

Free read The street ann petry (PDF)

The Street An Analysis of "The Street" by Ann Petry Ann Petry: The Street, The Narrows (LOA #314) A Study Guide for Ann Petry's "The Street" Ann Petry A Study Guide for Ann Petry's "The Street" The Narrows The Street □□□□□□□□ Ann Petry Country Place Harriet Tubman Spiritual, Blues, and Jazz People in African American Fiction Miss Muriel and Other Stories Scarring the Black Body Revising the blueprint The Body and Physical Difference The Harlem Reader South of Tradition The Sonic Color Line A to Z of American Women Writers At Home Inside No More Separate Spheres! Miss Muriel The Radical Fiction of Ann Petry Gothic to Multicultural The Narrows The Wiley Blackwell Anthology of African American Literature, Volume 2 Reading Women Ann Petry's Short Fiction Street Encyclopedia of African American Women Writers [2 volumes] Facing the Abyss American Pulp The Street "Who Set You Flowin'?" Chronicle of the Pulitzer Prizes for Fiction African American Literature Cultural Poetics and Social Movements Initiated by Literature Womanhood in Anglophone Literary Culture

The Street

2019-12-17

from a bestselling author with a new introduction by tayari jones
author of an american marriage the prose is clear the plot is page
turning the characters are utterly believable chimamanda ngozi adichie
the first book by a black woman to sell more than a million copies new
york times my favourite type of novel literary with an astonishing
plot tayari jones new york city 1940s in a crumbling tenement in
harlem lutie johnson is determined to build a new life for herself and
her eight year old boy bub a life that she can be proud of having left
her unreliable husband lutie believes that with hard work and resolve
she can begin again she has faith in the american dream but in her
struggle to earn money and raise her son amid the violence poverty and
racial dissonance of her surroundings lutie is soon trapped she is a
woman alone too good looking to be decent with predators at every turn

An Analysis of "The Street" by Ann Petry

2014-11-18

seminar paper from the year 2006 in the subject american studies
literature grade 1 5 language english abstract ann petry a female afro
american novelist published her novel the street in 1946 the setting
of this novel is harlem in the 1940s the story deals with the life and
trials of the mulatto woman lutie johnson and her struggle to find a
place in this environment for herself and her son hence the street is
also concerned with different aspects of urban life thus one might
also claim that petry s novel is about portraying the difficulties a
single coloured woman and mother had in harlem living on 116th street
in new york city apart from being an urban novel petry also captured
the symbolic character of harlem in the street namely that it is a
symbol of the negro s perpetual alienation in the land of his birth
hence this novel also touches upon the topic of disillusionment in
city life in the following analysis we will primarily deal with the
last chapters of the novel and in particular with the end of the novel
which shows lutie johnson leaving harlem and moving to chicago on the
one hand we will be concerned with the reasons and motifs why lutie is
disillusioned and finally leaves harlem on the other hand we will deal
with the implications and possibilities that lutie s movement to
chicago brings with it

Ann Petry: The Street, The Narrows (LOA #314)

2019-02-26

in one volume two landmark novels about the terrible power of race in america from one of the foremost african american writers of the past century ann petry is increasingly recognized as one of the essential american novelists of the twentieth century now she joins the library of america series with this deluxe hardcover volume gathering her two greatest works published in 1946 to widespread critical and popular acclaim it was the first novel by an african american woman to sell over a million copies the street follows lutie johnson a young newly single mother as she struggles to make a better life for her son bub an intimate account of the aspirations and challenges of black female working class life much of it set on a single block in harlem the novel exposes structural inequalities in american society while telling a complex human story as overpriced housing lack of opportunity sexual harassment and racism conspire to limit lutie s potential and to break her buoyant spirit less widely read than her blockbuster debut and still underappreciated the narrows 1953 is petry s most ambitious and accomplished novel a multi layered stylistically innovative exploration of themes of race class sexuality gender and power in postwar america centered around an adulterous interracial affair in a small connecticut town between the young black scholar athlete link williams and white privileged munitions heiress camilo sheffield it is also a fond incisive community portrait full of unforgettable minor characters unexpected humor and a rich sense of history also included in the volume are three of petry s previously uncollected essays related to the novels and a newly researched chronology of the author s life prepared with the assistance of her daughter elisabeth petry library of america is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print america s best and most significant writing the library of america series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

