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Xu Bing and Contemporary Chinese Art The Story of Myth Initiation
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Violence City of Ravens Hometown Chinatown Modern Architecture
and the Sacred Ritual Ritual and Religion in Flavian Epic Age and
the Reach of Sociological Imagination Initiation Between Two
Worlds Bring Me Men Orgies of Words Encyclopedia of Chinese
History Juvenile Delinquency The Best of the Argonauts Also a
History of Philosophy, Volume 1 Approaches to Iconology
Overcoming the Osu Caste System among the Afro-Igbo The
Message Student Bible (Softcover) Understanding Greek Religion
Chreonarratives The Great European Stage Directors Volume 3
The Nostalgia for Origins Ite missa est—Ritual Interactions around
Mass in Chinese Society (1583–1720) Virginia Woolf's Mrs.
Dalloway Pagan Fleshworks Pederasty and Pedagogy in Archaic
Greece Greek Tragedy in Vergil's "Aeneid" Vergil's Aeneid and
Greek Tragedy Fillets of Fatling and Goblets of Gold The

Naassenes Greek Mysteries The Republic Food Rules Greek

Religion Tears in the Graeco-Roman World Exploring Greek Myth

Agastyasamhita 1-23 Approaches to Greek Myth

Xu Bing and Contemporary Chinese Art

2011-09-01

how chinese is contemporary chinese art treasured by collectors critics and art world cognoscenti this art developed within an avant garde that looked west to find a language to strike out against government control traditionally chinese artistic expression has been related to the structure and function of the chinese language and the assumptions of chinese natural cosmology is contemporary chinese art rooted in these traditions or is it an example of cultural self colonization contributors to this volume address this question going beyond the more obvious political and social commentaries on contemporary chinese art to find resonances between contemporary artistic ideas and the indigenous sources of chinese cultural self understanding focusing in particular on the acclaimed artist xu bing this book looks at how he and his peers have navigated between two different cultural sites to establish a third place a place from which to appropriate western ideas and use them to address centuries old chinese cultural issues within a chinese cultural discourse

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The Story of Myth *2018-12-03*

sarah iles johnston argues that the nature of myths as gripping tales starring vivid characters enabled them to do their most important work sustaining belief in the gods and heroes of greek religion she shows how greek myths and the stories told by all cultures affect our shared view of the cosmos and the creatures who inhabit it

Initiation in Ancient Greek Rituals and Narratives *2013-09-05*

scholars of classical history and literature have for more than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient greek wedding and adolescent haircutting rituals to initiatory motifs or structures in greek myth comedy and tragedy in this books an international group of experts including gloria ferrari fritz graf and bruce lincoln critique many of these past studies and challenge strongly the tradition of privileging the concept of initiation as a tool for studying

social performances and literary texts in which changes in status or

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group membership occur in unusual ways these new modes of research mark an important turning point in the modern study of the religion and myths of ancient greece and rome making this a valuable collection across a number of classical subjects

Religion, Terror and Violence 2023-05-09

september 11 and the subsequent war on terror continues to cast a long shadow over the world religion terror and violence brings together a group of distinguished scholars from a range of backgrounds and disciplines to explore the claim that acts of violence most spectacularly the attack of september 11 2001 and the international reaction to it were intimately linked to cultural and social authorizing processes that could be called religious this book provides a nuanced but incisive insight into the reaction of the discipline of religious studies to the post 9 11 world

City of Ravens 2012-07-05

a quirky and absorbing exploration of the history and mythology surrounding the ravens at the tower of london publishers weekly

tales tell of how charles ii fearful of ancient legends that britain will

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fall if the ravens at the tower of london ever leave their abode ordered that the wings of the six ravens be clipped but the truth is that the ravens only arrived at the tower in 1883 when they were brought in as props in tales of gothic horror that were told to tourists the legend itself originated from the summer of 1944 when ravens in london were used as unofficial spotters for enemy bombs and planes boria sax gives us the first book to tell the true story of the ravens which has far more high drama than any of the tales the tourists get to hear its heroes are the raven couple grip and mable who eloped from the tower together after world war ii leaving it empty and prompting fears that the british empire would end jackie who kept watch at a brewery mcdonald who was murdered and thor who could not accept his loss of flight for over a century the ravens have been symbols of cruelty avatars of fate and cuddly national pets but sax shows us how the ravens have come to represent britain s natural heritage without which any nation would be impoverished this informing and reflective volume addresses the need to connect with animals and the natural world and shows us the human need for wonder at nature praise for city of ravens both a delight and a profound illumination of the subject with unexpected and fascinating conclusions esther woolfson author of *corvus a*

