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A Word-list of Manichaeian Middle Persian and Parthian A Reader in Manichaeian Middle Persian and Parthian Khwadāynāmag The Middle Persian Book of Kings A Reader in Manichaeian Middle Persian and Parthian Persian Origins-- A Word-list of Manichaeian Middle Persian and Parthian Miscellaneous Manichaeian Hymns Manuscript, Text and Literature A History of the Persian Language The Persian Language Persian Grammar Persian Literature from Outside Iran: The Indian Subcontinent, Anatolia, Central Asia, and in Judeo-Persian The Oxford Handbook of Persian Linguistics Orality and Textuality in the Iranian World The Bundahisn The Literature of Pre-Islamic Iran Advances in Iranian Linguistics II General Introduction to Persian Literature Early Persian Lexicography Glimpses of Persian Literature A Little Book of Persian Poetry Hymns in Honour of the Hierarchy and Community, Installation Hymns and Hymns in Honour of Church Leaders and Patrons The Remains of Our Ancestors Studies in Judaeo-Persian literature History of Iranian Literature The Appearance of Persian on Islamic Art Poet and Hero in the Persian Book of Kings An Old Zand-Pahlavi Glossary. Edited in Original Characters With a Transliteration in Roman Letters, an English Translation and an Alphabetical Index A Syntax of Western Middle Iranian The Iranian Languages The Persian Empire [2 volumes] Ardā Wirāz Nāmag The Heritage of Persia Islamic Iran and Central Asia (7th-12th Centuries) Continuity in Iranian Identity Mesopotamia and Iran in the Parthian and Sasanian Periods The Arabic Hermes Bibliographical Guide to Iran Persian Language and Civility Studies on Iran and The Caucasus

*A Word-list of Manichaean Middle Persian and Parthian* 1977 in khwadāynāmag the middle persian book of kings jaakko hämeen anttila analyses the lost sixth century historiographical work of the sasanians its lost arabic translations and the sources of firdawsī s shāhnāme

A Reader in Manichaean Middle Persian and Parthian 2023-11-27 d durkin meisterernst late features in middle persian texts from turfan t e gindin the tafs r of ezeqiel four copyists or four authors j gippert early new persian as a medium of spreading islam e m jeremias the formation of early new persian poetry a de jong pa zand and retranscribed pahlavi on the philology and history of late zoroastrian literature j josephson nominal sentences and copula in middle and early new persian g lizard du pehlevi au persan diachronie ou diatopie d n mackenzie the missing link m maggi new persian glosses in east syriac texts of the eighth to tenth centuries p orsatti syropersian formulas in poetic form in baptism liturgy l paul early judaeopersian in a historical perspective the case of the prepositions be u pa d and the suffix ra s shaked early judaeopersian texts with notes on a commentary to genesis d shapira judaeopersian translations of old persian lexica a case of linguistic discontinuity w sundermann ein manichaischer lehrtext in neupersischer sprache d weber die pahlaviostraca von ca l tarxa ne qabad

Khwadāynāmag The Middle Persian Book of Kings 2018-04-17 this is an edition of a large number of fragments of middle persian and parthian manichaean hymns in the berlin turfan collection m boyce in the register of her 1960 catalogue of the iranian manuscripts in manichaean script in the german turfan collection identified fragments of hymns to the third messenger group 44 parthian hymns written in couplets unclassified group 58 and hymns unclassified including poems group 81 though some of these fragments have been published in the meantime and others are very small this yields more than 250 previously unpublished fragments many of considerable size the fragments are presented in diplomatic edition together with a transcription and translation into english since most of the hymns are abecedarian they are presented as far as possible in strophic form an extensive introduction notes a complete glossary and facsimiles of joined fragments accompany the edition will interest students of manichaeism of central asian history and cultures of comparative religion of iranian languages and literatures

