

# Free read Family ties in victorian england

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the victorians were passionate about family while queen victoria s supporters argued that her intense commitment to her private life made her the more fit to mother her people her critics charged that it distracted her from her public responsibilities here nelson focuses particularly on the conflicting and powerful images of family life that victorians produced in their fiction and nonfiction that is on how the victorians themselves conceived of family which continues both to influence and to help explain visions of family today drawing upon a wide variety of 19th century fiction and nonfiction nelson examines the english victorian family both as it was imagined and as it was experienced for many victorians family was exalted to the status of secular religion endowed with the power of fighting the contamination of unchecked commercialism or sexuality and holding out the promise of reforming humankind although in practice this ideal might have proven unattainable the many detailed 19th century descriptions of the outlook and behavior appropriate to fathers and mothers sons and daughters and other family members illustrate the extent of the pressure felt by members of this society to try to live up to the expectations of their culture defining family to include the extended family the foster or adoptive family and the stepfamily nelson considers different roles within the victorian household in order to gauge the ambivalence and the social anxieties surrounding them many of which continue to influence our notions of family today an accessible and lively study of victorian fashion accessories as tools of flirtation and indicators of class political ideology chastity and respectability in early victorian england there was an intense debate about whether government involvement in the provision of popular elementary education

was appropriate government did in the end become actively involved first in the administration of schools and in the supervision of instruction then in establishing and administering compulsory schooling laws after a century of stagnation literacy rates rose markedly while increasing government involvement would seem to provide the most obvious explanation for this rise david f mitch seeks to demonstrate that in fact popular demand was also an important force behind the growth in literacy although previous studies have looked at public policy in detail and although a few have considered popular demand the rise of popular literacy in victorian england is the first book to bring together a detailed examination of the two sets of factors mitch compares the relative importance of the rise of popular demand for literacy and the development of educational policy measures by the church and state as contributing factors that led to the rise of working class literacy during the victorian period he uses an economic historical approach based on an examination of changes in the costs and benefits of acquiring literacy mitch considers the initial demand of the working classes for literacy and how much that demand grew he also examines how literacy rates were influenced by the development of a national system of elementary school provision and by the establishment of compulsory schooling laws mitch uses quantitative methods and evidence as well as more traditional historical sources such as government reports employment ads and contemporary literature an important reference is a national sample of over 8 000 marriage certificates from the mid victorian period that provides information on the ability of brides and grooms to sign their names the rise of popular literacy in victorian england is a valuable text for students and scholars of british economic and labor history history of literacy and education and popular culture an examination of the links between radicalism in victorian england and the risorgimento movement in italy this book provides powerful new insights into the history of italy s long risorgimento by tracing the entanglements of the mazzinian international this informal group of men and women crossed the boundary of the channel and the boundary of class to speak a

common language and share a radical ideal giuseppe mazzini s vision of a unified republican italy published in the radical press the exile s writings on democracy education association and citizenship inspired both oxford social reformers and self improving artisans gathering in provincial reading rooms co operative societies republican clubs and educational institutes for them republican italy became a transnational dream indeed when italy was unified under a constitutional monarch in 1861 british mazzinians were bitterly disappointed setting off for italy on their first co operative tour in 1888 east london workers embarked on an educational pilgrimage dotted with mazzinian landmarks despite the fin de siècle crisis victorian radicals enduring faith in italy s democratic future remained steadfast indeed when fascists subsequently appropriated mazzini s national dream post victorian mazzinians would unequivocally voice their support for italian anti fascists who championed the principles of global democracy drawing on a wide range of material the author adds a crucial new dimension to the history of victorian radicalism in britain and to the new history of the risorgimento marcella pellegrino sutcliffe is a research fellow of clare hall university of cambridge imagining women s property in victorian fiction reframes how we think about victorian women s changing economic rights and their representation in nineteenth century novels the reform of married women s property law between 1856 and 1882 constituted one of the largest economic transformations england had ever seen as well as one of its most significant challenges to family traditions by the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state competition between wives and children is just one of many ways in which victorian fiction suggests the perceived benefits and threats of property reform in nineteenth

century fiction portrayals of women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women's financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions repeatedly narratives by austen dickens gaskell trollope eliot and oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks during queen victoria's long reign there were constant often subtle changes to men's clothing in the large diverse and growing population this practical book guides you through the male fashions of the time and includes eighteen garments typical of the era each project is carefully grounded in historical research while traditional tailoring techniques are simplified for the modern costume maker it is an essential handbook that describes fabrics and tools for pattern drafting tailoring and costume construction and explains how to get the best results from each it covers a wide variety of gentleman's attire adaptable for different occupations and social status including assorted shirts trousers breeches a tailcoat a jacket a frockcoat and several waistcoats there is a full set of patterns for each outfit along with clear full colour construction photographs and finally the author suggests how outfits can be adapted to fit different sizes and characters and gives practical insights into the making process it's ideal for anyone interested in victorian costumes including theatre

