

# PDF FREE MUSIK CODEX LAS HUELGAS (DOWNLOAD ONLY)

EL C[?] DICE MUSICAL DE LAS HUELGAS EL C[?] DICE MUSICAL DE LAS HUELGAS BEATI IN APOCALIPSIN CODEX LAS HUELGAS “EL”  
 CODEX MUSICAL DE LAS HUELGAS BEATO DEL MONASTERIO DE SANTA MARIA LA REAL DE HUELGAS DE BURGOS BEATI IN  
 APOCALIPSIN CODEX LAS HUELGAS THE LYRICAL POETRY UNIQUE TO THE LAS HUELGAS CODEX EL C[?] DEX MUSICAL DE LAS  
 HUELGAS: FACS[?] MIL LA M[?] SICA MEDIEVAL EN ESPA[?] A EL CODEX MUSICAL DE LAS HUELGAS (MUSICA A VEUS DELS SEGLES  
 XIII-XIV), INTRODUCCI[?] FACS[?] MIL I TRANSCRIPCI[?] , PER HIGINI ANGL[?] S... VOICES FOUND SPANISH MUSIC IN THE AGE OF  
 COLUMBUS A HISTORY OF MUSICAL STYLE HISTORIA DE HITA Y SU ARCIPRESTE [?] [?] [?] [?] WITH VOICE AND PEN MUSIC AND  
 INSTRUMENTS OF THE MIDDLE AGES FEMALE-VOICE SONG AND WOMEN’S MUSICAL AGENCY IN THE MIDDLE AGES THE ROSARY  
 CANTORAL HARVARD DICTIONARY OF MUSIC EARLY MUSIC HISTORY: VOLUME 23 MUSIC, LITURGY, AND CONFRATERNITY  
 DEVOTIONS IN PARIS AND TOURNAI, 1300-1550 THE LATER CAMBRIDGE SONGS A PERFORMER’S GUIDE TO MEDIEVAL MUSIC  
 THE PARISIAN TWO-PART ORGANA THE MONTPELLIER CODEX, PART 1 MATERIALES DID[?] CTICOS PARA EL ESTUDIO DE LA  
 HISTORIA DE LA M[?] SICA M[?] SICA E INVESTIGACI[?] N SCRIPTA MUSICOLOGICA [?] [?] [?] [?] [?] [?] EL DIABLO EN EL MONASTERIO (COD  
 NO 11) THE SWORD AND THE CROSS: CASTILE-LE[?] N IN THE ERA OF FERNANDO III DESIRE AGAINST THE LAW BOLETIN DE LA  
 REAL ACADEMIA DE LA HISTORIA. TOMO CXCII. NUMERO II. A[?] O 1995 ROUTLEDGE REVIVALS: MEDIEVAL IBERIA (2003)  
 ‘NATIONES’, ‘GENTES’ UND DIE MUSIK IM MITTELALTER FORMS AND IMAGININGS THE CHURCH MUSIC OF FIFTEENTH-CENTURY  
 SPAIN HISPANIA VETUS ITIN[?] RAIRES DU CANTUS FIRMUS: R[?] MINISCENCES, R[?] F[?] RENCE ET P[?] RENNIT[?]

## EL C[?] DICE MUSICAL DE LAS HUELGAS

2004

VOICES FOUND LEADER S GUIDE PRESENTS THE MUSIC FROM VOICES FOUND IN A SPIRAL BOUND FORMAT EASY FOR AN ACCOMPANIST TO USE THERE ARE ALTERNATE HARMONIZATIONS GUITAR CHORDS DESCANTS AND EXPANDED ARRANGEMENTS OF THE BASIC HYMNS AND SONGS THE SCRIPTURAL AND TOPICAL INDICES ALONG WITH THE THREE YEAR LECTIONARY INDEX INCLUDING THE REVISED COMMON LECTIONARY PROVIDE EXCELLENT GUIDANCE FOR SERVICE PLANNING THE LEADER S GUIDE IS NOT DESIGNED JUST FOR MUSICIANS AND CLERGY THE GUIDE PRESENTS A GREAT DEAL OF BACKGROUND INFORMATION ABOUT THE COMPOSERS TEXT WRITERS AND ARRANGERS WHO CONTRIBUTED TO THE VOLUME MANY PARISHIONERS AS WELL AS CHURCH PROFESSIONALS WILL WANT TO READ ABOUT THE FASCINATING WOMEN WHO CONTRIBUTED TO THE CHURCH S SONG FOR OVER 13 CENTURIES FROM THE 8TH CENTURY TO THE PRESENT