**A Reader in Manichaean Middle Persian and Parthian** 1975 this book is a selected collection of the scholarly production on middle and new persian literature by professor emeritus bo utas uppsala university presented to him on his 70th birthday with an introduction and an index by carina jahani out of 19 articles 15 are in english and four four entries in dictionnaire universel des litteratures in french of special interest is a long article entitled genres in persian literature 900 to 1900 which includes a discussion of what literature is how oral and written literature are defined and how different genres in persian literature have developed the article on new persian prosody discusses how arabic and middle iranian elements have merged in new persian poetry several articles are dedicated to the influence from sufism on the classical persian poetry particularly the works of abdullah ansari and the savanih of ahmad ghazali the manuscript tradition and the contents of the journey to the other world described in misbah ul arvah are he subjects of two separate studies the traditional attribution of this work to auhad al din kirmani is also questioned there are furthermore papers discussing greco persian literary contacts reflected in the persian romantic epos vamiq u azra the concepts of war and peace in iran non religious book pahlavi literature the aesthetic use of new persian and modern persian literature particularly prose literature during the first half of the 20th century the articles on application of a stemmatic method in persian manuscript edition and the possibility of using a computerized method for the construction of stemmas are also of particular theoretical interest the four entries in dictionnaire universel des litteratures are on farid al din attar jalal al din rumi sana i yi ghaznavi and sufism

Persian Origins-- 2003 after the fall of the sassanian empire and with it the gradual decline of middle persian as a literary language new persian literature emerged in transoxiana beyond the frontiers of present day iran and was written and read in india even before it became firmly established in cities

such as isfahan on the iranian plateau over the course of a millennium ca 900 1900 ce persian established itself as a contact vernacular and an international literary language from sarajevo to madras with persian poetry serving as a universal cultural cachet for literati both muslim and non muslim the role of persian beyond its early habitat of iran and other islamic lands has long been recognized european scholars first came to persian via turkey and british orientalists via india yet the universal popularity of poets such as sa di and hâfez of shiraz and the ultimate rise of iran to claim the centre of persian writing and scholarship led to a relative neglect of the persianate periphery until recently this volume contributes to the scholarship of the persianate fringe with the aid of the abundant material notably in tajik uzbek and russian long neglected by western scholars and the perspectives of a new generation on this complex and important aspect of persian literature

*A Word-list of Manichaean Middle Persian and Parthian* 1975 this handbook offers a comprehensive overview of the field of persian linguistics discusses its development and captures critical accounts of cutting edge research within its major subfields as well as outlining current debates and suggesting productive lines of future research leading scholars in the major subfields of persian linguistics examine a range of topics split into six thematic parts following a detailed introduction from the editors the volume begins by placing persian in its historical and typological context in part i chapters in part ii examine topics relating to phonetics and phonology while part iii looks at approaches to and features of persian syntax the fourth part of the volume explores morphology and lexicography as well as the work of the academy of persian language and literature part v language and people covers topics such as language contact and teaching persian as a foreign language while the final part examines psycho neuro and computational linguistics the volume will be an essential resource for all scholars with an interest in persian language and linguistics

Miscellaneous Manichaean Hymns 2014 the orality and textuality in the iranian world provides important evidence of textual culture s intimate extensive and ongoing interaction with the realm of orality mapping out new areas and foci of research in iranian studies

**Manuscript, Text and Literature** 2008 the bundahišn meaning primal or foundational creation is the central zoroastrian account of creation cosmology and eschatology and one of the most important of the surviving testaments to zoroastrian literature and pre islamic iranian culture touching on geography cosmogony anthropology zoology astronomy medicine legend and myth the bundahišn can be considered a concise compendium of zoroastrian knowledge the bundahišn is well known in the field as an essential primary source for the study of ancient iranian history religions literature and languages it is one of the most important texts composed in zoroastrian middle persian also known as zoroastrian book pahlavi in the centuries after the fall of the sasanian empire to the invading arab and islamic forces in the mid seventh century the bundahišn provides scholars with a particularly profitable window on zoroastrianism s intellectual and religious history at a crucial transitional moment centuries after the composition of the avesta the zoroastrian sacred scriptures and before the transformation of zoroastrianism into a minority religion within iran and adherents dispersion throughout central and south asia however the bundahišn is not only a scholarly tract it is also a great work of literature in its own right and ranks alongside the creation myths of other ancient traditions genesis the babylonian emunah elish hesiod s theogony and others informed by the latest research in iranian studies this translation aims to bring to the fore the aesthetic quality literary style and complexity of this important work

