

READ FREE THE HOUSE OF MIRTH NORTON CRITICAL EDITIONS (PDF)

PIERRE: OR, THE AMBIGUITIES (NORTON CRITICAL EDITIONS) HEART OF DARKNESS (FIFTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) JANE EYRE (FOURTH EDITION) (NORTON CRITICAL EDITIONS) JUDE THE OBSCURE (THIRD EDITION) (NORTON CRITICAL EDITIONS) FRANKENSTEIN (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) HEART OF DARKNESS (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ THE SCARLET LETTER AND OTHER WRITINGS (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) THE PRICE OF SALT - A NORTON CRITICAL EDITION GUY DE MAUPASSANT'S SELECTED WORKS (NORTON CRITICAL EDITIONS) PRIDE AND PREJUDICE (FOURTH EDITION) (NORTON CRITICAL EDITIONS) THE METAMORPHOSIS (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) THE DECAMERON (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) HARD TIMES (FOURTH EDITION) (NORTON CRITICAL EDITIONS) THE PORTRAIT OF A LADY THE SOUND AND THE FURY (THIRD EDITION) (NORTON CRITICAL EDITIONS) TO THE LIGHTHOUSE: A NORTON CRITICAL EDITION (NORTON CRITICAL EDITIONS) JANE EYRE (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) THE TURN OF THE SCREW (THIRD EDITION) (NORTON CRITICAL EDITIONS) THE SOUND AND THE FURY (THIRD INTERNATIONAL EDITION) (NORTON CRITICAL EDITIONS) MY ¶ NTONIA (NORTON CRITICAL EDITIONS) GUY DE MAUPASSANT'S SELECTED WORKS (FIRST INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) DUBLINERS THE AWAKENING (THIRD EDITION) (NORTON CRITICAL EDITIONS) ALICE IN WONDERLAND (THIRD INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) THE DUCHESS OF MALFI (NORTON CRITICAL EDITIONS) WUTHERING HEIGHTS (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) HARD TIMES (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) MACBETH (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) LAZARILLO DE TORMES (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) SWANN'S WAY (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) TESS OF THE D'URBERVILLES THE ANALECTS (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) ISAAC BABEL'S SELECTED WRITINGS (NORTON CRITICAL EDITIONS) UNCLE TOM'S CABIN (THIRD EDITION) (NORTON CRITICAL EDITIONS) THE AWAKENING (THIRD INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) THE SECRET AGENT (FIRST INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) OTHELLO (SECOND EDITION) (NORTON CRITICAL EDITIONS) THE EXPEDITION OF HUMPHRY CLINKER (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) THE SECRET SHARER AND OTHER STORIES (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS)

PIERRE: OR, THE AMBIGUITIES (NORTON CRITICAL EDITIONS) 2017

WHEN PIERRE WAS PUBLISHED ONE YEAR AFTER MOBY DICK EXPECTATIONS WERE HIGH READERS EXPECTED AND MELVILLE DELIVERED ADVENTURE HUMOR AND BRILLIANCE MAGNIFICENT AND STRANGE PIERRE IS A RICHLY ALLUSIVE NOVEL MIRRORING BOTH ANTEBELLUM AMERICA AND MELVILLE'S OWN LIFE THIS NORTON CRITICAL EDITION INCLUDES THE HARPER BROTHERS' 1852 FIRST EDITION OF THE NOVEL ACCOMPANIED BY ROBERT S. LEVINE AND CINDY WEINSTEIN'S EDITORIAL MATTER SIX ILLUSTRATIONS CONTEXTUAL AND SOURCE MATERIALS INCLUDING LETTERS RESPONSES TO PIERRE BY MELVILLE'S CONTEMPORARIES AND WORKS BY DANIEL WEBSTER THOMAS COLE JAMES FENIMORE COOPER LYDIA MARIA CHILD AND NATHANIEL HAWTHORNE AMONG OTHERS THAT GIVE READERS A SENSE OF PIERRE'S TIME AND PLACE SEVEN CRITICAL ESSAYS ON PIERRE'S MAJOR THEMES BY SACVAN BERCOVITCH JAMES CREECH SAMUEL OTTER WYN KELLEY CINDY WEINSTEIN JEFFORY A. CLYMER AND DOMINIC MASTROIANNI A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

HEART OF DARKNESS (FIFTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-08-29

THIS IS THE BEST NORTON CRITICAL EDITION YET ALL MY STUDENTS HAVE BECOME INTENSELY INTERESTED IN READING CONRAD LARGELY BECAUSE OF THIS EXCELLENT WORK ELISE F. KNAPP WESTERN CONNECTICUT STATE UNIVERSITY THIS NORTON CRITICAL EDITION INCLUDES A NEWLY EDITED TEXT BASED ON THE FIRST ENGLISH BOOK EDITION 1902 THE LAST VERSION TO WHICH CONRAD IS KNOWN TO HAVE ACTIVELY CONTRIBUTED TEXTUAL HISTORY AND EDITING PRINCIPLES PROVIDES AN OVERVIEW OF THE TEXTUAL CONTROVERSIES AND AMBIGUITIES PERPETUALLY SURROUNDING HEART OF DARKNESS BACKGROUND AND SOURCE MATERIALS ON COLONIALISM AND THE CONGO NINETEENTH CENTURY ATTITUDES TOWARD RACE CONRAD IN THE CONGO AND CONRAD ON ART AND LITERATURE FIFTEEN ILLUSTRATIONS SEVEN CONTEMPORARY RESPONSES TO THE NOVELLA ALONG WITH EIGHTEEN ESSAYS IN CRITICISM TEN OF THEM NEW TO THE FIFTH EDITION INCLUDING AN ENTIRELY NEW SUBSECTION ON FILM ADAPTATIONS OF HEART OF DARKNESS A CHRONOLOGY AND AN UPDATED SELECTED BIBLIOGRAPHY

JANE EYRE (FOURTH EDITION) (NORTON CRITICAL EDITIONS) 2016-06-27

THE BRONTË'S GIFTED BIOGRAPHER PROVIDES US WITH ANOTHER SUPERLATIVE NORTON CRITICAL EDITION OF CHARLOTTE BRONTË'S CLASSIC NOVEL FOR THE CLASSROOM AND FOR THE GENERAL READER THERE'S NO BETTER WAY TO EXPERIENCE THE CONTEXT IN WHICH JANE EYRE WAS WRITTEN ILLUMINATING MODERN COMMENTARY AND THE NOVEL ITSELF IN AN AUTHORITATIVE TEXT FRED KAPLAN QUEENS COLLEGE AND THE GRADUATE CENTER CITY UNIVERSITY OF NEW YORK THIS NORTON CRITICAL EDITION INCLUDES THE THIRD EDITION TEXT 1848 THE LAST CORRECTED BY CHARLOTTE BRONTË ACCOMPANIED BY REVISED AND EXPANDED EXPLANATORY FOOTNOTES CONTEXTS HIGHLIGHTING JANE EYRE AS A BILDUNGSROMAN THROUGH DIARY ENTRIES AND LETTERS BY THE AUTHOR ABOUT HER EXPERIENCES AS A STUDENT TEACHER AND GOVERNESS AS WELL AS HER FEELINGS ABOUT FRIENDSHIP LOVE AND WRITING FIVE MAJOR CRITICAL INTERPRETATIONS BY VIRGINIA WOOLF SANDRA M. GILBERT AND SUSAN GUBAR SUSAN MEYER CARLA KAPLAN AND KELLY A. MARSH A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

JUDE THE OBSCURE (THIRD EDITION) (NORTON CRITICAL EDITIONS) 2016-04-15

THIS THIRD NORTON CRITICAL EDITION OF HARDY'S FINAL NOVEL HAS BEEN REVISED TO REFLECT THE BREADTH OF RESPONSES IT HAS RECEIVED OVER THE LAST FIFTEEN YEARS THE TEXT OF THE NOVEL IS AGAIN BASED ON HARDY'S FINAL REVISION FOR THE 1912 WESSEX EDITION THE NORTON CRITICAL EDITION ALSO INCLUDES EXPANDED FOOTNOTES BY RALPH PITE FURTHER DRAWING OUT HARDY'S WEB OF ALLUSIONS AND COMPREHENSIVELY INDICATING THE MATERIAL CULTURE IN WHICH HE EMBEDS THIS NARRATIVE A SELECTION OF HARDY'S POEMS FOUR OF THEM NEW TO THE THIRD EDITION THAT EMPHASIZES THE BIOGRAPHICAL CONTEXTS FROM WHICH PARTS OF JUDE THE OBSCURE AROSE EIGHTEEN CRITICAL RESPONSES INCLUDING ELEVEN MODERN ESSAYS EIGHT OF THEM NEW TO THE THIRD EDITION SIMON GATRELL MICHAEL HOLLINGTON ELAINE SHOWALTER VICTOR LUFTIG AND MARY JACOBUS ARE AMONG THE NEW VOICES A CHRONOLOGY AND REVISED AND EXPANDED SELECTED BIBLIOGRAPHY