A Study Guide for Ann Petry's "The Street"

2017-07-25

a study guide for ann petry s the street excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

Ann Petry

1996

offers a broad study of the life and writings of ann petry the african american fiction writer born in 1908 a biographical chapter places petry in a cultural context while critical chapters look at the prevalent themes in petry s novels and stories the portrayal of communities the dynamics of those communities and then proceeds with a book by book examination of her publications works covered include the street country place the narrows and miss muriel and other stories

A Study Guide for Ann Petry's "The Street"

2016-07-12

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The Narrows

2020-01-09

by the bestselling author of the street with a new introduction by kaitlyn greenidge author of libertie petry is the writer we have been waiting for hers are the stories we need to fully illuminate the questions of our moment insightful prescient and unputdownable the narrows is the story of an interracial romance that proves that passion and prejudice are not mutually exclusive tayari jones it s saturday past midnight and thick fog rolls in from the river like smoke link williams is standing on the dock when he hears quick footsteps approaching and the gasp of a woman too terrified to scream after chasing off her pursuer he takes the woman to a nearby bar to calm her nerves and as they enter it s as if the oxygen has left the room they and the other patrons see in the dim light that he s black and she s white link is a brilliant dartmouth graduate former athlete and soldier who because of the lack of opportunities available to him tends bar camilo is a wealthy married heiress who has crossed the town s racial divide to relieve the tedium of her privileged life brought together by chance link and camilo draw each other into furtive encounters that violate the rigid and uncompromising social codes of their times petry will always feel on time her kind of talent will

after she finally did escape tubman made a decision born of profound courage and moral conviction to go back and help those she d left behind as an activist on the underground railroad a series of safe houses running from south to north and eventually into canada tubman delivered more than three hundred souls to freedom she became an insidious threat to the southern establishment and a symbol of hope to slaves everywhere in this well written and moving life of the moses of her people the horn book an acclaimed author makes vivid and accessible the life of a national hero soon to be immortalized on the twenty dollar bill this intimate portrait follows tubman on her journey from bondage to freedom from childhood to the frontlines of the abolition movement and even the civil war in addition to being named a new york times outstanding book harriet tubman conductor on the underground railroad was also selected as an american library association notable book

Country Place

2023-01-10

jimoh english u of arkansas fayetteville investigates african american intracultural issues that inform a more broadly intertextual use of music in creating characters and themes in fiction by us black writers conventional close readings of texts she argues often miss historical sociopolitical discourses that can illuminate african american narratives annotation copyrighted by book news inc portland or

Harriet Tubman

2015-09-08

petry is the writer we have been waiting for hers are the stories we need to fully illuminate the questions of our moment while also offering a page turning good time ann petry the woman had it all and so does her insightful prescient and unputdownable prose tayari jones new york times book review from the author of the bestselling novel the street comes a powerful collection of stories that captures a remarkably diverse panorama of african american experience in the 1950s and 1960s a small town pharmacist s decision to take a day off leads his wife to an agonizing encounter with the police a retired black college professor teaching at a predominately white high school is kidnapped and forced to witness an unthinkable horror a young black girl watches her aunt s suitors threaten her family s wellbeing with repercussions that reverberate for decades ann petry wrote these and the other extraordinary stories in this collection over half a century ago but the problems they interrogate still exist today incisively uncovering the consequences of america s pervasive racism while

telling timeless stories of everyday lives of aspiration frustration and love miss muriel and other stories is a delicate unflinching probe into african american existence boston globe from one of the most gifted writers of the twentieth century originally published between 1945 and 1971 petry s stories are a delicate unflinching probe into african american existence boston globe and an assertion of her status as one of the most gifted writers of the twentieth century i ve recently had my brain re wired by ann petry and it s that exhilarating feeling of falling in love with one of your lifetime writers for the first time brandon tyler