*A History of the Persian Language* 1979 persian literature is the jewel in the crown of persian culture it has profoundly influenced the literatures of ottoman turkey muslim india and turkic central asia and been a source of inspiration for goethe emerson matthew arnold and jorge luis borges among others yet persian literature has never received the attention it truly deserves a history of persian literature answers this need and offers a new comprehensive and detailed history of its subject this 18 volume authoritative survey reflects the stature and significance of persian literature as the single most important accomplishment of the iranian experience the main object of this

companion volume is to provide an overview of the most important extant literary sources in old and middle iranian languages the languages of the achaemenid parthian and sasanian periods culminating in the rich resource of pahlavi persian which fed so directly into the language of the later great persian poets it will be an indispensable source for the literary traditions of pre islamic iran and an invaluable guide to the subject

**The Persian Language** 1951 this volume offers insight into different aspects of an interesting but fairly understudied language family opens a path to new inquiries and provides valuable contribution to linguistics in general and to iranian linguistics in particular the articles in this volume offer novel analyses of significant properties of some of the iranian languages and contribute to various linguistic subareas such as experimental and historical linguistics as well as the morphology syntax and semantics of several members of this language family specifically this volume features a few articles on the ezafe construction which shed new light on this interesting phenomenon of western iranian languages from historical comparative and syntactic points of view moreover a few articles address the syntax and formal semantics of properties of persian offering new insight into particular constructions in this language which are also fruitful for the general theory of linguistics crucially all authors raise important questions opening up the path for further investigations

*Persian Grammar* 2011-07-22 persian literature is the jewel in the crown of persian culture it has profoundly influenced the literatures of ottoman turkey muslim india and turkic central asia and been a source of inspiration for goethe emerson matthew arnold and jorge luis borges among others yet persian literature has never received the attention it truly deserves a history of persian literature answers this need and offers a new comprehensive and detailed history of its subject this 18 volume authoritative survey reflects the stature and significance of persian literature as the single most important accomplishment of the iranian experience it includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic the first volume offers an indispensable entree to persian literature s long and rich history examining themes and subjects that are common to many fields of persian literary study this invaluable introduction to the subject heralds a definitive and ground breaking new series

Persian Literature from Outside Iran: The Indian Subcontinent, Anatolia, Central Asia, and in Judeo-Persian 2018-12-30 this is the only study in a western european language of an important part of the intellectual and cultural history of the persianate world in its formative phase persian dictionaries farhangs of the islamic era compiled principally in india represent a unique linguistic undertaking that has no counterpart in pre modern europe

**The Oxford Handbook of Persian Linguistics** 2018-08-03 a little book of persian poetry presents an anthology of the treasured classics written by rumi saadi and hafez mystical and profound these poems will infuse the heart and soul with hidden sufi wisdom close your eyes and listen to the language of the heart you know the majestic simurgh bird got caught in this net and what can i do i m only a small songbird rumi the edge of the roof

Orality and Textuality in the Iranian World 2015-05-13 this volume presents texts in the iranian languages middle persian and parthian preserved in the berlin turfan collection these hymns are predominantly in middle persian they were identified by m boyce in the registers of her catalogue of the iranian manuscripts in manichaean scripts in the german turfan collection as hymns in honour of the hierarchy and installation hymns hymns in honour of church leaders and patrons few of the fragments have been published and mainly in editions dating back to the time of their discovery new and updated readings transliterations translations into english notes and commentaries are provided here for all the fragments identified by boyce the introduction provides a description of the main features of the hymns to the manichaean elect hierarchy to the local hierarchies and to the hierarchies of the hearers as well as of the installation hymns and those in honour of high clerics and lay patrons reflections are provided on the use of cryptography in the manichaean texts in manichaean script and about the learning habits inside scriptoria in manichaean monasteries in central

asia the existence of which has long been suspected the volume contains a complete glossary and bibliography as well as facsimiles of joined fragments this work may interest scholars and students of manichaeism of iranian languages literatures and religions of comparative religions and of central asian history and cultures

