

Download free Dorothea langes ireland Copy

dorothea lange s ireland showcases some of her finest work as well as some of her least well known accompanying the photographs are text by gerry mullins which describes lange s motivation to go to ireland her travels there and the subjects of her photographs and an essay by lange s son daniel dixon who traveled with her amazon towards the end of her life dorothea lange american 1895 1965 remarked that all photographs not only those that are so called documentary and every photograph really is documentary and belongs in some place has a place in history can be fortified by words though lange s career is widely heralded this connection between words and pictures has received scant attention published in conjunction with an exhibition at the museum of modern art this catalogue provides a fresh approach to some of her best known and beloved photographs highlighting the ways in which these images first circulated in magazines government reports books etc an introductory text by curator sarah hermannson meister will be followed by plates organized according to words from a variety of sources that expand our understanding of the photographs the featured photographs will range from lange s first engagement with documentary photography in san francisco in the early mid 1930s including her iconic white angel breadline 1933 to landmark photographs she made for the resettlement administration later the farm security administration such as migrant mother 1936 powerful photographs made during world war ii in california s internment camps for japanese americans major photo essays published in life magazine on mormon communities in utah in 1954 and county clare ireland in 1955 and quietly damning photographs made in the berryessa valley in 1956 57 before the region was flooded by the construction of a dam intended to address california s chronic water shortages exhibition opens december 2019 photographer dorothea lange captured some of the most famous and moving images of the great depression this biography written by the daughter of lange s assistant showcases 60 of lange s most famous black and white photos which show how she caught her subjects in relation to harsh powerful events and to one another dorothea lange is chiefly renowned for her social documentary work in the great depression of the 1930s judith keller discusses several of her pictures held by the getty museum and includes an edited transcript of a colloquium on lange and a chronicle of her life in this illustrated study taking the visual arts as its focus this anthology explores aspects of cultural exchange between ireland and the united states art historians from both sides of the atlantic examine the work of artists art critics and art promoters through a close study of selected paintings and sculptures photography and exhibitions from the nineteenth century to the present the depth of the relationship between the two countries as well as its complexity is revealed the book is intended for all who are interested in irish american interconnectedness and will be of particular interest to scholars and students of art history visual culture history irish studies and american studies discusses the life and work of the twentieth century american photographer dorothea lange a biography of dorothea lange whose photographs of migrant workers japanese american internees and rural poverty helped bring about important social reforms tv producer jimmy fyffe starts taking anabolic steroids to restore the manliness he has lost in a high pressure career and unhappy marriage his plan works a little too well soon he is a cocaine dealer carving out a market in dublin s more affluent suburbs this draws him into conflict with two established drugs gangs he is kidnapped beaten and terrorised and is linked to the killing of a drugs lord and two gardai is jimmy next to die or will the same newfound machismo that landed him in trouble also help him escape it things get worse before they get better the extra testosterone in his system hardens him both mentally and physically but he also becomes reckless and arrogant ultimately redemption is found during an ayahuasca ceremony in the wicklow mountains when jimmy confronts his past through a conversation with his dead father testosterone dublin 8 describes the effect of the male hormone on an individual and on wider society it is told against the backdrop of a gentrifying dublin where the two main tribes locals and blow ins live side by side it is a moral tale wrapped in a classic thriller that gets to the heart and veins of modern ireland life magazine is the treasured photographic magazine that chronicled the 20th century it now lives on at life com the largest most amazing collection of professional photography on the internet users can browse search and view photos of today s people and events they have free access to share print and post images for personal use winner of the 2010 bancroft prize and finalist for the 2009 los angeles times book prize in biography the definitive biography of a heroic chronicler of america s depression and one