designers theatre makers re enactors historical enthusiasts and live action role playing larp superbly illustrated with 232 colour photographs and patterns it is written by sil devilly a costume maker with over twenty years of experience in both design interpretation and construction introducing victorian era 1837 1901 rise of the modern world book bundle step back in time and journey through the captivating pages of the victorian era a period that forever shaped the course of history and paved the way for the modern world we know today immerse yourself in the most comprehensive exploration of this era with our exclusive four book bundle victorian era 1837 1901 rise of the modern world the ultimate victorian experience embark on an enlightening adventure that spans four meticulously curated volumes each offering a unique perspective on the intricate tapestry of the victorian era from the opulent reign of queen victoria to the brink of the 20th century this bundle unveils the transformative forces that redefined society culture technology and the global landscape what you ll discover book 1 victorian visions society and culture in the early reign 1837 1850 explore the dawn of a new era as queen victoria ascends the throne immerse yourself in the cultural renaissance that shaped art literature and philosophy witness the emergence of a stratified society and the changing roles of women book 2 whispers of change industrialization and reform in mid victorian england 1851 1870 experience the clash of progress and human cost during the industrial revolution dive into the reform movements that reshaped society s foundations uncover the stories of labor movements and technological marvels that defined an era book 3 shadows of empire exploring colonialism and global influence in late victorian era 1871 1890 discover the far reaching consequences of empire colonialism and globalization explore the cultural encounters and economic ties that linked nations and continents examine the complex dynamics of power resistance and identity on a global scale book 4 elegance and entropy decadence and transition in the fin de siècle victorian era 1891 1901 delve into an era of elegance decadence and philosophical introspection uncover the artistic expressions and societal

reflections that defined the late 19th century witness the transition from the victorian era to the brink of a new century what you ll receive four meticulously researched and beautifully written volumes a comprehensive exploration of the victorian era from multiple perspectives in depth insights into societal cultural technological and geopolitical transformations illuminating connections between the past and the modern world limited time offer don t miss the opportunity to own this unparalleled journey through history dive into the victorian era and understand the roots of the modern world like never before order now and save secure your copy of victorian era 1837 1901 rise of the modern world book bundle today and enjoy an exclusive discount immerse yourself in a world of opulence innovation struggle and triumph and discover how the echoes of the past continue to shape our present unlock the past illuminate the present get ready to experience the victorian era like never before order your bundle now and embark on a journey through time that will reshape your understanding of the world we live in today click the link below to order your victorian era 1837 1901 rise of the modern world book bundle today first published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of victorian studies the signed articles which cover persons events institutions topics groups and artefacts in great britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research the work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields after formally announcing his conversion to islam in the late 1880s the liverpool lawyer william henry abdullah quilliam publicly propagated his new faith and established the first community of muslim converts in victorian britain despite decades of relative obscurity following his death with the resurgence of interest in muslim heritage in the west since 9 11 quilliam has achieved iconic status in britain and beyond as a pivotal figure in the history of western islam and muslim christian relations in this timely book leading experts of the religion history and politics of

islam offer new perspectives and shed fresh light on quilliam s life and work through a series of original essays the authors critically examine quilliam s influences philosophy and outlook the significance of his work for islam his position in the muslim world and his legacy collectively the authors ask pertinent questions about how conversion to islam was viewed and received historically and how a zealous convert like quilliam negotiated his religious and national identities and sought to indigenise islam in a non muslim country critical discussions of the victorian realist novel tend to focus on its vivid representations of everyday life the victorian novel dreams of the real proposes that the genre is founded in desire moving the novels not towards a shared reality but rather toward distinct fantasies dreams of the real rather than simply redefine victorian realism or propose a new canon for it the victorian novel dreams of the real argues that the real is inevitably for the victorian realist novel an object of desire what the novel seeks to capture and represent a novel s construction of the real is therefore inseparable from its fantasy of the real a formulation audrey jaffe refers to as realist fantasy one way in which this simultaneity manifests itself is that the conventions novels frequently use to represent characters dreams daydreams and fantasies overlap with those each novel uses to create its realist effects in new readings of victorian novels including eliot s adam bede dickens s oliver twist hardy s the mayor of casterbridge and the return of the native trollope s orley farm and wilkie collins s armadale the victorian novel dreams of the real demonstrates that one of the signal effects of this overlapping is victorian realism s construction of the real as an object of readerly desire jaffe shows that realism and fantasy in the victorian realist novel are not opposed but rather occupy the same space and are shaped by the same conventions revisiting and reconsidering key elements of realist novel theory including metonymy the insignificant detail character interiority the representation of everyday life and the idea of disillusionment the victorian novel dreams of the real also uncovers and anatomizes representational strategies unique to each text in victorian poetry poetry poetics and politics isobel

armstrong rescued victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics in this uniquely comprehensive and theoretically astute new edition armstrong provides an entirely new preface that notes the key advances in the criticism of victorian poetry since her classic work was first published in 1993 a new chapter on the alternative fin de siècle sees armstrong discuss michael field rudyard kipling alice meynell and a selection of hardy lyrics the extensive bibliography acts as a key resource for students and scholars alike a literary history of arthur conan doyle s work with the strand magazine in the twentieth century you know arthur conan doyle as the stereotypically victorian author of the sherlock holmes stories which on the lavishly illustrated pages of the strand magazine captivated and defined the late nineteenth century marketplace for popular fiction and magazine publishing this book tells the story of that relationship and the aftermath its enormous success as author and publication sought to shepherd their determinedly victorian audience through the problems and crises of the early twentieth century here you can discover the conan doyle who used his public platform to fight for divorce reform for the rights of colonised peoples for state welfare programmes for the abolition of blood sports and who even in his last years foresaw the coming of the second world war the cold war and the age of weapons of mass destruction the twentieth century conan doyle was not a man with his eyes fixed upon the past but determinedly responding to a changing world with as much vigour and commitment as any modernist writer key features original approach to conan doyle as a popular modernist analyses many forgotten and neglected novels short stories letters pamphlets and non fiction pieces many of which have gone entirely unremarked within existing criticism provides new periodical context by using forgotten material from the strand to situate the work of conan doyle and other popular writers from the period within their historical moment draws on original research into the artistic and business history of the strand magazine its writers and its employees



