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Storia della storiografia Secondo contributo alla storia degli studi classici STORIA E COMUNICAZIONE 8NCONSCIA Una storia come il vento Il momento presente del passato Storia Della Letteratura Italiana Transformations of Late Antiquity The Historic Imaginary L'era della Web Communication The Promise of History Elizabeth I in Writing From Linguistics to Literature Storia Della Vita E Dei Viaggi Di Cristoforo Colombo Scritta Da Washington Irving Americano Appunti di storia della letteratura La Battaglia di Arminio. Bardito (per il teatro) di F. Klopstock tradotto dal Can. Prof. C. Vassallo. [In prose and verse.] Alle pendici dei Colli Albani / On the slopes of the Alban Hills Biology forum The Voices of Carlo Levi- Le Voci Di Carlo Levi Echoing Voices in Italian Literature The Subject in Art Italica Francia settentrionale e centrale Mathematische Werke / Mathematical Works Zodiac Storia e letteratura Leopardi Fides and Secularity A new practical and easy method of learning the Italian language, after the system of F. Ahn, adapted from the text of P.A. de Filippi. 2nd course Alexander the Great Proceedings Translation as Stylistic Evolution Cuba Proceedings - Pacific Northwest Council on Foreign Languages Romance Languages Annual Ardeth #06 (I - Spring 2020) Roman Butrint La Tela Strappata Art, Intellect and Politics Metahistory

Storia della storiografia

1997

70 13

Secondo contributo alla storia degli studi classici

1984

this book focuses on a simple dynamic the taking in hand of a heritage the variety of changes induced within it and the handing on of that legacy to new generations our contributors suggest from different standpoints that this dynamic represented the essence of late antiquity as roman society and the societies by which it was immediately bounded continued to develop through to the late sixth and early seventh centuries the interplay between what needed to be treasured and what needed to be explored became increasingly self conscious versatile and enriched by the time formerly alien peoples had established their post classical polities and islam began to stir in the east the novelties were more clearly seen if not always welcomed and one witnesses a stronger will to maintain the momentum of change of a forward reach at the same time those in a position to play now the role of heirs were well able to appreciate how suited to their needs the roman past might be but how by taking it up in their turn they were more securely defined and yet more creatively advantaged transformation is a notion apposite to essays in honour of peter brown the transformation of the classical heritage is a theme to which he has devoted and continues to devote much energy all the essays here in some way explore this notion of transformation the late antique ability to turn the past to new uses and to set its wealth of principle and insight to work in new settings to begin there is the very notion of what it meant to be roman and how that notion changed subsequent chapters suggest ways in which fundamental characteristics of roman society were given new form not least under the impact of a christian polity augustine naturally finds his place and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions on miracles for example and the errors of the pagan past the discussion then moves on to

STORIA E COMUNICAZIONE 8NCONSCIA

2018-09-05

focusing on both ritual and mass visual representations of history in 1920s and 1930s italy the historic imaginary unveils how italian fascism sought to institutionalize a modernist culture of history the study takes a new historicist and microhistorical approach to cultural intellectual history integrating theoretical tools of analysis acquired from visual cultural studies art history linguistics and reception theory in a sophisticated examination of visual modes of historical representation from commemorations to monuments to exhibitions and mass media spanning the entire period of the italian fascist regime claudio fogu argues that the fascist historic imaginary was intellectually rooted in the actualist philosophy of history elaborated by giovanni gentile culturally grounded in latin catholic rhetorical codes and aimed at overcoming both marxist and liberal conceptions of the relationship between historical agency representation and consciousness the book further proposes that this modernist vision of history was a core element of fascist ideology encapsulated by the famous mussolinian motto that fascism makes history rather than writing it and that its institutionalization constituted a key point of intersection between the fascist aesthetization and sacralization of politics the author finally claims that his study of fascist historic culture opens the way to an understanding and re evaluation of the historical relationship between the modernist critique of historical consciousness and the rise of post modernist forms of temporality

