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A History of Florence, 1200 - 1575 Church and Community, 1200-1600 A Short History of Florence and the Florentine Republic The Social Fabric of Fifteenth-Century Florence The Flames of Florence The Black Prince of Florence The Intellectual World of Sixteenth-Century Florence Florence and Beyond Art and the Relic Cult of St. Antoninus in Renaissance Florence Public Painting and Visual Culture in Early Republican Florence Florence: Oxford Bibliographies Online Research Guide Music in Golden-Age Florence, 1250–1750 The Humanist World of Renaissance Florence Florence et le sultanat mamelouk: les documents de la diplomatie (début XVe - début XVIe siècle) Mapping Space, Sense, and Movement in Florence Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy Machiavelli Apocalypse without God Semi-annual Statement of the Condition of the State and Private Banks of Wisconsin Murder of a Medici Princess Jesuit Foundations and Medici Power, 1532-1621 Machiavelli The Medieval Mediterranean City The Badia of Florence The Measure of Man The Fruit of Liberty Contested Canonizations The Italian Academies 1525-1700 The Clash of Legitimacies Niccolò Ridolfi and the Cardinal's Court Political Philosophy of Niccolò Machiavelli Peace and Penance in Late Medieval Italy Approaches to Teaching Dante's Divine Comedy Culture and Power Financial Assistance by Geographic Area Dante's Comedy and the Ethics of Invective in Medieval Italy The Divine Comedy of Dante Alighieri The Oxford Handbook of Early Modern European History, 1350-1750 Machiavelli and the Politics of Democratic Innovation Lloyd's Register of Shipping 1886

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A History of Florence, 1200 - 1575 2008-04-15 in this history of florence distinguished historian john najemy discusses all the major developments in florentine history from 1200 to 1575 captures florence s transformation from a medieval commune into an aristocratic republic territorial state and monarchy weaves together intellectual cultural social economic religious and political developments academically rigorous yet accessible and appealing to the general reader likely to become the standard work on renaissance florence for years to come

**Church and Community, 1200-1600** 1987 the innovative city culture of florence was the crucible within which renaissance ideas first caught fire with its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one for as brian jeffrey maxson reveals it is above all the city state the walled commune which became the chief driver of european commerce culture banking and art that is medieval italy s enduring legacy to the present charting the transition of florence from an obscure guelf republic to a regional superpower in which the glittering court of lorenzo the magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity uncovering passionate dispute and intrigue maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand savonarola and giuliano de medici s brutal murder by the rival pazzi family this book shows why florence harbinger and heartland of the renaissance is and has always been unique

**A Short History of Florence and the Florentine Republic** 2023-02-23 the arte dei rigattieri merchants of second hand goods in florence has never been the subject of a systematic study even in scholarship devoted to the history of trades underpinned by a large collection of archival material this book analyzes the social life and economic activity of rigattieri in fifteenth century florence it offers invaluable information on issues such as the relationship between socio political affiliations and economic interest as well as the structures of consumption and the spending power of different social groups furthermore through the lens of the arte dei rigattieri this work examines the connection between the development of the political bureaucracy the establishment of medicean power and contemporaneous processes of identity construction and social mobility

**The Social Fabric of Fifteenth-Century Florence** 2019-10-02 in this historical novel six female painters in renaissance florence are challenged as a religious fanatic tears apart their city and their friendship lorenzo de medici is dead and his son piero has brought war and famine upon the city of florence yet the glory that is renaissance artistry grows more magnificent as does the work of the women known as da vinci s disciples now they face their most dangerous challenge one shrouded in the cloak of a monk from the ashes of war friar girolamo savonarola rises some call him a savior and a prophet a man willing to overthrow tyrannical rulers and corrupt clergy the borgia pope among them fra girolamo is determined to remold florence from an avaricious secular culture to a paragon of christian virtues others call savonarola a delusional heretic incapable of anything but self serving fanaticism when he sets out to destroy all secular art forms da vinci s disciples call him an enemy but not all of them illicit plots mysterious paintings and leonardo da vinci all have their part to play in this delicious heart pounding work kate quinn new york times and usa today bestselling author of the alice network morin a master of her craft has penned an intricate story full of lush historical detail with a plot that will leave you breathless tasha alexander new york times bestselling author of death in st petersburg