of the twentieth century's greatest photographers we all know dorothea lange's iconic photos the migrant mother holding her child the shoeless children of the dust bowl but now renowned american historian linda gordon brings them to three dimensional life in this groundbreaking exploration of lange's transformation into a documentarist using lange's life to anchor a moving social history of twentieth century america gordon masterfully re-creates bohemian san francisco the depression and the japanese american internment camps accompanied by more than one hundred images many of them previously unseen and some formerly suppressed gordon has written a sparkling fast moving story that testifies to her status as one of the most gifted historians of our time finalist for the los angeles times book prize a new york times notable book new yorker's a year's reading and san francisco chronicle best book taking the visual arts as its focus this anthology explores aspects of cultural exchange between ireland and the united states art historians from both sides of the atlantic examine the work of artists art critics and art promoters through a close study of selected paintings and sculptures photography and exhibitions from the nineteenth century to the present the depth of the relationship between the two countries as well as its complexity is revealed the book is intended for all who are interested in irish american interconnectedness and will be of particular interest to scholars and students of art history visual culture history irish studies and american studies in 1954 documentarian dorothea lange traveled to the west of ireland to photograph that region's stark rural life while the 20th century succeeded in modernizing much of the world the people of western ireland held fiercely to the past and their traditions but beyond a world frozen in black and white photographs are the stories of those people and in 1972 an irish american improbably named carlos reyes set out to find those stories in a county known as clare reyes who grew up in a family of seasonal farm workers in western oregon was intent on discovering his ancestral roots what he found in the west of ireland was more than lineage for a pittance reyes purchased a 300 year old stone cottage in letterkelly and lived among the very farmers in lange's photographs and over the course of more than forty years reyes came to be welcomed by those people as one of their own in his book the keys to the cottage reyes brings to life this cast of unforgettable characters pa lafferty the near giant of a man and patriarch of reyes adopted clan mickey vaughan horse trader old bachelor and unrepentant bicycle thief not to mention the likes of jack dan haran the irascible ira veteran who sold reyes a cottage that he never even owned through reyes eyes we see the procession of people walking to sunday mass on the county road and the laffertys red tractor with diesel smoke trailing behind clustered behind the hedgerows of letterkelly are the ruins of cottages abandoned during the potato famine of the 1800s a daily reminder of the devastation that swept through the west of ireland the people in reyes stories are the descendants of those either too poor to escape or tough enough to have survived the great hunger provided by publisher life magazine is the treasured photographic magazine that chronicled the 20th century it now lives on at life.com the largest most amazing collection of professional photography on the internet users can browse search and view photos of today's people and events they have free access to share print and post images for personal use dorothea lange's depression era photographs became mythic symbols in their time and are exhibited worldwide as standards of classic photography in this first biography of lange milton meltzer documents her development as an artist and provides a moving portrayal of a life burdened with illness and the conflicting demands of family and profession dublin nazi no 1 is a revealing biography by gerry mullins of the extraordinary life of dr adolf mahr who was head of the national museum of ireland and also the head of the nazi party in ireland in the 1930s dr adolf mahr was head of the national museum of ireland where he earned the title the father of irish archaeology he was also the head of the nazi party in ireland and was dubbed dublin nazi no 1 under pressure from irish and british military intelligence he left for germany shortly before the outbreak of war in 1939 never to return to this day he is considered in some circles to have been a spy who used his position at the museum to help prepare germany's invasion plan of ireland during the war he became director of irland redaktion the german propaganda radio service that broadcast into neutral ireland he was later arrested and tortured by the british and upon his release tried to return to ireland but to no avail he remains one of the most controversial figures in twentieth century irish history the book also tells the story of hilde mahr adolf's eldest daughter who had been a member of hitler youth in ireland before being trapped in germany when the war began she was drafted into the national labour force was stationed on the roofs of berlin buildings during air raids and several times came close to death the writers in this text seek to reconcile the established critical perspectives of irish studies with a forward looking critical momentum that incorporates the realities of globalisation

