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Literature in Context The Great Gatsby Great Gatsby Study Guide and
Student Workbook Humor and Revelation in American Literature The Great Gatsby
Annotated Careless People The Next Enlightenment American Literature in
Context F. Scott Fitzgerald's Fiction Fictional Traces: Receptions of the
Ancient Novel Volume 2 Memory and Identity in Modern and Postmodern American
Literature The Great Gatsby : Om Illustrated Classics Deep Structure
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Soldiers Once and Still Nemo's Almanac Psychological Politics of the American
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Illustrated Animal Sacrifice in Ancient Greek Religion and Judaism, how

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Christianity, 100 BC to AD 200 When Mongrel Dogs Teach Rescue I'd Die For You

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Oxford Literature Companions: The Great Gatsby **2017-03-09**

easy to use in the classroom or as a tool for revision oxford literature companions provide student friendly analysis of a range of popular a level set texts each book offers a lively engaging approach to the text covering characterisation and role genre context language themes structure and critical views whilst also providing a range of varied and in depth activities to deepen understanding and encourage close work wtih the text each book also includes a comprehensive skills and practice section which provides detailed advice on assessment and a bank of exam style questions and annotated sample student answers this guide covers the great gatsby by f scott fitzgerald

The New Yale Book of Quotations 2021

a revised and updated edition of an essential reference book filled with more than twelve thousand famous quotations

Critical Theory Today 2023-04-25

this thoroughly updated fourth edition of critical theory today offers an accessible introduction to contemporary critical theory providing in depth coverage of the most common approaches to literary analysis today including feminism psychoanalysis marxism reader response theory new criticism structuralism and semiotics deconstruction new historicism and cultural criticism lesbian gay and queer theory african american criticism and postcolonial criticism and ecocriticism this new edition features a brand new chapter on ecocriticism including sections on deep ecology eco marxism ecofeminism including radical marxist and vegetarian ecofeminisms and postcolonial ecocriticism and environmental justice considerable updates to the chapters on feminist theory african american theory postcolonial theory and lgbtq theories including terminology and theoretical concepts an extended explanation of each theory using examples from everyday life popular culture and a variety of literary texts a list of specific questions critics ask

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about literary texts an interpretation of f scott fitzgerald s the great gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies both engaging and rigorous this is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature

F. Scott Fitzgerald: The Great Gatsby 1991-08-30

classical portrayal of love and violence during the twenties

ENGL A337 Critical Approaches to Literature

2018-01-10

this thoroughly updated third edition of critical theory today offers an accessible introduction to contemporary critical theory providing in depth coverage of the most common approaches to literary analysis today including feminism psychoanalysis marxism reader response theory new criticism structuralism and semiotics deconstruction new historicism and cultural criticism lesbian gay and queer theory african american criticism and

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postcolonial criticism this new edition features a major expansion of the chapter on postcolonial criticism that includes topics such as nordicism globalization and the end of postcolonial theory global tourism and global conservation an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics ask about literary texts an interpretation of f scott fitzgerald s the great gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies both engaging and rigorous this is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature

American Literature in Context 2016-05-20

first published between 1982 and 1983 this series examines the peculiarly american cultural context out of which the nation s literature has developed covering the years from 1900 to 1930 this fourth volume of american literature in context focuses on how american literature dealt with the challenges of the period including the first world war and the stock market crash it examines key writers of the time such as henry james gertrude stein ezra pound f scott fitzgerald and eugene o neill who unlike many americans

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who sought escape confronted reality providing a rich and varied literature that reflects these turbulent years this book will be of interest to those studying american literature and american studies

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The Great Gatsby 2010-09

both the genteel tradition and calvinistic puritanism exhibited a sense of possessing inside information about the workings of the universe and the intentions of the almighty in humor and revelation in american literature pascal covici jr traces this perspective from its early presence to the humorous tradition in america that has been related to the old southwest showing how american puritan thought was instrumental in the formative stages of american humor covici argues that much of american literature works as humor does surprising readers into sudden enlightenment the humor from which mark twain derived his early models had the same sort of arrogance as american puritan thought especially in regard to social and political truths twain transcended the roots of that humor which run from works of nineteenth century americans back to british forms of the eighteenth century. in doing so