## EL C[?] DICE MUSICAL DE LAS HUELGAS

2004

FOR AID IN PREPARING THE PRESENT RESUME OF SPANISH MUSIC TO 1530 I AM INDEBTED TO SO NUMEROUS A COMPANY OF FRIENDS THAT I MUST CONTENT MYSELF IN THIS PREFACE WITH NO MORE THAN A TOKEN ALPHABETICAL LIST IN AN EARLIER ARTICLE MUSIC RESEARCH IN SPANISH LIBRARIES PUBLISHED IN NOTES OF THE MUSIC LIBRARY ASSOCIATION SEC SER X I DECEMBER 1952 PP 49 57 RICHARD HILL DID KINDLY ALLOW ME TO ITEMIZE MY INDEBTEDNESSES TO THE SPANISH FRIENDS WHOSE NAMES MAKE UP TWO THIRDS OF THE FOLLOWING LIST THE READER WHO HAS SEEN THAT ARTICLE ALREADY KNOWS HOW KEENLY FELT ARE MY GRACIAS FERNANDO AGUILAR ESCRICH NORBERTO ALMANDOZ H K ANDREWS HIGINIO ANGLAS JESUS BAL Y GAY ROBERT D BARTON GILBERT CHASE R THURSTON DART EXMOS SRES DUQUES DE MEDINACELI CHARLES WARREN FOX NICOLD S GARCIA ULIDN GARCIA BLANCO JUAN MIGUEL GARCIA PEREZ SANTIAGA GONZDLEZ ALVAREZ FRANCISCO GUERRERO PERREAL HERNDNDEZ MA CARIO

SANTIAGA KASTNER ADELE KIBRE EDMUND KING LUISA DE LARRAMENDI PEDRO LONGDS BARTIBDS M ARQUES DE SANTO DOMINGO M ARQUES DE VILLA ALCDZAR J UAN M ONTEJANO CHICO B MUNICIO CRISTÓBAL RICARDO NUIIEZ CLARA L PENNEY CARMEN PEREZ DDVILA GUSTAVE REESE FRANCISCO RIBERA RECIO BERNARD ROSE SAMUEL RUBIO ADOLFO SALAZAR FRANCISCO SDNCHEZ GRACIELA SDNCHEZ CERRO MANUEL SDNCHEZ MORA ALFREDO SIXTO PLANAS DENIS STEVENS FASE SUBIRD EARL O TITUS B TREND AHN WARD RUTH WATANABE A WESTRUP FRANKTIN ZIMMERMAN

## BEATI IN APOCALIPSIN CODEX LAS HUELGAS

2006

EXCEPTIONALLY CLEAR SYSTEMATIC PRESENTATION OF THE EVOLUTION OF MUSICAL STYLE FROM GREGORIAN CHANT AD 700 TO MID 20TH CENTURY ATONAL MUSIC OVER 140 MUSICAL EXAMPLES BIBLIOGRAPHY

## “EL” CODEX MUSICAL DE LAS HUELGAS

1990

LEO TREITLER S SEVENTEEN CLASSIC ESSAYS TRACE THE CREATION AND SPREAD OF SONG CANTUS SACRED AND SECULAR THROUGH ORAL TRADITION AND WRITING IN THE EUROPEAN MIDDLE AGES THE AUTHOR EXAMINES SONGS IN PARTICULAR THEIR DESIGN THEIR QUALITIES AND CHARACTER THEIR EXPRESSIVE MEANINGS AND THEIR ADAPTATION TO THEIR COMMUNAL AND RITUAL ROLES AND EXPLORES THE CHANCES FOR AND THE OBSTACLES TO OUR UNDERSTANDING OF TRADITIONS THAT WERE ALIVE A THOUSAND YEARS AGO RANGING FROM C 900 WHEN THE WRITTEN TRANSMISSION OF MEDIEVAL SONGS BEGAN TO 1200 TREITLER SHOWS HOW THE EARLIER PURELY ORAL TRADITIONS CAN BE EXAMINED ONLY THROUGH THE LENS OF WHAT HAS BEEN CAPTURED IN WRITING AND FOCUSES ON THE INVENTION AND USES OF WRITING SYSTEMS FOR REPRESENTING THESE ORAL TRADITIONS EACH OF THESE SEMINALLY INFLUENTIAL ESSAYS HAS BEEN REVISED TO TAKE ACCOUNT OF RECENT DEVELOPMENTS