and economic migration the concise dictionary of women artists provides an alternative history of western art from the middle ages to the present day in 200 entries it examines the lives working conditions and most of all the work of a remarkable group of artists explore the life and work of a great twentieth century photographer in this monograph and companion book to the eponymous pbs american masters episode this beautiful volume celebrates one of the twentieth century s most important photographers dorothea lange led off by an authoritative biographical essay by elizabeth partridge lange s goddaughter the book goes on to showcase lange s work in over a hundred glorious plates dorothea lange is the only career spanning monograph of this major photographer s oeuvre in print and features images ranging from her iconic depression era photograph migrant mother to lesser known images from her global travels later in life presented as the companion book to a pbs american masters episode that aired in 2014 this ebook offers an intimate and unparalleled view into the life and work of one of our most cherished documentary photographers in dorothea lange grab a hunk of lightning lange s goddaughter elizabeth partridge an accomplished and prolific author in her own right presents a first of its kind career spanning monograph of the legendary photographer s work placing her most famous and enduring photographs in a biographical context that adds new dimension to these iconic images brain pickings although she may be known best for her stirring portraits of depression era life photojournalist dorothea lange had a career that spanned decades and continents this new book was carefully curated by her goddaughter elizabeth partridge and represents the most comprehensive collection of lange s work to date reader s digest com american women during world war ii documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more it also illuminates how the war changed the lives of women in more traditional home front roles all women had to cope with rationing of basic household goods and most women volunteered in war related programs other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion american women during world war ii provides a handy one volume collection of information and images suitable for any public or professional library each volume of the dictionary of world biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history this is not a who s who instead each entry provides an in depth essay on the life and career of the individual concerned essays commence with a quick reference section that provides basic facts on the individual s life and achievements the extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history all entries conclude with a fully annotated bibliography a collection of illustrated black and white photographs by american documentary photographer and photojournalist dorothea lange depicting american migrant workers and sharecroppers during the great depression in this book published in conjunction with the museum s retrospective exhibition of her work c 1920 1963 george p elliot a close friend of the photographer for more than twenty years recreates miss lange s career within the framework of her art he provides a memorable commentary on the numerous series and individual works which reflect the artist s lyrical sensibility and which honor both the eye and the intellect in the early 1930s miss lange moved away from formal portraits to seek her subjects outside of her studio she recognized her fundamental commitment to people and her work became the expression of an intense vision of ordinary people in ordinary circumstances of their life her immensely influential work for the farm security administration called attention to the needs of rural america during the tragedy of the dust bowl years her recent and lesser known work from ireland asia and egypt reveals the same sympathetic and perceptive response to the people of other cultures book jacket a scholarly work that aims to be both broad enough in scope to satisfy upper division undergraduates studying folk belief and narrative and detailed enough to meet the needs of graduate students in the field despite its isolation on the western edge of europe ireland occupies vast amounts of space on the music maps of the world although deeply rooted in time and place irish songs dances and instrumental traditions have a history of global travel that span the centuries whether carried by exiles or distributed by commercial networks irish traditional music is one of the most popular world music genres while clare on ireland s atlantic seaboard enjoys unrivaled status as a home of the music a mecca for tourists and aficionados eager to enjoy the authentic sounds of ireland for the first time this remarkable soundscape is explored by an insider a fourth generation clare concertina player uilleann piper and an internationally recognized authority on irish traditional music