Spiritual, Blues, and Jazz People in African American Fiction

2002

scarring and the act of scarring are recurrent images in african american literature in scarring the black body carol e henderson analyzes the cultural and historical implications of scarring in a number of african american texts that feature the trope of the scar including works by sherley anne williams toni morrison ann petry ralph ellison and richard wright the first part of scarring the black body the call traces the process by which african bodies were americanized through the practice of branding henderson incorporates various materials from advertisements for the return of runaways to slave narratives to examine the cultural practice of writing the body she also considers way in which writers and social activists including frederick douglass olaudah equiano harriet tubman and sojourner truth developed a call centered on the body s scars to demand that people of african descent be given equal rights and protection under the law

Miss Muriel and Other Stories

2023-01-10

groundbreaking perspectives on disability in culture and the arts that shed light on notions of identity and social marginality

Scarring the Black Body

2002

there is no neighborhood in america as famous infamous and inspiring as harlem from its humble beginnings as a farming district and country retreat for the rich harlem grew to international prominence as the mecca of black art and culture then fell from grace despised as a

crime ridden slum and symbol of urban decay but during all of these phases there was writing in harlem great writing that sprang from one of the richest and most unique communities in the world from harlem s most revered icons like langston hughes duke ellington ann petry and malcolm x to voices of a new generation including willie perdomo mase grace edwards and piri thomas the harlem reader gathers a wealth of vital impressions stories and narratives and blends them with original accounts offered by living storytellers famous and not so famous fresh and vivid this volume perfectly captures the dramatic moments and personalities at the core of harlem s ever evolving story

Revising the blueprint

2007

with characteristic originality and insight trudier harris lopez offers a new and challenging approach to the work of african american writers in these twelve previously unpublished essays collectively the essays show the vibrancy of african american literary creation across several decades of the twentieth century but harris lopez s readings of the various texts deliberately diverge from traditional ways of viewing traditional topics south of tradition focuses not only on well known writers such as zora neale hurston ralph ellison james baldwin and richard wright but also on up and coming writers such as randall kenan and less known writers such as brent wade and henry dumas harris lopez addresses themes of sexual and racial identity reconceptualizations of and transcendence of christianity analyses of african american folk and cultural traditions and issues of racial justice many of her subjects argue that geography shapes identity whether that geography is the european territory many blacks escaped to from the oppressive south or the south itself where generations of african americans have had to come to grips with their relationship to the land and its history for harris lopez south of tradition refers both to geography and to readings of texts that are not in keeping with expected responses to the works she explains her point of departure for the essays as a slant an angle or a jolt below the line of what would be considered the norm for usual responses to african american literature the scope of harris lopez s work is tremendous from her coverage of noncanonical writers to her analysis of humor in the best selling the color purple she provides essential material that should inform all future readings of african american literature

The Body and Physical Difference

1997

the unheard history of how race and racism are constructed from sound

and maintained through the listening ear race is a visual phenomenon the ability to see difference at least that is what conventional wisdom has lead us to believe yet the sonic color line argues that american ideologies of white supremacy are just as dependent on what we hear voices musical taste volume as they are on skin color or hair texture reinforcing compelling new ideas about the relationship between race and sound with meticulous historical research jennifer lynn stoever helps us to better understand how sound and listening not only register the racial politics of our world but actively produce them through analysis of the historical traces of sounds of african american performers stoever reveals a host of racialized aural representations operating at the level of the unseen the sonic color line and exposes the racialized listening practices she figures as the listening ear using an innovative multimedia archive spanning 100 years of american history 1845 1945 and several artistic genres the slave narrative opera the novel so called dialect stories folk and blues early sound cinema and radio drama the sonic color line explores how black thinkers conceived the cultural politics of listening at work during slavery reconstruction and jim crow by amplifying harriet jacobs frederick douglass elizabeth taylor greenfield charles chesnutt the fisk jubilee singers ann petry w e b du bois and lena horne as agents and theorists of sound stoever provides a new perspective on key canonical works in african american literary history in the process she radically revises the established historiography of sound studies the sonic color line sounds out how americans have created heard and resisted race so that we may hear our contemporary world differently