wonderful contribution to the modern history and mythology of one of the world's greatest cities ronald hutton commissioner of english heritage boria sax traces the history of the ravens in the tower of london with accurate scholarship and engaging stories john marzluff co author of in the company of crows and ravens the author delves into the true history and cultural importance of these massive corvids it's a lively entertaining tale with a few grisly details from real events anna sanders audubon magazine

Hometown Chinatown *2014-01-21*

focusing on the local history of the chinese in oakland california this study examines common stereotypes in the early chinese community and chinatown organizations

Modern Architecture and the Sacred

2020-11-26

this edited volume modern architecture and the sacred presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred it comprises fourteen

individual chapters arranged in three thematic sections beginnings and transformations of the modern sacred buildings for modern worship and semi sacred settings in the cultural topography of modernity the first interprets the intellectual and artistic roots of modern ideas of the sacred in the post enlightenment period and tracks the transformation of these in architecture over time the second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums while centring on western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the west

Ritual *2015*

alongside description of a number of specific rites this volume explores ritual from both theoretical and historical perspectives barry stephenson focuses on the places where ritual touches everyday life in politics and power moments of transformation in the life cycle as performance and embodiment he also discusses the boundaries of ritual and how and why certain behaviours have been studied as ritual while others have not

Ritual and Religion in Flavian Epic

2013-04-18

this collection addresses the role of ritual representations and religion in the epic poems of the flavian period drawing on various studies on religion and ritual and the relationship between literature and religion in the greco roman world it explores the poets use of the relationship between gods and humans and religious activities

Age and the Reach of Sociological

Imagination 2021-08-09

the dominant narratives of both science and popular culture typically define aging and human development as self contained individual matters failing to recognize the degree to which they are shaped by experiential and contextual contingencies our understandings of age are thereby boxed in and constricted by assumptions of normality and naturalness that limit our capacities to explore possible alternative experiences of development and aging and the conditions both individual and social that might foster such experiences combining foundational principles of critical social science with recent breakthroughs in research across disciplines ranging from biology to economics this book offers a scientifically and humanly expanded landscape for apprehending the life course rejecting familiar but false dichotomies such as nature vs nurture and structure vs agency it clarifies the organismic fundamentals that make the actual content of experience so centrally important in age and development and it also explores why attention to these fundamentals has been so resisted in studies of individuals and

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individual change and in policy and practice as well in presenting the basic principles and reviewing the current state of knowledge dale dannefer introduces multi levelled social processes that shape human development and aging over the life course and age as a cultural phenomenon organizing his approach around three key frontiers of inquiry that each invite a vigorous exercise of sociological imagination the social structural frontier the biosocial frontier and the critical reflexive frontier

Initiation Between Two Worlds *2008*

the purpose of this book is to apply theories and perspectives from the study of religion or comparative religion to the study of the pre christian culture in the north the basic idea is that such an application will enlighten our understanding of some myths and other narratives which from other points of view may seem obscure and thus give us a glimpse into the world view of the pagan scandinavians which cannot be obtained otherwise the book deals with problems within the study of religion as well as within scandinavian studies and hopefully it can inspire scholars from both fields

Bring Me Men *2012*

the masculinity of those who serve in the american military would seem to be beyond reproach yet it is full of contradictions to become a warrior one must renounce those things in life that are perceived to be unmasculine yet at the same time the military has encouraged and even mandated warriors to do exactly the opposite with the expansion of america s overseas ambitions after 1898 warriors have been compelled to cultivate aspects of themselves which under any other circumstances would seem unmasculine the creation of a masculine armed force therefore has required a surprising degree of engagement with the unmasculine while at the same time requiring warriors to maintain a strict disavowal of those very same unmasculine things against which they define themselves in bring me men aaron belkin explores these contradictions in great detail and shows that their invisibility has been central to the process of concealing american empire s nastiest warts maintaining the warrior s heroic image has involved displacing negative aspects of military masculinity s contradictions onto demonized outcasts especially women gay men and lesbians and african americans ironically these scapegoats of military

