



*PRODUCTION DESIGN & ART DIRECTION 1999* IN PRODUCTION DESIGN AND ART DIRECTION SIXTEEN OF THE WORLD'S GREATEST PRODUCTION DESIGNERS DISCUSS THEIR CRAFT REVEALING THE CREATIVE PROCESS WHICH LED TO THE LOOK OF THE MOST MEMORABLE FILMS OF OUR TIME WHOSE WORK WITH FELLINI PASOLINI AND SCORSESE COVERS THE SPAN OF THE BEST OF ITALIAN CINEMA AND ANNA ASP FANNY AND ALEXANDER DIRECTION IS DENSELY ILLUSTRATED WITH DRAWINGS SCRIPTS STORYBOARDS AND MODELS AS WELL AS STILLS FROM THE FILMS THIS BOOK IS PART OF THE SCREENCRAFT SERIES WHICH INCLUDES THE ENORMOUSLY SUCCESSFUL CINEMATOGRAPHY ALSO BY PETER ETTEGUI AND PUBLISHED BY FOCAL PRESS IN THE US

**VOICE AND VISION: A CREATIVE APPROACH TO NARRATIVE FILM AND DV PRODUCTION** 2007-03-13 VOICE VISION IS A COMPREHENSIVE MANUAL FOR THE INDEPENDENT FILMMAKERS AND FILM STUDENTS WHO WANT A SOLID GROUNDING IN THE TOOLS TECHNIQUES AND PROCESSES OF NARRATIVE FILM IN ORDER TO ACHIEVE THEIR ARTISTIC VISION THIS BOOK INCLUDES ESSENTIAL AND DETAILED INFORMATION ON RELEVANT FILM AND DIGITAL VIDEO TOOLS A THOROUGH OVERVIEW OF THE FILMMAKING STAGES AND THE AESTHETIC CONSIDERATIONS FOR TELLING A VISUAL STORY THE ULTIMATE GOAL OF THIS BOOK IS TO HELP YOU DEVELOP YOUR CREATIVE VOICE WHILE ACQUIRING THE SOLID PRACTICAL SKILLS AND CONFIDENCE TO USE IT UNLIKE MANY BOOKS THAT PRIVILEGE RAW TECHNICAL INFORMATION OR THE LINE PRODUCING ASPECTS OF PRODUCTION VOICE VISION PLACES CREATIVITY VISUAL EXPRESSION AND CINEMATIC IDEAS FRONT AND CENTER AFTER ALL EVERY PRACTICAL DECISION A FILMMAKER MAKES LIKE CHOOSING A LOCATION AN ACTOR A FILM STOCK A FOCAL LENGTH A LIGHTING SET UP AN EDIT POINT OR A SOUND EFFECT IS ALSO AN EXPRESSIVE ONE AND SHOULD SERVE THE FILMMAKER'S VISION EVERY DECISION FROM THE LARGEST CONCEPTUAL CHOICES TO THE SMALLEST PRACTICAL SOLUTIONS HAS A PROFOUND IMPACT ON WHAT APPEARS ON THE SCREEN AND HOW IT MOVES AN AUDIENCE IN PRACTICE SIDEBARS THROUGHOUT VOICE VISION CONNECT CONCEPTUAL AESTHETIC AND TECHNICAL ISSUES TO THEIR APPLICATION IN THE REAL WORLD SOME PROVIDE A BRIEF ANALYSIS OF A SCENE OR TECHNIQUE FROM EASILY RENTABLE FILMS WHICH ILLUSTRATE HOW A SPECIFIC TECHNOLOGY OR PROCESS IS USED TO SUPPORT A CONCEPTUAL NARRATIVE OR AESTHETIC CHOICE OTHERS RECOUNT COMMON PRODUCTION CHALLENGES ENCOUNTERED ON REAL STUDENT AND PROFESSIONAL SHOTS WHICH WILL INSPIRE YOU TO BE INNOVATIVE AND RESOURCEFUL WHEN YOU ARE SOLVING YOUR OWN FILMMAKING CHALLENGES