AND IS PREFACED WITH A NEW INTRODUCTION TO HIGHLIGHT THE HISTORICAL ISSUES THE ACCOMPANYING CD CONTAINS PERFORMANCES OF MUCH OF THE MUSIC DISCUSSED

## BEATO DEL MONASTERIO DE SANTA MARIA LA REAL DE HUELGAS DE BURGOS

2004

ESSAYS ON IMPORTANT TOPICS IN EARLY MUSIC

## **BEATI IN APOCALIPSIN CODEX LAS HUELGAS**

2006

THIS COLLECTION PRESENTS FRESH EVIDENCE AND NEW PERSPECTIVES ON THE DIVERSE WAYS IN WHICH WOMEN CREATED AND INTERACTED WITH CULTURES OF SONG BETWEEN C 600 AND C 1500

## THE LYRICAL POETRY UNIQUE TO THE LAS HUELGAS CODEX

1993

THE ROSARY CANTORAL RITUAL AND SOCIAL DESIGN IN A CHANTBOOK FROM EARLY RENAISSANCE TOLEDO PRESENTS A MODEL FOR REALIZING THE FULLER SIGNIFICANCE OF ILLUMINATED MUSIC MANUSCRIPTS AS CULTURAL ARTIFACTS AND OFFERS UNPRECEDENTED INSIGHTS INTO THE SOCIAL AND DEVOTIONAL LIFE OF TOLEDO SPAIN AROUND THE TURN OF THE SIXTEENTH CENTURY AFTER SOLVING THE MYSTERY OF THE ROSARY CANTORAL S ORIGINS SUBSEQUENT ESSAYS PROBE THE MEANING AND

CULTURAL SIGNIFICANCE OF THE MANUSCRIPT'S ICONOGRAPHY INCLUDING A BORDER DECORATION AFTER ALBRECHT DURER ITS RARE SPANISH CHANTS FOR THE MASS AND TWO STRIKING MUSICAL WORKS FOR MULTIPLE VOICES ONE BY JOSQUIN DESPREZ AND ANOTHER ON L'HOMME ARMÉ ULTIMATELY THIS BOOK FOCUSES ON THE EXTRAORDINARY CIRCUMSTANCES THAT ENGENDERED THE COMPILATION OF THE ROSARY CANTORAL AROUND 1500 A SYSTEM OF PATRONAGE BETWEEN A BROTHERHOOD OF SUSPECTED HERETICS AND A RELIGIOUS HOUSE THAT WAS A KEY SUPPORTER OF THE INQUISITION IN TOLEDO BOOK JACKET

## EL C[?] DEX MUSICAL DE LAS HUELGAS: FAC[?] MIL

1977

CONTAINS NEARLY 1000 PAGES OF PRECISE AND ACCESSIBLE INFORMATION ON ALL MUSICAL SUBJECTS

## *LA M[?] SICA MEDIEVAL EN ESPA[?] A*

2001

MUSICAL HISTORY FROM THE EARLY MIDDLE AGES TO THE END OF THE SEVENTEENTH CENTURY

## EL CODEX MUSICAL DE LAS HUELGAS (MUSICA A VEUS DELS SEGLES XIII-XIV), INTRODUCCI[?] FAC[?] MIL I TRANSCRIPCI[?] , PER HIGINI ANGL[?] S...