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masculinity have not distanced themselves from the armed forces but have stabilized the benign facade of empire as they sought to gain admittance to the community of warriors by examining case studies that expose these contradictions the phenomenon of male on male rape at the u s naval academy for example as well as historical and contemporary attitudes toward cleanliness and filth belkin utterly upends our understanding of the relationship between warrior masculinity and american empire and the fragile processes sustaining it

Orgies of Words *2022-08-01*

nonnus paraphrasis an epic rendition of the fourth gospel offers a highly sophisticated interpretation of the johannine text an essential means to this end is extensive use of the imagery related to greek and especially dionysiac mysteries doroszewski successfully challenges the once predominant view that the mystery terminology in the poem is nothing more than rhetorical ornament he convincingly argues for an important exegetical role nonnus gives to the mystery terms on the one hand they refer to the mystery of christ jesus introduces his followers into the new dimension of life

and worship that enables them to commune with god this is portrayed as falling into bacchic frenzy and being initiated into secret rites on the other hand the terminology has a polemical function too as nonnus uses it to present the judaic cult as bearing the hallmarks of pagan mysteries as the book discusses the paraphrasis against the background of the mystery metaphor development in antiquity it serves as an excellent introduction to this key feature of the ancient mentality and will appeal to all interested in the culture of imperial times especially in early christianity patristics neoplatonism and late antique poetry

Encyclopedia of Chinese History

2016-12-01

china has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty the number of westerners travelling to china to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in chinese culture society and economy and increasing coverage of contemporary china in the media our

understanding of china s history has also been evolving the study

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of history in the people s republic of china during the mao zedong period was strictly regulated and primary sources were rarely available to westerners or even to most chinese historians now that the chinese archives are open to researchers there is a growing body of academic expertise on history in china that is open to western analysis and historical methods this has in many ways changed the way that chinese history particularly the modern period is viewed the encyclopedia of chinese history covers the entire span of chinese history from the period known primarily through archaeology to the present day treating chinese history in the broadest sense the encyclopedia includes coverage of the frontier regions of manchuria mongolia xinjiang and tibet that have played such an important role in the history of china proper and will also include material on taiwan and on the chinese diaspora in a z format with entries written by experts in the field of chinese studies the encyclopedia will be an invaluable resource for students of chinese history politics and culture

Juvenile Delinquency 2020-08-03

juvenile delinquency eleventh edition discusses delinquency as it

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relates to and emerges from the youth's family neighborhood school peer group social class and overall cultural and social environment balancing theory with application the authors explore the different causes of juvenile delinquency examine its behaviors and consequences in social contexts explain the role of the police and court system and propose strategies for treatment and prevention interdisciplinary scholarship from sociologists psychologists social workers criminologists and other specialists who have sought to understand explain control and prevent juvenile delinquency is incorporated throughout the text learning outcomes offer students a roadmap for major concepts and key ideas while end of chapter outcomes assessments stimulate critical thinking and discussion in each chapter global focus on delinquency boxes look at delinquency in different societies cultures and subcultures and controversial issue boxes address critical questions new to this edition new chapter female and lgbtq delinquency and feminist theories emphasizes often overlooked female delinquency and juvenile delinquency in the lgbtq community new and updated coverage of the media and social media is incorporated throughout the book to highlight one of the most important influences on juvenile delinquency today new

discussion of transnational gangs and their influence both within and across national borders highlights a global rise in nationalism chapter 12 updated coverage of video gaming and violence cyberbullying school shootings drug usage drinking smoking and vaping is presented and analyzed to keep students up to date on contemporary issues

The Best of the Argonauts 2023-07-28

this revelatory exploration of book one of the argonautica rescues jason from his status as the ineffectual hero of apollonius epic poem james j clauss argues that by posing the question who is the best of the argonauts apollonius redefines the epic hero and creates in jason a man more realistic and less awesome than his homeric predecessors one who is vulnerable dependent on the help of others even morally questionable yet ultimately successful in bringing apollonius curious and demanding poem to life clauss illuminates two features of the poet s narrative style his ubiquitous allusions to the poetry of others especially homer and the carefully balanced structural organization of his episodes the poet s subtextual interplay is explored as is his propensity for

underscoring the manipulation of the poetry of others through ring composition this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1993