entrusted with the testimonies tune lore and historic field recordings of clare performers gearóid ó hallmhuráin reveals why this ancient place is a site of musical pilgrimage and how it absorbed the impact of global cultural flows for centuries these flows brought musical change inwards while simultaneously facilitating outflows of musical change to the world beyond in more recent times through the music of clare stars like martin hayes and the kilfenora céilí band placing the testimony of music and music makers at the center of irish cultural history and working from a palette of disciplines flowing tides explores an irish soundscape undergoing radical change in the period from the napoleonic wars to the great famine from the birth of the nation state to the meteoric rise and fall of the celtic tiger it is essential reading for all interested in irish celtic music and culture the fourth volume in a history of photography this is a bibliography of books on the subject dorothea lange documentary photography and twentieth century america charts the life of dorothea lange 1895 1965 whose life was radically altered by the depression and whose photography helped transform the nation the book begins with her childhood in immigrant metropolitan new york shifting to her young adulthood as a new woman who apprenticed herself to manhattan s top photographers then established a career as portraitist to san francisco s elite when the great depression shook america s economy lange was profoundly affected leaving her studio lange confronted citizens anguish with her camera documenting their economic and social plight this move propelled her to international renown this biography synthesizes recent new deal scholarship and photographic history and probes the unique regional histories of the pacific west the plains and the south lange s life illuminates critical transformations in the u s specifically women s evolving social roles and the state s growing capacity to support vulnerable citizens the author utilizes the concept of care work the devalued nurturing of others often considered women s work to analyze lange s photography and reassert its power to provoke social change lange s portrayal of the depression s ravages is enmeshed in a deeply political project still debated today of the nature of governmental responsibility toward citizens basic needs students and the general reader will find this a powerful and insightful introduction to dorothea lange her work and legacy dorothea lange documentary photography and twentieth century america makes a compelling case for the continuing political and social significance of lange s work as she recorded persistent injustices such as poverty labor exploitation racism and environmental degradation a historical exploration of the irish image in popular culture it only took a century or so to segue from phrases like no irish need apply to kiss me i m irish in american popular culture indeed the transformation of the irish image is a fascinating blend of political cultural racial commercial and social influences the green space examines the variety of factors that contributed to remaking the irish image from downtrodden and despised to universally acclaimed to understand the forces that molded how people understand irish is to see the matrix the green space that facilitated their interaction between the 1890s and 1960s marion r casey argues that as irish evolved between the mid nineteenth and mid twentieth centuries a visual and rhetorical expanse for representing ethnicity was opened up in the process the evolution was also transnational both ireland and the united states were inextricably linked to how various iterations of irish were deployed over time whether as a straightforward noun about a specific people with a national identity or a loose endlessly malleable adjective only tangentially connected to actual ethnic identity featuring a rich assortment of sources and images the green space takes the history of the irish image in america as a prime example of the ways in which culture and identity can be manufactured repackaged and ultimately revolutionized understanding the multifaceted influences that shaped perceptions of irishness holds profound relevance for examining similar dynamics within studies of various immigrant and ethnic communities in the us american women have made significant contributions to the field of photography for well over a century this bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present as women s role in society changed so did their role as photographers in the early years women often served as photographic assistants in their husbands studios the photography equipment initially heavy and difficult to transport was improved in the 1880s by george eastman s innovations with the lighter camera equipment photography became accessible to everyone women photographers became journalists and portraitists who documented vanishing cultures and ways of life many of these important female photographers recorded life in the growing northwest and the streets of new york city became pioneers of historic photography as they captured the plight of americans fleeing the dust bowl and the horrors of the concentration camps and were members of the photo secessionist movement to promote photography as a true art form this source serves as a checklist for not only the famous but also the less familiar women

photographers who deserve attention the best written and most entertaining general interest photography writing in the nation the picture professional during the twentieth century men and women across ireland picked up cameras photographing days out at the beach composing views of ireland s cities and countryside and recording political events as they witnessed them indeed while foreign photographers often still focused on the image of ireland as bucolic rural landscape irish photographers snapshotter and professional alike were creating and curating photographs which revealed more complex and diverse images of ireland snapshot stories explores these stories erika hanna examines a diverse array of photographic sources including family photograph albums studio portraits the work of photography clubs and community photography initiatives alongside the output of those who took their cameras into the streets to record violence and poverty the volume shows how irish men and women used photography in order to explore their sense of self and society and examines how we can use these images to fill in the details of ireland s social history by exploring this rich array of sources snapshot stories asks what it means to see to look to gaze to glance in modern ireland and explores how conflicts regarding vision and visibility have repeatedly been at the centre of irish life

Dorothea Lange's Ireland 1996 dorothea lange s ireland showcases some of her finest work as well as some of her least well known accompanying the photographs are text by gerry mullins which describes lange s motivation to go to ireland her travels there and the subjects of her photographs and an essay by lange s son daniel dixon who traveled with her amazon