especially evident in victorian era writings is a rhetorical tendency to liken adults to children and children to adults claudia nelson examines this literary phenomenon and explores the ways in which writers discussed the child adult relationship during this period though far from ubiquitous the terms child woman child man and old fashioned child appear often enough in victorian writings to prompt critical questions about the motivations and meanings of such generational border crossings nelson carefully considers the use of these terms and connects invocations of age inversion to developments in post darwinian scientific thinking and attitudes about gender roles social class sexuality power and economic mobility she brilliantly analyzes canonical works of charles dickens charlotte brontë william makepeace thackeray bram stoker and robert louis stevenson alongside lesser known writings to demonstrate the diversity of literary age inversion and its profound influence on victorian culture by considering the full context of victorian age inversion precocious children and childish adults illuminates the complicated pattern of anxiety and desire that creates such ambiguity in the writings of the time scholars of victorian literature and culture as well as readers interested in children s literature childhood studies and gender studies will welcome this excellent work from a major figure in the field this book presents a broad range of original data on childhood in victorian britain it combines a social science approach to data with historical context resulting in a highly readable account based on sound historiography against a backdrop of the industrial revolution an expanding economy and a rising standard of living victorian childhood explores life and death child development the family work education social life cities crime and advocacy and reform presenting data on the deteriorating health of children during the nineteenth century and on their increasing displacement of adults in the workplace the author demonstrates that they did not share proportionately in the increased standard of living jordan s book is a unique piece of scholarship in its range focus and presentation original sources such as diaries and memoirs not previously cited elsewhere literature from the period and anecdotes from

the children themselves animate the statistical background and provide vivid pictures of their lives over the first half of the nineteenth century writers like austen and brontë confined their critiques to satirical portrayals of women musicians later however a marked shift occurred with the introduction of musical female characters where were positively to be feared first published in 2000 this book examines the reasons for this shift in representations of female musicians in victorian fiction from 1860 1900 focusing on changing gender roles musical practices and the framing of both of these scientific discourses the book explores how fictional notions of female musicians diverged from actual trends in music making this book will be of interest to those studying nineteenth century literature and music anne rose examines the relationship between american victorian culture and the civil war arguing that romanticism was at the heart of victorian culture this collection of literary utopias calls for a complete overhaul of existing assumptions about utopian writing in this period the representation of utopian texts in these volumes shows that william morris is far from representative of basic trends in the genre in this era this is volume 4 of 6 and looks at selected works from 1892 to 1893 in dubious battle what though the field be lost all is not lost the unconquerable will and study of revenge immortal hate and courage never to submit or yield and what is else not to be overcome milton paradise lost the argume in thomas drew and the making of victorian belfast farrell analyzes the career of political parson thomas drew 1800 70 creator of one of the largest church of ireland congregations on the island and leading figure in the loyal orange order farrell demonstrates how drew s success stemmed from an adaptive combination of his fierce anti catholicism and populist protestant politics the creation of social and spiritual outreach programs that placed christ church at the center of west belfast life and the rapid growth of the northern capital at its core the book highlights the synthetic nature of drew s appeal to a vital cross class community of belfast protestant men and women a fact that underlines both the success of his ministry and the long term durability of sectarian lines of division in the city and

province the dynamics farrell discusses were also not confined to ireland and one of the book s central features is the close attention paid to the ways that developments in belfast were linked to broader atlantic and imperial contexts based on a wide array of new and underutilized archival sources thomas drew and the making of victorian belfast is the first detailed examination of not only thomas drew but also the relationships between anti catholicism evangelical protestantism and populist politics in early victorian belfast examines the shared cultural genealogy of popular victorian novels and judicial opinions of the privy council this book examines the popular publications of the victorian period illuminating the intricacies of courtship and marriage from the differing perspectives of the working middle and upper classes in contemporary culture the near obsessive pursuit of love and monogamous bliss is considered normal as evidenced by a wide range of online dating sites television shows such as sex in the city and the bachelorette and an endless stream of hollywood romantic comedies ironically when it comes to love and marriage we still wrestle with many of the same emotional and social challenges as our 19th century predecessors did over 100 years ago courtship and marriage in victorian england draws on little known conduct books letter writing manuals domestic guidebooks periodical articles letters and novels to reveal what the period equivalents of dating and tying the knot were like in the victorian era by addressing topics such as the etiquette of introductions and home visits the roles of parents and chaperones the events of the london season model love letters and the specific challenges facing domestic servants seeking spouses author jennifer phegley provides a fascinating examination of british courtship and marriage rituals among the working middle and upper classes from the 1830s to the 1910s in the years covered by this volume high victorian poetry reached it s prolific peak and stimulated a corresponding abundance of critical comment as poets turned to new themes and new modes of presenting them critics sought to redefine the function of poetry in their time and nowhere with greater immediacy and sense of the cultural issues at stake than in the periodicals two