Una storia come il vento

1995

da quando il world wide la rete delle reti è entrato prepotentemente a far parte delle nostre vite la nostra società sta sperimentando un cambiamento profondo ma come è cominciato tutto questo quando come e perché il ha cessato di essere una semplice fonte di informazioni per diventare uno strumento di interazione tra persone e come si evolverà il nel futuro partendo dalle origini di internet e del il testo esamina in profondità le caratteristiche del 2 0 il sociale affronta poi il tema del del futuro prossimo il 3 0 semantico senza tralasciare l evoluzione futura più remota ossia il 4 0 ubiquo spiega come tutto ebbe inizio con la digitalizzazione il presupposto fondamentale per fenomeni di grande attualità come la convergenza digitale e quella multimediale la crossmedialità la rimediazione digitale dal punto di vista più strettamente comunicazionale il lavoro nell attribuire al una natura mediale affronta il tema del passaggio dalla comunicazione tradizionale alla web communication in tutte le sue

declinazioni e modalità la comunicazione screen to face asincrona e quella sincrona anche gli aspetti più concreti non vengono trascurati un intero capitolo spiega come comunicare nel e fornisce utili indicazioni pratiche per fare web communication in modo efficace la seconda parte del libro è dedicata a un approfondita analisi delle tre aree mediali del di oggi l area della conoscenza e condivisione dai motori di ricerca alle enciclopedie online sino alla nuova didattica rappresentata dall e learning l area del business e commerce come strategia di e business marketing virale e web advertising come strumenti di web marketing e l area delle relazioni sociali social media e blog colonne portanti del 2 0 il libro comprende oltre 30 focus approfondimenti relativi a casi concreti tutti legati al di storie di successo o particolarmente significative prefazione di marino livolsi sociologo e presidente del corso di laurea in scienze della comunicazione facoltà di psicologia università vita salute san raffaele milano

Il momento presente del passato

2023-02-01T00:00:00+01:00

no detailed description available for the promise of history

Storia Della Letteratura Italiana

1968

this collection investigates queen elizabeth i as an accomplished writer in her own right as well as the subject of authors who celebrated her with innovative essays from brenda m hosington carole levin and other established and emerging experts it reappraises elizabeth s translations letters poems and prayers through a diverse range of approaches to textuality from linguistic and philological to literary and cultural historical the book also considers elizabeth as authored studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture contributions from carlo m bajetta guillaume coatelen and giovanni iamartino bring the queen s presence in early modern italian literary culture to the fore together these essays illuminate the queen in writing from the multifaceted linguistic and rhetorical strategies that she employed to the texts inspired by her power and charisma

Transformations of Late Antiquity

2016-12-05

francis m rogers to whom the current volume is in honor of may be a modest man in principle but not in his academic pursuits to call his interests broad in scope is no exaggeration as they cover the fields of linguistics literature philology bibliography travel narratives and celestial navigation which is nicely reflected in this volume part i concerns general and luso brazilian linguistics bernard h bichakjian john b jensen anthony j naro joseph m piel cléa rameh part ii medieval studies sheila r ackerlind donald stone jr paolo valesio joan b williamson part iii luso brazilian literature memória de lázaro frederick c h garcia david t haberly jane m malinoff noami hoki moniz maria luisa nunes noël w ortega raymond s sayers nelson h vieira and part iv on travel literature mary m rowan charity cannon willard this volume also contains a complete bibliography of the writings of francis m rogers

The Historic Imaginary

2003-01-01

la realizzazione di un progetto dare alle dispense scolastiche un contenuto più esauriente mantenendo però le premesse estetiche e i parametri critico storiografici che ne discendono ne sono risultati questi appunti per una storia della letteratura italiana che speriamo saranno trovati benché molto più estesi ancora chiari e studiabili

L'era della Web Communication

2012-10-17

this volume results from the conference between appia and latina settlement dynamics and territorial development on the slopes of the alban hills held at the royal dutch institute at rome knir in february 2017 it contains 23 methodological thematic and material culture studies on the historical topographical reconstruction of the alban hills in antiquity with a focus on the area of contact with the suburbium of rome papers present both data

from new research and results of research done in the past in the initiative a range of research institutions partook foreign institutes at rome universities archaeological services and independent researchers stimulating the exchange of current knowledge of this small but important part of the campagna romana

