of greek thought the authors in this volume reveal an otherwise largely overlooked facet of his intellectual development and finalized ideas rather than offering just one unified account of dewey s connection to greek thought this volume offers multiple perspectives on dewey s view of the aims and purpose of philosophy ultimately each author reveals ways in which dewey s thought was in line with ancient themes when combined they offer a tapestry of comparative approaches with special attention paid to key contributions in political social and pedagogical philosophy

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