occasions when discussion was particularly lively in relation to tennyson s early poems and arnold s 1853 preface are here used by dr armstrong as focal points and with them in mind she has selected and annotated 13 substantial reviews principally devoted to the poetry of tennyson browning arnold and clough dr armstrong s own long introduction serves equally as an indispensable preliminary guide to the fundamentals of victorian criticism and as an authoritative summing up of the debate on poetics conducted at large in the body of the book by the victorians themselves detailed bibliographies for further reading are provided at the end of each main section offering provocative readings of tennyson s idylls of the king barrett browning s aurora leigh clough s amours de voyage and browning s the ring and the book clinton machann brings to bear the ideas and methods of literary darwinism to shed light on the central issue of masculinity in the victorian epic this critical approach enables machann to take advantage of important research in evolutionary psychology cognitive science anthropology among other scientific fields and to bring the concept of human nature into his discussions of the poems the importance of the victorian long poem as a literary genre is reviewed in the introduction followed by transformative close readings of the poems that engage with questions of gender particularly representations of masculinity and the prevalence of male violence machann contextualizes his reading within the poets views on social philosophical and religious issues arguing that the impulses drives and tendencies of human nature as well as the historical and cultural context influenced the writing and thus must inform the interpretation of the victorian epic in her study of the unsuccessful nineteenth century emigrant tamara s wagner argues that failed emigration and return drive nineteenth century writing in english in unexpected culturally revealing ways wagner highlights the hitherto unexplored subgenre of anti emigration writing that emerged as an important counter current to a pervasive emigration propaganda machine that was pressing popular fiction into its service the exportation of characters at the end of a novel indisputably formed a convenient narrative solution that at once mirrored and

exaggerated public policies about so called superfluous or redundant parts of society yet the very convenience of such pat endings was increasingly called into question new starts overseas might not be so easily realizable emigration destinations failed to live up to the inflated promises of pro emigration rhetoric the unwanted might make a surprising reappearance wagner juxtaposes representations of emigration in the works of charles dickens wilkie collins frances trollope and charlotte yonge with australian new zealand and canadian settler fiction by elizabeth murray clara cheeseman and susanna moodie offering a new literary history not just of nineteenth century migration but also of transoceanic exchanges and genre formation first published in 1974 this book describes the religion of the east end the west end and the suburbs of london where each section of society as well as a variety of immigrant groups has its own quarters its own institutions its distinctive codes of behaviour while the main focus is on ideas or unconscious assumptions rather than institutions two chapters examine the part played by the churches in the life of bethnal green a very poor district and of lewisham a prosperous suburb and a third provides a picture of the church going habits of each part of the city the years 1880 1914 mark one of the most important transitions in english religious history the latter part of the book examines the causes and consequences of these changes this book will be of interest to students of history and particularly those interested in issues of religion and class an original contribution to south african urban history focusing on the english merchant class focusing on works by george meredith w m thackeray and anthony trollope alice crossley examines the emergence of adolescence in the mid victorian period as a distinct form of experience adolescence crossley shows appears as a discrete category of identity that draws on but is nonetheless distinguishable from other masculine types important more as a stage of psychological awareness and maturation than as a period of biological youth crossley argues that the plasticity of male adolescence provides meredith thackeray and trollope with opportunities for self reflection and social criticism while also working as a paradigm

for narrative and imaginative inquiry about motivation egotism emotional and physical relationships and the possibilities of self creation adolescence emerges as a crucial stage of individual growth adopted by these authors in order to reflect more fully on cultural and personal anxieties about manliness the centrality of male youth in these authors novels crossley demonstrates repositions age consciousness as an integral part of nineteenth century debates about masculine heterogeneity barrow s timely book is the first to examine the link between victorian poetry the study of language and political reform focusing on a range of literary scientific and political texts barrow demonstrates that nineteenth century debates about language played a key role in shaping emergent ideas about popular sovereignty while victorian scientists studied the origins of speech the history of dialects and the barrier between human and animal language poets such as elizabeth barrett browning alfred tennyson and thomas hardy drew on this research to explore social unrest the expansion of the electorate and the ever widening boundaries of empire science language and reform in victorian poetry recovers unacknowledged links between poetry philology and political culture and contributes to recent movements in literary studies that combine historicist and formalist approaches the writers of these novels were involved in various types of activism using approaches ranging from conservative amelioration to radical militancy their works employ a broad variety of genres from the novel of manners sensation education and vocation to allegory romance and lesbian fiction volume 3 includes at sundry times and in divers manners 1891 examines the entanglement of secularity and liberality in the foundation of the modern state in britain modern britain emerged from the outcome of the french revolution and the napoleonic wars the rather standard whig account of the long nineteenth century is one of growing stability progress and improvement and yet nothing was preordained or inevitable about the period s stability ruling elites felt the constant anxieties of revolutionary terrorism as lubenow argues it was a period of disorganization seeking organization the great nineteenth century reform acts against religious

monopoly were aspects of this process of political organization while religion did not disappear these political actions gradually changed the constitutional position of religion as a result a political vacuum was created which was then filled by a secular clerisy these fit and proper persons educated in the reformed universities qualified by success in competitive examinations began to fill positions in the civil service and in the professions the effect was to replace the eighteenth century system of confessional loyalties with a liberal political culture based on merit lubenow s latest study examines the work of these intertwining nineteenth century secular liberal processes steeped deeply in archival research this book considers biographical characteristics such as education political connections and social associations but it is equally conceptually guided by categories such as liberalism and secularism it fills an important gap in the political history of nineteenth century british liberalism by taking up the question of entanglement of secularity and liberality in the foundation of the modern state queer others in victorian gothic transgressing monstrosity explores the intersections of gothic cultural gender queer socio economic and postcolonial theories in nineteenth century british representations of sexuality gender class and race from mid century authors like wilkie collins and elizabeth gaskell to fin de siecle writers such as j sheridan le fanu florence marryat and vernon lee this study examines the ways that these victorian writers utilized gothic horror as a proverbial safe space in which to grapple with taboo social and cultural issues this work simultaneously explores our current assumptions about a victorian culture that was monolithic in its disdain for those who were other