The Harlem Reader

2007-12-18

presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work

South of Tradition

2010-04-15

ann petry 1908 1997 was a prominent writer during a period in which few black writers were published with regularity in america her novels the street country place and the narrows along with a collection of short stories and various essays and works of nonfiction give voice to black experience outside of the traditional strains of poverty and black nationalism at home inside a daughter s tribute to ann petry sifts the myriad contradictions of ann petry s life from a daughter s

vantage ann petry hoarded antiques but destroyed many of her journals she wrote but failing to publish for years she used her imagination to design and sew clothes to bake and to garden when fame finally came ann petry did not enjoy the travel it brought though she suffered phobias and anxieties all her life she did not avoid the obligations of literary success until late in her career ann petry applied her formidable skills to stories she told about herself and her family and the corrections elisabeth petry makes to her mother s inventions will prove invaluable talking about her life publicly ann petry acknowledged six different birth dates she hid her first marriage and even represented her father peter c lane jr as a potential killer mining petry s journals elisabeth petry creates part biography part love letter and part sounding of her mother s genius and luminescent personality elisabeth petry is a freelance writer with a juris doctor from the university of pennsylvania she lives in middletown connecticut and is the editor of can anything beat white a black family s letters university press of mississippi

The Sonic Color Line

2016-11-15

no more separate spheres challenges the limitations of thinking about american literature and culture within the narrow rubric of male public and female private spheres from the founders to the present with provocative essays by an array of cutting edge critics with diverse viewpoints this collection examines the ways that the separate spheres binary has lingered unexamined in feminist criticism american literary studies and debates on the public sphere it exemplifies new ways of analyzing gender breaks through old paradigms and offers a primer on feminist thinking for the twenty first century using american literary studies as a way to talk about changing categories of analysis these essays discuss the work of such major authors as catharine sedgwick herman melville pauline e hopkins frederick douglass catharine becher ralph waldo emerson w e b du bois sarah orne jewett nathaniel hawthorne maría ampara ruiz de burton ann petry gwendolyn brooks cynthia kadohata chang rae lee and samuel delany no more separate spheres shows scholars and students different ways that gender can be approached and incorporated into literary interpretations feisty and provocative it provides a forceful analysis of the limitations of any theory of gender that applies only to women and urges suspicion of any argument that posits woman as a universal or uniform category by bringing together essays from the influential special issue of american literature of the same name a number of classic essays and several new pieces commissioned for this volume no more separate spheres will be an ideal teaching tool providing a key supplementary text in the american literature

classroom contributors José F. Aranda Lauren Berlant Cathy N. Davidson
Judith Fetterley Jessamyn Hatcher Amy Kaplan Dana D. Nelson Christopher
Newfield You Me Park Marjorie Pryse Elizabeth Renker Ryan Schneider
Melissa Solomon Siobhan Somerville Gayle Wald Maurice Wallace

A to Z of American Women Writers

2014-05-14

This welcome study delivers a long overdue analysis of the works of Ann Petry (1908-1997), a major mid-twentieth-century African American author primarily known as the sole female member of the Wright School of Social Protest. Petry has been most recognized for her 1946 novel *The Street*, about a woman's struggle to raise her son in a hardscrabble Harlem neighborhood. Keith Clark moves beyond assessments of Petry as a sort of literary descendent of Richard Wright to acclaim her innovative approaches to gender performance, sexuality, and literary technique, engaging a variety of disciplinary frameworks including gothic criticism, masculinity, and gender studies, queer theory, and psychoanalytic theory. Clark offers fresh readings of Petry's three novels and collection of short stories. Clark explores, for example, Petry's use of terror in *The Street*, where both blacks and whites appear physically and psychically monstrous. He also identifies the use of dark comedy and the macabre in her startling depictions of race, class, gender, construction, and sexual identity in *The Bones of Louella Brown* and *The Witness*, Petry's overlooked second novel. *Country Place*, set in a deceptively serene bucolic Connecticut hamlet, camouflages a world as palsied and nightmarish as the Harlem of her previous work, while confirming the black feminist dimensions of Petry's writing. Clark also assesses the writer's representations of an array of black and white masculine behaviors, some socially sanctioned, others transgressive and taboo, in her unheralded masterpiece *The Narrows* and her widely anthologized short story *Like a Winding Sheet*. Expansive in scope, the radical fiction of Ann Petry foregrounds and analyzes Petry's unique concerns and agile techniques, re-introducing and situating her among more celebrated male contemporaries.