FRANKENSTEIN (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

THE BEST SELLING STUDENT EDITION ON THE MARKET NOW AVAILABLE IN A SECOND EDITION ALMOST TWO CENTURIES AFTER ITS PUBLICATION FRANKENSTEIN REMAINS AN INDISPUTABLY CLASSIC TEXT AND MARY SHELLEY'S FINEST WORK THIS EXTENSIVELY REVISED NORTON CRITICAL EDITION INCLUDES NEW TEXTS AND ILLUSTRATIVE MATERIALS THAT CONVEY THE ENDURING GLOBAL CONVERSATION ABOUT FRANKENSTEIN AND ITS AUTHOR THE TEXT IS THAT OF THE 1818 FIRST EDITION PUBLISHED IN THREE VOLUMES BY LACKINGTON HUGHES HARDING MAJOR AND JONES IT IS ACCOMPANIED BY AN EXPANSIVE NEW PREFACE EXPLANATORY ANNOTATIONS A MAP OF GENEVA AND ITS ENVIRONS AND SEVEN ILLUSTRATIONS FIVE OF THEM NEW TO THE SECOND EDITION CONTEXT IS PROVIDED IN THREE SUPPORTING SECTIONS CIRCUMSTANCE INFLUENCE COMPOSITION REVISION RECEPTION IMPACT ADAPTATION AND SOURCES INFLUENCES ANALOGUES AMONG THE SECOND EDITION'S NEW INCLUSIONS ARE HISTORICAL CULTURAL STUDIES BY SUSAN TYLER HITCHCOCK WILLIAM ST. CLAIR AND ELIZABETH YOUNG CHRIS BALDRICK ON THE NOVEL'S RECEPTION AND DAVID PIRIE ON THE NOVEL'S MANY FILM ADAPTATIONS RELATED EXCERPTS FROM THE BIBLE AND FROM JOHN MILTON'S PARADISE LOST ARE NOW INCLUDED AS IS CHARLES LAMB'S POEM THE OLD FAMILIAR FACES CRITICISM COLLECTS SIXTEEN MAJOR INTERPRETATIONS OF FRANKENSTEIN NINE OF THEM NEW TO THE SECOND EDITION THE NEW CONTRIBUTORS ARE PETER BROOKS BETTE LONDON GARRETT STEWART JAMES A. W. HEFFERNAN PATRICK BRANTLINGER JONATHAN BATE ANNE MELLOR JANE GOODALL AND CHRISTA KNELLWOLF A CHRONOLOGY AND SELECTED BIBLIOGRAPHY ARE ALSO INCLUDED

HEART OF DARKNESS (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

THE FOURTH EDITION IS AGAIN BASED ON ROBERT KIMBROUGH'S METICULOUSLY RE-EDITED TEXT. MISSING WORDS HAVE BEEN RESTORED AND THE ENTIRE NOVEL HAS BEEN REPUNCTUATED IN ACCORDANCE WITH CONRAD'S STYLE. THE RESULT IS THE FIRST PUBLISHED VERSION OF HEART OF DARKNESS THAT ALLOWS READERS TO HEAR MARLOW'S VOICE AS CONRAD HEARD IT WHEN HE WROTE THE STORY. BACKGROUNDS AND CONTEXTS PROVIDES READERS WITH A GENEROUS COLLECTION OF MAPS AND PHOTOGRAPHS THAT BRING THE BELGIAN CONGO TO LIFE. TEXTUAL MATERIALS TOPICALLY ARRANGED ADDRESS NINETEENTH-CENTURY VIEWS OF IMPERIALISM AND RACISM AND INCLUDE AUTOBIOGRAPHICAL WRITINGS BY CONRAD ON HIS LIFE IN THE CONGO. NEW TO THE FOURTH EDITION IS AN EXCERPT FROM ADAM HOCHSCHILD'S RECENT BOOK *KING LEOPOLD'S GHOST* AS WELL AS WRITINGS ON RACE BY HEGEL, DARWIN, AND GALTON. CRITICISM INCLUDES A WEALTH OF NEW MATERIALS INCLUDING NINE CONTEMPORARY REVIEWS AND ASSESSMENTS OF CONRAD AND HEART OF DARKNESS AND TWELVE RECENT ESSAYS BY CHINUA ACHEBE, PETER BROOKS, DAPHNE ERDINAST, VULCAN EDWARD SAID, AND PAUL B. ARMSTRONG, AMONG OTHERS. ALSO NEW TO THIS EDITION IS A SECTION OF WRITINGS ON THE CONNECTIONS BETWEEN HEART OF DARKNESS AND THE FILM *APOCALYPSE NOW* BY LOUIS K. GREIFF, MARGOT NORRIS, AND LYNDA J. DRYDEN. A CHRONOLOGY AND SELECTED BIBLIOGRAPHY ARE ALSO INCLUDED.

2016-04-04

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THE SCARLET LETTER AND OTHER WRITINGS (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2017-02

THIS PERENNIALY POPULAR NORTON CRITICAL EDITION HAS BEEN REVISED TO REFLECT THE MOST CURRENT SCHOLARLY APPROACHES TO THE SCARLET LETTER, HAWTHORNE'S MOST WIDELY READ NOVEL, AS WELL AS TO THE FIVE SHORT PROSE WORKS: MRS HUTCHINSON, ENDICOTT, AND THE RED CROSS, YOUNG GOODMAN BROWN, THE MINISTER'S BLACK VEIL, AND THE BIRTH MARK. THAT CLOSELY RELATE TO THE 1850 NOVEL. THIS SECOND NORTON CRITICAL EDITION ALSO INCLUDES REVISED AND EXPANDED EXPLANATORY FOOTNOTES, A NEW PREFACE, AND A NOTE ON THE TEXT BY LELAND S. PERSON. KEY PASSAGES FROM HAWTHORNE'S NOTEBOOKS AND LETTERS THAT SUGGEST THE CLOSE RELATIONSHIP BETWEEN HIS PRIVATE AND PUBLIC WRITINGS. SEVEN NEW CRITICAL ESSAYS BY BROOK THOMAS, MICHAEL RYAN, THOMAS R. MITCHELL, JAY GROSSMAN, JAMIE BARLOWE, JOHN RONAN, AND JOHN F. BIRK. A CHRONOLOGY AND REVISED AND EXPANDED SELECTED BIBLIOGRAPHY.

THE PRICE OF SALT - A NORTON CRITICAL EDITION 2020-04-23

A DOCUMENT OF PERSECUTED LOVE. PERFECT. THE INDEPENDENT HIGHSMITH WAS THE FIRST WRITER TO MIX ROADSIDE AMERICANA, TRANSGRESSIVE SEX, AND THE IMPINGING THREAT OF A MORALS CHARGE, AND SHE WENT ABOUT IT AS MASTERFULLY AS ANYONE. TERRY CASTLE, THE NEW REPUBLIC. ABOUT THE SERIES. READ BY MORE THAN 12 MILLION STUDENTS OVER FIFTY-FIVE YEARS. NORTON CRITICAL EDITIONS SET THE STANDARD FOR APPARATUS THAT IS RIGHT FOR UNDERGRADUATE READERS. THE THREE-PART FORMAT: ANNOTATED TEXT, CONTEXTS, AND CRITICISM HELPS STUDENTS TO BETTER UNDERSTAND, ANALYZE, AND APPRECIATE THE LITERATURE WHILE OPENING A WIDE RANGE OF TEACHING POSSIBILITIES FOR INSTRUCTORS. WHETHER IN PRINT OR IN DIGITAL FORMAT, NORTON CRITICAL EDITIONS PROVIDE ALL THE RESOURCES STUDENTS NEED.

GUY DE MAUPASSANT'S SELECTED WORKS (NORTON CRITICAL EDITIONS) 2016-08-27

THE NORTON CRITICAL EDITION INCLUDES THIRTY OF MAUPASSANT'S BEST SHORT STORIES CENTERING ON WAR, THE SUPERNATURAL, AND FRENCH LIFE. TRANSLATED BY SANDRA SMITH. AN INTRODUCTION AND EXPLANATORY FOOTNOTES BY ROBERT LETHBRIDGE. ESSAYS, LETTERS, AND NEWSPAPER ARTICLES ON THE SUBJECTS THAT INFLUENCED MAUPASSANT'S WRITING, INCLUDING POLITICS, WAR, LOVE, DESPAIR, AND THE SUPERNATURAL. SIXTEEN CRITICAL ASSESSMENTS FROM MAUPASSANT'S TIME TO OUR OWN, INCLUDING THOSE BY JOSEPH CONRAD, DAVID COWARD, MARYDONALDSON EVANS, RACHEL KILLICK, ROGER L. WILLIAMS, RUTH A. HOTTELL, AND KATHERINE C. KURK. A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY.

PRIDE AND PREJUDICE (FOURTH EDITION) (NORTON CRITICAL EDITIONS) 2016-06

THE NORTON CRITICAL EDITION OF PRIDE AND PREJUDICE HAS BEEN REVISED TO REFLECT THE MOST CURRENT SCHOLARLY APPROACHES TO AUSTEN'S MOST WIDELY READ NOVEL. THE TEXT IS THAT OF THE 1813 FIRST EDITION, ACCOMPANIED BY REVISED AND EXPANDED EXPLANATORY ANNOTATIONS. THIS NORTON CRITICAL EDITION ALSO INCLUDES BIOGRAPHICAL PORTRAITS OF AUSTEN BY MEMBERS OF HER FAMILY AND NEW TO THE FOURTH EDITION THOSE BY JON SPENCE, BECOMING JANE AUSTEN, AND PAULA BYRNE, THE REAL JANE AUSTEN. A LIFE IN SMALL THINGS. FOURTEEN CRITICAL ESSAYS, ELEVEN OF THEM NEW TO THE FOURTH EDITION, REFLECTING THE FINEST CURRENT SCHOLARSHIP. CONTRIBUTORS INCLUDE JANET TODD, ANDREW ELFENBEIN, FELICIA BONAPARTE, AND TIFFANY POTTER, AMONG OTHERS. WRITERS ON AUSTEN. A NEW SECTION OF BRIEF COMMENTS BY MARK TWAIN, VIRGINIA WOOLF, HENRY JAMES, AND OTHERS. A CHRONOLOGY AND REVISED AND EXPANDED SELECTED BIBLIOGRAPHY.

