

Free reading River between ngugi (2023)

The River Between Ngugi Wa Thiong'o, The River Between The River Between A Guide to Ngugi's "The River Between" Notes on Ngũgĩ's The River Between Approaches to the African Novel The River Between The River Between Ngugi's Novels And African History Between Rites and Rights Mapping the Sacred Ngugi wa Thiong'o, Gender, and the Ethics of Postcolonial Reading An Introduction to the African Prose Narrative Ngugi Wa Thiong'o Black African Literature in English, 1997-1999 Cultural Production and Change in Kenya Connecting the Postcolonial, Ngugi and Anand Africa and Its Significant Others The Oxford Encyclopedia of African Thought The Book in Africa Literature of Nature European-language Writing in Sub-Saharan Africa Ngugi wa Thiong'o Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie The River Between [by] Ngugi Wa Thiong'o The World of Ngũgĩ Wa Thiong'o Ngũgĩ Wa Thiong'o Rising Anthills Land, Freedom and Fiction Critical Readings of the Works of Ngugi wa Thiong'o Bodies and Voices On the Road to Baghdad, Or, Traveling Biculturalism After She Was Born a Girl Historicising the Nation On the Sacred in African Literature 1001 Books You Must Read Before You Die Postcolonialism in the Wake of the Nairobi Revolution Aspects of Contemporary World Literature

The River Between

1965

explores life on the makuyu and kameno ridges of kenya in the early days of white settlement faced with an alluring new religion and magical customs the gikuyu people are torn between those who fear the unknown and those who see beyond it

Ngugi Wa Thiong'o, The River Between

1985

the river between explores life on the makuyu and kameno ridges of kenya in the early days of white settlement faced with an alluring new religion and magical customs the gikuyu people are torn between those who fear the unknown and those who see beyond it some fellow joshua and his fiery brand of christianity while others proudly pursue tribal independence in the midst of this disunity stands waiyaki a dedicated visionary born to a line of prophets he struggles to educate the tribe a task he sees as the only unifying link between the two factions but his plans for the future raise issues which will determine both his own and the gikuyu s survival

The River Between

2002

a study aid to reading the river between includes sample test questions and answers

A Guide to Ngugi's "The River Between"

1996

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Notes on Nguĩ's The River Between

1995

this third edition of approaches to the african novel is a child of necessity because of the unfortunate death of the publisher of saros international who issued the first edition and high demand this third enlarged edition has become imperative three new essays all previously published are added two expectedly on achebe the father of the african novel and one on mongp beti's mission to kala which was partially anthologised in contemporary literary criticism volume 27 1984 achebe's things fall apart as an igbo national epic has evoked a spate of

reactions from critics of african literature especially the troika chinweizu et al in toward the decolonization of african literature it was also anthologised in modern black literature edited by s okechukwu menu 1971 the essay on arrow of god whose structure and meaning has been largely avoided by other critics is included here for further airing for gender balance as the previous volume contained no essays on women writers an essay on flora nwapa has been added since the novels discussed in this volume exclusively are on the african literature south of the sahara the last essay on peter abrahams comes in to round out this collection of essays with a study of a south african writer for geographical balance

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2012-01

a 50th anniversary edition of one of the most powerful novels by the great kenyan author and nobel prize nominee a legendary work of african literature this moving and eye opening novel lucidly captures the drama of a people and culture whose world has been overturned the river between explores life in the mountains of kenya during the early days of white settlement faced with a choice between an alluring new religion and their own ancestral customs the gikuyu people are torn between those who fear the unknown and those who see beyond it for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Approaches to the African Novel

2010

ngugi wa thiong o is one of africa s most controversial and renowned literary figures this comprehensive study explores the relationship between history and narrative in his novels

The River Between

1984

the study shows in chronological fashion how african women writers in the past five decades have introduced a new autobiographical discourse around their experience of excision bringing nuance and vitality to the fgm debate

The River Between

2015-04-28

interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial the collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of

economic social and political relations implicated in sacred space the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles part i land religion and literature after britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized part ii sacred landscapes and postcoloniality across international literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as haiti israel bosnia herzegovina the arctic and the north american frontier a critical afterword considers the implications of such multi disciplinary approaches to postcolonial literatures for present and future research in the field writers discussed in the essays include russell banks james k baxter ursula bethell erna brodber marcus clarke allen curnow edwidge danticat mak dizdar sara jeannette duncan zee edgell grey owl haruki murakami seamus heaney peter høg hugh hood janette turner hospital james houston dany laferrière b kojo laing lee kok liang k s maniam mudrooro r k narayan ngugi wa thiong o ben okri chava pinchas cohen mary prince nancy prince nayantara sahgale ken saro wiwa ibrahim tahir amos tutuola w d valgardson derek walcott and rudy wiebe maps accompany almost every essay