1931

THE FIRST STUDY FOCUSING ON THE COMPOSITION OF NEW PLAINCHANT IN NORTHERN FRENCH CONFRATERNITIES FOR MASSES AND

OFFICES IN HONOR OF SAINTS THOUGHT TO HAVE HEALING POWERS

## VOICES FOUND

2004

THIS IS AN EDITION OF CAMBRIDGE UNIVERSITY LIBRARY MS FF I 17 1 A MANUSCRIPT OF 35 NON LITURGICAL SONGS IN LATIN OF ENGLISH PROVENANCE DATING FROM THE 12TH CENTURY APART FROM AN EDITION IN GERMAN AND AN EDITION PUBLISHED IN OTTAWA IN 1989 THE MANUSCRIPT HAS NOT BEEN WIDELY STUDIED IN THIS EDITION THE LATE PROFESSOR STEVENS CHALLENGES THE ASSUMPTION THAT EVERYTHING OF REAL CULTURAL INTEREST WAS HAPPENING ON THE CONTINENT TO BE ONLY PALELY IMITATED IN INSULAR BRITAIN A FACSIMILE OF THE ORIGINAL MANUSCRIPT IS ALSO INCLUDED

## SPANISH MUSIC IN THE AGE OF COLUMBUS

2013-11-11

A PERFORMER S GUIDE TO MEDIEVAL MUSIC IS AN ESSENTIAL COMPILATION OF ESSAYS ON ALL ASPECTS OF MEDIEVAL MUSIC PERFORMANCE WITH 40 ESSAYS BY EXPERTS ON EVERYTHING FROM REPERTOIRE VOICES AND INSTRUMENTS TO BASIC THEORY THIS CONCISE READABLE GUIDE HAS PROVEN INDISPENSABLE TO PERFORMERS AND SCHOLARS OF MEDIEVAL MUSIC

## A HISTORY OF MUSICAL STYLE

2014-05-05

THIS EDITION FOR THE FIRST TIME PRESENTS A COMPLETE MODERN RENDERING OF AN EXTENSIVE REPERTOIRE OF WORKS CRUCIAL TO THE DEVELOPMENT OF POLYPHONIC WESTERN MUSIC THE ORGANA AT NOTRE DAME CATHEDRAL OF PARIS CA 1165 1225 THE TWO CHIEF COMPOSERS LEONIN AND PEROTIN DEvised THE FIRST MUSICAL NOTATION TO INDICATE PITCH AND RHYTHM AND FORMULATED SEVERAL MUSICAL STYLES AND TYPES OF COMPOSITION WHICH WERE SUNG THROUGHOUT EUROPE FOR APPROXIMATELY TWO CENTURIES HANS TISCHLER S EDITION EXPLORES THE EVOLUTION OF COMPOSITIONAL METHODS FOR BOTH COMPOSERS EXAMINING THE INDIVIDUAL STYLES OF ORGANUM PURUM DISCANT COPULA AND PSEUDO DISCANT A SECOND EVOLUTIONARY FACTOR CONSIDERED IS THE SELECTED USE OF MELODIC FORMULAE AND THE RECURRENCE OF WHOLE PHRASES AND SECTIONS WHICH INTERRELATE NUMEROUS ORGANA A THIRD CONSIDERATION OF THE ANALYSIS IS THE INCREASING COMPLEXITY OF THE RHYTHMIC TREATMENT IN THE TENORS OF DISCANT CLAUSULAE FROM LEONIN S CREATION OF MODAL NOTATION TO PEROTIN S INVENTION OF ADDITIONAL RHYTHMIC PATTERNS AND THEIR NOTATIONAL SYMBOLS THE REPERTOIRE COMPRISES SETTINGS OF WELL OVER ONE HUNDRED CHANTS THE MAJORITY OF THEM IN TWO OR THREE VERSIONS AND EACH SETTING IS COMPRISED OF SEVERAL INDEPENDENT AND EXCHANGEABLE SECTIONS TOTALING APPROXIMATELY 1 500 ONLY PORTIONS OF THIS VAST REPERTOIRE HAVE BEEN PREVIOUSLY PUBLISHED HOWEVER THIS EDITION INCLUDES ALL RELEVANT EXTANT MATERIAL DRAWN FROM SIXTEEN MANUSCRIPTS SEVERAL OF WHICH CONTAIN TWO OR MORE COLLECTIONS OF ORGANA WORKS IT ALSO REFERS TO RELATED COMPOSITIONS IN SEVEN ADDITIONAL COLLECTIONS AND TO CHANT SOURCES IN EIGHT MEDIEVAL AND EIGHT MODERN CODICES