Also a History of Philosophy, Volume 1

2023-08-23

this is the first volume of a ground breaking new work by jürgen habermas on the history of philosophy in this major new work habermas sets out the ideas that inform his systematic account of the history of western philosophy as a genealogy of postmetaphysical thinking his account goes far beyond a vindication of the enduring relevance of philosophical reflection founded on communicative reason as a source of orientation in the modern world he contrasts this conception with prominent diagnoses of the supposed crisis of enlightenment reason and

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culture that seeks redemption in the affirmation of traditional religious authority schmitt the timeless validity of greek metaphysics strauss a numinous conception of nature löwith and an occurrence of being that speaks to us from beyond the mists of pre socratic thought heidegger habermas situates western philosophy in relation to traditions of thought founded in the major worldviews judaism buddhism confucianism and taoism that continue to shape contemporary culture and civilization at the same time he lays the groundwork for his analysis in the later volumes of the constitutive role played by the discourse on faith and knowledge in the development of western philosophy which is the result of the unique symbiosis that christianity entered into with greek thought with the christianization of the roman empire far from raising claims to exclusivity completeness or closure habermas s history of philosophy published in english in three volumes opens up new lines of research and reflection that will influence the humanities and social sciences for decades to come

Approaches to Iconology 2023-08-28

it is the conviction of sacramentum caritatis as well as the fathers

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of the second vatican council that active participation at eucharistic celebration cannot be easily disassociated from active involvement in the church's mission in the world this present study in the light of the foregoing presuppositions exposes some of such challenges confronting the afro igbo christian with special focus on the menace of the osu caste system and proposes ways towards its eradication one of such ways remains strengthening the eucharistic celebration through the process of the inculturation

Overcoming the Osu Caste System among the Afro-Igbo 2020-03-10

understand and enjoy the wisdom and beauty of god's word generation after generation of bible readers have discovered that the bible is written not only about us but to us in these pages we become insiders to a conversation in which god forms guides and ultimately saves us the message student bible invites a new generation into this holy conversation guiding young men and women into a lifelong love of reading god's word learn the essential context surrounding every book of the bible as you fall in

love with reading scripture eugene peterson's understandable and

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enjoyable translation combines the authority of god s word with the energy and cadence of conversational english the single column design allows for comfortable reading as you find yourself leaning into the bible to discover the surprises and wonders waiting there for you features included introduction to the message what you need to know about the books of the bible well known stories from the bible maps

The Message Student Bible (Softcover)

2024-04-09

understanding greek religion is one of the first attempts to fully examine any religion from a cognitivist perspective applying methods and findings from the cognitive science of religion to the ancient greek world in this book jennifer larson shows that many of the fundamentals of greek religion such as anthropomorphic gods divinatory procedures purity beliefs reciprocity and sympathetic magic arise naturally as by products of normal human cognition drawing on evidence from across the ancient greek world larson provides detailed coverage of greek theology and local pantheons rituals including processions animal sacrifice and choral dance and

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afterlife beliefs as they were expressed through hero worship and mystery cults eighteen in depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from kyrene kos and miletos this volume features maps tables and over twenty images to support and expand on the text and will provide conceptual tools for understanding the actions and beliefs that constitute a religion additionally larson offers the first detailed discussion of cognition and memory in the transmission of greek religious beliefs and rituals as well as a glossary of terms and a bibliographical essay on the cognitive science of religion understanding greek religion is an essential resource for both undergraduate and postgraduate students of greek culture and ancient mediterranean religions

Understanding Greek Religion 2016-03-10

choreonarratives a collection of essays by classicists dance scholars and dance practitioners explores the uses of dance as a narrative medium case studies from greek and roman antiquity illustrate how dance contributed to narrative repertoires in their multimodal manifestations while discussions of modern and

contemporary dance shed light on practices discourses and ancient legacies regarding the art of dancing stories benefitting from the crossover of different disciplinary historical and artistic perspectives the volume looks beyond current narratological trends and investigates the manifold ways in which dance can acquire meaning disclose storyworlds ranging from myths to individual life stories elicit the narratees responses and generate powerful narratives of its own together the eclectic approaches of choreonarratives rethink dance s capacity to tell enrich and inspire stories contributors are sophie m bocksberger iris j bührle marie louise crawley samuel n dorf karin fenböck susan l foster laura gianvittorio ungar sarah olsen lucia ruprecht karin schlappbach danuta shanzer christina thurner yana zarifi sistovari bernhard zimmermann