Ngugi's Novels And African History

1999-07-20

this is the first comprehensive book length study of gender politics in ngugi wa thiong o s fiction brendon nicholls argues that mechanisms of gender subordination are strategically crucial to ngugi s ideological project from his first novel to his most recent one nicholls describes the historical pressures that lead ngugi to represent women as he does and shows that the novels themselves are symptomatic of the cultural conditions that they address reading ngugi s fiction in terms of its gikuyu allusions and references a gendered narrative of history emerges that creates transgressive spaces for women nicholls bases his discussion on moments during the mau mau rebellion when women s contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of kenyan history and this interpretive maneuver permits a reading of ngugi s fiction that accommodates female political and sexual agency nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference this methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism his strategy of performative reading that is making the conditions of one text such as folklore history or translation active in another for example fiction literary narrative or nationalism makes possible an ethical reading of gender and of the conditions of reading in translation

Between Rites and Rights

2007-08-24

this collection of essays introduces students of african literature to the heritage of the african prose narrative starting from its oral base and covering its linguistic and cultural diversity the book brings together essays on both the classics and the relatively new works in all subgenres of the african prose narrative including the traditional epic the novel the short story and the autobiography the chapters are arranged according to the respective thematic paradigms under which the discussed works fall

Mapping the Sacred

2021-11-15

ngugi wa thiong'o is one of the most important contemporary world writers his name has for many become synonymous with cultural controversy and political struggle patrick william s lucid analysis offers the most up to date study of ngugi s writing including his most recent collections of essays focusing on important aspects of ngugi s more obscure works and drawing on a wide range of relevant theoretical perspectives this study examines the growing complexity of ngugi s accounts of the history of colonized and postcolonial kenya

Ngugi wa Thiong'o, Gender, and the Ethics of Postcolonial Reading

2016-05-06

this volume lists the work produced on anglophone black african literature between 1997 and 1999 this bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by bernth lindfors containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

An Introduction to the African Prose Narrative

2004

art culture and society vol 1 is the first in a series of books to be published by twaweza communications on the relationship between art and society with special reference to kenya it is part of a cultural leadership initiative being undertaken by the organization through a reexamination of the arts as they are produced and studied this volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region significantly it creates a space for university based academics to engage in dialogue with artists and writers based outside institutions of higher learning the conversations will bridge the gap between the two domains for knowledge production and enrich creative enterprise in kenya in theory and practice as the essays in this collection show the present global situation demands a way to conceptualise and theorise an ever growing cultural interconnectedness sometimes manifested in art and interconnectedness that draws from a myriad of cultures and experiences through the bridges of contact and cultural exchange distant images are mediated and brought closer to us they are reinterpreted and modified in the final analysis culture is shown to be an important aspect of human creativity but separateness and boundedness is contested instead culture is shown to be malleable and fluid the essays bring in a new freshness to our reading of the creative arts coming out of kenya

Ngugi Wa Thiong'o

1999

the present book primarily aims at tracing influences central to both ngugi and anand especially of marx gandhi and fanon in the constructions of their fictional worlds also an attempt has been made here to examine and present a comparative study of language of the fiction which these two great novelists have employed in rendering the chosen fictional world besides novels their non fictional writings have also been taken into account the interviews with ngugi and anand as well as anand s letters have been appended in the book which are sufficient enough to give a glimpse of the amazing concurrence that they display in their approaches to the problems of life and literature it has been aptly remarked on the contents of the present book your study shows acute perceptiveness of motive forces behind my novels and ngugi wa thiong'o of kenya your study will be valuable for the new young students

Black African Literature in English, 1997-1999

2003

when did the intimate dialogue between africa europe and the americas begin looking back it seems as if these three continents have always been each other s significant others europe created its own modern identity by using africa as a mirror but africans traveled to europe and america long before the european age of discovery and african cultures can be said to lie at the root of european culture this intertwining has become ever more visible nowadays africa emerges as a highly visible presence in the americas and african american styles capture europe s youth many of whom are of north african descent this entanglement however remains both productive and destructive the continental economies are intertwined in ways disastrous for africa and african knowledge is all too often exported and translated for us and european scholarly aims which increases the intercontinental knowledge gap this volume proposes a fresh look at the vigorous and painful but inescapable relationships between these significant others it does so as a gesture of gratitude and respect to one of the pioneering figures in this field dutch africanist and literary scholar mineke schipper who is taking her leave from her chair in intercultural literary studies at the university of leiden where have the past four decades of african studies brought us what is the present day state of this intercontinental dialogue sixteen of mineke s colleagues and friends in europe africa and the americas look back and assess the relations and debates between africa europe america ann adams ernst van alphen mieke bal liesbeth bekens wilfried van damme ariel dorfman peter geschiere kathleen gysels isabel hoving frans willem korsten babacar m baye harry olufunwa ankie peypers steven shankman miriam tlali and chantal zabus write about the place of africa in today s african diaspora about what sisterhood between african and european women really means about the drawbacks of an overly strong focus on culture in debates about africa about europe s reluctance to see africa as other than its mirror or its playing field about the images of africans in seventeenth century dutch writing about genital excision the flaunting of the african female body and the new self writing about new ways to look at classic african novels and about the invigorating disturbing political art of intercultural reading