**The Flames of Florence** 2018-05-08 family tree glossary of names timeline map a note on money prologue book one the bastard son book two the obedient nephew book three the prince alone afterword alessandro s ethnicity

The Black Prince of Florence 2016 this study provides an overview of florentine intellectual life and community in the late renaissance it shows how studies of language helped florentines to develop their own story as a people distinct from ancient greece or rome

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*The Intellectual World of Sixteenth-Century Florence* 2020-08-06 this volume celebrates john m najemy and his contributions to the study of florentine and italian renaissance history over the last three decades his books and articles on florentine politics and political thought have substantially revised the narratives and contours of these fields they have also provided a framework into which he has woven innovative new threads that have emerged in renaissance social and cultural history presented by his many students and friends the essays aim to highlight his varied interests and to suggest where they may point for future studies of florence and indeed beyond amazon com

*Florence and Beyond* 2008 tracing the history of st antoninus cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589 this interdisciplinary study demonstrates that the saint s relic cult was a key element of florence s sacred cityscape the works of art created in his honor as well as the rituals practiced at his fifteenth and sixteenth century places of burial advertised antoninus saintly power and persona to the people who depended upon his intercessory abilities to negotiate life s challenges drawing on a rich variety of contemporary visual literary and archival sources this volume explores the ways in which shifting political familial and ecclesiastical aims and agendas shaped the ways in which st antoninus holiness was broadcast to those who visited his burial church author sally cornelison foregrounds the visual splendor of the st antoninus chapel which was designed built and decorated by medici court artist giambologna and his collaborators between 1579 and 1591 her research sheds new light on the artist whose secular and mythological sculptures have received far more scholarly attention than his religious works cornelison draws on social and religious history patronage and gender studies and art historical and anthropological inquiries into the functions and meanings of images relics and ritual performance to interpret how they activated st antoninus burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees among the objects for which she provides visual and contextual analyses are a banner from the saint s first tomb early printed and painted images and the sculptures frescoes panel paintings and embroidered textiles made for the present st antoninus chapel

**Art and the Relic Cult of St. Antoninus in Renaissance Florence** 2017-07-05 this book examines the way common people saw and interpreted paintings produced for and placed in public settings in fourteenth century florence

*Public Painting and Visual Culture in Early Republican Florence* 2016 this ebook is a selective guide designed to help scholars and students of islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related this ebook is a static version of an article from oxford bibliographies online renaissance and reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of european history and culture between the 14th and 17th centuries oxford bibliographies online covers most subject disciplines within the social science and humanities for more information visit [oxfordbibliographies.com](http://oxfordbibliographies.com)

**Florence: Oxford Bibliographies Online Research Guide** 2010-06 florence is justly celebrated as one of the world s most important cities it enjoys mythic status and occupies an enviable place in the historical imagination but its music historical importance is less well understood than it should be if florence was the city of dante michelangelo and galileo it was also the birthplace of the madrigal opera and the piano this is the only book of its kind a comprehensive account of music in florence from the late middle ages until the end of the medici dynasty in the mid eighteenth century it recounts the principal developments in the history of florence s contributions to music and how music was heard and cultivated in the city from civic

and religious institutions to private patronage and the academies scholars from sister disciplines and a general readership interested in the history and culture of florence will find this book an invaluable complement to studies of the art literature and political thought of the late medieval and early modern eras and the quasi legendary figures in the florentine cultural pantheon

*Music in Golden-Age Florence, 1250–1750* 2023-05-10 the humanist world of renaissance florence offers the first synthetic interpretation of the humanist movement in renaissance florence in more than fifty years