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he helped shape american literature in addition to reexamining twain s art humor and revelation in american literature considers some of the writers long regarded as among the usual suspects in any consideration of cultural hegemony including emerson thoreau hawthorne and melville covici explores not so much the hypocrisy as the ambivalence repeatedly displayed in american literature he demonstrates that even though our writers have always had a strong desire to avoid the influences of the past their independence from its cultural theological and psychological effects has been much slower in coming than previously thought original and well written humor and revelation in american literature will be welcomed by all scholars and critics of american literature especially those interested in puritanism major nineteenth century writers southwestern humor and mark twain

Great Gatsby Study Guide and Student Workbook 1997

francis scott key fitzgerald known as f scott fitzgerald was a short story writer and novelist considered one of the pre eminent authors in the history of american literature due almost entirely to the enormous posthumous success of his third book the great gatsby perhaps the quintessential american novel as well as a definitive social history of the jazz age the great gatsby has become required reading for virtually every american high school student and has had a transportive effect on generation after generation of readers at

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the age of 24 the success of his first novel this side of paradise made fitzgerald famous one week later he married the woman he loved and his muse zelda sayre however by the end of the 1920s fitzgerald descended into drinking and zelda had a mental breakdown following the unsuccessful tender is the night fitzgerald moved to hollywood and became a scriptwriter he died of a heart attack in 1940 at age 44 his final novel only half completed

Humor and Revelation in American Literature

2020-08-26

kirkus starred review churchwell has written an excellent book she s earned the right to play on fitzgerald s court prodigious research and fierce affection illumine every remarkable page the autumn of 1922 found f scott fitzgerald at the height of his fame days from turning twenty six years old and returning to new york for the publication of his fourth book tales of the jazz age a spokesman for america s carefree younger generation fitzgerald found a home in the glamorous and reckless streets of new york here in the final incredible months of 1922 scott and zelda fitzgerald drank and quarreled and partied amid financial scandals literary milestones car crashes and celebrity disgraces yet the fitzgeralds triumphant return to new york coincided with another event the discovery of a brutal double murder in

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nearby new jersey a crime made all the more horrible by the farce of a police investigation which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants proclaimed the crime of the decade even as its proceedings dragged on for years the mills hall murder has been wholly forgotten today but the enormous impact of this bizarre crime can still be felt in the great gatsby a novel fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year careless people is a unique literary investigation a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of america s best loved novel overturning much of the received wisdom of the period careless people blends biography and history with lost newspaper accounts letters and newly discovered archival materials with great wit and insight acclaimed scholar of american literature sarah churchwell reconstructs the events of that pivotal autumn revealing in the process new ways of thinking about fitzgerald s masterpiece interweaving the biographical story of the fitzgeralds with the unfolding investigation into the murder of hall and mills careless people is a thrilling combination of literary history and murder mystery a mesmerizing journey into the dark heart of jazz age america

The Great Gatsby Annotated 2014-01-23

in the next enlightenment walter truett anderson treats eastern spiritual traditions and western philosophy psychology and science as steps along the same evolutionary path rather than as completely separate and incompatible schools of thought in the opening chapters he looks at five different liberation movements that emerged in the modern world the eighteenth century european enlightenment the nineteenth century upheaval resulting from the publication of darwin s origin of species and in the twentieth century existentialism psychoanalysis and the human potential movement of the 1960s and 1970s he then argues that this century s next surge of thought and action will regard the exploration of the physical universe and the study of human consciousness as two sides of the same coin and equally important come to understand personal enlightenment as a natural process of growth rather than a supernatural gift bestowed upon a chosen few elegantly argued and written with a sense of humor the next enlightenment offers a refreshing vision of how the ancient quest for enlightenment is taking on new life in a rapidly changing globalizing world

Careless People 2015-03-10

first published between 1982 and 1983 this series examines the peculiarly american cultural context out of which the nation s literature has developed covering the years from 1620 to 1930 these four volumes present a coherent consecutive and comprehensive sequence of interpretations of major american texts including fiction non fiction poetry and drama every chapter includes an extract from the chosen text which serves as a springboard for wider discussion and analysis each analysis demonstrates how students can move into and then from the pages of literature to a consideration of the whole text and thence to an understanding of the author s oeuvre and of the cultural moment in which he or she lived and wrote this set will be a valuable resource for students of american literature and american studies