## *Family Ties in Victorian England*

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the victorians were passionate about family while queen victoria s supporters argued that her intense commitment to her private life made her the more fit to mother her people her critics charged that it distracted her from her public responsibilities here nelson focuses particularly on the conflicting and powerful images of family life that victorians produced in their fiction and nonfiction that is on how the victorians themselves conceived of family which continues both to influence and to help explain visions of family today drawing upon a wide variety of 19th century fiction and nonfiction nelson examines the english victorian family both as it was imagined and as it was experienced for many victorians family was exalted to the status of secular religion endowed with the power of fighting the contamination of unchecked commercialism or sexuality and holding out the promise of reforming humankind although in practice this ideal might have proven unattainable the many detailed 19th century descriptions of the outlook and behavior appropriate to fathers and mothers sons and daughters and other family members illustrate the extent of the pressure felt by members of this society to try to live up to the expectations of their culture defining family to include the extended family the foster or adoptive family and the stepfamily nelson considers different roles within the victorian household in order to gauge the ambivalence and the social anxieties surrounding them many of which continue to influence our notions of family today



## **Victorian Fashion Accessories**

2012-02-28

an accessible and lively study of victorian fashion accessories as tools of flirtation and indicators of class political ideology chastity and respectability

## **The Rise of Popular Literacy in Victorian England**

2016-11-11

in early victorian england there was an intense debate about whether government involvement in the provision of popular elementary education was appropriate government did in the end become actively involved first in the administration of schools and in the supervision of instruction then in establishing and administering compulsory schooling laws after a century of stagnation literacy rates rose markedly while increasing government involvement would seem to provide the most obvious explanation for this rise david f mitch seeks to demonstrate that in fact popular demand was also an important force behind the growth in literacy although previous studies have looked at public policy in detail and although a few have considered popular demand the rise of popular literacy in victorian england is the first book to bring together a detailed examination of the two sets of factors mitch compares the relative importance of the rise of popular demand for literacy and the development of educational policy measures by the church and state as contributing factors that led to the rise of working class literacy during the victorian period he uses an economic historical approach based on an examination of changes in the costs and benefits of acquiring

literacy mitch considers the initial demand of the working classes for literacy and how much that demand grew he also examines how literacy rates were influenced by the development of a national system of elementary school provision and by the establishment of compulsory schooling laws mitch uses quantitative methods and evidence as well as more traditional historical sources such as government reports employment ads and contemporary literature an important reference is a national sample of over 8 000 marriage certificates from the mid victorian period that provides information on the ability of brides and grooms to sign their names the rise of popular literacy in victorian england is a valuable text for students and scholars of british economic and labor history history of literacy and education and popular culture

## **Victorian Radicals and Italian Democrats**

2014

an examination of the links between radicalism in victorian england and the risorgimento movement in italy this book provides powerful new insights into the history of italy s long risorgimento by tracing the entanglements of the mazzinian international this informal group of men and women crossed the boundary of the channel and the boundary of class to speak a common language and share a radical ideal giuseppe mazzini s vision of a unified republican italy published in the radical press the exile s writings on democracy education association and citizenship inspired both oxford social reformers and self improving artisans gathering in provincial reading rooms co operative societies republican clubs and educational institutes for them republican italy became a transnational dream indeed when italy was unified under a constitutional monarch in 1861 british mazzinians were bitterly disappointed setting off for italy on their first co operative tour in 1888

east london workers embarked on an educational pilgrimage dotted with mazzinian landmarks despite the fin de siècle crisis victorian radicals enduring faith in italy s democratic future remained steadfast indeed when fascists subsequently appropriated mazzini s national dream post victorian mazzinians would unequivocally voice their support for italian anti fascists who championed the principles of global democracy drawing on a wide range of material the author adds a crucial new dimension to the history of victorian radicalism in britain and to the new history of the risorgimento marcella pellegrino sutcliffe is a research fellow of clare hall university of cambridge

## **Imagining Women's Property in Victorian Fiction**

2023-03-25

imagining women s property in victorian fiction reframes how we think about victorian women s changing economic rights and their representation in nineteenth century novels the reform of married women s property law between 1856 and 1882 constituted one of the largest economic transformations england had ever seen as well as one of its most significant challenges to family traditions by the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state competition between wives and children is just one of many ways in which victorian fiction suggests the perceived benefits and threats of property reform in nineteenth century fiction portrayals of

women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices, wills, and copyright law. Economic and evolutionary models of mutuality, the twin dangers of greed and generosity, inheritance and custody rights, the economic ramifications of loyalty and family obligation, and the legacy of nineteenth-century economic practices for women today, understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions, this book explores the widespread ways in which women's financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions. Repeatedly, narratives by Austen, Dickens, Gaskell, Trollope, Eliot, and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel, in its ability to track intimate and intricate exchanges across generations, is better suited to such tasks.

## ***Victorian Review***

1860

During Queen Victoria's long reign, there were constant, often subtle changes to men's clothing. In the large, diverse, and growing population, this practical book guides you through the male fashions of the time and includes eighteen garments typical of the era. Each project is carefully grounded in historical research, while traditional tailoring techniques are simplified for the modern costume maker. It is an essential handbook that describes fabrics and tools for pattern drafting, tailoring, and costume construction and explains how to get the best results from each. It covers a wide variety of

gentleman s attire adaptable for different occupations and social status including assorted shirts trousers breeches a tailcoat a jacket a frockcoat and several waistcoats there is a full set of patterns for each outfit along with clear full colour construction photographs and finally the author suggests how outfits can be adapted to fit different sizes and characters and gives practical insights into the making process it s ideal for anyone interested in victorian costumes including theatre designers theatre makers re enactors historical enthusiasts and live action role playing larp superbly illustrated with 232 colour photographs and patterns it is written by sil devilly a costume maker with over twenty years of experience in both design interpretation and construction