*The Humanist World of Renaissance Florence* 2014 cet ouvrage présente l'édition la traduction en français et l'analyse de tous les documents de chancellerie en arabe latin et italien concernant les relations établies entre florence et le sultanat mamelouk entre 1422 et 1510 prenant en compte les recherches accomplies au cours des dernières décennies dans le domaine des études diplomatiques ce travail corrige plusieurs erreurs et inexactitudes contenues dans les précédentes éditions de ces sources et contient quelques documents inédits une introduction aborde le cadre historique des relations diplomatiques et examine les caractéristiques des sources un riche ensemble de notes explicatives et un glossaire analysent leur contenu les sources publiées dans ce volume constituent le témoignage historique disponible pour tracer le cadre des échanges diplomatiques entretenus par la ville du lys et le caire mamelouk this book offers the edition translation into french and analysis of all the chancery documents in arabic latin and italian concerning the relations established between florence and the mamluk sultanate between 1422 and 1510 taking into consideration the achievements made in recent decades in the field of mamluk diplomatics this work corrects several errors and inaccuracies contained in previous editions as well as presents some unpublished documents an introduction addresses the historical framework of diplomatic relations and examines the characteristics of the sources a rich body of explanatory notes and a glossary analyze their content the sources published in this volume constitute the historical testimony available for outlining the framework of the diplomatic exchanges maintained by the city of the lily and mamluk cairo

**Florence et le sultanat mamelouk: les documents de la diplomatie (début XVe - début XVIe siècle)** 2023-12-18 mapping space sense and movement in florence explores the potential of digital mapping or historical gis as a research and teaching tool to enable researchers and students to uncover the spatial kinetic and sensory dimensions of the early modern city the exploration focuses on new digital research and mapping projects that engage the rich social cultural and artistic life of florence in particular one is a new gis tool known as decima digitally encoded census information and mapping archive and the other is a smartphone app called hidden florence the international collaborators who have helped build these and other projects address three questions how such projects can be created when there are typically fewer sources than for modern cities how they facilitate more collaborative models for historical research into social relations senses and emotions and how they help us interrogate older historical interpretations and create new models of analysis and communication four authors examine technical issues around the software programs and manuscripts five then describe how gis can be used to advance and develop existing research projects finally four authors look to the future and consider how digital mapping transforms the communication of research results and makes it possible to envision new directions in research this exciting new volume is illustrated throughout with maps screenshots and diagrams to show the projects at work it will be essential reading for students and scholars of early modern italy the renaissance and digital humanities

[Mapping Space, Sense, and Movement in Florence](#) 2016-02-05 negotiating the art of fatherhood in late medieval and early modern italy examines contested notions of fatherhood in written and visual texts during the development of the mercantile economy in fourteenth and fifteenth century italy it analyzes debates about the household and community management of wealth emotion and trade in luxury goods including enslaved women as moral questions juliann vitullo considers how this mercantile economy affected paternity and the portraits of ideal fatherhood which in some cases reconceived the role of

fathers and in others reconfirmed traditional notions of paternal authority

*Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy* 2019-11-14 few philosophers are more often referred to and more often misunderstood than machiavelli he was truly a product of the renaissance and he was as much a revolutionary in the field of political philosophy as leonardo or michelangelo were in painting and sculpture he watched his native florence lose its independence to the french thanks to poor leadership from the medici successors to the great lorenzo il magnifico machiavelli was a keen observer of people and he spent years studying events and people before writing his famous books descended from minor nobility machiavelli grew up in a household that was run by a vacillating and incompetent father he was well educated and smart and he entered government service as a clerk he eventually became an important figure in the florentine state but was defeated by the deposed medici and pope julius ii he was tortured but eventually freed by the restored medici no longer employed he retired to his home to write the books for which he is remembered machiavelli had seen the best and the worst of human nature and he understood how the world operated he drew his observations from life and he was appropriately cynical in his writing given what he had personally experienced he was an outstanding writer and his work remains fascinating nearly 500 years later

**Machiavelli** 2012-06-12 explains why apocalyptic thought despite often being dismissed as bizarre has persistent appeal in political life

Apocalypse without God 2022-04-21 a vast treasure trove of newly discovered and unpublished documents illuminates the brilliant life and tragic death of isabella de medici one of the brightest stars in renaissance italy in this fast paced narrative that reveals the culpability of her disapproving older brother in her murder by her jealous husband