At Home Inside

2009

Gothic to multicultural idioms of imagining in American literary fiction. Twenty-three essays, each carefully revised from the past four decades, explore both range and individual register. The collection opens with considerations of gothic as light and dark in Charles Brockden Brown's *War and Peace* in Cooper's *The Spy*, Antarctica as world genesis in Poe's *The Narrative of Arthur Gordon Pym*, the link of the

custom house and main text in hawthorne s the scarlet letter reflexive codings in melville s moby dick and the confidence man henry james hawthorne as self mirroring biography and stephen crane s working of his civil war episode in the red badge of courage two composite lineages address apocalypse in african american fiction and landscape in women s authorship from sarah orne jewett to leslie marmon silko there follow culture and anarchy in henry james the princess casamassima text into film in edith wharton s the age of innocence modernist stylings in fitzgerald faulkner and hemingway and roman noir in cornell woolrich the collection then turns to the limitations of protest categorization for richard wright and chester himes autofiction in j d salinger s the catcher in the rye and the novel of ideas in robert penn warren s late fiction three closing essays take up multicultural genealogy harlem then the black south in african american fiction and the reclamation of voice in native american fiction a robert lee is professor of american literature at nihon university tokyo having previously taught at the university of kent uk his publications include designs of blackness mappings in the literature and culture of afro america 1998 multicultural american fiction comparative black native latino a and asian american fictions 2003 which won the american book award for 2004 japan textures sight and word with mark gresham 2007 and united states re viewing multicultural american literature 2008

No More Separate Spheres!

2002-05-10

petry is the writer we have been waiting for hers are the stories we need to fully illuminate the questions of our moment while also offering a page turning good time ann petry the woman had it all and so does her insightful prescient and unputdownable prose tayari jones new york times book review from author of the bestselling novel the street a masterpiece of social realism wall street journal about a tragic love affair and a powerful look into how class race and love intersected in midcentury america with a new introduction by kaitlyn greenidge author of libertie the narrows deftly explores what it means to have an interior life under the unrelenting gaze of whiteness it is a master class in using descriptions of place and space to explore the realities of race gender class and psychology kaitlyn greenidge from her introduction it s saturday past midnight and thick fog rolls in from the river like smoke link williams is standing on the dock when he hears quick footsteps approaching and the gasp of a woman too terrified to scream after chasing off her pursuer he takes the woman to a nearby bar to calm her nerves and as they enter it s as if the oxygen has left the room they and the other patrons see in the dim light that he s black and she s white link is a brilliant dartmouth

graduate former athlete and soldier who because of the lack of opportunities available to him tends bar camilo is a wealthy married woman dissatisfied with and bored of her life of privilege thrown together by a chance encounter both link and camilo secretly cross the town s racial divide defying the social prejudices of their times in this stunning and heartbreaking story petry illuminates the harsh realities of race and class through two doomed lovers this profound necessary novel stakes petry s place as an indelible writer of american literature i ve recently had my brain re wired by ann petry and it s that exhilarating feeling of falling in love with one of your lifetime writers for the first time brandon tyler