**The Bundahisn** 2020 in persian and arabic sources the administrative language of the sasanian empire and its possible courtly language was called pahlavi today we also use middle persian interchangeably with pahlavi to signify the literature produced during the phase between the old persian and that of classical persian phases of the language this short book aims to discuss texts produced as inscriptions on coins stone papyri parchment leather and later paper between the third and the tenth centuries ce this survey is in some ways similar what has been produced by previous scholars with two major differences first there is the attention to the works produced by scholars in iran whose mastery of classical persian affords insights into pahlavi texts which may not have been noticed by other scholars around the world secondly rather than giving a monolithic reading of the literature produced the a historical classification based on the works of alberto cantera and miguel angel andrés toledo is provided as the framework i believe their reading of some of the pahlavi provide a far better understanding and classification of these texts this work was complete over two intensive pahlavi summer schools at the university of california irvine as part of these classes i had to prepare an introductory reading for those interested in learning pahlavi and used this text to provide an outline of pahlavi literature with the support of the razi family foundation i was able to complete the work and the following is the product of such endeavor this is still a first look at a huge corpus from the sasanian and post sasanian middle persian literature which we only have begun to study and understand it is through the new generation of scholars who will provide new readings and discussion of pahlavi texts that we will be able to have a better understanding of what has remained for us from the late antique persianate world

**The Literature of Pre-Islamic Iran** 2008-10-31 some justification seems to be necessary for the addition of yet another history of iranian literature to the number of those already in existence such a work must obviously contain as many novel features as possible so that a short explanation of what my collaborators and i had in mind when planning the book is perhaps not superfluous in the first place our object was to present a short summary of the material in all its aspects and secondly to review the subject from the chronological geo graphical and substantial standpoints all within the compass of a single volume such a scheme precludes a formal and complete enumeration of names and phenomena and renders all the greater the obligation to accord most prominence to matters deemed to be of greatest importance supplementing these with such figures and forms as will enable an impression to be gained of the period in question all this is far as possible in the light of the most recent discoveries a glance at the table of contents will suffice to give an idea of the multifarious approach that has been our aim we begin at the very first traces of evidence bearing on our subject and continue the narrative up to the present day geographically the book embraces iran and its neighbouring countries while it should be remarked that iranian literature in its fullest sense also includes indo persian and judeo persian works

Advances in Iranian Linguistics II 2023-04-15 a masterpiece of persian classical epic the shahnama or book of kings was composed by abul qasem ferdowsi at the beginning of the eleventh century because the shahnama presents itself as a chronicle of the reigns of the shahs from the primordial founders to the sasanian dynasty which ended in 651 scholarly attention has centered on the question of its historical accuracy addressing the literary as well as the historical and mythological aspects of the shahnama olga m davidson makes this centerpiece of iranian culture accessible to western readers drawing on recent work in epic studies and oral poetics davidson considers analogies with classical and medieval european narratives as she investigates the poem s social contexts her interpretation of the shahnama focuses on both the figure of the poet himself and on his protagonists the superhuman hero rostam and the historical or historicized shahs exploring the shahnama as an example davidson

identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between king and hero ironically she shows it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend poet and hero in the Persian Book of Kings enhances our understanding of the relationship between myth and epic it will be welcomed by readers working in such fields as comparative literature middle eastern studies folklore literary theory and comparative religion book jacket title summary field provided by Blackwell North America Inc all rights reserved