**Semi-annual Statement of the Condition of the State and Private Banks of Wisconsin** 1892 in jesuit foundations and medici power 1532 1621 kathleen m comerford traces the rise of the medici grand dukes and three jesuit colleges in tuscany the book focuses on church state cooperation in an age in which both institutions underwent significant changes

**Murder of a Medici Princess** 2008 a wonderfully assured and utterly riveting biography that captures not only the much maligned machiavelli but also the spirit of his time and place a monumental achievement jessie childs author of god s traitors a notorious fiend generally odious he seems hideous and so he is thanks to the invidious reputation of his most famous work the prince niccolò machiavelli exerts a unique hold over the popular imagination but was machiavelli as sinister as he is often thought to be might he not have been an infinitely more sympathetic figure prone to political missteps professional failures and personal dramas alexander lee reveals the man behind the myth following him from cradle to grave from his father s penury and the abuse he suffered at a teacher s hands to his marriage and his many affairs with both men and women to his political triumphs and ultimately his fall from grace and exile in doing so lee uncovers hitherto unobserved connections between machiavelli s life and thought he also reveals the world through which machiavelli moved from the great halls of renaissance florence to the court of the borgia pope alexander vi from the dungeons of the stinche prison to the rucellai gardens where he would begin work on some of his last great works as much a portrait of an age as of a uniquely engaging man lee s gripping and definitive biography takes the reader into machiavelli s world and his work more completely than ever before

**Jesuit Foundations and Medici Power, 1532-1621** 2016-11-07 this book is a study of architecture and urban design across the mediterranean sea from the 12th to the 14th century a time when there was no single hegemonic power dominating the area the focus of the study four cities on the italian peninsula and four in syria and egypt is the interconnectedness of the design and use of urban structures streets and open space each chapter offers an historical analysis of the buildings and spaces used for trade education political display and public action the work includes historical and social analyses of the

mercantile social political and educational cultures of the eight cities highlighting similarities and differences between christian and islamic practices sixteen new maps drawn specifically for this book are based on the writings of medieval travelers

*Machiavelli* 2020-03-19 the santa maria di firenze the venerable benedictine abbey located in the heart of florence is the subject of this book leader s richly illustrated interdisciplinary study examines the abbey s history during the renaissance

**The Medieval Mediterranean City** 2021-08-18 it was one of the most concentrated surges of creativity in the history of civilization between 1390 and 1537 florence poured forth an astonishing stream of magnificent artworks but florentines did more during this brief period than create masterpieces as citizens of a fractious republic threatened from below without and within they also were driven to reimagine the political and ethical basis of their world exploring the meaning and possibilities of liberty virtue and beauty this vibrant era is brought to life in rich detail by noted historian lawrence rothfield in the measure of man his highly readable account introduces readers to a city teeming with memorable individuals and audacious risk takers capable of producing works of the most serene beauty and acts of the most shocking violence rothfield s cast of characters includes book hunters and book burners devout christians and assassins humble pharmacists and arrogant oligarchs all caught up in a dramatic struggle a tragic arc running from the cultural heights of republican idealism in the early fifteenth century through the aesthetic flowerings and civic vicissitudes of the age of the medici and savonarola to the brooding meditations of machiavelli and michelangelo over the fate of the dying republic

**The Badia of Florence** 2012 in the middle decades of the sixteenth century the republican city state of florence birthplace of the renaissance failed in its place the medici family created a principality becoming first dukes of florence and then grand dukes of tuscany the fruit of liberty examines how this transition occurred from the perspective of the florentine patricians who had dominated and controlled the republic the book analyzes the long slow social and cultural transformations that predated accompanied and facilitated the institutional shift from republic to principality from citizen to subject more than a chronological narrative this analysis covers a wide range of contributing factors to this transition from attitudes toward officeholding clothing the patronage of artists and architects to notions of self family and gender using a wide variety of sources including private letters diaries and art works nicholas baker explores how the language images and values of the republic were reconceptualized to aid the shift from citizen to subject he argues that the creation of medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of renaissance republicanism