The Promise of History

2019-07-08

as a writer carlo levi has had the misfortune to be known as the author of one book christ stopped at eboli the account of his years of internal banishment by the fascist authorities to a remote village in the south of italy that book was recognised as a masterpiece of anti fascist literature and as a sensitive investigation of the way of life of a people at the margins of european civilisation it enjoyed enormous success in the post war period not only in italy but also in britain and the usa and has been continuously in print since its first publication however levi was also a painter of some repute a novelist a journalist a critic of art and society a political commentator and above all a wholly idiosyncratic travel writer whose reports on the countries and regions he visited including sicily sardinia germany the ussr and india were also reflections on italy this book attempts to assess the totality of levi s achievement come scrittore carlo levi ha avuto la sfortuna di essere celebrato come autore di un libro solo cristo si è fermato ad eboli la narrativa dei suoi anni di confino nel mezzogiorno sotto il regime fascista sin dal momento della sua pubblicazione nel primo dopoguerra questo libro è stato riconosciuto come capolavoro della letteratura anti fascista e come indagine penetrante della cultura di un popolo ai margini della civiltà europea comunque levi fu anche pittore di grande talento romanziere critico d arte critico della società commentatore politico e viaggiatore scrittore di libri di viaggi sui generis i suoi articoli che poi divennero libri sui paesi e sulle regioni che visitò la sicilia la sardegna la germania e l india si rivelarono anche riflessioni sulla condizione dell italia questa raccolta di saggi è una rivalutazione della totalità delle opere di carlo levi

Elizabeth I in Writing

2018-03-27

this collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging

with literary canons and established traditions in 20th century italy these two areas complement each other and equally contribute to shape several kinds of identities authorial literary national and cultural foregrounding the transnational aspects of key concepts such as poetics literary voice canon and tradition the book is intended for scholars and students of italian literature and culture classical reception and translation studies with its two shifting focuses on forms of classical tradition and forms of literary translation the volume brings to the fore new configurations of 20th century literature culture and thought

From Linguistics to Literature

1981-01-01

argues that the modern subject did not emerge from psychoanalysis or existential philosophy but rather within early twentieth century viennese portraiture

Storia Della Vita E Dei Viaggi Di Cristoforo Colombo Scritta Da Washington Irving Americano

1828

for most mathematicians and many mathematical physicists the name erich kähler is strongly tied to important geometric notions such as kähler metrics kähler manifolds and kähler groups they all go back to a paper of 14 pages written in 1932 this however is just a small part of kähler s many outstanding achievements which cover an unusually wide area from celestial mechanics he got into complex function theory differential equations analytic and complex geometry with differential forms and then into his main topic i e arithmetic geometry where he constructed a system of notions which is a precursor and in large parts equivalent to the now used system of grothendieck and dieudonné his principal interest was in finding the unity in the variety of mathematical themes and establishing thus mathematics as a universal language in this volume kähler s mathematical papers are collected following a tribute to herrn erich kähler by s s chern an overview of kähler s life data by a bohm and r berndt and a survey of his mathematical work by the editors there are also comments and reports on the developments of the main topics of kähler s work starting by w neumann s paper on the topology of hypersurface singularities j p bourguignon s report on kähler geometry and among others by berndt bost deitmar ekeland kunz and krieg up to a nicolai s essay supersymmetry kähler geometry and beyond as kähler s interest

went beyond the realm of mathematics and mathematical physics any picture of his work would be incomplete without touching his work reaching into other regions so a short appendix reproduces three of his articles concerning his vision of mathematics as a universal theme together with an essay by k maurin giving an approach to the philosophy of erich kähler

Appunti di storia della letteratura

2014-01-28

this book wishes to talk about two main topics the canadian political philosopher charles taylor and faith taylor in his philosophical arguments on religion and secularity has adopted what i call the great prejudice on religion and secularity the two belong to utterly different spheres of human mind and sociality in this prejudice faith is used as a synonym of religion or belief and is understood as something that does not belong to the sphere of secularity my argument contradicts precisely this common belief is faith more of an anthropological attitude towards reality than a religious one can we criticize taylor s philosophy on these grounds to develop my argument i will attempt to develop a dialogue between continental and anglo american philosophers and theologians in the hope of convincing the readers that we should change radically the way we discuss faith religion and secularism

La Battaglia di Arminio. Bardito (per il teatro) di F. Klopstock tradotto dal Can. Prof. C. Vassallo. [In prose and verse.]