Choreonarratives 2021-05-31

this volume examines the work of directors jacques copeau theodore komisarjevsky and tyrone guthrie it explores in detail many of the directors key productions including copeau s staging of molière s the tricks of scapin komisarjevsky s signature season of

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chekhov plays at the barnes theatre and guthrie s pioneering direction of shakespeare s plays in north america this study argues that their work exemplifies the complexity and novelty of the role of theatre directing in the first three quarters of the 20th century as komisarjevsky was in the middle of the genesis of directing in russia copeau launched his directorial career just as the role was gaining definition and guthrie was at the vanguard of directing in britain at last shaking off the traditions of the actor manager to formulate the new role of artistic director

The Great European Stage Directors Volume

3 2021-10-07

using the theme of nostalgia for origins this work proposes to examine the origin of religion within the context of the theory of evolution and the development of the human brain it is argued that darwin s concept of natural selection gives the impression of making homo sapiens passive recipients of the process of evolution to overcome this false impression and conform to the spirit of darwin s theory this work proposes to supplement darwin s theory by introducing a will to power into it that gives homo sapiens

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agency to gain power and empower themselves to survive this achievement of empowerment has important consequences because it gives homo sapiens an opportunity to invent religion and supernatural beings by means of their intuitive experiences performing like natural by products of the operation of evolution the human body and brain play essential roles in the process of evolution and development of religion a form of power that binds humans to transcendent powers empowers them unites them into enduring social units represents one of the elements of the beginning of human culture and enhances their chances for survival because of its subject matter and approach this work includes a critical appraisal of scholars using the results of cognitive science research because homo sapiens invented supernatural beings and religion it seems irresponsible for a contemporary individual to choose to become an atheist an option that is explored in the final chapter about whether religion has a future

The Nostalgia for Origins 2024-06-11

the first book dedicated to the propagation of the mass in late

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imperial china unfolds dynamic interactions between this essential catholic ritual and various cultural expressions in chinese society including traditional religion architecture art literature government and theology

***Ite missa est—Ritual Interactions around
Mass in Chinese Society (1583–1720)***

2021-11-22

this collection is intended as a useful introduction to virginia woolf s celebrated and often misunderstood novel designed for both teachers and students it is hoped it will lead to a deep understanding of mrs dalloway and woolf s method in general

Virginia Woolf's Mrs. Dalloway 2018-04

a groundbreaking work that sees the contemporary cultural trends of tattooing piercing implanting and branding as a quest for a transformative psychic experience features unforgettable color photographs by steve haworth the foremost body modification artist in the united states introduces a subculture that has gone far

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beyond the realm of simple tattooing acts of body modification are deeply rooted in physical impulses that are obscured in our technological society as we become more removed from the physicality of our existence we lose touch with an essential part of our humanity body modification is a way of reconnecting to our bodies to the earth and to the divine pagan fleshworks reveals that the prevalence of body modification tattooing piercings brandings and implants is the postmodern way to heal the body and enliven the soul these fleshworks are the result of people creating their own rituals and symbols of meaning in order to feel a sense of the divine within maureen mercury relates the various stages of obtaining fleshworks to the stages of alchemy showing how fleshworks lead to psychic transformation soul making using mythological imagery and the stories of those who have chosen to modify their bodies she identifies the signposts of our journey toward self expression exploring the connection between our desires and our outward life more than 30 riveting color photographs by leading body modification artist steve haworth provide the perfect visual complement to this examination of the soul as it rises toward freedom