Dorothea Lange: Words and Pictures 2020-01-02 towards the end of her life dorothea lange american 1895 1965 remarked that all photographs not only those that are so called documentary and every photograph really is documentary and belongs in some place has a place in history can be fortified by words though lange s career is widely heralded this connection between words and pictures has received scant attention published in conjunction with an exhibition at the museum of modern art this catalogue provides a fresh approach to some of her best known and beloved photographs highlighting the ways in which these images first circulated in magazines government reports books etc an introductory text by curator sarah hermannson meister will be followed by plates organized according to words from a variety of sources that expand our understanding of the photographs the featured photographs will range from lange s first engagement with documentary photography in san francisco in the early mid 1930s including her iconic white angel breadline 1933 to landmark photographs she made for the resettlement administration later the farm security administration such as migrant mother 1936 powerful photographs made during world war ii in california s internment camps for japanese americans major photo essays published in life magazine on mormon communities in utah in 1954 and county clare ireland in 1955 and quietly damning photographs made in the berryessa valley in 1956 57 before the region was flooded by the construction of a dam intended to address california s chronic water shortages exhibition opens december 2019

Restless Spirit 2001-10 photographer dorothea lange captured some of the most famous and moving images of the great depression this biography written by the daughter of lange s assistant showcases 60 of lange s most famous black and white photos which show how she caught her subjects in relation to harsh powerful events and to one another

Dorothea Lange 2002 dorothea lange is chiefly renowned for her social documentary work in the great depression of the 1930s judith keller discusses several of her pictures held by the getty museum and includes an edited transcript of a colloquium on lange and a chronicle of her life in this illustrated study

Art History at the Crossroads of Ireland and the United States 2022-05-12 taking the visual arts as its focus this anthology explores aspects of cultural exchange between ireland and the united states art historians from both sides of the atlantic examine the work of artists art critics and art promoters through a close study of selected paintings and sculptures photography and exhibitions from the nineteenth century to the present the depth of the relationship between the two countries as well as its complexity is revealed the book is intended for all who are interested in irish american interconnectedness and will be of particular interest to scholars and students of art history visual culture history irish studies and american studies

Dorothea Lange 2004 discusses the life and work of the twentieth century american photographer dorothea lange

Restless Spirit 2002-01-01 a biography of dorothea lange whose photographs of migrant workers japanese american internees and rural poverty helped bring about important social reforms

Testosterone, Dublin 8 2020-02-28 tv producer jimmy fyffe starts taking anabolic steroids to restore the manliness he has lost in a high pressure career and unhappy marriage his plan works a little too well soon he is a cocaine dealer carving out a market in dublin s more affluent suburbs this draws him into conflict with two established drugs gangs he is kidnapped beaten and terrorised and is linked to the killing of a drugs lord and two gardaí is jimmy next to die or will the same newfound machismo that landed him in trouble also help him escape it things get worse before they get better the extra testosterone in his system hardens him both mentally and physically but he also becomes reckless and arrogant ultimately redemption is found during an ayahuasca ceremony in the wicklow mountains when jimmy confronts his past through a conversation with his dead father testosterone dublin 8 describes the effect of the male hormone on an individual and on wider society it is told against the backdrop of a gentrifying dublin where the two main tribes locals and blow ins live side by side it is a moral tale wrapped in a classic thriller that gets to the heart and veins of modern ireland

LIFE 1955-03-21 life magazine is the treasured photographic magazine that chronicled the 20th century it now lives on at life com the largest most amazing collection of professional photography on the internet users can browse search and view photos of today s

people and events they have free access to share print and post images for personal use

Dorothea Lange: A Life Beyond Limits 2010-10-11 winner of the 2010 bancroft prize and finalist for the 2009 los angeles times book prize in biography the definitive biography of a heroic chronicler of america s depression and one of the twentieth century s greatest photographers we all know dorothea lange s iconic photos the migrant mother holding her child the shoeless children of the dust bowl but now renowned american historian linda gordon brings them to three dimensional life in this groundbreaking exploration of lange s transformation into a documentarist using lange s life to anchor a moving social history of twentieth century america gordon masterfully re creates bohemian san francisco the depression and the japanese american internment camps accompanied by more than one hundred images many of them previously unseen and some formerly suppressed gordon has written a sparkling fast moving story that testifies to her status as one of the most gifted historians of our time finalist for the los angeles times book prize a new york times notable book new yorker s a year s reading and san francisco chronicle best book