**General Introduction to Persian Literature** 2008-10-31 this scholarly work by Martin Haug presents an old Zand Pahlavi glossary edited in the original characters with a transliteration in Roman letters an English translation and an alphabetical index the glossary is an essential reference for anyone studying Zoroastrianism Middle Persian or Iranian languages and contains valuable insights into the history and culture of the Parsis in India this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the United States of America and possibly other nations within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Early Persian Lexicography 2007-06-21 the Iranian languages form the major eastern branch of the Indo-European group of languages itself part of the larger Indo-Iranian family estimated to have between 150 and 200 million native speakers the Iranian languages constitute one of the world's major language families this comprehensive volume offers a detailed overview of the principle languages which make up this group Old Iranian Middle Iranian and New Iranian the Iranian languages is divided into fifteen chapters the introductory chapters by the editor present a general overview and a detailed discussion of the linguistic typology of Iranian the individual chapters which follow are written by leading experts in the field these provide the reader with concise non-technical descriptions of a range of Iranian languages each chapter follows the same pattern and sequence of topics taking the reader through the significant features not only of phonology and morphology but also of syntax from phrase level to complex sentences and pragmatics ample examples on all levels are provided with detailed annotation for the non-specialist reader in addition each chapter covers lexis sociolinguistic and typological issues and concludes with annotated sample texts this unique resource is the ideal companion for undergraduate and postgraduate students of linguistics and language it will also be of interest to researchers or anyone with an interest in historical linguistics linguistics anthropology and language development Gernot Windfuhr is professor of Iranian studies at the University of Michigan he has published widely on Persian and Iranian languages and linguistics and related languages as well as on other aspects of Iranian culture including Persian literature and pre-Islamic Iranian religions

*Glimpses of Persian Literature* 1956 this well-balanced reference on ancient Persia demonstrates the region's contributions to the growth and development of human civilization from the 7th century BCE through the fall of the Persian Sasanian Empire in 651 CE knowledge of ancient Persia is often gleaned from the writings of the ancient Greeks and Romans two civilizations that viewed the Persians as enemies this one-of-a-kind reference provides unbiased coverage of the cultural history of the Persian Empire examining the Median Achaemenid Parthian Kushan and Sasanian dynasties and tracing the development and maturation of Iranian societies during a period of nearly 1500 years as one of the most comprehensive studies on the topic this historical overview explores the region's rich past while providing insight into the cultures and civilizations the Persians came to rule and influence using primary sources written and inscribed by the ancient Persians themselves the encyclopedia studies the pre-Islamic civilizations of Iran in the Middle East the Caucasus Central Asia and the Indian subcontinent incorporating contributions from scholars who discuss the rise and fall of various Persian dynasties the work offers some 180 entries that cover such topics as religion royal nobility the caste

system and political assassinations the content offers perspectives from a variety of disciplines from anthropology to archaeology geography and art history among other areas

*A Little Book of Persian Poetry* 2014-02-07 ardā wirāz nāmāg or the book of the righteous wirāz is an outstanding example of iranian apocalyptic literature it is in the middle persian pahlavi language and was written probably during the later period of the sasanian dynasty ad 226 650 the zoroastrian priests chose a man called wirāz the most righteous among them to go to the spiritual realm to discover the truth of the religion this book first published in 1986 contains the observations of wirāz divine journey and his description of heaven and hell the basic ms is k20 royal library of copenhagen which is carefully compared with other mss the ms is printed in facsimile followed by transliteration and transcription following the ms closely line by line a full translation is given and a commentary is included together with a glossary bibliography and index

**Hymns in Honour of the Hierarchy and Community, Installation Hymns and Hymns in Honour of Church Leaders and Patrons** 2018-03-27 despite changes in sovereignty and in religious thought certain aspects of iranian culture and identity have persisted since antiquity this book examines the history of iran from its ancient roots to the islamic period focusing on pre islamic persian religions and literature and their influence upon later muslim practices and precepts in iran

**The Remains of Our Ancestors** 2018-10-16 the present volume is a companion and sequel to early mesopotamia and iran contrast and conflict c 3500 1600 bc later mesopotamia and iran tribes and empires 1600 539 bc and mesopotamia and iran in the persian period conquest and imperialism 539 331 bc library of congress