**The Measure of Man** 2021-03-17 this work which forms an important bridge between medieval and counter reformation sanctity and canonization provides a richly contextualized analysis of the ways in which the last five candidates for sainthood before the reformation came to be canonized

**The Fruit of Liberty** 2013-11-04 the intellectual societies known as academies played a vital role in the development of culture and scholarly debate throughout italy between 1525 1700 they were fundamental in establishing the intellectual networks later defined as the république des lettres and in the dissemination of ideas in early modern europe through print manuscript oral debate and performance this volume surveys the social and cultural role of academies challenging received ideas and incorporating recent archival findings on individuals networks and texts ranging over academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of academies with other cultural forums individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the academies in early modern italy the publication results from the research

collaboration the italian academies 1525 1700 the first intellectual networks of early modern europe funded by the arts and humanities research council and is edited by the senior investigators

**Contested Canonizations** 2011-10-12 the clash of legitimacies makes an innovative contribution to the history of the state building process in late medieval lombardy during the 13th to 15th centuries by illuminating myriad conflicts attending the legitimacy of power and authority at different levels of society through the analysis of the rhetorical forms and linguistic repertoires deployed by the many protagonists not only the prince but also the cities communities peasants and political factions to express their own ideals of shared political life this volume reveals the depth of the conflicts in which opposing political actors were not only inspired by competing material interests as in the traditional interpretation to be found in previous historiography but also often were guided by differing concepts of authority from this comes a largely new image of the late medieval and early renaissance state one without a monopoly of force as has been shown in many studies since the 1970s and one that did not even have the monopoly of legitimacy the limitations of attempts by governors to present the political principles that inspired their acts as shared and universally recognized are revealed by a historical analysis firmly intent on investigating the existence in particular territorial or social ambits of other political cultures which based obedience to authority on different and frequently original ideals

**The Italian Academies 1525-1700** 2016-04-14 niccolò ridolfi 1501 50 was a florentine cardinal nephew and cousin to the medici popes leo x and clement vii and he owed his status and wealth to their patronage he remained actively engaged in florentine politics above all during the years of crisis that saw the florentine state change from republic to duchy a widely respected patron and scholar throughout his life his sudden death during the conclave of 1549 50 led to allegations of poison that an autopsy appears to confirm this book examines cardinal ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in rome s resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state hospitable spaces that can be analysed in the context of entanglements in florentine and roman cultural and political patronage and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern rome based on an array of archival sources and on three treatises whose authors were closely linked to ridolfi s court this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles niccolò ridolfi and the cardinal s court will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth century roman society the life and patronage of niccolò ridolfi in the context of the florentine exiles who desired a return to republicanism and the history of the roman catholic church

*The Clash of Legitimacies* 2018-10-04 the political philosophy of niccolo machiavelli is a clear account of machiavelli s thought major theories and central ideas geared towards the specific requirements of students who need to reach a sound understanding of machiavelli s ideas it is the ideal companion to the study of this influential and challenging philosopher

**Niccolò Ridolfi and the Cardinal's Court** 2022-08-29 medieval italian communes are known for their violence feuds and vendettas yet beneath this tumult was a society preoccupied with peace peace and penance in late medieval italy is the first book to examine how civic peacemaking in the age of dante was forged in the crucible of penitential religious practice focusing on florence in the thirteenth and fourteenth centuries an era known for violence and civil discord katherine ludwig jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles she brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons hagiography political treatises and chronicle accounts she paints a vivid picture of life in an italian commune a socially and politically unstable world that strove to achieve peace jansen also

assembles a wealth of visual material from the period illustrating for the first time how the kiss of peace a ritual gesture borrowed from the catholic mass was incorporated into the settlement of secular disputes breaking new ground in the study of peacemaking in the middle ages peace and penance in late medieval italy adds an entirely new dimension to our understanding of italian culture in this turbulent age by showing how peace was conceived memorialized and occasionally achieved