Pagan Fleshworks 2000-09-01

combining impeccable scholarship with accessible straightforward prose pederasty and pedagogy in archaic greece argues that institutionalized pederasty began after 650 b c far later than previous authors have thought and was initiated as a means of stemming overpopulation in the upper class william armstrong percy iii maintains that cretan sages established a system under which a young warrior in his early twenties took a teenager of his own aristocratic background as a beloved until the age of thirty when service to the state required the older partner to marry the practice spread with significant variants to other greek speaking areas in some places it emphasized development of the athletic warrior individual while in others both intellectual and civic achievement were its goals in athens it became a vehicle of cultural transmission so that the best of each older cohort selected loved and trained the best of the younger pederasty was from the beginning both physical and emotional the highest and most intense type of male bonding these pederastic bonds percy believes were responsible for the rise of hellas and the greek miracle in two centuries the population of attica a mere 45 000

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adult males in six generations produced an astounding number of great men who laid the enduring foundations of western thought and civilization

Pederasty and Pedagogy in Archaic Greece

1996

this book is a systematic study of the importance of greek tragedy as a fundamental intertext for vergil s aeneid vassiliki panoussi argues that the epic s representation of ritual acts especially sacrifice mourning marriage and maenadic rites mobilizes a connection to tragedy the tragic ritual model offers a fresh look into the political and cultural function of the aeneid expanding our awareness of the poem s scope particularly in relation to gender and presenting new readings of celebrated episodes such as anchises games amata s maenadic rites dido s suicide and the killing of turnus she interprets the aeneid as a work that reflects the dynamic nature of augustan ideology contributing to the redefinition of civic discourse and national identity in her rich study readers will find a unique exploration of the complex relationship between greek tragedy and vergil s aeneid and a stimulating discussion of

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problems of gender power and ideology in ancient rome

Greek Tragedy in Vergil's "Aeneid" 2009

this book is a systematic study of the importance of greek tragedy as a fundamental intertext for vergil s aeneid vassiliki panoussi argues that the epic s representation of ritual acts especially sacrifice mourning marriage and maenadic rites mobilizes a connection to tragedy the tragic ritual model offers a fresh look into the political and cultural function of the aeneid expanding our awareness of the poem s scope particularly in relation to gender and presenting new readings of celebrated episodes such as anchises games amata s maenadic rites dido s suicide and the killing of turnus she interprets the aeneid as a work that reflects the dynamic nature of augustan ideology contributing to the redefinition of civic discourse and national identity in her rich study readers will find a unique exploration of the complex relationship between greek tragedy and vergil s aeneid and a stimulating discussion of problems of gender power and ideology in ancient rome

Vergil's Aeneid and Greek Tragedy

2009-03-23

the mythological texts of ugarit have long been of interest to the scholarly world the rich imagery within these narratives have captured the attention of many and have been the source of important studies not just to ugaritic studies but to ancient near eastern and biblical scholarship as well this study continues in this tradition by focusing on the imagery of meals and feasting as recorded in the baal myth and kirta and aqhat epics by utilizing contemporary approaches to ritual these meal events are examined revealing the manner in which ritual behavior described and defined the different social relationships with the ugaritic pantheon and the interactions between the divine and mortal realms in particular this study will demonstrate the role successful ritual behavior may have played in the organization and presentation of characters within the narratives as well the role of unsuccessful or failed rituals associated with the meal event which resulted in greater social chaos and confusion in so doing the author posits that one can gain insight into the manner in which ugaritians

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believed they could relate with the divine back cover

Fillets of Fatling and Goblets of Gold 2008

this volume offers an accessible investigation of the naassene discourse embedded in the anonymous refutation of all heresies completed about 222 ce in order to understand the theology and ritual life of the naassene christian movement in the late second and early third centuries ce the work provides basic data on the date genre and provenance of the naassene discourse as summarized by the author of the refutation or refutator it also offers an analysis of the refutator s sources and working methods an analysis which allows for a full reconstruction of the original naassene discourse the book then turns to major aspects of naassene christianity its intense engagement with hellenic myth and mysteries its biblical sources its cosmopolitan hermeneutics its snake symbology as well as its distinctive approach to baptism hymns and celibacy a concluding chapter outlines all we can securely reconstruct about the naassene christian movement in terms of its social identity and place in the larger field of early christianity and ancient mediterranean religions more broadly the

naassenes exploring an early christian identity is suitable for students scholars and general readers interested in early christianity gnostic and nag hammadi studies classics and ancient philosophy as well as hermeneutical issues like allegory and intertextuality