**Studies in Judaeo-Persian literature** 1973 this is the first major study devoted to the early arabic reception and adaption of the figure of hermes trismegistus the legendary egyptian sage to whom were ascribed numerous works on astrology alchemy talismans medicine and philosophy before the more famous renaissance european reception of the ancient greek hermetica the arabic tradition about hermes and the works under his name had been developing and flourishing for seven hundred years the legendary egyptian hermes trismegistus was renowned in roman antiquity as an ancient sage whose teachings were represented in books of philosophy and occult science the works in his name written in greek by egyptians living under roman rule subsequently circulated in many languages and regions of the roman and sasanian persian empires after the rise of arabic as a prestigious language of scholarship in the eighth century accounts of hermes identity and hermetic texts were translated into arabic along with the hundreds of other works translated from greek middle persian and other literary languages of antiquity hermetica were in fact among the earliest translations into arabic appearing already in the eighth century this book explains the origins of the arabic myth of hermes trismegistus its sources the reasons for its peculiar character and its varied significance for the traditions of hermetica in asia and northern africa as well as europe it shows who pre modern arabic scholars thought hermes was and how they came to that view

**History of Iranian Literature** 1968 persian is an iranian language belonging to the indo iranian branch of the indo european family of languages in general iranian languages are known from three periods usually referred to as old middle and modern periods according to available documents the persian language is the only iranian language for which close philological relationships between all of its three stages are established and so that old middle and new persian represent one and the same language of persian that is new persian is a direct descendent of middle and old persian from about the 9th century onwards as middle persian was on the threshold of becoming new persian the older form of the language came to be erroneously called pahlavi which was actually but one of the writing systems used to render both middle persian as well as various other middle iranian languages that writing system had previously been adopted by the sassanids who were persians i e from the southwest from the preceding arsacids who were parthians i e from the northeast while rouzbeh abdullah ibn al muqaffa 8th century still distinguished between pahlavi i e parthian and farsi i e middle persian this distinction is not evident in arab commentaries written after that date the history

of new persian itself spans more than 1 000 1 200 years the development of the language in its last period is often divided into three stages dubbed early classical and contemporary native speakers of the language can in fact understand early texts in persian with minimal adjustment because the morphology and to a lesser extent the lexicon of the language have remained relatively stable for the most part of a millennium very few literary works of achaemenid persia have survived due partly to the destruction of the library at persepolis most of what remains consists of the royal inscriptions of achaemenid kings particularly darius i 522 486 bc and his son xerxes many zoroastrian writings were destroyed in the alexander and islamic invasion of persia in the 4 bc century and 7th century the parsis who fled to india however took with them some of the books of the zoroastrian canon including some of the avesta and ancient commentaries zend thereof therefore no single text devoted to literary criticism has survived from pre islamic persia while initially overshadowed by arabic during the umayyad and early abbasid caliphates new persian soon became a literary language again of the central asian lands the rebirth of the language in its new form is often accredited to rudaki ferdowsi unsuri and their generation as they used pre islamic nationalism as a conduit to revive the language and customs of ancient persia in particular says ferdowsi himself in his shahnameh for thirty years i endured much pain and strife i awaken the ajam by this persian book so strong is the persian aptitude for versifying everyday expressions that one can encounter poetry in almost every classical work whether from persian literature science or metaphysics in short the ability to write in verse form was a pre requisite for any scholar for example almost half of avicenna s medical writings are in verse this book is in 52356 words

**The Appearance of Persian on Islamic Art** 2009 collection of relevant papers concerning the study of the iranian and caucasian world under historical cultural ethnographical religious political literary and linguistic aspects from the early middle ages up to the present

Poet and Hero in the Persian Book of Kings 1994

**An Old Zand-Pahlavi Glossary. Edited in Original Characters With a Transliteration in Roman Letters, an English Translation and an Alphabetical Index** 2023-07-18

*A Syntax of Western Middle Iranian* 1975

*The Iranian Languages* 2013-05-13

**The Persian Empire [2 volumes]** 2016-06-27

**Ardā Wirāz Nāmāg** 2016-10-04

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**Islamic Iran and Central Asia (7th-12th Centuries)** 1979

**Continuity in Iranian Identity** 2010-02-26

*Mesopotamia and Iran in the Parthian and Sasanian Periods* 2000

**The Arabic Hermes** 2009-08-26

*Bibliographical Guide to Iran* 1983

*Persian Language and Civility* 2013-03-08

**Studies on Iran and The Caucasus** 2015-07-14



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