Political Philosophy of Niccolo Machiavelli 2015-04-08 dante s divine comedy can compel and shock readers it combines intense emotion and psychological insight with medieval theology and philosophy this volume will help instructors lead their students through the many dimensions historical literary religious and ethical that make the work so rewarding and enduringly relevant yet so difficult part 1 materials gives instructors an overview of the important scholarship on the divine comedy the essays of part 2 approaches describe ways to teach the work in the light of its contemporary culture and ours various teaching situations a first year seminar a creative writing class high school a prison are considered and the many available translations are discussed

Peace and Penance in Late Medieval Italy 2020-03-31 challenging absolutist interpretations this study uses the universities of pisa and siena to reveal the contradictions and the tensions as well as the innovations and the traditions which characterised the grand duchy of tuscan and its cultural politics

Approaches to Teaching Dante's Divine Comedy 2020-02-01 dante s comedy and the ethics of invective in medieval italy proposes a new approach to invective and comic poetry in italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of dante s masterpiece the middle ages in italy offer a wealth of vernacular poetic invectives polemical verses aimed at blaming specific wrongdoings of an individual group city or institution that are both understudied and rarely juxtaposed no study has yet provided a scholarly examination of the connection between this medieval invective tradition and its elements of humor derision and reprehension in dante s comedy this book argues that these comic texts are rooted in and actively engaged with the social political and religious conflicts of their time political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets providing an opening for dialogue while exploring medieval comic poems by rustico filippi from florence cecco angiolieri from siena and folgore da san gimignano this study unveils new biographical data about these poets retrieved from italian state archives most of these data are published here in english for the very first time and ultimately shows what the medieval invective tradition can add to our understanding of dante s comedy

Culture and Power 2009-03-16 paradiso is the third of three volumes of a new edition and translation of dantes s masterpiece the divine comedy similar to volumes i inferno and ii purgatorio this translation will be into english prose emphasizing the literal vs phonetic a newly edited version of the italian text will be on facing pages and includes fully comprehensive notes with the latest in contemporary scholarship

Financial Assistance by Geographic Area 2019-11-13 this handbook re examines the concept of early modern history in a european and global context the term early modern has been familiar especially in anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing more recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned the oxford handbook of early modern european history 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing it aims both to interrogate the notion of early modernity itself and to survey early modern europe as an established field of study the overriding aim will be to



establish that early modern is not simply a chronological label but possesses a substantive integrity volume ii is devoted to cultures and power opening with chapters on philosophy science art and architecture music and the enlightenment subsequent sections examine europe beyond europe with the transformation of contact with other continents during the first global age and military and political developments notably the expansion of state power

*Dante's Comedy and the Ethics of Invective in Medieval Italy* 1996 presenting a detailed reinterpretation and reconstruction of the political thought of niccolò machiavelli machiavelli and the politics of democratic innovation uses original readings of machiavelli s texts to develop a new theoretical model of democratic practice the book critically and creatively juxtaposes certain concepts drawn from machiavelli s work in order to produce new political insights christopher holman identifies two unique ideas in machiavelli through his rearrangement of machiavellian concepts the first drawn primarily from the prince is an image of the individual human being as a creative subject that seeks the exteriorization of desire via political creation the second drawn primarily from the discourses on livy is an image of the democratic republic as a form of regime in which this desire for creative self expression is universalized all citizens being able to affirm their psychic orientation toward innovation through their equal access to political institutions and orders such institutions and orders to the extent that they function as media for the expression of a fundamental human creativity must be arranged so that they are capable of continual interrogation and refinement in the final instance a new ethical ground for the normative defense of democratic life is constructed one grounded in the orientation of individual beings toward novelty and innovation

*The Divine Comedy of Dante Alighieri* 2015-07-23 the lloyd s register of shipping records the details of merchant vessels over 100 gross tonnes which are self propelled and sea going regardless of classification before the time only those vessels classed by lloyd s register were listed vessels are listed alphabetically by their current name

*The Oxford Handbook of Early Modern European History, 1350-1750* 2018-01-01

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