THE METAMORPHOSIS (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

FRANZ KAFKA'S 1915 NOVELLA OF NIGHTMARISH TRANSFORMATION BECAME A WORLDWIDE CLASSIC AND REMAINS A CENTURY LATER ONE OF THE MOST WIDELY READ WORKS OF FICTION IN THE WORLD THIS NEW AND ACCLAIMED TRANSLATION IS ACCOMPANIED BY POSSIBLE INSPIRATIONS AND CRITICAL ANALYSIS OF GREGOR SAMSA'S STRANGE STORY THIS NORTON CRITICAL EDITION INCLUDES SUSAN BERNOFSKY'S ACCLAIMED NEW TRANSLATION ALONG WITH HER TRANSLATOR'S NOTE INTRODUCTORY MATERIALS AND EXPLANATORY FOOTNOTES BY MARK M ANDERSON THREE ILLUSTRATIONS RELATED TEXTS BY KAFKA LEOPOLD VON SACHER MASOCH FRIEDRICH NIETZSCHE AND RAINER MARIA RILKE AMONG OTHERS EIGHT CRITICAL ESSAYS BY GUNTER ANDERS WALTER H SOKEL NINA PELIKAN STRAUS MARK M ANDERSON ELIZABETH BOA CAROLIN DUTTLINGER KIRI DRISCOLL AND DAN MIRON A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

THE DECAMERON (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

THIS VOLUME PRESENTS FIFTY FIVE STORIES NEWLY TRANSLATED OF THE HUNDRED NOVELLE THAT COMPRISE BOCCACCIO'S MASTERPIECE WINNER OF THE 2014 PEN USA LITERARY AWARD FOR TRANSLATION THIS NORTON CRITICAL EDITION INCLUDES FIFTY FIVE JUDICIOUSLY CHOSEN STORIES FROM WAYNE A REBHORN'S TRANSLATION OF THE DECAMERON INTRODUCTORY MATERIALS AND EXPLANATORY FOOTNOTES BY WAYNE A REBHORN ALONG WITH THREE MAPS BIOGRAPHICAL WORKS BY FILIPPO VILLANI AND LUDOVICO DOLCE ALONG WITH LITERARY STUDIES BY FRANCESCO PETRARCA ANDREAS CAPELLANUS AND BOCCACCIO ELEVEN CRITICAL ESSAYS INCLUDING THOSE BY GIUSEPPE MAZZOTTA MILLICENT MARCUS TEODOLINDA BAROLINI SUSANNE L WOFFORD LUCIANO ROSSI AND RICHARD KUHN'S A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

HARD TIMES (FOURTH EDITION) (NORTON CRITICAL EDITIONS) 2016-08-22

AN EXCELLENT COLLECTION OF CRITICAL AND SOCIAL COMMENTARY THAT WILL HELP TO MAKE DICKENS IMAGE OF VICTORIAN ENGLAND MEANINGFUL TO ALL STUDENTS JOHN HOWARD WILSON DAKOTA WESLEYAN UNIVERSITY THIS NORTON CRITICAL EDITION INCLUDES SYLVERE MONOD'S SUPERBLY EDITED TEXT BASED ON THE 1854 EDITION AND ACCOMPANIED BY FRED KAPLAN'S EXPANDED ANNOTATIONS FOURTEEN ILLUSTRATIONS FROM 1854 TO CIRCA 1890 CONTEXTUAL PIECES BY SOCIAL CRITICS AND THEORISTS OF DICKENS TIME THAT GIVE READERS OUTSTANDING EXAMPLES OF VIEWS ON INDUSTRIALISM EDUCATION AND UTILITARIANISM IN THE NINETEENTH CENTURY EIGHT NEW CRITICAL ESSAYS BY PAULETTE KIDDER DAVID M LEVY CHRISTOPHER BARNES THEODORE DALRYMPLE CHRISTINA LUPTON EFRAIM SICHER NILS CLAUSSON AND KENT GREENFIELD AND JOHN E NILSSON A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

THE PORTRAIT OF A LADY 2018

THIS NORTON CRITICAL EDITION INCLUDES THE NEW YORK EDITION OF THE NOVEL ACCOMPANIED BY MICHAEL GORRA'S INTRODUCTION AND EXPLANATORY FOOTNOTES BACKGROUND AND CONTEXTUAL MATERIALS CENTERING ON JAMES AS A WRITER THE PORTRAIT OF A LADY IN REVISION AND REVIEWS OF THE NOVEL BY JAMES'S CONTEMPORARIES SEVEN IMPORTANT CRITICAL ESSAYS CHOSEN FOR THEIR ACCESSIBILITY A CHRONOLOGY AND SUGGESTIONS FOR FURTHER READING ABOUT THE SERIES READ BY MORE THAN 12 MILLION STUDENTS OVER FIFTY FIVE YEARS NORTON CRITICAL EDITIONS SET THE STANDARD FOR APPARATUS THAT IS RIGHT FOR UNDERGRADUATE READERS THE THREE PART FORMAT ANNOTATED TEXT CONTEXTS AND CRITICISM HELPS STUDENTS TO BETTER UNDERSTAND ANALYZE AND APPRECIATE THE LITERATURE WHILE OPENING A WIDE RANGE OF TEACHING POSSIBILITIES FOR INSTRUCTORS WHETHER IN PRINT OR IN DIGITAL FORMAT NORTON CRITICAL EDITIONS PROVIDE ALL THE RESOURCES STUDENTS NEED

THE SOUND AND THE FURY (THIRD EDITION) (NORTON CRITICAL EDITIONS) 2014-02-11

A MAN IS THE SUM OF HIS MISFORTUNES WILLIAM FAULKNER THE SOUND AND THE FURY WILLIAM FAULKNER'S PROVOCATIVE AND ENIGMATIC 1929 NOVEL THE SOUND AND THE FURY IS WIDELY ACKNOWLEDGED AS ONE OF THE MOST IMPORTANT ENGLISH LANGUAGE NOVELS OF THE TWENTIETH CENTURY THIS REVISED AND EXPANDED NORTON CRITICAL EDITION BUILDS ON THE STRENGTHS OF ITS PREDECESSORS WHILE FOCUSING NEW ATTENTION ON BOTH THE NOVEL'S CONTEMPORARY RECEPTION AND ITS RICH CULTURAL AND HISTORICAL CONTEXTS THE TEXT FOR THE THIRD EDITION IS AGAIN THAT OF THE CORRECTED TEXT SCRUPULOUSLY PREPARED BY NOEL POLK WHOSE TEXTUAL NOTE PRECEDES THE NOVEL DAVID MINTER'S ANNOTATIONS DESIGNED TO ASSIST READERS WITH OBSCURE WORDS AND ALLUSIONS HAVE BEEN RETAINED CONTEMPORARY RECEPTION NEW TO THE THIRD EDITION CONSIDERS THE BROAD RANGE OF REACTIONS TO FAULKNER'S EXTRAORDINARY NOVEL ON PUBLICATION MICHAEL GORRA'S HEADNOTE SETS THE STAGE FOR ASSESSMENTS BY EVELYN SCOTT HENRY NASH SMITH CLIFTON P FADIMAN DUDLEY FITTS RICHARD HUGHES AND EDWARD CRICKMAY NEW MATERIALS BY FAULKNER THE WRITER AND HIS WORK INCLUDE LETTERS TO MALCOLM COWLEY ABOUT THE PORTABLE FAULKNER AND FAULKNER'S NOBEL PRIZE FOR LITERATURE ADDRESS CULTURAL AND HISTORICAL CONTEXTS BEGINS WITH MICHAEL GORRA'S INSIGHTFUL HEADNOTE WHICH IS FOLLOWED BY SEVEN SEMINAL CONSIDERATIONS FIVE OF THEM NEW TO THE THIRD EDITION OF SOUTHERN HISTORY LITERATURE AND MEMORY TOGETHER THESE WORKS BY C VANN WOODWARD RICHARD H KING RICHARD GRAY WILLIAM ALEXANDER PERCY LILLIAN SMITH WILLIAM JAMES AND HENRI BERGSON PROVIDE READERS WITH IMPORTANT CONTEXTS FOR UNDERSTANDING THE NOVEL CRITICISM REPRESENTS EIGHTY FIVE YEARS OF SCHOLARLY ENGAGEMENT WITH THE SOUND AND THE FURY NEW TO THE THIRD EDITION ARE ESSAYS BY ERIC SUNDQUIST NOEL POLK DOREEN FOWLER RICHARD GODDEN STACY BURTON AND MARIA TRUCHAN TATARYN A CHRONOLOGY OF FAULKNER'S LIFE AND WORK IS NEWLY INCLUDED ALONG WITH AN UPDATED SELECTED BIBLIOGRAPHY