The Next Enlightenment 2021-05-13

a personal interpretation of one of america s most important writers fitzgerald s work has always deeply moved me writes john t irwin and this is as true now as it was fifty years ago when i first picked up the great gatsby i can still remember the occasions when i first read each of his novels remember the time place and mood of those early readings as well as the way

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each work seemed to speak to something going on in my life at that moment because the things that interested fitzgerald were the things that interested me and because there seemed to be so many similarities in our backgrounds his work always possessed for me a special personal authority it became a form of wisdom a way of knowing the world its types its classes its individuals in his personal tribute to fitzgerald s novels and short stories irwin offers an intricate vision of one of the most important writers in the american canon the third in irwin s trilogy of works on american writers f scott fitzgerald s fiction resonates back through all of his previous writings both scholarly and poetic returning to fitzgerald s ongoing theme of the twentieth century american protagonist s conflict between his work and his personal life this conflict is played out against the typically american imaginative activity of self creation an activity that involves a degree of theatrical ability on the protagonist s part as he must first enact the role imagined for himself which is to say the self he means to invent the work is suffused with elements of both fitzgerald s and irwin s biographies and irwin s immense erudition is on display throughout irwin seamlessly ties together details from fitzgerald s life with elements from his entire body of work and considers central themes connected to wealth class work love jazz acceptance family disillusionment and life as theatrical performance

American Literature in Context 2014-03-28

the study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre in no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel however this unifying centripetal quality also worked in an opposite direction spreading to and contaminating future literatures over the centuries from antiquity to the present time there have been many authors who drew inspiration from the greek and roman novels or used them as models from cervantes to shakespeare sydney or racine not to mention the profound influence these texts exercised on for instance sixteenth to eighteenth century italian portuguese and spanish literature volume i is divided into sections that follow a chronological order while volume ii deals with the reception of the ancient novel in literature and art the first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the middle ages in the renaissance in the 17th and 18th centuries and in the modern era the contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts in literature and in the performative arts the papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly

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research on the ancient novel and its influence over the centuries up to modern times thus enriching not only classics but also modern languages and literatures cultural history literary theory and comparative literature

F. Scott Fitzgerald's Fiction 2011

this book discusses how american literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the united states or the specific historical contexts in the world the book s opening chapter is the interrogation of the narrator s memories of jay gatsby and his life in f scott fitzgerald s the great gatsby the second chapter shows how in william faulkner s light in august memory impacts the search for identities in the storylines of the characters the third chapter discusses the correlation between memory self and culture in tennessee williams s a streetcar named desire discussing robert coover s gerald s party the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body s interaction with the environment featuring dehumanized characters whose identities appear as role plays the subsequent chapter is the analysis of how jonathan safran foer s everything is illuminated deals with the heritage of holocaust memories and postmemories the last chapter focuses on thomas pynchon s

against the day the reconstructive nature of memory and the politics and production of identity in southeastern europe

Fictional Traces: Receptions of the Ancient Novel Volume 2 2022-09-16

in the great gatsby f scott fitzgerald introduces the reader to the post war america and offers a gripping social commentary on the themes of power crime betrayal greed and a vivid peek into the american life in the 1920s also known as the roaring twenties in the summer of 1922 nick carraway arrives in new york in pursuit of the big american dream nick the story s narrator moves in next door to the mysterious millionaire jay gatsby the host of lavish weekly parties for the rich and the fashionable across the bay reside nick s distant cousin daisy and her philandering husband tom an old classmate from yale being the only link between gatsby and his long lost love nick gets drawn into the enthralling world of the rich and takes the reader along on the ride as he bears witness to their follies and emerges a new enlightened man

Memory and Identity in Modern and Postmodern American Literature 2004-05

british museum archeolinguist gatsby donovan uncodes glyphs that might help her unlock the deepest secrets of history a thoughtful provocative exploration into perception the power of the mind and ancient civilizations journalist and editor lori stephens s first novel

The Great Gatsby : Om Illustrated Classics 2009

the great gatsby is a 1925 novel by american writer f scott fitzgerald set in the jazz age on long island near new york city the novel depicts first person narrator nick carraway s interactions with mysterious millionaire jay gatsby and gatsby s obsession to reunite with his former lover daisy buchanan