## **Making Victorian Costumes for Men**

2019-06-30

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## **Victorian Era 1837-1901**

101-01-01

first published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of victorian studies the signed articles which cover persons events institutions topics groups and artefacts in great britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research the work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

## **Victorian Britain**

2011

after formally announcing his conversion to islam in the late 1880s the liverpool lawyer william henry abduallah quilliam publicly propogated his new faith and established the first community of muslim converts in victorian britain despite decades of relative obscurity following his death with the resurgence of interest in muslim heritage in the west since 9 11 quilliam has achieved iconic status in britain and beyond as a pivotal figure in the history of western islam and muslim christian relations in this timely book leading experts of the religion history and politics of islam offer new perspectives and shed fresh light on quilliam s life and work through a series of original essays the authors critically examine quilliam s influences philosophy and outlook the significance of his work for islam his position in the muslim world and his legacy collectively the authors ask pertinent

questions about how conversion to islam was viewed and received historically and how a zealous convert like quilliam negotiated his religious and national identities and sought to indigenise islam in a non muslim country

## **Victorian Yearbook**

1877

critical discussions of the victorian realist novel tend to focus on its vivid representations of everyday life the victorian novel dreams of the real proposes that the genre is founded in desire moving the novels not towards a shared reality but rather toward distinct fantasies dreams of the real rather than simply redefine victorian realism or propose a new canon for it the victorian novel dreams of the real argues that the real is inevitably for the victorian realist novel an object of desire what the novel seeks to capture and represent a novel s construction of the real is therefore inseparable from its fantasy of the real a formulation audrey jaffe refers to as realist fantasy one way in which this simultaneity manifests itself is that the conventions novels frequently use to represent characters dreams daydreams and fantasies overlap with those each novel uses to create its realist effects in new readings of victorian novels including eliot s adam bede dickens s oliver twist hardy s the mayor of casterbridge and the return of the native trollope s orley farm and wilkie collins s armadale the victorian novel dreams of the real demonstrates that one of the signal effects of this overlapping is victorian realism s construction of the real as an object of readerly desire jaffe shows that realism and fantasy in the victorian realist novel are not opposed but rather occupy the same space and are shaped by the same conventions revisiting and reconsidering key elements of realist novel theory including metonymy the insignificant detail character interiority the



representation of everyday life and the idea of disillusionment the victorian novel dreams of the real also uncovers and anatomizes representational strategies unique to each text

## **Victorian Muslim**

2017-06-01

in victorian poetry poetry poetics and politics isobel armstrong rescued victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics in this uniquely comprehensive and theoretically astute new edition armstrong provides an entirely new preface that notes the key advances in the criticism of victorian poetry since her classic work was first published in 1993 a new chapter on the alternative fin de siècle sees armstrong discuss michael field rudyard kipling alice meynell and a selection of hardy lyrics the extensive bibliography acts as a key resource for students and scholars alike

## **The Victorian Novel Dreams of the Real**

2016-03-08

a literary history of arthur conan doyle s work with the strand magazine in the twentieth century you know arthur conan doyle as the stereotypically victorian author of the sherlock holmes stories which on the lavishly illustrated pages of the strand magazine captivated and defined the late nineteenth century marketplace for popular fiction and magazine publishing this book tells the

story of that relationship and the aftermath its enormous success as author and publication sought to shepherd their determinedly victorian audience through the problems and crises of the early twentieth century here you can discover the conan doyle who used his public platform to fight for divorce reform for the rights of colonised peoples for state welfare programmes for the abolition of blood sports and who even in his last years foresaw the coming of the second world war the cold war and the age of weapons of mass destruction the twentieth century conan doyle was not a man with his eyes fixed upon the past but determinedly responding to a changing world with as much vigour and commitment as any modernist writer key features original approach to conan doyle as a popular modernist analyses many forgotten and neglected novels short stories letters pamphlets and non fiction pieces many of which have gone entirely unremarked within existing criticism provides new periodical context by using forgotten material from the strand to situate the work of conan doyle and other popular writers from the period within their historical moment draws on original research into the artistic and business history of the strand magazine its writers and its employees

## ***Victorian Year-book***

1887

especially evident in victorian era writings is a rhetorical tendency to liken adults to children and children to adults claudia nelson examines this literary phenomenon and explores the ways in which writers discussed the child adult relationship during this period though far from ubiquitous the terms child woman child man and old fashioned child appear often enough in victorian writings to prompt critical questions about the motivations and meanings of such generational border

crossings nelson carefully considers the use of these terms and connects invocations of age inversion to developments in post darwinian scientific thinking and attitudes about gender roles social class sexuality power and economic mobility she brilliantly analyzes canonical works of charles dickens charlotte brontë william makepeace thackeray bram stoker and robert louis stevenson alongside lesser known writings to demonstrate the diversity of literary age inversion and its profound influence on victorian culture by considering the full context of victorian age inversion precocious children and childish adults illuminates the complicated pattern of anxiety and desire that creates such ambiguity in the writings of the time scholars of victorian literature and culture as well as readers interested in children s literature childhood studies and gender studies will welcome this excellent work from a major figure in the field

## **Victorian Poetry**

2019-01-30

this book presents a broad range of original data on childhood in victorian britain it combines a social science approach to data with historical context resulting in a highly readable account based on sound historiography against a backdrop of the industrial revolution an expanding economy and a rising standard of living victorian childhood explores life and death child development the family work education social life cities crime and advocacy and reform presenting data on the deteriorating health of children during the nineteenth century and on their increasing displacement of adults in the workplace the author demonstrates that they did not share proportionately in the increased standard of living jordan s book is a unique piece of scholarship in its range focus and presentation original sources such as diaries and memoirs not previously cited elsewhere literature

from the period and anecdotes from the children themselves animate the statistical background and provide vivid pictures of their lives