## HISTORIA DE HITA Y SU ARCIPRESTE

1998

EN EL APRENDIZAJE DE LA HISTORIA DE LA MÚSICA REPRESENTA UN PAPEL FUNDAMENTAL LA AUDICIÓN DE PIEZAS DE LOS DIVERSOS PERIODOS ESTUDIADOS ESTO NOS LLEVA A QUE EL ALUMNO CONSIGA LA COMPETENCIA NECESARIA PARA ENFRENTARSE A LA AUDICIÓN DE UNA OBRA MUSICAL DE UN PERIODO DETERMINADO Y SER CAPAZ DE LLEVAR A CABO UN ANÁLISIS Y UN JUICIO CRÍTICO SOBRE LA MISMA ESTA OBRA ESTÁ PENSADA PARA PROFESORES Y ALUMNOS QUE NECESITEN CONOCER UNA

METODOLOGÍA PARA EL ESTUDIO DE ESTA DISCIPLINA



1974

THIS VOLUME PRESENTS A SELECTION OF PAPERS ON THE REIGN OF FERNANDO III KING OF CASTILE FROM 1217 UNTIL 1252 WITH A PARTICULAR FOCUS ON THE MILITARY POLITICAL AND RELIGIOUS HISTORY OF HIS REIGN

## WITH VOICE AND PEN

2003-08-07

THE CHURCHES AND MANUSCRIPTS OF MEDIEVAL EUROPE INCESSANTLY JUXTAPOSE IMAGERY DEPICTING SACRED THEMES WITH LIKENESSES OF THE CRUDEST AND BASEST NATURE DRAWING ON THE CONTRAST BETWEEN BAKHTIN'S CONCEPTS OF THE CARNIVALESQUE AND THE DOMAIN OF THE LAW THIS BOOK EXAMINES SUCH OPPOSITES IN SIX MAJOR WORKS OF PRE 1350 SPANISH LITERATURE

## *MUSIC AND INSTRUMENTS OF THE MIDDLE AGES*

2020

FIRST PUBLISHED IN 2003 MEDIEVAL IBERIA AN ENCYCLOPEDIA IS THE FIRST COMPREHENSIVE REFERENCE TO THE VITAL WORLD OF MEDIEVAL SPAIN THIS UNIQUE VOLUME FOCUSES ON THE IBERIAN KINGDOMS FROM THE FALL OF THE ROMAN EMPIRE TO THE



AFTERMATH OF THE RECONQUISTA AND ENCOMPASS TOPICS OF KEY RELEVANCE TO MEDIEVAL IBERIA INCLUDING PEOPLE EVENTS WORKS AND INSTITUTIONS AS WELL AS INTERDISCIPLINARY COVERAGE OF LITERATURE LANGUAGE HISTORY ARTS FOLKLORE RELIGION AND SCIENCE IT ALSO PROVIDES IN DEPTH DISCUSSIONS OF THE RICH CONTRIBUTIONS OF MUSLIM AND JEWISH CULTURES AND OFFERS USEFUL INSIGHTS INTO THEIR INTERACTIONS WITH CATHOLIC SPAIN WITH NEARLY 1 000 SIGNED A Z ENTRIES AND WRITTEN BY RENOWNED SPECIALISTS IN THE FIELD THIS COMPREHENSIVE WORK IS AN INVALUABLE TOOL FOR STUDENTS SCHOLARS AND GENERAL READERS ALIKE

## FEMALE-VOICE SONG AND WOMEN'S MUSICAL AGENCY IN THE MIDDLE AGES

2022-08-22

THE NOTION THAT IDEAS AND JUDGMENTS ABOUT MUSIC ARE BASED ON CULTURALLY SPECIFIC AND NATIONAL FRAMES OF REFERENCE AND IDEOLOGIES WAS NOT INVENTED IN THE MODERN ERA TAKING AN INTERDISCIPLINARY PERSPECTIVE THIS VOLUME EXAMINES THE ROLE PLAYED BY NOTIONS OF COMMUNITIES SUCH AS GERMANI ITALI AND FRANCI GERMANIC ITALIAN AND FRENCH IN MEDIEVAL WRITINGS ABOUT MUSIC DURING THE PERIOD BETWEEN ABOUT 900 AND 1500