TO THE LIGHTHOUSE: A NORTON CRITICAL EDITION (NORTON CRITICAL EDITIONS) 2023-12-15

ONE OF WOOLF'S MOST BELOVED NOVELS TO THE LIGHTHOUSE FINALLY GETS A NORTON CRITICAL EDITION IN MARGARET HOMANS TO THE LIGHTHOUSE HAS AN IDEAL EDITOR FOR HOMANS BRINGS HER DEEP KNOWLEDGE OF THE VICTORIAN WORLD WOOLF PORTRAYS HER LONG ADMIRATION FOR WOOLF AND HER FEMINISM TO BEAR ON THE NOVEL THE GENEROUS AND WELCOMING INTRODUCTION WILL HELP NEW AND RETURNING READERS TO EXPLORE THE RICH CONTEXTUAL AND CRITICAL MATERIAL THAT ACCOMPANIES THE TEXT THE ABUNDANT AND DIVERSE MATERIALS HERE FROM WRITINGS BY WOOLF'S PARENTS AND FAIRY TALES TO PHYSICS AND ART TO EARLY REVIEWS AND RECENT CRITICISM WILL ALL SUPPORT A WIDE RANGE OF CRITICAL APPROACHES AND INVITE NEW READINGS WHAT A TREAT FOR READERS ANNE FERNALD FORDHAM UNIVERSITY MARGARET HOMANS VISION OF TO THE LIGHTHOUSE IS REplete A MAGNIFICENT ARRAY OF CONTEXTS COMPLEMENTS THE ANNOTATED TEXT INCLUDING FAMILIAL AND LITERARY SOURCES FOR THE NOVEL A CHRONOLOGY OF ITS COMPOSITION AND RECEPTION EARLY REVIEWS AND SCHOLARLY INTERPRETATIONS ADDRESSING GENDER EMPIRE AND THE ROLE OF THE ARTIST THE INTRODUCTION CONSIDERS THE NOVEL'S DEBT TO PHILOSOPHY ITS STRUCTURE AND STYLE ITS REVELATION OF THE SOCIAL CHANGES WROUGHT BY WORLD WAR I AND THE EFFECT OF ITS SCOTTISH SETTING HAVING STUDIED WOOLF WITH MARGARET HOMANS AS AN UNDERGRADUATE I AM DELIGHTED THAT HER THOUGHTFUL TEACHING IS NOW WIDELY AVAILABLE IN THIS WONDERFUL CLASSROOM EDITION EMILY KOPLEY MCGILL UNIVERSITY WHAT EXCELLENT CHOICES THIS SPLENDID EDITION OF TO THE LIGHTHOUSE WILL MAKE ALL THE DIFFERENCE THANKS TO ITS DYNAMIC ARRAY OF EXPLANATORY CONTEXTS BACKGROUNDS AND SOURCES ITS IDEAL SET OF HISTORICAL POLITICAL THEORETICAL AND BIOGRAPHICAL FRAMEWORKS THE EDITOR'S INTRODUCTION IS A MARVELOUS CRASH COURSE IN THE MANY POINTS OF INTEREST THAT HAVE MADE TO THE LIGHTHOUSE SO ESSENTIAL AND THE EDITION AS A WHOLE WITH ITS AUTHORITATIVE TEXT AND DIVERSE PATHWAYS FOR INTERPRETATION IS REALLY PERFECT FOR EVERYONE FROM GENERAL READERS TO STUDENTS IN COURSES AT ALL LEVELS TO THE MOST SEASONED WOOLFANS THIS NORTON EDITION HAS IT ALL IT'S THE SINGLE BEST OPTION FOR ANYONE WHO WANTS TO KNOW EVERYTHING ABOUT TO THE LIGHTHOUSE JESSE MATZ KENYON COLLEGE THIS NORTON CRITICAL EDITION INCLUDES THE AMERICAN EDITION OF THE NOVEL FIRST PUBLISHED BY HARCOURT BRACE IN 1927 INTRODUCED AND ANNOTATED BY MARGARET HOMANS A 1924-28 CHRONOLOGY OF TO THE LIGHTHOUSE'S COMPOSITION REVISION PUBLICATION AND RECEPTION A RICH SELECTION OF BACKGROUND MATERIALS THEMATICALLY ORGANIZED FOR EASE OF REFERENCE TOPICS INCLUDE AUTOBIOGRAPHICAL WRITINGS FAMILY AND OTHER CONTEMPORARY CONTEXTS AND SOURCES ESSAYS BY VIRGINIA WOOLF AND LITERARY SOURCES NINE CRITICAL ASSESSMENTS OF TO THE LIGHTHOUSE FROM PUBLICATION TO THE PRESENT DAY BY ARTHUR SYDNEY MCDOWELL LOUIS KRONENBERGER MARY COLUM FRANCIS BROWN ERICH AUERBACH ADRIENNE RICH RACHEL BOWLBY PAMELA L CAUGHIE AND URMILA SESHAGIRI A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

JANE EYRE (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-06-27

THE BRONTË'S GIFTED BIOGRAPHER PROVIDES US WITH ANOTHER SUPERLATIVE NORTON CRITICAL EDITION OF CHARLOTTE BRONTË'S CLASSIC NOVEL FOR THE CLASSROOM AND FOR THE GENERAL READER THERE'S NO BETTER WAY TO EXPERIENCE THE CONTEXT IN WHICH JANE EYRE WAS WRITTEN ILLUMINATING MODERN COMMENTARY AND THE NOVEL ITSELF IN AN AUTHORITATIVE TEXT FRED KAPLAN QUEENS COLLEGE AND THE GRADUATE CENTER CITY UNIVERSITY OF NEW YORK THIS NORTON CRITICAL EDITION INCLUDES THE THIRD EDITION TEXT 1848 THE LAST CORRECTED BY CHARLOTTE BRONTË ACCOMPANIED BY REVISED AND EXPANDED EXPLANATORY FOOTNOTES CONTEXTS HIGHLIGHTING JANE EYRE AS A BILDUNGSROMAN THROUGH DIARY ENTRIES AND LETTERS BY THE AUTHOR ABOUT HER EXPERIENCES AS A STUDENT TEACHER AND GOVERNESS AS WELL AS HER FEELINGS ABOUT FRIENDSHIP LOVE AND WRITING FIVE MAJOR CRITICAL INTERPRETATIONS BY VIRGINIA WOOLF SANDRA M GILBERT AND SUSAN GUBAR SUSAN MEYER CARLA KAPLAN AND KELLY A MARSH A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

THE TURN OF THE SCREW (THIRD EDITION) (NORTON CRITICAL EDITIONS) 2021

A MAN IS THE SUM OF HIS MISFORTUNES WILLIAM FAULKNER THE SOUND AND THE FURY WILLIAM FAULKNER'S PROVOCATIVE AND ENIGMATIC 1929 NOVEL THE SOUND AND THE FURY IS WIDELY ACKNOWLEDGED AS ONE OF THE MOST IMPORTANT ENGLISH LANGUAGE NOVELS OF THE TWENTIETH CENTURY THIS REVISED AND EXPANDED NORTON CRITICAL EDITION BUILDS ON THE STRENGTHS OF ITS PREDECESSORS WHILE FOCUSING NEW ATTENTION ON BOTH THE NOVEL'S CONTEMPORARY RECEPTION AND ITS RICH CULTURAL AND HISTORICAL CONTEXTS THE TEXT FOR THE THIRD EDITION IS AGAIN THAT OF THE CORRECTED TEXT SCRUPULOUSLY PREPARED BY NOEL POLK WHOSE TEXTUAL NOTE PRECEDES THE NOVEL DAVID MINTER'S ANNOTATIONS DESIGNED TO ASSIST READERS WITH OBSCURE WORDS AND ALLUSIONS HAVE BEEN RETAINED CONTEMPORARY RECEPTION NEW TO THE THIRD EDITION CONSIDERS THE BROAD RANGE OF REACTIONS TO FAULKNER'S EXTRAORDINARY NOVEL ON PUBLICATION MICHAEL GORRA'S HEADNOTE SETS THE STAGE FOR ASSESSMENTS BY EVELYN SCOTT HENRY NASH SMITH CLIFTON P FADIMAN DUDLEY FITTS RICHARD HUGHES AND EDWARD CRICKMAY NEW MATERIALS BY FAULKNER THE WRITER AND HIS WORK INCLUDE LETTERS TO MALCOLM COWLEY ABOUT THE PORTABLE FAULKNER AND FAULKNER'S NOBEL PRIZE FOR LITERATURE ADDRESS CULTURAL AND HISTORICAL CONTEXTS BEGINS WITH MICHAEL GORRA'S INSIGHTFUL HEADNOTE WHICH IS FOLLOWED BY SEVEN SEMINAL CONSIDERATIONS FIVE OF THEM NEW TO THE THIRD EDITION OF SOUTHERN HISTORY LITERATURE AND MEMORY TOGETHER THESE WORKS BY C VANN WOODWARD RICHARD H KING RICHARD GRAY WILLIAM ALEXANDER PERCY LILLIAN SMITH WILLIAM JAMES AND HENRI BERGSON PROVIDE READERS WITH IMPORTANT CONTEXTS FOR UNDERSTANDING THE NOVEL CRITICISM REPRESENTS EIGHTY FIVE YEARS OF SCHOLARLY ENGAGEMENT WITH THE SOUND AND THE FURY NEW TO THE THIRD EDITION ARE ESSAYS BY ERIC SUNDQUIST NOEL POLK DOREEN FOWLER RICHARD GODDEN STACY BURTON AND MARIA TRUCHAN TATARYN A CHRONOLOGY OF FAULKNER'S LIFE AND WORK IS NEWLY INCLUDED ALONG WITH AN UPDATED SELECTED BIBLIOGRAPHY

THE SOUND AND THE FURY (THIRD INTERNATIONAL EDITION) (NORTON CRITICAL EDITIONS) 2016-06

IN THE FINAL VOLUME IN HER PRAIRIE TRILOGY WILLA CATHER FULLY TRANSFORMS MEMORY INTO ART TO CREATE HER MOST

AUTOBIOGRAPHICAL NOVEL SET IN THE NEBRASKA LANDSCAPE IN A COMMUNITY EVOCATIVE OF CATHER S OWN RED CLOUD MY **MY ANTONIA** TELLS THE STORY OF ANTONIA SHIMERDA A BOHEMIAN IMMIGRANT AND JIM BURDEN WHO LIKE CATHER WAS UPROOTED FROM VIRGINIA TO THE NEBRASKA PRAIRIE ANTONIA AND JIM LIKE MANY OF THE OTHER CHARACTERS IN THIS 1918 NOVEL ARE BASED ON CATHER S CHILDHOOD FRIENDS THIS NORTON CRITICAL EDITION IS BASED ON THE FIRST PUBLISHED EDITION OF THE NOVEL IT IS ACCOMPANIED BY EXPLANATORY FOOTNOTES KEY ILLUSTRATIONS AN INTRODUCTION THAT GIVES READERS A HISTORICAL OVERVIEW OF BOTH AUTHOR AND NOVEL AND A NOTE ON THE TEXT CONTEXTS AND BACKGROUNDS IS A RICH COLLECTION OF MATERIALS ORGANIZED AROUND THE NOVEL S CENTRAL THEMES AUTOBIOGRAPHICAL AND BIOGRAPHICAL WRITINGS LETTERS AND AMERICANIZATION AND IMMIGRATION WILLA CATHER EDITH LEWIS LATROBE CARROLL ROSE C FELD GUY REYNOLDS WOODROW WILSON PETER ROBERTS HORACE M KALLEN SARKA B HRBKOVA AND ROSE ROSICKY AMONG OTHERS ARE INCLUDED CRITICISM SPANS A CENTURY OF SCHOLARSHIP ON WILLA CATHER AND MY ANTONIA FROM CONTEMPORARY REVIEWS BY HENRY WALCOTT BOYNTON H L MENCKEN AND ELIA W PEATTIE AMONG OTHERS TO RECENT CRITICAL ASSESSMENTS BY TERENCE MARTIN BLANCHE GELFANT JEAN SCHWIND RICHARD H MILLINGTON SUSAN ROSOWSKI MIKE FISCHER JANIS STOUT MARILEE LINDEMANN AND LINDA JOYCE BROWN A CHRONOLOGY OF CATHER S LIFE AND WORK AND A SELECTED BIBLIOGRAPHY ARE ALSO INCLUDED