## ***Twentieth-Century Victorian***

2016-06-14

over the first half of the nineteenth century writers like Austen and Brontë confined their critiques to satirical portrayals of women musicians later however a marked shift occurred with the introduction of musical female characters who were positively to be feared first published in 2000 this book examines the reasons for this shift in representations of female musicians in Victorian fiction from 1860-1900 focusing on changing gender roles musical practices and the framing of both of these scientific discourses the book explores how fictional notions of female musicians diverged from actual trends in music making this book will be of interest to those studying nineteenth century literature and music

## **Precocious Children and Childish Adults**

2012-07-02

Anne Rose examines the relationship between American Victorian culture and the Civil War arguing that romanticism was at the heart of Victorian culture

## **Victorian Childhood**

1987-01-01

this collection of literary utopias calls for a complete overhaul of existing assumptions about utopian writing in this period the representation of utopian texts in these volumes shows that william morris is far from representative of basic trends in the genre in this era this is volume 4 of 6 and looks at selected works from 1892 to 1893

## **Women Musicians in Victorian Fiction, 1860-1900**

2016-07-28

in dubious battle what though the field be lost all is not lost the unconquerable will and study of revenge immortal hate and courage never to submit or yield and what is else not to be overcome milton paradise lost the argume

## **Victorian America and the Civil War**

1994-09-30

in thomas drew and the making of victorian belfast farrell analyzes the career of political parson thomas drew 1800 70 creator of one of the largest church of ireland congregations on the island and leading figure in the loyal orange order farrell demonstrates how drew s success stemmed from

an adaptive combination of his fierce anti catholicism and populist protestant politics the creation of social and spiritual outreach programs that placed christ church at the center of west belfast life and the rapid growth of the northern capital at its core the book highlights the synthetic nature of drew s appeal to a vital cross class community of belfast protestant men and women a fact that underlines both the success of his ministry and the long term durability of sectarian lines of division in the city and province the dynamics farrell discusses were also not confined to ireland and one of the book s central features is the close attention paid to the ways that developments in belfast were linked to broader atlantic and imperial contexts based on a wide array of new and underutilized archival sources thomas drew and the making of victorian belfast is the first detailed examination of not only thomas drew but also the relationships between anti catholicism evangelical protestantism and populist politics in early victorian belfast

## **Victorian Year Book**

1885

examines the shared cultural genealogy of popular victorian novels and judicial opinions of the privy council

## ***Late Victorian Utopias: A Prospectus, Volume 4***

2021-03-24

this book examines the popular publications of the victorian period illuminating the intricacies of

courtship and marriage from the differing perspectives of the working middle and upper classes in contemporary culture the near obsessive pursuit of love and monogamous bliss is considered normal as evidenced by a wide range of online dating sites television shows such as sex in the city and the bachelorette and an endless stream of hollywood romantic comedies ironically when it comes to love and marriage we still wrestle with many of the same emotional and social challenges as our 19th century predecessors did over 100 years ago courtship and marriage in victorian england draws on little known conduct books letter writing manuals domestic guidebooks periodical articles letters and novels to reveal what the period equivalents of dating and tying the knot were like in the victorian era by addressing topics such as the etiquette of introductions and home visits the roles of parents and chaperones the events of the london season model love letters and the specific challenges facing domestic servants seeking spouses author jennifer phegley provides a fascinating examination of british courtship and marriage rituals among the working middle and upper classes from the 1830s to the 1910s

## **Victorian London Slums Seven Dials**

2012-05-08

in the years covered by this volume high victorian poetry reached its prolific peak and stimulated a corresponding abundance of critical comment as poets turned to new themes and new modes of presenting them critics sought to redefine the function of poetry in their time and nowhere with greater immediacy and sense of the cultural issues at stake than in the periodicals two occasions when discussion was particularly lively in relation to tennyson's early poems and arnold's 1853 preface are here used by dr armstrong as focal points and with them in mind she has selected and

annotated 13 substantial reviews principally devoted to the poetry of tennyson browning arnold and clough dr armstrong s own long introduction serves equally as an indispensable preliminary guide to the fundamentals of victorian criticism and as an authoritative summing up of the debate on poetics conducted at large in the body of the book by the victorians themselves detailed bibliographies for further reading are provided at the end of each main section

## **Thomas Drew and the Making of Victorian Belfast**

2023-10-15

offering provocative readings of tennyson s idylls of the king barrett browning s aurora leigh clough s amours de voyage and browning s the ring and the book clinton machann brings to bear the ideas and methods of literary darwinism to shed light on the central issue of masculinity in the victorian epic this critical approach enables machann to take advantage of important research in evolutionary psychology cognitive science anthropology among other scientific fields and to bring the concept of human nature into his discussions of the poems the importance of the victorian long poem as a literary genre is reviewed in the introduction followed by transformative close readings of the poems that engage with questions of gender particularly representations of masculinity and the prevalence of male violence machann contextualizes his reading within the poets views on social philosophical and religious issues arguing that the impulses drives and tendencies of human nature as well as the historical and cultural context influenced the writing and thus must inform the interpretation of the victorian epic