Miss Muriel

2024

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

The Radical Fiction of Ann Petry

2013-06-03

literary and popular culture has often focused its attention on women readers particularly since early victorian times in reading women an esteemed group of new and established scholars provide a close study of the evolution of the woman reader by examining a wide range of nineteenth and twentieth century media including antebellum scientific treatises victorian paintings and oprah winfrey s televised book club as well as the writings of charlotte brontë harriet beecher stowe and zora neale hurston attending especially to what how and why women read reading women brings together a rich array of subjects that sheds

light on the defining role the woman reader has played in the formation not only of literary history but of british and american culture the contributors break new ground by focusing on the impact representations of women readers have had on understandings of literacy and certain reading practices the development of books and print culture and the categorization of texts into high and low cultural forms

Gothic to Multicultural

2009

this collection of critical essays is the first work to examine the short stories of ann petry a noted african american writer while best known for her best selling debut novel the street the focus of this text is her equally important but less familiar volume of short stories miss muriel and other stories within ann petry s short fiction critical essays contributors from a variety of disciplines from literary studies to philosophy analyze and comment on stories such as mother africa in darkness and confusion and the witness organized into three parts the first section provides an overview of petry s short fiction from different theoretical perspectives in the following two segments essays are arranged in chronological order beginning with petry s work from the 1940s contributors discuss her portrayal of characters and conflict as well as thematic threads that run through petry s work taken together these 14 essays constitute an invaluable companion to petry s work this illuminating collection will interest scholars of literature history and culture as well as anyone interested in the fiction of ann petry

The Narrows

2023-01-10

african american women writers published extensively during the harlem renaissance and have been extraordinarily prolific since the 1970s this book surveys the world of african american women writers included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars the encyclopedia covers established contemporary authors such as toni morrison and gloria naylor along with a range of neglected and emerging figures each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies literature students will value this book for its exploration of african american literature while social studies students will appreciate its examination of social issues through

literature african american women writers have made an enormous contribution to our culture many of these authors wrote during the harlem renaissance a particularly vital time in african american arts and letters while others have been especially active since the 1970s an era in which works by african american women are adapted into films and are widely read in book clubs literature by african american women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted this book conveniently surveys the lives and works of african american women writers included are alphabetically arranged entries on more than 150 african american women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars some of these figures such as toni morrison and gloria naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies the encyclopedia closes with a selected general bibliography students and general readers will welcome this guide to the rich achievement of african american women literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

The Wiley Blackwell Anthology of African American Literature, Volume 2

2014-01-28

mythologized as the era of the good war and the greatest generation the 1940s are frequently understood as a more heroic uncomplicated time in american history yet just below the surface a sense of dread alienation and the haunting specter of radical evil permeated american art and literature writers returned home from world war ii and gave form to their disorienting experiences of violence and cruelty they probed the darkness that the war opened up and confronted bigotry existential guilt ecological concerns and fear about the nature and survival of the human race in facing the abyss george hutchinson offers readings of individual works and the larger intellectual and cultural scene to reveal the 1940s as a period of profound and influential accomplishment facing the abyss examines the relation of aesthetics to politics the idea of universalism and the connections among authors across racial ethnic and gender divisions modernist and avant garde styles were absorbed into popular culture as writers and artists turned away from social realism to emphasize the process of artistic creation hutchinson explores a range of important writers from saul bellow and mary mccarthy to richard wright and james baldwin

african american and jewish novelists critiqued racism and anti semitism women writers pushed back on the misogyny unleashed during the war and authors such as gore vidal and tennessee williams reflected a new openness in the depiction of homosexuality the decade also witnessed an awakening of american environmental and ecological consciousness hutchinson argues that despite the individualized experiences depicted in these works a common belief in art s ability to communicate the universal in particulars united the most important works of literature and art during the 1940s hutchinson s capacious view of american literary and cultural history masterfully weaves together a wide range of creative and intellectual expression into a sweeping new narrative of this pivotal decade