My ANTONIA (NORTON CRITICAL EDITIONS) 2015-08-26

SMITH SUCCESSFULLY CAPTURES MAUPASSANT S DEPICTION OF NINETEENTH CENTURY FRENCH CULTURE USING TERMINOLOGY THAT ALLOWS THESE WONDERFUL TEXTS TO REACH A FRESH GENERATION OF READERS A SOLID TRANSLATION OF SOME WONDERFUL SHORT STORIES LIBRARY JOURNAL THE NORTON CRITICAL EDITION INCLUDES THIRTY OF MAUPASSANT S BEST SHORT STORIES CENTERING ON WAR THE SUPERNATURAL AND FRENCH LIFE TRANSLATED BY SANDRA SMITH AN INTRODUCTION AND EXPLANATORY FOOTNOTES BY ROBERT LETHBRIDGE ESSAYS LETTERS AND NEWSPAPER ARTICLES ON THE SUBJECTS THAT INFLUENCED MAUPASSANT S WRITING INCLUDING POLITICS WAR LOVE DESPAIR AND THE SUPERNATURAL SIXTEEN CRITICAL ASSESSMENTS FROM MAUPASSANT S TIME TO OUR OWN INCLUDING THOSE BY JOSEPH CONRAD DAVID COWARD MARY DONALDSON EVANS RACHEL KILLICK ROGER L WILLIAMS RUTH A HOTTELL AND KATHERINE C KURK A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

GUY DE MAUPASSANT'S SELECTED WORKS (FIRST INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-08-27

CONTEXTS IS A RICH COLLECTION OF MATERIALS INTENDED TO BRING DUBLINERS TO LIFE FOR TWENTY FIRST CENTURY READERS THE IRISH CAPITAL OF A CENTURY AGO IS CAPTURED THROUGH PHOTOGRAPHS MAPS SONGS NEWSPAPER ITEMS AND ADVERTISING EARLY VERSIONS OF TWO OF THE STORIES AND JOYCE S SATIRICAL POEM ABOUT HIS PUBLICATION WOES PROVIDE ADDITIONAL BACKGROUND CRITICISM INCLUDES EIGHT INTERPRETIVE ESSAYS THAT ILLUMINATE SOME OF THE STORIES MOST FREQUENTLY TAUGHT AND DISCUSSED ARABY EVELINE AFTER THE RACE THE BOARDING HOUSE COUNTERPARTS A PAINFUL CASE AND THE DEAD THE CONTRIBUTORS ARE DAVID G WRIGHT HEYWARD EHRlich MARGOT NORRIS JAMES FAIRHALL FRITZ SENN MORRIS BEJA ROBERTA JACKSON AND VINCENT J CHENG A SELECTED BIBLIOGRAPHY IS ALSO INCLUDED BOOK JACKET

DUBLINERS 2006

I HAVE USED THE NORTON CRITICAL EDITIONS SINCE GRADUATE SCHOOL AS A TEACHER OF HIGH SCHOOL LITERATURE I FIND THEM TO BE EXCELLENT RESOURCES FOR THE STUDY OF VARIOUS NOVELS PLAYS ETC BROOKE GIFFORD VINCENT MIDDLE HIGH SCHOOL THIS NORTON CRITICAL EDITION INCLUDES THE ANNOTATED TEXT OF KATE CHOPIN S MODERNIST NOVEL OF MARITAL INFIDELITY SET IN NEW ORLEANS AND GRANDE ISLE LOUISIANA A PREFACE A CRITICAL ESSAY AND EXPLANATORY ANNOTATIONS BY MARGO CULLEY ESSAYS BY ACCLAIMED CHOPIN BIOGRAPHERS PER SEYERSTED AND EMILY TOTH AN ETIQUETTE ADVICE BOOK SAMPLER WITH SELECTIONS FROM THE CONDUCT BOOKS OF THE PERIOD AND CONTEMPORARY PERSPECTIVES ON WOMANHOOD MOTHERHOOD AND MARRIAGE FORTY FIVE REVIEWS AND INTERPRETIVE ESSAYS ON THE AWAKENING SPANNING THREE CENTURIES A CHRONOLOGY OF CHOPIN S LIFE AND WORK AND AN UPDATED SELECTED BIBLIOGRAPHY ABOUT THE SERIES READ BY MORE THAN 12 MILLION STUDENTS OVER FIFTY FIVE YEARS NORTON CRITICAL EDITIONS SET THE STANDARD FOR APPARATUS THAT IS RIGHT FOR UNDERGRADUATE READERS THE THREE PART FORMAT ANNOTATED TEXT CONTEXTS AND CRITICISM HELPS STUDENTS TO BETTER UNDERSTAND ANALYZE AND APPRECIATE THE LITERATURE WHILE OPENING A WIDE RANGE OF TEACHING POSSIBILITIES FOR INSTRUCTORS WHETHER IN PRINT OR IN DIGITAL FORMAT NORTON CRITICAL EDITIONS PROVIDE ALL THE RESOURCES STUDENTS NEED

THE AWAKENING (THIRD EDITION) (NORTON CRITICAL EDITIONS) 2017-07-28

NEWLY DISCOVERED LETTERS BY LEWIS CARROLL AN EXPANDED SELECTION OF DIARY EXCERPTS AND A WEALTH OF NEW BIOGRAPHICAL MATERIALS ARE SOME OF THE FEATURES OF THIS REVISED NORTON CRITICAL EDITION THIS PERENNIALY POPULAR NORTON CRITICAL EDITION AGAIN REPRINTS THE 1897 EDITIONS OF ALICE S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS ALONG WITH THE 1876 EDITION OF THE HUNTING OF THE SNARK EACH TEXT IS FULLY ANNOTATED AND THE ORIGINAL ILLUSTRATIONS ARE INCLUDED AN UNUSUALLY RICH BACKGROUNDS SECTION IS ARRANGED TO CORRESPOND WITH THREE CLEARLY DEFINED PERIODS IN LEWIS CARROLL S LIFE LETTERS AND DIARY ENTRIES INTERWOVEN WITHIN EACH PERIOD EMPHASIZE THE BIOGRAPHICAL DIMENSION OF CARROLL S WRITING READERS GAIN AN UNDERSTANDING OF THE AUTHOR S FAMILY AND EDUCATION THE EVOLUTION OF THE ALICE BOOKS AND CARROLL S LATER YEARS THROUGH HIS OWN WORDS AND THROUGH IMPORTANT SCHOLARLY WORK ON HIS FAITH LIFE AND HIS RELATIONSHIPS WITH WOMEN AND WITH ALICE HARGREAVES AND HER FAMILY REFLECTING THE WEALTH OF NEW SCHOLARSHIP ON ALICE IN WONDERLAND AND LEWIS CARROLL PUBLISHED SINCE THE LAST EDITION DONALD GRAY HAS CHOSEN ELEVEN NEW CRITICAL WORKS WHILE RETAINING FIVE SEMINAL WORKS FROM THE PREVIOUS EDITION TWO EARLY PIECES AN ESSAY BY CHARLES DICKENS AND POEM BY CHRISTINA ROSSETTI TAKE A SATIRICAL LOOK AT CHILDREN S LITERATURE THE NINE NEW RECENT ESSAYS ARE BY JAMES R KINCAID MARAH GUBAR ROBERT M POLEMUS JEAN JACQUES LECERCLE GILLES DELEUZE ROGER TAYLOR CAROL MAVOR JEAN GATTIGNO AND HELENA M PYCIOR THE SELECTED BIBLIOGRAPHY HAS BEEN UPDATED AND EXPANDED

ALICE IN WONDERLAND (THIRD INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