The Naassenes *2023-10-20*

written by an international team of acknowledged experts this excellent book studies a wide range of contributions and showcases new research on the archaeology ritual and history of greek mystery cults with a lack of written evidence that exists for the mysteries archaeology has proved central to explaining their significance and this volume is key to understanding a phenomenon central to greek religion and society

Greek Mysteries 2005-08-18

in the republic plato addresses the deepest questions about the human soul and human community the proper objects of worship and reverence the nature of philosophy and the relationship

between the philosopher and the political community as presented

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in the republic socratic philosophizing is eternally unfinished paradoxical and ambiguous according to jacob howland this openness allows for ever fresh approaches to the questions plato raises clear accessible and very informative a successful and inviting text review of metaphysics if only there were more books like this one jacob howland s the republic the odyssey of philosophy opens up the wealth of the experience of reading plato s republic by carefully demonstrating how the dialogue cuts across the boundaries of philosophy and literature peter warnek university of oregon jacob howland s book is an engaging readable and extremely suggestive addition to the literature on plato s magnum opus ancient philosophy in this concise stimulating and provocative book howland is in effect dealing with the central and persistent problem about the interpretation of the republic what is its purpose and how do we establish what that is polis i know of no other book devoted to the republic that so straightforwardly furnishes a healthy orientation of plato s philosophical intentions it will be of unqualified interest both to first time students of the republic and to their teachers yet it will also intrigue those looking for further responsible light on apparently well worn paths a most inviting helpful reading

st john s review jacob howland is mcfarlin professor of philosophy
the history of

at the university of tulsa where he teaches courses in ancient greek and in the honors program as well as in philosophy he has written and lectured on the work of plato aristotle xenophon hegel richard wright and claude lanzmann among others and his articles have appeared in journals such as the review of metaphysics phoenix the american political science review the review of politics and interpretation he is the author of the paradox of political philosophy socrates philosophic trial rowman littlefield 1998 and he has just completed a book entitled kierkegaard and socrates a study of philosophy and faith

The Republic 2004

presents a radically new picture of the role of social actors in the making of culture

Food Rules 2000

greek religion a sourcebook provides an introduction to the fundamentals of ancient greek religious beliefs and rituals through a rich collection of ancient source readings the translations draw

from the focus classical library sources as well as new translations

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by the author and other outstanding scholars chapters cover such topics as ancient magic mystery cults divination and festivals illustrated throughout with photos and maps this book is designed as a companion to valerie warrior s roman religion a sourcebook

Greek Religion 2008-12-15

this volume presents a wide range of contributions that analyse the cultural sociological and communicative significance of tears and crying in graeco roman antiquity the papers cover the time from the eighth century bce until late antiquity and take into account a broad variety of literary genres such as epic tragedy historiography elegy philosophical texts epigram and the novel the collection also contains two papers from modern socio psychology

Tears in the Graeco-Roman World

2009-08-17

exploring greek myth offers an extensive discussion of variant forms of myths and lesser known stories including important local myths and local versions of panhellenic myths clark also discusses

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approaches to understanding myths allowing students to gain an appreciation of the variety in one volume guides students from an introductory understanding of myths to a wide ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought written in an informal conversational style appealing to students by an experienced lecturer in the field offers extensive discussion of variant forms of myths and many lesser known but deserving stories investigates a variety of approaches to the study of myth including the sources of our knowledge of greek myth myth and ritual in ancient greek society comparative myth myth and gender hero cult psychological interpretation of myth and myth and philosophy includes suggestions in each chapter for essays and research projects as well as extensive lists of books and articles for further reading the author draws on the work of many leading scholars in the field in his exploration of topics throughout the text

Exploring Greek Myth *2012-04-23*

this thesis which was completed by me in 1995 contains an introduction critical edition and annotated translation of the first 23

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chapters of the agastyasa^{hita} one of the first texts dealing with the worship of r^{ama} these 23 chapters are the original core of the text to which were later added an extra 9 chapters the core text of 23 chapters was probably composed in varanasi the text tradition of 32 chapters was probably established before 1271 ce

Agastyasamhita 1-23 1995-05-11

segal on psychoanalytic interpretations

Approaches to Greek Myth 2014-10-06

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