**VOICE AND VISION** 2012-11-12 VOICE VISION IS A COMPREHENSIVE MANUAL FOR THE INDEPENDENT FILMMAKERS AND FILM STUDENTS WHO WANT A SOLID GROUNDING IN THE TOOLS TECHNIQUES AND PROCESSES OF NARRATIVE FILM IN ORDER TO ACHIEVE THEIR ARTISTIC VISION THIS BOOK INCLUDES ESSENTIAL AND DETAILED INFORMATION ON RELEVANT FILM AND DIGITAL VIDEO TOOLS A THOROUGH OVERVIEW OF THE FILMMAKING STAGES AND THE AESTHETIC CONSIDERATIONS FOR TELLING A VISUAL STORY THE ULTIMATE GOAL OF THIS BOOK IS TO HELP YOU DEVELOP YOUR CREATIVE VOICE WHILE ACQUIRING THE SOLID PRACTICAL SKILLS AND CONFIDENCE TO USE IT UNLIKE MANY BOOKS THAT PRIVILEGE RAW TECHNICAL INFORMATION OR THE LINE PRODUCING ASPECTS OF PRODUCTION VOICE VISION PLACES CREATIVITY VISUAL EXPRESSION AND CINEMATIC IDEAS FRONT AND CENTER AFTER ALL EVERY PRACTICAL DECISION A FILMMAKER MAKES LIKE CHOOSING A LOCATION AN ACTOR A FILM STOCK A FOCAL LENGTH A LIGHTING SET UP AN EDIT POINT OR A SOUND EFFECT IS ALSO AN EXPRESSIVE ONE AND SHOULD SERVE THE FILMMAKER'S VISION EVERY DECISION FROM THE LARGEST CONCEPTUAL CHOICES TO THE SMALLEST PRACTICAL SOLUTIONS HAS A PROFOUND IMPACT ON WHAT APPEARS ON THE SCREEN AND HOW IT MOVES AN AUDIENCE IN PRACTICE SIDEBARS THROUGHOUT CONNECT CONCEPTUAL AESTHETIC AND TECHNICAL ISSUES TO THEIR APPLICATION IN THE REAL WORLD SOME PROVIDE A BRIEF ANALYSIS OF A SCENE OR TECHNIQUE FROM EASILY RENTABLE FILMS WHICH ILLUSTRATE HOW A SPECIFIC TECHNOLOGY OR PROCESS IS USED TO SUPPORT A CONCEPTUAL NARRATIVE OR AESTHETIC CHOICE OTHERS RECOUNT COMMON PRODUCTION CHALLENGES ENCOUNTERED ON REAL STUDENT AND PROFESSIONAL SHOTS WHICH WILL INSPIRE YOU TO BE INNOVATIVE AND RESOURCEFUL WHEN YOU ARE SOLVING YOUR OWN FILMMAKING CHALLENGES