THE GREAT ENGLISH RENAISSANCE TRAGEDY VIOLENT POWERFUL UNFORGETTABLE IN A FRESHLY EDITED AND ANNOTATED STUDENT EDITION NEILL S EDIT OF THE PLAY IS VERY WELL DONE IF THERE S A MORE KNOWLEDGEABLE OR ERUDITE UNRAVELING OF THE PLAY I HAVEN T SEEN IT STEVE SOHMER COMITATUS THIS NORTON CRITICAL EDITION OF JOHN WEBSTER S 1612 13 TRAGEDY OFFERS A NEWLY EDITED AND ANNOTATED TEXT TOGETHER WITH A FULL INTRODUCTION AND ILLUSTRATIVE MATERIALS INTENDED FOR STUDENT READERS THE DUCHESS OF MALFI S THEMES OF LOVE LOYALTY AND BETRAYAL HAVE RESONATED THROUGH THE CENTURIES MAKING THIS A PERENNIALY POPULAR PLAY WITH AUDIENCES AND READERS ALIKE THIS VOLUME INCLUDES A GENEROUS SELECTION OF SUPPORTING MATERIALS AMONG THEM WEBSTER S LIKELY SOURCES FOR THE PLAY WILLIAM PAINTER GEORGE WHETSTONE SIMON GOULART AND THOMAS BEARD AS WELL AS RELATED WORKS BY WEBSTER AND GEORGE WITHER ON WIDOWS FUNERALS AND MEMORIALIZING DEATH A GENEROUS SELECTION FROM MARK H CURTIS S CLASSIC ESSAY THE ALIENATED INTELLECTUALS OF EARLY STUART ENGLAND TELLS READERS AS MUCH ABOUT THE CHARACTER OF BOSOLA AS IT DOES ABOUT HIS CREATOR HENRY FITZGEFFREY 1617 AND HORATIO BUSINO 1618 PROVIDE EARLY RESPONSES TO THE PLAY CRITICISM IS THEMATICALLY ORGANIZED TO PROVIDE READERS WITH A CLEAR SENSE OF THE DUCHESS OF MALFI S CENTRAL THEMES OF DRAMATURGY THE POLITICS OF FAMILY COURT AND RELIGION AND GENDER ALSO INCLUDED ARE ESSAYS ON CONTEMPORARY RE IMAGININGS OF THE PLAY AND ITS CRITICAL RECEPTION OVER TIME CONTRIBUTORS INCLUDE DON D MOORE INGA STINA EW BANK CHRISTINA LUCKYJ BARBARA CORRELL D C GUNBY LEE BLISS ROWLAND WYMER BRIAN CHALK THEODORA JANKOWSKI AND PASCALE AEBISCHER A SELECTED BIBLIOGRAPHY IS ALSO INCLUDED

THE DUCHESS OF MALFI (NORTON CRITICAL EDITIONS) 2015-08-03

THE TEXT OF THE NOVEL IS BASED ON THE FIRST EDITION OF 1847 FOR THE FOURTH EDITION THE EDITOR COLLATED THE 1847 TEXT WITH THE TWO MODERN TEXTS NORTON S WILLIAM J SALE COLLATION AND THE CLARENDON AND FOUND A GREAT NUMBER OF VARIANTS INCLUDING ACCIDENTALS THIS DISCOVERY LED TO CHANGES IN THE BODY OF THE NORTON CRITICAL EDITION TEXT THAT ARE EXPLAINED IN THE PREFACE NEW TO BACKGROUNDS AND CONTEXTS ARE ADDITIONAL LETTERS A COMPOSITIONAL CHRONOLOGY RELATED PROSE AND REVIEWS OF THE 1847 TEXT CRITICISM COLLECTS FIVE IMPORTANT ASSESSMENTS OF WUTHERING HEIGHTS THREE OF THEM NEW TO THE FOURTH EDITION INCLUDING LIN HAIRE SARGEANT S ESSAY ON FILM ADAPTATIONS OF THE NOVEL

WUTHERING HEIGHTS (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

AN EXCELLENT COLLECTION OF CRITICAL AND SOCIAL COMMENTARY THAT WILL HELP TO MAKE DICKENS IMAGE OF VICTORIAN ENGLAND MEANINGFUL TO ALL STUDENTS JOHN HOWARD WILSON DAKOTA WESLEYAN UNIVERSITY THIS NORTON CRITICAL EDITION INCLUDES SYLVERE MONOD S SUPERBLY EDITED TEXT BASED ON THE 1854 EDITION AND ACCOMPANIED BY FRED KAPLAN S EXPANDED ANNOTATIONS FOURTEEN ILLUSTRATIONS FROM 1854 TO CIRCA 1890 CONTEXTUAL PIECES BY SOCIAL CRITICS AND THEORISTS OF DICKENS TIME THAT GIVE READERS OUTSTANDING EXAMPLES OF VIEWS ON INDUSTRIALISM EDUCATION AND UTILITARIANISM IN THE NINETEENTH CENTURY EIGHT NEW CRITICAL ESSAYS BY PAULETTE KIDDER DAVID M LEVY CHRISTOPHER BARNES THEODORE DALRYMPLE CHRISTINA LUPTON EFRAIM SICHER NILS CLAUSSE AND KENT GREENFIELD AND JOHN E NILSSON A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

HARD TIMES (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-08-22

A TRAGEDY THAT EVOKES BOTH PITY AND TERROR NOW IN A THOROUGHLY REVISED AND UPDATED NORTON CRITICAL EDITION THE NORTON CRITICAL EDITION IS AGAIN BASED ON THE FIRST FOLIO 1623 THE ONLY AUTHORITATIVE TEXT OF THE PLAY THE VOLUME INCLUDES A REVISED INTRODUCTION AND NEW ANNOTATIONS AND TEXTUAL NOTES THE SECOND EDITION ALSO INCLUDES THE INNOVATIVE FEATURE THE ACTORS GALLERY WHICH PRESENTS FAMOUS ACTORS AND ACTRESSES AMONG THEM DAVID GARRICK SARAH SIDDONS IAN MCKELLEN HIRA MIKIJIR PATRICK STEWART AND KATE FLEETWOOD REFLECTING ON THEIR ROLES IN MAJOR PRODUCTIONS OF MACBETH FOR STAGE AND SCREEN SOURCES AND CONTEXTS PROVIDES READERS WITH AN UNDERSTANDING OF MACBETH S ORIGINS IN EARLIER TEXTS SPECIFICALLY THE WORKS OF THE ROMAN PLAYWRIGHT SENECA THE TUDOR HISTORIAN RAPHAEL HOLINSHED AND THE MEDIEVAL DRAMA THE SLAUGHTER OF THE INNOCENTS AND THE DEATH OF HEROD CONTEXTS FOR THE PLAY INCLUDE CONTEMPORARY DEBATES ON PREDESTINATION VERSUS FREE WILL MARTIN LUTHER VERSUS ERASMUS WITCHCRAFT AS FICTION OR FACT REGINALD SCOTT VERSUS KING JAMES I THE ETHICS OF REGICIDE AN ELIZABETHAN HOMILY VERSUS JAN DE MARIANA S J AND THE ETHICS OF EQUIVOCATION HENRY GARNET S J VERSUS NEW TO THE SECOND EDITION SIR EDWARD COKE EIGHT CAREFULLY CHOSEN ESSAYS REPRESENT FOUR HUNDRED YEARS OF CRITICAL AND THEATRICAL INTERPRETATION CONTRIBUTORS INCLUDE SIMON FORMAN SAMUEL JOHNSON SAMUEL TAYLOR COLERIDGE THOMAS DE QUINCEY HARRY LEVIN STEPHEN ORGEL PETER HOLLAND AND PRESENTING THE LATEST ARGUMENTS ON THE AUTHORSHIP CONTROVERSY GARY TAYLOR FINALLY AN ENGAGING NEW SELECTION OF MACBETH S AFTERLIVES INCLUDES EXCERPTS FROM GIUSEPPI VERDI S MACBETH AND RELATED LETTERS EUGENE IONESCO S MACBETH 1972 BILL CAIN S EQUIVOCATION 2009 AND MORE THIS EDITION ALSO PROVIDES A LIST OF ONLINE AND PRINT RESOURCES

MACBETH (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

ANONYMOUSLY PUBLISHED IN 1554 LAZARILLO DE TORMES REMAINS A CENTERPIECE OF RENAISSANCE LITERATURE AND ARGUABLY THE MOST POPULAR EXAMPLE OF THE PICARESQUE NOVEL THIS NORTON CRITICAL EDITION IS BASED ON ILAN STAVANS NEW TRANSLATION WHICH ACCURATELY CAPTURES THE VERVE OF THE ORIGINAL THE NORTON CRITICAL EDITION ALSO INCLUDES AN INTRODUCTION AND EXPLANATORY ANNOTATIONS BY ILAN STAVANS CONTEXTUAL MATERIALS HIGHLIGHTING THE NOVELLA S

STRONG ANTICLERICAL VIEWS AND ITS AFFINITIES WITH DON QUIXOTE IN DEPICTIONS OF SOCIAL HIERARCHY IN RENAISSANCE SPAIN AS WELL AS EXCERPTS FROM JUAN DE LUNA S LAZARILLO SEQUEL EIGHT CRITICAL STUDIES BY DAVID GITLITZ JANE W ALBRECHT LOUIS C P[?] REZ EDWARD H FRIEDMAN HOWARD MANCING T ANTHONY PERRY GABRIEL H LOVETT AND E HERMAN HESPELT A SELECTED BIBLIOGRAPHY