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The Keys to the Cottage 2015 in 1954 documentarian dorothea lange traveled to the west of ireland to photograph that region s stark rural life while the 20th century succeeded in modernizing much of the world the people of western ireland held fiercely to the past and their traditions but beyond a world frozen in black and white photographs are the stories of those people and in 1972 an irish american improbably named carlos reyes set out to find those stories in a county known as clare reyes who grew up in a family of seasonal farm workers in western oregon was intent on discovering his ancestral roots what he found in the west of ireland was more than lineage for a pittance reyes purchased a 300 year old stone cottage in letterkelly and lived among the very farmers in lange s photographs and over the course of more than forty years reyes came to be welcomed by those people as one of their own in his book the keys to the cottage reyes brings to life this cast of unforgettable characters pa lafferty the near giant of a man and patriarch of reyes adopted clan mickey vaughan horse trader old bachelor and unrepentant bicycle thief not to mention the likes of jack dan haran the irascible ira veteran who sold reyes a cottage that he never even owned through reyes eyes we see the procession of people walking to sunday mass on the county road and the laffertys red tractor with diesel smoke trailing behind clustered behind the hedgerows of letterkelly are the ruins of cottages abandoned during the potato famine of the 1800s a daily reminder of the devastation that swept through the west of ireland the people in reyes stories are the descendants of those either too poor to escape or tough enough to have survived the great hunger provided by publisher

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Dorothea Lange 2000-02-01 dorothea lange s depression era photographs became mythic symbols in their time and are exhibited worldwide as standards of classic photography in this first biography of lange milton meltzer documents her development as an artist and provides a moving portrayal of a life burdened with illness and the conflicting demands of family and profession

Dublin Nazi No. 1 2007 dublin nazi no 1 is a revealing biography by gerry mullins of the extraordinary life of dr adolf mahr who was head of the national museum of ireland and also the head of the nazi party in ireland in the 1930s dr adolf mahr was head of the national museum of ireland where he earned the title the father of irish archaeology he was also the head of the nazi party in ireland and was dubbed dublin nazi no 1 under pressure from irish and british military intelligence he left for germany shortly before the outbreak of war in 1939 never to return to this day he is considered in some circles to have been a spy who used his position at the museum to help prepare germany s invasion plan of ireland during the war he became director of irland redaktion the german propaganda radio service that broadcast into neutral ireland he was later arrested and tortured by the british and upon

his release tried to return to ireland but to no avail he remains one of the most controversial figures in twentieth century irish history the book also tells the story of hilde mahr adolf s eldest daughter who had been a member of hitler youth in ireland before being trapped in germany when the war began she was drafted into the national labour force was stationed on the roofs of berlin buildings during air raids and several times came close to death

Affecting Irishness 2009 the writers in this text seek to reconcile the established critical perspectives of irish studies with a forward looking critical momentum that incorporates the realities of globalisation and economic migration

Concise Dictionary of Women Artists 2001 the concise dictionary of women artists provides an alternative history of western art from the middle ages to the present day in 200 entries it examines the lives working conditions and most of all the work of a remarkable group of artists

Presence, Photographs with Observations 1981 explore the life and work of a great twentieth century photographer in this monograph and companion book to the eponymous pbs american masters episode this beautiful volume celebrates one of the twentieth century s most important photographers dorothea lange led off by an authoritative biographical essay by elizabeth partridge lange s goddaughter the book goes on to showcase lange s work in over a hundred glorious plates dorothea lange is the only career spanning monograph of this major photographer s oeuvre in print and features images ranging from her iconic depression era photograph migrant mother to lesser known images from her global travels later in life presented as the companion book to a pbs american masters episode that aired in 2014 this ebook offers an intimate and unparalleled view into the life and work of one of our most cherished documentary photographers in dorothea lange grab a hunk of lightning lange s goddaughter elizabeth partridge an accomplished and prolific author in her own right presents a first of its kind career spanning monograph of the legendary photographer s work placing her most famous and enduring photographs in a biographical context that adds new dimension to these iconic images brain pickings although she may be known best for her stirring portraits of depression era life photojournalist dorothea lange had a career that spanned decades and continents this new book was carefully curated by her goddaughter elizabeth partridge and represents the most comprehensive collection of lange s work to date reader s digest com