Deep Structure 2001

ashes to ashes will appeal to a wide variety of readers those unfamiliar with psychoanalysis will especially appreciate the author s avoidance of jargon while psychoanalytic experts will be interested in his use of both traditional and contemporary psychoanalytic literature

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ernest hemingway james salter and tim o brien three of the twentieth century s most respected authors vernon specifically explores the various ways war and the military through both cultural and personal experience have affected social and gender identities and dynamics in each author s work hemingway salter and o brien form the core of soldiers once and still because each represents a different warring generation of twentieth century america world war i with hemingway world war ii and korea with salter and vietnam with o brien each author also represents a different literary voice of the twentieth century from modern to mid century to postmodern and each presents a different battlefield experience hemingway as noncombatant salter as air force fighter pilot and o brien as army grunt war s pervasive influence on the individual means that for veterans turned writers like hemingway salter and o brien the war experience infiltrates their entire body of writing their works can be seen not only as war literature but also as veterans literature as such their entire postwar oeuvre regardless of whether an individual work explicitly addresses the war or the military is open to vernon s exploration of war society gender and literary history vernon s own experiences as a soldier a veteran a writer and a critic inform this enlightening critique of american literature offering students and scholars of american literature and war studies an invaluable tool for understanding war s effects on the veteran writer and his society

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which bestselling novelist wrote about a tumble at the seaside do you know the poet who penned lines in praise of frogs and who had strong opinions on april a well kept secret of the literary world for over a hundred years the fiendishly addictive nemo s almanac quiz is now available in book form for the first time each chapter will put your knowledge to the test as you search for the origins of quotes on subjects from breakfast to bonfires and from sunshine to snow featuring the work of everyone from aldous huxley to zadie smith nemo s almanac is a quirky gem of a quiz which will tantalise entertain and enlighten whether enjoyed alone or with friends and if that tip of your tongue feeling doesn t transform into a solution the answers in the back will send you on fresh journeys of literary discovery includes a short history of the quiz from former nemo s almanac editor alan hollinghurst

Soldiers Once and Still 1994

while it is reasonable to assume that our national literature would offer a fertile field in which to explore the interaction between the ideological and psychological dimensions of american life critics generally have kept these two domains separate and the dominant model has consisted of an archaic

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notion of the individual in society

Nemo's Almanac 2010-08-01

critics have long recognized the links between community festivals and literary art the comedies and tragedies of the ancient greeks grew out of their festivals anglo saxon poetry was often read at festival occasions and the structural patterns of renaissance drama are inseparable from their festive origins in the life of the party christopher ames argues that the private party has become the festival of modern culture and has served as a shaping force in the fiction of many important twentieth century writers drawing upon and extending theories of mikhaïl bakhtin and others ames contends that parties have inherited much of the spirit and social function of festivals and carnivals in these controlled transgressions ordinary rules of behavior are set aside for a short time permitting excess and including usually in veiled form a ritual encounter with death as well as a cathartic return to the normal social order when the party ends in the experimental fiction of james joyce and virginia wolf the mingling of many voices at the party challenges both social and narrative decorum for f scott fitzgerald evelyn waugh and henry green the party becomes a microcosm of a decadent society and informs a festive vision characteristic of the literature that emerged between the wars and in postmodern works by thomas pynchon and robert

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cover the novelists celebrate the disruptive and liberating force of parties even as they illustrate the dangers of chaos through scenes of the party gone wild with its creative application of literary theory and ethnographic studies of festival the life of the party demonstrates the persistence of the festive vision and its significance in the evolution of modern fiction

Psychological Politics of the American Dream 1974

working with the revised galley proofs of the first edition and with fitzgerald s own marked copy professor matthew j bruccoli has edited the first authoritative text of the novel the bibliographical textual apparatus is supplemented by a section of explanatory notes that gloss factual references and clarify problematical points in the great gatsby dust jacket

The Life of the Party 2013-03-18

the fiction of f scott fitzgerald serves as a compelling and incisive chronicle of the jazz age and depression era this collection explores the degree to which fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s original essays from forty international scholars survey a wide range of critical and biographical scholarship published on fitzgerald examining how it has evolved