**VOICE & VISION** 2018-07-03 DEVELOP YOUR CREATIVE VOICE WHILE ACQUIRING THE PRACTICAL SKILLS AND CONFIDENCE TO USE IT WITH THIS NEW AND FULLY UPDATED EDITION OF MICK HURBIS CHERRIER'S FILMMAKING BIBLE VOICE VISION WRITTEN FOR INDEPENDENT FILMMAKERS AND FILM STUDENTS WHO WANT A SOLID GROUNDING IN THE TOOLS TECHNIQUES AND PROCESSES OF NARRATIVE FILM THIS COMPREHENSIVE MANUAL COVERS ALL OF THE ESSENTIALS WHILE KEEPING ARTISTIC VISION FRONT AND CENTER HURBIS CHERRIER WALKS THE READER THROUGH EVERY STEP OF THE PROCESS FROM THE TRANSFORMATION OF AN IDEA INTO A CINEMATIC STORY TO THE INTRICACIES OF PROMOTION AND DISTRIBUTION AND EVERY DETAIL IN BETWEEN FEATURES OF THIS BOOK INCLUDE COMPREHENSIVE TECHNICAL INFORMATION ON VIDEO PRODUCTION AND POSTPRODUCTION TOOLS ALLOWING FILMMAKERS TO EXPRESS THEMSELVES WITH ANY CAMERA IN ANY FORMAT AND ON ANY BUDGET AN EMPHASIS ON THE COLLABORATIVE FILMMAKING PROCESS INCLUDING THE RESPONSIBILITIES AND CREATIVE CONTRIBUTIONS OF EVERY PRINCIPAL MEMBER OF THE CREW AND CAST A FOCUS ON LEARNING TO WORK SUCCESSFULLY WITH AVAILABLE RESOURCES TIME EQUIPMENT BUDGET PERSONNEL ETC IN ORDER TO TURN LIMITATIONS INTO OPPORTUNITIES UPDATED DIGITAL FILMMAKING WORKFLOW BREAKDOWNS FOR REC 709 HD LOG FORMAT AND D CINEMA PRODUCTIONS SUBSTANTIAL COVERAGE OF THE SOUND TOOLS AND TECHNIQUES USED IN FILM PRODUCTION AND THE CREATIVE IMPACT OF POSTPRODUCTION SOUND DESIGN AN EXTENSIVE DISCUSSION OF DIGITAL CINEMATOGRAPHY FUNDAMENTALS INCLUDING ESSENTIAL LIGHTING AND EXPOSURE CONTROL TOOLS COMMON GAMMA PROFILES THE USE OF LUTS AND THE ROLE OF COLOR GRADING ABUNDANT EXAMPLES REFERENCING CONTEMPORARY AND CLASSIC FILMS FROM AROUND THE WORLD INDISPENSIBLE INFORMATION ON PRODUCTION SAFETY TEAM ETIQUETTE AND SET PROCEDURES THE THIRD EDITION ALSO FEATURES A ROBUST COMPANION WEBSITE THAT INCLUDES EIGHT AWARD WINNING EXAMPLE SHORT FILMS INTERACTIVE AND HIGH RESOLUTION FIGURES DOWNLOADABLE RAW FOOTAGE PRODUCTION FORMS AND LOGS FOR PREPRODUCTION PRODUCTION AND POSTPRODUCTION VIDEO EXAMPLES THAT ILLUSTRATE KEY CONCEPTS FOUND WITHIN THE BOOK AND MORE WHETHER YOU ARE USING IT IN THE CLASSROOM OR ARE LOOKING FOR A COMPREHENSIVE REFERENCE TO LEARN EVERYTHING YOU NEED TO KNOW ABOUT THE FILMMAKING PROCESS VOICE VISION DELIVERS ALL OF THE DETAILS IN AN ACCESSIBLE AND READER FRIENDLY FORMAT

**MARTIN SCORSESE** 2007-11-30 MARTIN SCORSESE'S CURRENT POSITION IN THE INTERNATIONAL FILM COMMUNITY IS UNRIVALED AND HIS NAME HAS BECOME SYNONYMOUS WITH THE HIGHEST STANDARDS OF FILMMAKING EXCELLENCE HE IS WIDELY CONSIDERED AMERICA'S BEST LIVING FILM DIRECTOR AND HIS TAXI DRIVER AND RAGING BULL APPEAR FREQUENTLY ON WORLDWIDE SURVEYS OF THE BEST FILMS OF ALL TIME HERE IN THE FIRST BIOGRAPHICAL ACCOUNT OF THIS ARTIST'S LIFE VINCENT LOBRUTTO TRACES SCORSESE'S ITALIAN AMERICAN HERITAGE HIS STRICT CATHOLIC UPBRINGING THE CONTINUING ROLE OF RELIGION IN HIS LIFE AND ART HIS OBSESSIVE LOVE OF CINEMA HISTORY AND THE POWERFUL IMPACT THAT THE STREETS OF NEW YORK CITY HAD ON HIS PERSONAL LIFE AND HIS PROFESSIONAL CAREER MEANWHILE THE FILMMAKER'S HUMBLE SOFT SPOKEN PUBLIC PERSONA TELLS ONLY PART OF THE STORY AND LOBRUTTO WILL DELVE INTO THE OTHER SIDE OF A COMPLEX AND OFTEN TORTURED PERSONALITY SCORSESE'S INTENSE PASSION HIS PRIVATE RELATIONSHIPS HIS STORMY MARRIAGES AND HIS BATTLES WITH DRUGS AND DEPRESSION ARE ALL CHRONICLED HERE AND IN MANY CASES FOR THE FIRST TIME IN ADDITION THE BOOK INCLUDES AN INTERVIEW WITH THE DIRECTOR AS WELL AS FILMOGRAPHIES CATALOGING HIS WORK AS A DIRECTOR PRODUCER ACTOR AND PRESENTER AS HIS BEST DIRECTOR AWARD AT THE 2007 OSCARS CLEARLY DEMONSTRATED SCORSESE HAS BECOME SOMETHING LIKE HOLLYWOOD ROYALTY IN RECENT YEARS FINALLY ENJOYING THE INSIDER STATUS AND FAVOR THAT





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