LAZARILLO DE TORMES (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

IN ITS CENTENNIAL YEAR MARCEL PROUST S MASTERPIECE OF LITERARY IMAGINATION IS AVAILABLE IN A NORTON CRITICAL EDITION MARCEL PROUST S SEVEN VOLUME MASTERPIECE IN SEARCH OF LOST TIME A LA RECHERCHE DU TEMPS PERDU HAS INSPIRED MANY SUPERLATIVES AMONG THEM THE GREATEST NOVEL EVER WRITTEN AND THE GREATEST NOVEL OF THE FIRST HALF OF THE TWENTIETH CENTURY SWANN S WAY THE FIRST VOLUME OF THE RECHERCHE AND THE MOST WIDELY READ AND TAUGHT OF ALL THE VOLUMES IS THE IDEAL INTRODUCTION TO PROUST S INVENTIVE GENIUS THIS NORTON CRITICAL EDITION IS BASED ON C K SCOTT MONCRIEFF S TRANSLATION WHICH INTRODUCED THE ENGLISH SPEAKING WORLD TO PROUST AND WAS PUBLISHED DURING THE AUTHOR S LIFETIME IT IS ACCOMPANIED BY SUSANNA LEE S INTRODUCTION NOTE ON THE TEXT AND EXPLANATORY ANNOTATIONS MARCEL PROUST WAS FORTY TWO YEARS OLD WHEN SWANN S WAY WAS PUBLISHED BUT ITS FOUNDATIONAL IDEAS AND GENERAL SHAPE HAD BEEN EVOLVING FOR DECADES CONTEXTS INCLUDES A 1912 READER S REPORT OF THE MANUSCRIPT THAT EXEMPLIFIES PUBLISHERS COMPLICATED REACTIONS TO PROUST S NEW FORM OF WRITING ALSO INCLUDED ARE THREE IMPORTANT POST PUBLICATION REVIEWS OF THE NOVEL BY ELIE JOSEPH BOIS LUCIEN DAUDET AND PAUL SOUDAY AS WELL AS ANDR[?] ARNYVELDE S 1913 INTERVIEW WITH PROUST THE FOURTEEN CRITICAL ESSAYS AND INTERPRETATIONS OF SWANN S WAY IN THIS VOLUME SPEAK TO THE NOVEL S MANY FACETS FROM THE MUSICAL TO THE ARTISTIC TO ITS REPRESENTATIONS OF JUDAISM AND HOMOSEXUALITY CONTRIBUTORS INCLUDE G[?] RARD GENETTE WHOSE METONYMY IN PROUST APPEARS HERE IN ENGLISH TRANSLATION FOR THE FIRST TIME ALONG WITH GILLES DELEUZE ROGER SHATTUCK CLAUDIA BRODSKY JULIA KRISTEVA MARGARET E GRAY AND ALAIN DE BOTTON AMONG OTHERS THE EDITION ALSO INCLUDES A CHRONOLOGY OF PROUST S LIFE AND WORK A SELECTED CHRONOLOGY OF FRENCH LITERATURE FROM 1870 TO 1929 AND A SELECTED BIBLIOGRAPHY

SWANN'S WAY (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

IN THIS NEW EDITION EDITORS PHILLIP MALLETT AND JANE THOMAS CENTER HARDY S REASSEMBLED AND REPAIRED 1892 ONE VOLUME EDITION SITUATING HIS REVISIONS IN A COMPELLING TEXTUAL HISTORY THE AUGMENTED COLLECTION OF CONTEMPORARY RESPONSES CONVEYS INTENSITIES OF SYMPATHY AND BLAME ELICITED BY HARDY S EVOCATION OF A PURE WOMAN OFFERING READERS OF THE ME TOO GENERATION A CHANCE TO ENGAGE EMPATHETICALLY AND CRITICALLY WITH TESS OF THE D'URBERVILLES SUZANNE KEEN AUTHOR OF THOMAS HARDY S BRAINS PSYCHOLOGY NEUROLOGY AND HARDY S IMAGINATION PHILLIP MALLETT AND JANE THOMAS PROVIDE THE FIRST MODERN SCHOLARLY EDITION OF THE 1892 ONE VOLUME VERSION OF TESS OF THE D'URBERVILLES WITH NEW CONTEXTUAL SOURCES AND CAREFULLY SELECTED CRITICAL RESPONSES TO THE NOVEL THEIR COMMENTARY ON THE PUBLISHING HISTORY OF THE NOVEL IS BOTH SCHOLARLY AND ACCESSIBLE OFFERING ASTUTE INSIGHTS INTO ONE OF HARDY S FINEST WORKS TRISH FERGUSON LIVERPOOL HOPE UNIVERSITY WITH ITS AUTHORITATIVELY ESTABLISHED TEXT GENEROUS COMPLEMENT OF BACKGROUND AND CONTEXTUAL MATERIALS AND WELL CHOSEN SELECTION OF BOTH ORIGINAL REVIEWS AND MODERN CRITICISM THIS NEW NORTON TESS IMMEDIATELY STAKES A CONVINCING CLAIM TO BEING THE EDITION OF CHOICE FOR BOTH STUDENTS AND THE GENERAL READER KEITH WILSON UNIVERSITY OF OTTAWA

TESS OF THE D'URBERVILLES 2024-03

LEYS HAS MADE CONFUCIUS SPEAK ENGLISH MORE PERSUASIVELY THAN ANY TRANSLATOR TO DATE HIS ACHIEVEMENT IS ONE OF SIMPLICITY LEYS SEES HIS TASK AS MAKING THE CONFUCIUS OF THE ANALECTS FULLY PERSUASIVE AGAIN HE DOES THIS BRILLIANTLY STEPHEN OWEN THE NEW REPUBLIC THE NORTON CRITICAL EDITION AIMS TO SITUATE THE HISTORICAL FIGURE OF KONGZI THE LEGENDARY FIGURE OF CONFUCIUS AND THE ANALECTS OR LUNYU THE SINGLE MOST INFLUENTIAL BOOK ASCRIBED TO THE MASTER S CIRCLE OF DISCIPLES WITHIN THEIR EVOLVING ETHICAL CULTURAL AND POLITICAL CONTEXTS SIMON LEYS S ACCLAIMED TRANSLATION AND NOTES ARE ACCOMPANIED BY MICHAEL NYLAN S INSIGHTFUL INTRODUCTION ELEVEN ESSAYS BY LEADING EXPERTS IN THE FIELD OF CHINESE STUDIES DISCUSS A BROAD RANGE OF ISSUES RELATING TO THE ANALECTS FROM THE ORIGINS OF THE CLASSICISTS RU AND THE FORMATION OF THE ANALECTS TEXT TO THE USE AND ABUSE OF THE MASTER S ICONIC IMAGE IN TWENTIETH AND TWENTY FIRST CENTURY ASIAN DIASPORIC AND WESTERN SETTINGS COLLECTIVELY THESE READINGS SUGGEST THAT THE CONFUCIUS WE THOUGHT WE KNEW IS NOT THE KONGZI OF RECORD AND THAT THIS KONGZI IS A PROTEAN FIGURE GIVEN TO RAPID CHANGE AND CONTINUAL REEVALUATION CONTRIBUTORS INCLUDE HENRY ROSEMONT JR NICOLAS ZUFFEREY ROBERT ENO THOMAS WILSON S[?] BASTIEN BILLIOUD AND VINCENT GOOSSAERT JULIA K MURRAY MARK CSIKSZENTMIHALYI AND TAE HYUN KIM ERIC L HUTTON LUKE HABBERSTAD HE YUMING AND SAM HO

THE ANALECTS (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

KASHIRINA M N BERKOV IOSIF STALIN VYACHESLAV POLONSKY CLARA MALRAUX KORNEI CHUKOVSKY ERWIN SINKO ANTONINA PIROZHKOVA DMITRY FURMANOV AND OTHERS MANY OF THESE MATERIALS APPEAR IN ENGLISH FOR THE FIRST TIME CRITICISM BRINGS TOGETHER FIVE MAJOR ASSESSMENTS OF BABEL S LEGACY BY VIKTOR SHKLOVSKY SEMYON BUDYONNY LIONEL TRILLING EFRAIM SICHER AND GREGORY FREIDIN A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY COMPLETE THIS NORTON CRITICAL EDITION BOOK JACKET

ISAAC BABEL'S SELECTED WRITINGS (NORTON CRITICAL EDITIONS) 2010

ELIZABETH AMMONS HAS PRODUCED A FIRST RATE NORTON CRITICAL EDITION WITH UNCLE TOM'S CABIN MASON I LOWANCE JR UNIVERSITY OF MASSACHUSETTS AMHERST I WILL DEFINITELY USE THIS EDITION AGAIN THE CRITICAL MATERIALS AT THE END OF THE BOOK HELPED MY STUDENTS TO HAVE INFORMED PRODUCTIVE CLASS DISCUSSIONS HEIDI OBERHOLTZER LEE UNIVERSITY OF NOTRE DAME THIS NORTON CRITICAL EDITION INCLUDES THE 1852 FIRST BOOK EDITION ACCOMPANIED BY ELIZABETH AMMONS'S PREFACE NOTE ON THE TEXT AND EXPLANATORY ANNOTATIONS TWENTY TWO ILLUSTRATIONS A RICH SELECTION OF HISTORICAL DOCUMENTS ON SLAVERY AND ABOLITIONISM SEVENTEEN CRITICAL REVIEWS SPANNING MORE THAN 160 YEARS A CHRONOLOGY A BRIEF TIME LINE OF SLAVERY IN AMERICA AND AN UPDATED SELECTED BIBLIOGRAPHY ABOUT THE SERIES READ BY MORE THAN 12 MILLION STUDENTS OVER FIFTY FIVE YEARS NORTON CRITICAL EDITIONS SET THE STANDARD FOR APPARATUS THAT IS RIGHT FOR UNDERGRADUATE READERS THE THREE PART FORMAT ANNOTATED TEXT CONTEXTS AND CRITICISM HELPS STUDENTS TO BETTER UNDERSTAND ANALYZE AND APPRECIATE THE LITERATURE WHILE OPENING A WIDE RANGE OF TEACHING POSSIBILITIES FOR INSTRUCTORS WHETHER IN PRINT OR IN DIGITAL FORMAT NORTON CRITICAL EDITIONS PROVIDE ALL THE RESOURCES STUDENTS NEED