## Colonial Law in India and the Victorian Imagination

2021-04-22

in her study of the unsuccessful nineteenth century emigrant tamara s wagner argues that failed emigration and return drive nineteenth century writing in english in unexpected culturally revealing ways wagner highlights the hitherto unexplored subgenre of anti emigration writing that emerged as an important counter current to a pervasive emigration propaganda machine that was pressing popular fiction into its service the exportation of characters at the end of a novel indisputably formed a convenient narrative solution that at once mirrored and exaggerated public policies about so called superfluous or redundant parts of society yet the very convenience of such pat endings was increasingly called into question new starts overseas might not be so easily realizable emigration destinations failed to live up to the inflated promises of pro emigration rhetoric the unwanted might make a surprising reappearance wagner juxtaposes representations of emigration in the works of charles dickens wilkie collins frances trollope and charlotte yonge with australian new zealand and canadian settler fiction by elizabeth murray clara cheeseman and susanna moodie offering a new literary history not just of nineteenth century migration but also of transoceanic exchanges and genre formation

## Courtship and Marriage in Victorian England

2011-11-15

first published in 1974 this book describes the religion of the east end the west end and the

suburbs of london where each section of society as well as a variety of immigrant groups has its own quarters its own institutions its distinctive codes of behaviour while the main focus is on ideas or unconscious assumptions rather than institutions two chapters examine the part played by the churches in the life of bethnal green a very poor district and of lewisham a prosperous suburb and a third provides a picture of the church going habits of each part of the city the years 1880 1914 mark one of the most important transitions in english religious history the latter part of the book examines the causes and consequences of these changes this book will be of interest to students of history and particularly those interested in issues of religion and class

## **Victorian Year-book...**

1904

an original contribution to south african urban history focusing on the english merchant class

## ***Victorian Scrutinies***

1972-04-01

focusing on works by george meredith w m thackeray and anthony trollope alice crossley examines the emergence of adolescence in the mid victorian period as a distinct form of experience adolescence crossley shows appears as a discrete category of identity that draws on but is nonetheless distinguishable from other masculine types important more as a stage of psychological awareness and maturation than as a period of biological youth crossley argues that the plasticity of

male adolescence provides meredith thackeray and trollope with opportunities for self reflection and social criticism while also working as a paradigm for narrative and imaginative inquiry about motivation egotism emotional and physical relationships and the possibilities of self creation adolescence emerges as a crucial stage of individual growth adopted by these authors in order to reflect more fully on cultural and personal anxieties about manliness the centrality of male youth in these authors novels crossley demonstrates repositions age consciousness as an integral part of nineteenth century debates about masculine heterogeneity

## **Special Agents Series**

1917

barrow s timely book is the first to examine the link between victorian poetry the study of language and political reform focusing on a range of literary scientific and political texts barrow demonstrates that nineteenth century debates about language played a key role in shaping emergent ideas about popular sovereignty while victorian scientists studied the origins of speech the history of dialects and the barrier between human and animal language poets such as elizabeth barrett browning alfred tennyson and thomas hardy drew on this research to explore social unrest the expansion of the electorate and the ever widening boundaries of empire science language and reform in victorian poetry recovers unacknowledged links between poetry philology and political culture and contributes to recent movements in literary studies that combine historicist and formalist approaches

## **The Victorian Age in Prose**

2023-12-14

the writers of these novels were involved in various types of activism using approaches ranging from conservative amelioration to radical militancy their works employ a broad variety of genres from the novel of manners sensation education and vocation to allegory romance and lesbian fiction volume 3 includes at sundry times and in divers manners 1891

## **Masculinity in Four Victorian Epics**

2016-05-06

examines the entanglement of secularity and liberality in the foundation of the modern state in britain modern britain emerged from the outcome of the french revolution and the napoleonic wars the rather standard whig account of the long nineteenth century is one of growing stability progress and improvement and yet nothing was preordained or inevitable about the period s stability ruling elites felt the constant anxieties of revolutionary terrorism as lubenow argues it was a period of disorganization seeking organization the great nineteenth century reform acts against religious monopoly were aspects of this process of political organization while religion did not disappear these political actions gradually changed the constitutional position of religion as a result a political vacuum was created which was then filled by a secular clerisy these fit and proper persons educated in the reformed universities qualified by success in competitive examinations began to fill positions in the civil service and in the professions the effect was to replace the

eighteenth century system of confessional loyalties with a liberal political culture based on merit  
lubenow s latest study examines the work of these intertwining nineteenth century secular liberal  
processes steeped deeply in archival research this book considers biographical characteristics such  
as education political connections and social associations but it is equally conceptually guided by  
categories such as liberalism and secularism it fills an important gap in the political history of  
nineteenth century british liberalism by taking up the question of entanglement of secularity and  
liberality in the foundation of the modern state

## ***The Victorian Reports***

1898

queer others in victorian gothic transgressing monstrosity explores the intersections of gothic  
cultural gender queer socio economic and postcolonial theories in nineteenth century british  
representations of sexuality gender class and race from mid century authors like wilkie collins and  
elizabeth gaskell to fin de siecle writers such as j sheridan le fanu florence marryat and vernon lee  
this study examines the ways that these victorian writers utilized gothic horror as a proverbial safe  
space in which to grapple with taboo social and cultural issues this work simultaneously explores  
our current assumptions about a victorian culture that was monolithic in its disdain for those who  
were other

## **Victorian Narratives of Failed Emigration**

2016-05-26

***Class and Religion in the Late Victorian City***

2016-07-01

***Ethnic Pride and Racial Prejudice in Victorian Cape Town***

1995

**The Victorian Law Reports**

1898

**Male Adolescence in Mid-Victorian Fiction**

2018-07-06

**Science, Language, and Reform in Victorian Poetry**

2019-05-29

## **Victorian Social Activists' Novels Vol 3**

2021-03-24

## **Secular Foundations of the Liberal State in Victorian Britain**

2024-04-16

## **Queer Others in Victorian Gothic**

2012-03-15

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