Cultural Production and Change in Kenya

2007

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Connecting the Postcolonial, Ngugi and Anand

2006

from st augustine and early ethiopian philosophers to the anti colonialist movements of pan africanism and negritude this encyclopedia offers a comprehensive view of african thought covering the intellectual tradition both on the continent in its entirety and throughout the african diaspora in the americas and in europe the term african thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the african experience the encyclopedia is a large scale work of 350 entries covering major topics involved in the development of african thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

Africa and Its Significant Others

2016-08-09

this volume presents new research and critical debates in african book history and brings together a range of disciplinary perspectives by leading scholars in the subject it includes case studies from across africa ranging from third century manuscript traditions to twenty first century internet communications

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1997

first published in 1999 routledge is an imprint of taylor francis an informa company

The Oxford Encyclopedia of African Thought

2010

the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory e

The Book in Africa

2015-03-02

as a part of routledge research in postcolonial literature the book explores the complex of ways in which ngugi wa thiong o wrestles with issues of nationalism and ethnicity through his politically subversive and creatively intense literary texts his novels and plays are fraught with his anxiety resistance and defiance concerning gikuyu ethnicity kenyan nationalism and a curious globalectic imaginary in this way the book re appreciates ngugi offering scholarly insights into the present debates over identity politics as well as aesthetics that animate contemporary research in postcolonial studies world literature and african studies across the globe

Literature of Nature

1998

until the lives and issues of african women arrived on the agenda of postcolonial writers african women who continued their lives under double colonization by patriarchy and dominant powers did not have much standing in literary works and in the world of literature postcolonial african women have often been represented as weak subaltern and speechless by western writers and have even been underrepresented by some postcolonial writers this book shows how the african woman who is usually represented in clichéd and stereotyped forms is depicted a versatile way in ngugi and adichie s novels

European-language Writing in Sub-Saharan Africa

1986

inspired by the work of ngugi wa thiong o this collection of twelve essays and two interviews surveys the wide variety of ngugi s work from his earliest writings to his most recent including essays all his novels and his writings for children also included are extensive discussions of ngugi s writings in english and gikuyu his use of oral literary techniques his tragic exile and his revolutionary politics

Ngugi wa Thiong'o

2024-03-13

ngugi wa thiong o texts and contexts contains a generous sampling of this unprecedented historic event containing many of the conference s most distinguished critical discussions of ngugi s this self described unrepentant universalist still rooted in his home of kenya regardless of his exile in ngugi wa thiong o texts and contexts the book and the conference as in the world of ngugi wa thiong o the text upon which the conference was built ngugi s work becomes a site of accumulation like many forms of african sculpture

Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie

2022-03-07

female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time by looking at how writers of african descent have presented the practice in their literary work elisabeth bekera shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights rising anthills the title refers to a dogon myth analyzes works in english french and arabic by african and african american writers both women and men from different parts of the african continent and the diaspora attending closely to the nuances of language and the complexities of the issue bekera explores lesser known writers side by side with such recognizable names as ngugi wa thiong o flora nwapu nawal el saadawi ahmadou kourouma calixthe beyala alice walker and gloria naylor following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women s oppression and the struggle for women s rights

The River Between [by] Ngugi Wa Thiong'o

1985

this now classic work examines the contrasting ways in which the mau mau struggle for land and independence in kenya was mirrored and usually distorted by successive generations of english and white kenyan authors as well as by indigenous kenyan novelists against the turbulent background of the mau mau uprising dr maughan brown explores the relationship between history literary creation and the myths that societies cultivate spanning the breadth of colonial and post colonial african literature his subjects range from the colonialist authors robert ruark and elspeth huxley to the post independence novels of meja mwangi and ngugi wa thiong o maughan brown s book is invaluable on many levels he presents a concise account of the uprising and its place in kenyan identity and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology land freedom and fiction succeeds in showing the subtle insights a materialist approach can bring to the study of literature ideology and society