UNCLE TOM'S CABIN (THIRD EDITION) (NORTON CRITICAL EDITIONS) 2017-10-11

I HAVE USED THE NORTON CRITICAL EDITIONS SINCE GRADUATE SCHOOL AS A TEACHER OF HIGH SCHOOL LITERATURE I FIND THEM TO BE EXCELLENT RESOURCES FOR THE STUDY OF VARIOUS NOVELS PLAYS ETC BROOKE GIFFORD VINCENT MIDDLE HIGH SCHOOL THIS NORTON CRITICAL EDITION INCLUDES THE ANNOTATED TEXT OF KATE CHOPIN'S MODERNIST NOVEL OF MARITAL INFIDELITY SET IN NEW ORLEANS AND GRANDE ISLE LOUISIANA A PREFACE A CRITICAL ESSAY AND EXPLANATORY ANNOTATIONS BY MARGO CULLEY ESSAYS BY ACCLAIMED CHOPIN BIOGRAPHERS PER SEYERSTED AND EMILY TOTH AN ETIQUETTE ADVICE BOOK SAMPLER WITH SELECTIONS FROM THE CONDUCT BOOKS OF THE PERIOD AND CONTEMPORARY PERSPECTIVES ON WOMANHOOD MOTHERHOOD AND MARRIAGE FORTY FIVE REVIEWS AND INTERPRETIVE ESSAYS ON THE AWAKENING SPANNING THREE CENTURIES A CHRONOLOGY OF CHOPIN'S LIFE AND WORK AND AN UPDATED SELECTED BIBLIOGRAPHY ABOUT THE SERIES READ BY MORE THAN 12 MILLION STUDENTS OVER FIFTY FIVE YEARS NORTON CRITICAL EDITIONS SET THE STANDARD FOR APPARATUS THAT IS RIGHT FOR UNDERGRADUATE READERS THE THREE PART FORMAT ANNOTATED TEXT CONTEXTS AND CRITICISM HELPS STUDENTS TO BETTER UNDERSTAND ANALYZE AND APPRECIATE THE LITERATURE WHILE OPENING A WIDE RANGE OF TEACHING POSSIBILITIES FOR INSTRUCTORS WHETHER IN PRINT OR IN DIGITAL FORMAT NORTON CRITICAL EDITIONS PROVIDE ALL THE RESOURCES STUDENTS NEED

THE AWAKENING (THIRD INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2017-07-28

A MASTERLY STUDY OF THE INNER WORKINGS OF THE DISORDERED MINDS WHOSE AIM IS DESTRUCTION VIOLENCE AND THE OVERTURNING OF LAW AND ORDER BY MEANS OF BOMBS THE LONDON OBSERVER 1907 THIS NORTON CRITICAL EDITION INCLUDES THE FIRST ENGLISH BOOK EDITION OF THE NOVEL 1907 ACCOMPANIED BY EXPLANATORY FOOTNOTES FOUR ILLUSTRATIONS CONTEMPORARY SOURCES THAT INFORMED CONRAD'S WRITING OF THE NOVEL INCLUDING NEWSPAPER ACCOUNTS OF THE GREENWICH BOMB OUTRAGE ARTICLES FROM THE ANARCHIST PRESS EARLIER FICTIONAL TREATMENTS OF THE MARTIAL BOURDIN CASE THE INSPIRATION FOR ADOLPH VERLOC AND IMPORTANT TEXTS RELATED TO ANARCHISM AND FIN DE SIECLE CULTURE SEVEN WIDE RANGING CRITICAL ESSAYS BY IAN WATT TERRY EAGLETON MARTIN RAY HUGH EPSTEIN GAIL FINCHAM PETER LANCELOT MALLIOS AND MICHAEL NEWTON A CHRONOLOGY AND A SELECTED BIBLIOGRAPHY

THE SECRET AGENT (FIRST INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-10-14

THIS NORTON CRITICAL EDITION INCLUDES THE FIRST FOLIO TEXT 1623 AN INTRODUCTION EXPLANATORY FOOTNOTES NOTE ON THE TEXT AND TEXTUAL NOTES BY EDWARD PECHTER FIFTEEN ILLUSTRATIONS GIRALDI CINTHIO'S SIXTEENTH CENTURY STORY IN ITS ENTIRETY WHICH SHAKESPEARE USED FOR BOTH THE PLOT AND MANY DETAILS OF OTHELLO A GENEROUS SELECTION OF INTERPRETIVE RESPONSES TO OTHELLO FROM ITS ORIGINS TO THE PRESENT DAY INCLUDING NEW TO THE SECONDEDITION THOSE BY STANLEY CAVELL AND LOIS POTTER EDWARD PECHTER'S POPULAR THEATRICAL AND CRITICAL OVERVIEW OF OTHELLO HAS BEEN SIGNIFICANTLY EXPANDED AN UPDATED SELECTED BIBLIOGRAPHY

OTHELLO (SECOND EDITION) (NORTON CRITICAL EDITIONS) 2017

THIS REVISED NORTON CRITICAL EDITION RESTORES THE ORIGINAL FULL TITLE TO THE 1771 EPISTOLARY AND PICAESQUE NOVEL IN CHOOSING SUPPORTING MATERIALS EVAN GOTTLIEB EMPHASIZES THE GROWING RECOGNITION OF SMOLLETT AS BOTH A MAJOR BRITISH AUTHOR AND A CENTRAL PLAYER IN EIGHTEENTH CENTURY LONDON'S VIBRANT PUBLISHING WORLD IN HIS LAST AND FINEST NOVEL TOBIAS SMOLLETT USES MULTIPLE LETTER WRITERS TO CREATE A VERY FUNNY AND NEARLY KALEIDOSCOPIC VISION OF LIFE IN MID EIGHTEENTH CENTURY BRITAIN AS HIS PROTAGONISTS TRAVEL ABOUT THE COUNTRYSIDE ON THEIR QUEST TO RESTORE PATRIARCH MATTHEW BRAMBLE'S HEALTH THEY UNWITTINGLY SUCCEED IN UNITING BRITAIN ACROSS BOUNDARIES OF NATION CLASS RELIGION AND GENDER THE TEXT OF THIS NORTON CRITICAL EDITION IS AGAIN BASED ON THE FIRST EDITION OF 1771 IT IS ACCOMPANIED BY EXPLANATORY FOOTNOTES ILLUSTRATIONS BY THOMAS ROWLANDSON FOR THE 1793 EDITION AND A MAP BY CHARLES SCAVEY A NEW BACKGROUNDS AND CONTEXTS SECTION INCLUDES SELECTIONS FROM SMOLLETT'S POPULAR EARLY POETRY AS WELL AS IMPORTANT LATER NONFICTION WRITING ON HISTORY AND THE NOVEL AND THE ANGLO SCOTTISH UNION AMONG OTHERS CRITICISM IS DIVIDED INTO TWO SECTIONS AND PRESENTS THE MOST IMPORTANT REVIEWS AND SCHOLARLY ASSESSMENTS OF THE EXPEDITION OF HUMPHRY CLINKER EARLY REVIEWS AND CRITICISM COLLECTS FOUR MAJOR REVIEWS FROM 1771 ALONG WITH SIR WALTER SCOTT'S 1821 PREFACE TO THE NOVEL CONTEMPORARY CRITICISM FOCUSES ON RECENT SCHOLARSHIP WITH ITS EMPHASIS ON SMOLLETT'S CONNECTION AND RELEVANCE TO TOPICS OF CRITICAL INTEREST INCLUDING NATIONALISM COLONIALISM THE HISTORY OF THE NOVEL GENDER STUDIES AND THE HISTORIES OF RELIGION AND MEDICINE CONTRIBUTORS INCLUDE ERIC ROTHSTEIN JOHN ZOMCHICK ROBERT MAYER CHARLOTTE SUSSMAN DAVID WEED EVAN GOTTLIEB TARA GHOSHAL WALLACE MISTY G ANDERSON AND ANNIKA MANN A

CHRONOLOGY OF SMOLLETT S LIFE AND WORK AND A SELECTED BIBLIOGRAPHY ARE ALSO INCLUDED

THE EXPEDITION OF HUMPHRY CLINKER (SECOND INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

THIS NORTON CRITICAL EDITION INCLUDES FOUR STORIES TWO SET ON STORMY SEAS TWO ON CALM SEAS ALL FOUR BASED ON THE SAME INCIDENT THAT SPEAK TO EACH OTHER IN INTERESTING WAYS THE STORIES IN THIS NORTON CRITICAL EDITION MAINTAIN THE CONNECTION AND SEQUENCING THAT JOSEPH CONRAD SAW AMONG THEM IN HIS AUTHOR S NOTE TO TWIXT LAND AND SEA CONRAD WRITES OF HIS TWO CALM PIECES THE SECRET SHARER AND THE SHADOW LINE AND HIS TWO STORM PIECES THE NIGGER OF THE NARCISSUS AND TYPHOON THIS EDITION IS BASED ON THE FIRST ENGLISH BOOK EDITION FOR THE STORIES AND THE FIRST AMERICAN EDITION FOR THE AUTHOR S NOTE FOR THE SHADOW LINE TYPHOON AND THE SECRET SHARER THE STORIES ARE ACCOMPANIED BY EXPLANATORY ANNOTATIONS A NOTE ON THE TEXTS INCLUDING A LIST OF TEXTUAL EMENDATIONS AND A PREFACE BACKGROUNDS AND CONTEXTS BRINGS TOGETHER RELEVANT CORRESPONDENCE AND CONTEMPORARY REVIEWS FROM BOTH BRITISH AND AMERICAN SOURCES ALSO INCLUDED ARE DOCUMENTS RELATED TO CONRAD S SOURCES FOR THE STORIES AMONG THEM CHARLES ARTHUR SANKEY S ORDEAL OF THE CUTTY SARK A TRUE STORY OF MUTINY MURDER ON THE HIGH SEAS TO HELP READERS NAVIGATE THE EDITOR INCLUDES A GLOSSARY OF NAUTICAL TERMS AS WELL AS DIAGRAMS OF THE KINDS OF SHIPS THAT APPEAR IN THE STORIES CRITICISM INCLUDES FIFTEEN ESSAYS REPRESENTING BOTH NEW AND ESTABLISHED VOICES THE ESSAYS ARE ARRANGED BY STORY WITH THE FOCUS ON CONRAD S MAJOR THEMES COLONIALISM NARRATIVE GENDER AND RACE ALBERT J GUERARD LILLIAN NAYDER MARK D LARABEE FREDRIC JAMESON F R LEAVIS AND JOHN G PETERS ARE AMONG THE CONTRIBUTORS A CHRONOLOGY OF CONRAD S LIFE AND WORK AND A SELECTED BIBLIOGRAPHY ARE ALSO INCLUDED

THE SECRET SHARER AND OTHER STORIES (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS) 2016-04-04

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