Dorothea Lange 1978 american women during world war ii documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more it also illuminates how the war changed the lives of women in more traditional home front roles all women had to cope with rationing of basic household goods and most women volunteered in war related programs other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion american women during world war ii provides a handy one volume collection of information and images suitable for any public or professional library

Dorothea Lange 2013-11-05 each volume of the dictionary of world biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history this is not a who s who instead each entry provides an in depth essay on the life and career of the individual concerned essays commence with a quick reference section that provides basic facts on the individual s life and achievements the extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history all entries conclude with a fully annotated bibliography

American Women During World War II 2009-10-16 a collection of illustrated black and white photographs by american documentary photographer and photojournalist dorothea lange depicting american migrant workers and sharecroppers during the great depression The 20th Century Go-N 2014-03-05 in this book published in conjunction with the museum s retrospective exhibition of her work c 1920 1963 george p elliott a close friend of the photographer for more than twenty years recreates miss lange s career within the framework of her art he provides a memorable commentary on the numerous series and individual works which reflect the artist s lyrical sensibility and which honor both the eye and the intellect in the early 1930s miss lange moved away from formal portraits to seek her subjects outside of her studio she recognized her fundamental commitment to people and her work became the expression of an intense vision of ordinary people in ordinary circumstances of their life her immensely influential work for the farm

security administration called attention to the needs of rural america during the tragedy of the dust bowl years her recent and lesser known work from ireland asia and egypt reveals the same sympathetic and perceptive response to the people of other cultures book jacket

Daring to Look 2008-07-15 a scholarly work that aims to be both broad enough in scope to satisfy upper division undergraduates studying folk belief and narrative and detailed enough to meet the needs of graduate students in the field

Picturing People 2020 despite its isolation on the western edge of europe ireland occupies vast amounts of space on the music maps of the world although deeply rooted in time and place irish songs dances and instrumental traditions have a history of global travel that span the centuries whether carried by exiles or distributed by commercial networks irish traditional music is one of the most popular world music genres while clare on ireland s atlantic seaboard enjoys unrivaled status as a home of the music a mecca for tourists and aficionados eager to enjoy the authentic sounds of ireland for the first time this remarkable soundscape is explored by an insider a fourth generation clare concertina player uilleann piper and an internationally recognized authority on irish traditional music entrusted with the testimonies tune lore and historic field recordings of clare performers gearóid ó hallmhuráin reveals why this ancient place is a site of musical pilgrimage and how it absorbed the impact of global cultural flows for centuries these flows brought musical change inwards while simultaneously facilitating outflows of musical change to the world beyond in more recent times through the music of clare stars like martin hayes and the kilfenora céilí band placing the testimony of music and music makers at the center of irish cultural history and working from a palette of disciplines flowing tides explores an irish soundscape undergoing radical change in the period from the napoleonic wars to the great famine from the birth of the nation state to the meteoric rise and fall of the celtic tiger it is essential reading for all interested in irish celtic music and culture

Dorothea Lange 1966 the fourth volume in a history of photography this is a bibliography of books on the subject