Reading Women

2005-01-01

a richly illustrated cultural history of the midcentury pulp paperback there is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes a civic leader quoted in a new american library ad 1951 american pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to main street democratized literature and ideas spurred social mobility and helped readers fashion new identities drawing on extensive original research paula rabinowitz unearths the far reaching political social and aesthetic impact of the pulps between the late 1930s and early 1960s published in vast numbers of titles available everywhere and sometimes selling in the millions pulps were throwaway objects accessible to anyone with a quarter conventionally associated with romance crime and science fiction the pulps in fact came in every genre and subject american pulp tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience drawing in readers of every kind with promises of entertainment enlightenment and titillation focusing on important episodes in pulp history rabinowitz looks at the wide ranging effects of free paperbacks distributed to world war ii servicemen and women how pulps prompted important censorship and first amendment cases how some gay women read pulp lesbian novels as how to dress manuals the unlikely appearance in pulp science fiction of early representations of the holocaust how writers and artists appropriated pulp as a literary and visual style and much more examining their often lurid packaging as well as their content american pulp is richly illustrated with reproductions of dozens of pulp paperback covers many in color a fascinating cultural history american pulp will change the way we look at these ephemeral yet enduringly intriguing books

Ann Petry's Short Fiction

2004-05-30

twentieth century america has witnessed the most widespread and sustained movement of african americans from the south to urban centers in the north who set you flowin examines the impact of this dislocation and urbanization identifying the resulting migration narratives as a major genre in african american cultural production griffin takes an interdisciplinary approach with readings of several literary texts migrant correspondence painting photography rap music blues and rhythm and blues from these various sources griffin isolates the tropes of ancestor stranger and safe space which though common to all migration narratives vary in their portrayal she argues that the emergence of a dominant portrayal of these tropes is the product of the historical and political moment often challenged by alternative portrayals in other texts or artistic forms as well as intra textually richard wright s bleak yet cosmopolitan portraits were countered by dorothy west s longing for black southern communities ralph ellison while continuing wright s vision reexamined the significance of black southern culture griffin concludes with toni morrison embracing the south as a site of african american history and culture a place to be redeemed

Street

1969-06-01

the school of journalism at columbia university has awarded the pulitzer prize since 1917 nowadays there are prizes in 21 categories from the fields of journalism literature and music the pulitzer prize archive presents the history of this award from its beginnings to the present in parts a to e the awarding of the prize in each category is documented commented and arranged chronologically part f covers the history of the prize biographically and bibliographically part g provides the background to the decisions

Encyclopedia of African American Women Writers [2 volumes]

2007-01-30

this essential volume provides an overview of and introduction to african american writers and literary periods from their beginnings through the 21st century this compact encyclopedia aimed at students selects the most important authors literary movements and key topics

for them to know entries cover the most influential and highly regarded african american writers including novelists playwrights poets and nonfiction writers the book covers key periods of african american literature such as the harlem renaissance the black arts movement and the civil rights era and touches on the influence of the vernacular including blues and hip hop the volume provides historical context for critical viewpoints including feminism social class and racial politics entries are organized a to z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

Facing the Abyss

2018-01-23

this book presents critiques about african american authors and poets as well as a composer who have contributed towards social change namely ralph ellison zora neale hurston james baldwin terence blanchard ann petry and rita dove it also discusses viet thanh nguyen a vietnamese american writer and his novel the sympathizer

American Pulp

2014-10-19

taken together the fourteen essays in this collection contribute to the discourse of social conditions for literary women the essays examine relevant social intellectual and professional questions about the ways in which women writers contributed to conceptions of womanhood in nineteenth and twentieth century anglophone literary culture contributors to this collection describe and examine several nineteenth and twentieth century women writers responses to patriarchal assumptions about literary merit in genres including poetry and fiction womanhood in anglophone literary culture nineteenth and twentieth century perspectives will be of special interest to students and faculty of women s studies and literature written in the english language

The Street

2012

"Who Set You Flowin'?"

1996-09-26

Chronicle of the Pulitzer Prizes for Fiction

2012-02-14

African American Literature

2019-11-15

Cultural Poetics and Social Movements Initiated by Literature

2022-01-21

Womanhood in Anglophone Literary Culture

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