The Complete Works (100+) of F. Scott Fitzgerald (Illustrated edition) 2021-09-06

this carefully compiled collection includes ten of the greatest novels of all time about the plight of married women the works are masterpieces in storytelling powerfully presenting the characters their relationships and their historical context in poignant and unforgettable terms it s a worthwhile tome for anyone wishing to see the progression of women s rights and a must read for students of feminist literature the collection includes f scott fitzgerald the great gatsby nathaniel hawthorne the scarlet letter leo tolstoy anna karenina gustave flaubert madame bovary william makepeace thackeray vanity fair willa cather my antonia henry james the portrait of a lady anne bronte the tenant of wildfell hall mary elizabeth braddon lady audley s secret virginia woolf mrs dalloway in bond street

The Diamond as Big as the Ritz 2008-03-06

a study of animal sacrifice within greek paganism judaism and christianity during the period of their interaction between about 100 bc and ad 200 after a vivid account of the realities of sacrifice in the greek east and in the jerusalem temple up to ad 70 maria zoe petropoulou explores the shop titles

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early christians towards this practice contrary to other studies in this area she demonstrates that the process by which christianity finally separated its own cultic code from the strong tradition of animal sacrifice was a slow and difficult one petropoulou places special emphasis on the fact that christians gave completely new meanings to the term sacrifice she also explores the question why if animal sacrifice was of prime importance in the eastern mediterranean at this time christians should ultimately have rejected it

10 masterpieces you have to read before you die. Illustrated 2021-03-25

what happens when a 45 year old baby boomer goes back to teach high school and finds the students are more in touch with reality than his colleagues and supervisors so don t blow off these tests keep our school number high these test scores are not about you the students they are about property value money status making the rich richer and the poor poorer the american dream is about moving from districts with shitty test scores to those with really good ones teaching isn t easy it s grueling you have to have the gift or you won t make it teachers should be paid like doctors and lawyers their contributions affect the lives of millions of young people what they give back to the human race is far far greater the evaluation of teachers is a very hot issue at

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this writing and as storm once told the entire faculty the people doing the evaluating take these extra courses but it doesn't really qualify them to evaluate anybody

Animal Sacrifice in Ancient Greek Religion, Judaism, and Christianity, 100 BC to AD 200 **2021-05-13**

an optimistic vision of the future after covid 19 by a leading professor of globalisation at the university of oxford we are at a crossroads the wrecking ball of covid 19 has destroyed global norms many think that after the devastation there will be a bounce back to ian goldin professor of development and globalisation at the university of oxford this is a retrograde notion he believes that this crisis can create opportunities for change just as the second world war forged the ideas behind the beveridge report published in 1942 it was revolutionary and laid the foundations for the welfare state alongside a host of other social and economic reforms changing the world for the better ian goldin tackles the challenges and opportunities posed by the pandemic ranging from globalisation to the future of jobs income inequality and geopolitics the climate crisis and the modern city it is a fresh bold call for an optimistic future and one we all have the

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power to create

When Mongrel Dogs Teach 2017-04-25

a collection of the last remaining unpublished and uncollected short stories by f scott fitzgerald the iconic american writer of the great gatsby who is more widely read today than ever a treasure trove of tales too dark for the magazines of the 1930s lucky us newsday his best readers will find much to enjoy the new york times book review i d die for you edited by anne margaret daniel is a collection of f scott fitzgerald s stories never widely shared some were submitted individually to major magazines during the 1930s and accepted for publication during fitzgerald s lifetime but never printed some were written as movie scenarios and sent to studios or producers but not filmed others are stories that could not be sold because their subject matter or style departed from what editors expected of fitzgerald some of the eighteen stories were physically lost coming to light only in the past few years all were lost in one sense or another lost in the painful shuffle of the difficulties of fitzgerald s life in the middle 1930s lost to readers because contemporary editors did not understand or accept what he was trying to write lost because archives are like that readers will experience here fitzgerald writing about controversial topics depicting young men and women who actually spoke and thought more as young men and women did without

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editorship rather than permit changes and sanitizing by his contemporary editors fitzgerald preferred to let his work remain unpublished even at a time when he was in great need of money and review attention written in his characteristically beautiful sharp and surprising language exploring themes both familiar and fresh these stories provide new insight into the bold and uncompromising arc of fitzgerald s career i d die for you is a revealing intimate look at fitzgerald s creative process that shows him to be a writer working at the fore of modern literature in all its developing complexities

Rescue

I'd Die For You

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