1868

why did italo calvino decide to translate les fleurs bleues by raymond queneau was his translation just a way to pay a tribute to one of his models this study looks at calvino s translation from a literary and linguistic perspective calvino s i fiori blu is more than a rewriting and a creative translation as it contributed to a revolution in his own literary language and style translating queneau calvino discovered a new fictional voice and explored the potentialities of his native tongue italian in fact calvino s writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s this sudden change has long been debated the radical transformation of his style was affected by several factors calvino s new interests in linguistics in translation theory and in the act of translation translation as stylistic evolution analyses several passages in detail and

scrutinizes quantitative data obtained by comparing digital versions of the original and calvino's translation the results of such assessment of calvino's text consistency suggest clear interpretations of the motives behind calvino's radical and remarkable change of style that are tied to his notion of creative translation

Alle pendici dei Colli Albani / On the slopes of the Alban Hills

2019-06-01

contains the proceedings of the 26th 30th annual meeting

Biology forum

1986

incorporating contingency into our fundamental thinking about architecture contradicts the way we theorize practice and historicize the field accidents happen yet architects rarely let chance play a role in their visions how contingency play a role in architectural design and thinking how designers incorporate change in their practice the forward facing nature of contingency scholarship if we give it a name may embed possible worlds that are more just more compassionate and more aware of the inequalities that accompany the uneven distribution of the most vital resource in our timespace this issue began with the aim of exploring contingency thinking and is completed from within contingent times when nothing seems certain and contingency is less a lens than the air we breathe

The Voices of Carlo Levi- Le Voci Di Carlo Levi

2007

butrint ancient butrintum has taken many forms in different ages shaped by the near constant interaction between the place its lagoonal landscape and the mediterranean though butrint does not appear on any of the records of early greek colonization to identify it as a corcyrean settlement

strong links must have existed between it and the metropolitan corinthian colony of corfu blessed with springs that possessed healing qualities a small polis was created extended to incorporate a healing sanctuary dedicated to asclepius julius caesar harboring at butrint in urgent need of supplies to sustain his struggle against pompey must have viewed the sanctuary ringed by largely dried out marshland as the perfect site to settle veterans as a colony it was an obvious cornerstone in controlling the passage from the adriatic to the aegean the early settlers seem to have been limited in number and possibly mainly of civilian status however the political changes to the city s magistrature were immediate and within a relatively short time span fundamental changes to the physical make up of the city were set in motion its new roman status also located butrint as a directly before the highest authorities in rome and within fifteen years or so under augustus s guidance following his victory at actium the city was refounded as a colony and awarded a pivotal role in virgil s court sponsored foundation epic the aeneid now linked to the victory city of nicopolis rather than in the shadow of corfu butrint prospered the urban fabric evolved sometimes faltered but was essentially sustained until the later 6th century a d this present volume is an assessment of the roman archaeology a compilation of studies and field reports that focuses upon the foundation and early history of the colony

Echoing Voices in Italian Literature

2019-01-08

fare una descrizione precisa di ciò che non ha mai avuto luogo è il compito dello storico la sentenza di oscar wilde guida questa ricostruzione del rimosso del cinema del novecento la storia dei grandi film non fatti dal don chisciotte di welles al viaggio di g mastorna di fellini dal cristo di dreyer al napoleone di kubrick dal que viva mexico e il prato di bežin di ejzenštejn al the day the clown cried di lewis e ancora godard pasolini munk vertov lanzmann la storia di grandi progetti incompiuti di riprese che si sono protratte per decenni e poi sono state dimenticate in qualche magazzino immagini rimaste sulla carta oppure riutilizzate ma al di fuori della loro destinazione originaria attraverso questo racconto emerge il profilo di quello che il novecento non ha saputo vedere e raccontare il retro della storia nonché il profilo di una storia delle immagini del cinema che disloca la centralità della sala cinematografica per far emergere i meccanismi di negoziazione e i doveri d autore che preludono alla visibilità o alla scomparsa di tali immagini perdute

The Subject in Art

2006-10-04

the volume explores the relationship of artists and intellectuals from ancient greece to modern times

Italica

1953

in white s view beyond the surface level of the historical text there is a deep structural or latent content that is generally poetic and specifically linguistic in nature this deeper content the metahistorical element indicates what an appropriate historical explanation should be

Francia settentrionale e centrale

2011-11-16

Mathematische Werke / Mathematical Works

2011-07-13

Zodiac

1996

Storia e letteratura

1984

Leopardi

1960

Fides and Secularity

2018-11-15

A new practical and easy method of learning the Italian language, after the system of F. Ahn, adapted from the text of P.A. de Filippi. 2nd course

1859

Alexander the Great

1993

Proceedings

1960

Translation as Stylistic Evolution

2009

Cuba

2012

Proceedings - Pacific Northwest Council on Foreign Languages

1975

Romance Languages Annual

1998

Ardeth #06 (I - Spring 2020)

2020-10-16

Roman Butrint

2022-01-15

La Tela Strappata

2016-10-19

Art, Intellect and Politics

2012-11-30

Metahistory

1975-08

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