The World of Ngūgī Wa Thiong'o

1995

in this collection of scholarly essays on the works of ngugi wa thiong o one of the most important postcolonial writers alive the contributors adopt a range of reading approaches and analytical models like feminism postcolonialism historicism formalism and psychoanalysis to excavate new meanings and provide fresh insights into ngugi s artistic oeuvre through some robust and engaging scholarly discourses the volume animates the politics poetics and artistic vision of ngugi wa thiong o as well as his commitment to the enterprise of decolonisation the comprehensiveness of this collection is partly illustrated by the fact that it addresses a range of diverse issues in all of ngugi s novels most of his plays and some of his scholarly works to this end the volume is a valuable addition to the body of literature on ngugi s works and an important resource material to students teachers and researchers of african literature

Ngūgī Wa Thiong'o

1995

the articles investigate representations in literature both by the colonizers and colonized many deal with the effect the dominant culture had on the self image of native inhabitants they cover areas on all continents that were colonized by european countries

Rising Anthills

2010-08-05

about the book this is a collection of essays on fiction written in english spanish and bengali that has emerged recently this fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways this approach provides insight into the works discussed by uncovering elements of the the seemingly other non euroculture and

elevates both cultures to the same level authors discussed in the essays include black british caryl phillips chicana sandra cisneros chinese american maxine hong kingston cuban american dolores prida danish izak dinesen greek americans nikos papandreou and catherine temma davidson kenyan ngugi wa thiong o japanese american john okada new zealander patricia grace peruvian josé maria arguedas turkish american güneli gün and contemporary english language indian authors vikram chandra chitra b divakaruni attia hosain manju kapur arundhati roy salman rushdie as well as rabindranath tagore praise perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers today it represents a state of the art sensibility reflecting the efforts of an equally various geocultural assembly of scholars the implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning william boelhower university of padua italy author of through a glass darkly ethnic semiosis in american literature

Land, Freedom and Fiction

2017-06-15

in these pages the harrowing experiences of women in tanzania are laid bare through poignant and insightful narratives the book delves into the intricate complexities of cultural practices memory trauma and spirituality it offers a sobering account of the harsh realities women endure navigating deeply entrenched gendered cultures that assign lower cultural value to womanhood however amidst these challenges the book reveals the remarkable resilience exhibited by women within tanzanian society drawing from the author's personal background as a descendant of traditional midwives one who was a former practitioner of female genital mutilation surgery this raw and unflinching account provides an authentic portrayal of the realities faced by tanzanian women the author's years spent as a rural pastor in tanzanian villages have endowed him with a unique perspective enabling him to draw profound parallels between his mother's journey into womanhood and his wife's relentless endeavors to combat gender inequality and violence both within and beyond the church through this intimate and revealing lens readers are invited to explore the intricate intersections of gender culture and spirituality in tanzania the evocative narratives within this book serve as catalysts inspiring readers to challenge their preconceptions and take a firm stance against the injustices that women endure with its captivating storytelling and powerful message this thought provoking work is an essential read for individuals interested in delving into gender studies cultural studies and the pursuit of social justice

Critical Readings of the Works of Ngugi wa Thiong'o

2024-04-18

this book provides a new perspective on ng g wa thiong o fictions it looks at the use of history in ng g s fiction his novels are filled with the spirit of nationalism being a postcolonial author ng g aims at decolonizing the minds of the kenyans by addressing the issues of history and nationalism this book also records ng g s contribution in creating the ethos of kenya the book meticulously underscores the task of post colonial novelists like ng g who were a part of the empire that is writing back now who have to revert to the past to delineate the indigenous cultural practices to make natives feel proud of cultural nationalism

Bodies and Voices

2008

this innovative book provides an original approach to the analysis of the representation of myth ritual and magic in african literature emphasizing the ambivalent nature of the sacred it advances work on the religious dimension of canonical african texts and attends to the persistence of pre colonial cultures in postcolonial spaces

On the Road to Baghdad, Or, Traveling Biculturalism

2005

completely revised and updated to include the most up to date selections this is a bold and bright reference book to the novels and the writers that have excited the world s imagination this authoritative selection of novels reviewed by an international team of writers critics academics and journalists provides a new take on world classics and a reliable guide to what s hot in contemporary fiction featuring more than 700 illustrations and photographs presenting quotes from individual novels and authors and completely revised for 2012 this is the ideal book for everybody who loves reading

After She Was Born a Girl

2023-08-29

this work examines both the emergence of african literature and its institutionalization within nationalist african academies amoko analyzes the relationship between such institutions of literature and the processes of nationalist legitimization and between colonial and postcolonial school cultures and national cultures

Historicising the Nation

2019-04-04

festschrift volume dedicated to kamjula venkata reddy b 1939 former professor of english sri krishnadevaraya university contributed articles some previously published

On the Sacred in African Literature

2009-07-23

1001 Books You Must Read Before You Die

2012-01-10

Postcolonialism in the Wake of the Nairobi Revolution

2010-10-25

Aspects of Contemporary World Literature

2008

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