DOROTHEA LANGE 2018 dorothea lange documentary photography and twentieth century america charts the life of dorothea lange 1895 1965 whose life was radically altered by the depression and whose photography helped transform the nation the book begins with her childhood in immigrant metropolitan new york shifting to her young adulthood as a new woman who apprenticed herself to manhattan s top photographers then established a career as portraitist to san francisco s elite when the great depression shook america s economy lange was profoundly affected leaving her studio lange confronted citizens anguish with her camera documenting their economic and social plight this move propelled her to international renown this biography synthesizes recent new deal scholarship and photographic history and probes the unique regional histories of the pacific west the plains and the south lange s life illuminates critical transformations in the u s specifically women s evolving social roles and the state s growing capacity to support vulnerable citizens the author utilizes the concept of care work the devalued nurturing of others often considered women s work to analyze lange s photography and reassert its power to provoke social change lange s portrayal of the depression s ravages is enmeshed in a deeply political project still debated today of the nature of governmental responsibility toward citizens basic needs students and the general reader will find this a powerful and insightful introduction to dorothea lange her work and legacy dorothea lange documentary photography and twentieth century america makes a compelling case for the continuing political and social significance of lange s work as she recorded persistent injustices such as poverty labor exploitation racism and environmental degradation

Dorothea Lange: Photographer of the People 2014-12-18 a historical exploration of the irish image in popular culture it only took a century or so to segue from phrases like no irish need apply to kiss me i m irish in american popular culture indeed the transformation of the irish image is a fascinating blend of political cultural racial commercial and social influences the green space examines the variety of factors that contributed to remaking the irish image from downtrodden and despised to universally acclaimed to understand the forces that molded how people understand irish is to see the matrix the green space that facilitated their interaction between the 1890s and 1960s marion r casey argues that as irish evolved between the mid nineteenth and mid twentieth centuries a visual and rhetorical expanse for representing ethnicity was opened up in the process the evolution was also transnational both ireland and the united states were inextricably linked to how various iterations of irish were deployed over

time whether as a straightforward noun about a specific people with a national identity or a loose endlessly malleable adjective only tangentially connected to actual ethnic identity featuring a rich assortment of sources and images the green space takes the history of the irish image in america as a prime example of the ways in which culture and identity can be manufactured repackaged and ultimately revolutionized understanding the multifaceted influences that shaped perceptions of irishness holds profound relevance for examining similar dynamics within studies of various immigrant and ethnic communities in the us

Flowing Tides 2016-06-07 american women have made significant contributions to the field of photography for well over a century this bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present as women s role in society changed so did their role as photographers in the early years women often served as photographic assistants in their husbands studios the photography equipment initially heavy and difficult to transport was improved in the 1880s by george eastman s innovations with the lighter camera equipment photography became accessible to everyone women photographers became journalists and portraitists who documented vanishing cultures and ways of life many of these important female photographers recorded life in the growing northwest and the streets of new york city became pioneers of historic photography as they captured the plight of americans fleeing the dust bowl and the horrors of the concentration camps and were members of the photo secessionist movement to promote photography as a true art form this source serves as a checklist for not only the famous but also the less familiar women photographers who deserve attention

History of Photography 1989-01-01 the best written and most entertaining general interest photography writing in the nation the picture professional

Dorothea Lange 1995 during the twentieth century men and women across ireland picked up cameras photographing days out at the beach composing views of ireland s cities and countryside and recording political events as they witnessed them indeed while foreign photographers often still focused on the image of ireland as bucolic rural landscape irish photographers snapshotter and professional alike were creating and curating photographs which revealed more complex and diverse images of ireland snapshot stories explores these stories erika hanna examines a diverse array of photographic sources including family photograph albums studio portraits the work of photography clubs and community photography initiatives alongside the output of those who took their cameras into the streets to record violence and poverty the volumeshows how irish men and women used photography in order to explore their sense of self and society and examines how we can use these images to fill in the details of ireland s social history by exploring this rich array of sources snapshot stories asks what it means to see to look to gaze to glance in modern ireland and explores how conflicts regarding vision and visuality have repeatedly been at the centre of irish life

Dorothea Lange, Documentary Photography, and Twentieth-Century America 2019-03-07

The Green Space 2024-04-23

American Women Photographers 1999-02-28

Talking Photography 2002

Book Review Digest 1998

Shots 1998

Ireland of the Welcomes 1996

Woman's Art Journal 1997

Snapshot Stories 2020-02-06

The London Magazine 1996

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