## THE ROSARY CANTORAL

2008

HE MOVES ON FROM THIS TO SET PENALOSA S WORK WRITTEN IN A MORE MATURE NORTHERN ORIENTED STYLE WHICH INFLUENCED IBERIAN COMPOSERS FOR GENERATIONS AFTER HIS DEATH BOOK JACKET

# HARVARD DICTIONARY OF MUSIC

1969

PARTICULAR A LA HISTORIA LITÚRGICA DE LA PENÍNSULA IBÉRICA ES LA EXISTENCIA DE UNA TRADICIÓN AUTÓNOMA EL RITO HISPANO CONOCIDO TAMBIÉN COMO VISIGÓTICO O MOZÁRABE CON UNA ESTRUCTURA PLENAMENTE CONSOLIDADA HACIA EL AÑO 700 LA PRESENTE OBRA OFRECE UN ANÁLISIS PARTICULARIZADO DE UN CAPÍTULO CLAVE DE LA HISTORIA LITÚRGICA PENINSULAR LA TRANSICIÓN DEL RITO HISPANO AL RITO FRANCORROMANO A TRAVÉS DE UN SELECTIVO RECORRIDO QUE ABARCA DESDE LAS PRIMERAS FUENTES VISIGÓTICAS HASTA LAS RECIENTES IMPLANTADAS FUENTES FRANCORROMANAS EL MARCO TEMPORAL COMPRENDIDO ENTRE LOS SIGLOS IX XII REMITE A UN PERÍODO DE PROFUNDA TRANSFORMACIÓN DE LAS ESTRUCTURAS POLÍTICAS RELIGIOSAS Y SOCIOCULTURALES DE LA PENÍNSULA IBÉRICA COINCIDENTE CON LA REFORMA LITÚRGICA IMPULSADA DESDE ROMA Y CANALIZADA A TRAVÉS DE UNA AMPLIA RED DE CENTROS DE IMPERIO CAROLINGIO EN LA PRIMERA PARTE DE LA OBRA NUEVE DESTACADOS INVESTIGADORES ENFOCAN EL CORPUS VISIGÓTICO Y EL PROCESO DE TRANSICIÓN DESDE DISTINTAS PERSPECTIVAS DISCIPLINARES PALEOGRAFÍA TEXTUAL Y MUSICAL FILOLOGÍA HISTORIA Y MUSICOLOGÍA CONTRIBUYENDO CON INNOVADORES RESULTADOS AL ESTADO ACTUAL DE LA INVESTIGACIÓN EL ENFOQUE INTERDISCIPLINARIO VIENE COMPLEMENTADO EN LA SEGUNDA PARTE DE LA OBRA POR LA DESCRIPCIÓN DE UN SELECTIVO CORPUS DE 89 MANUSCRITOS LITÚRGICOS MUSICALES REPRESENTATIVO DE LAS DISTINTAS TIPOLOGÍAS FORMALES PERÍODOS Y ZONAS CULTURALES DE LOS TERRITORIOS HISPANOS LOS MANUSCRITOS SE PRESENTAN SEGÚN LOS DISTINTOS SISTEMAS DE NOTACIÓN PENINSULARES VISIGÓTICO CATALÁN MODALIDADES DE TRANSICIÓN Y AQUITANO SIGUIENDO UN ORDEN CRONOLÓGICO LA DESCRIPCIÓN CATALOGRÁFICA DE LAS FUENTES SE ACOMPAÑA DE CUIDADAS REPRODUCCIONES EN COLOR A TODA PÁGINA QUE PERMITEN DISFRUTAR DE UN TESORO HISTÓRICO ARTÍSTICO EN SU GRAN MAYORÍA INDICADO LA OBRA SE DIRIGE TANTO A MUSICÓLOGOS FILÓLOGOS PALEÓGRAFOS CODICÓLOGOS E HISTORIADORES COMO A UN PÚBLICO NO ESPECIALIZADO INTERESADO EN CONOCER UNA PARTE DIFÍCILMENTE ACCESIBLE DEL PATRIMONIO CULTURAL ESCRITO LA DE UN PERÍODO HISTÓRICO MARCADO POR EL PROTAGONISMO ECLESIASTICO Y POR LA GESTACIÓN PARALELA DE UN RENOVADO ESPÍRITU CRISTIANO Y UNA NUEVA CONCIENCIA EUROPEÍSTICA

*EARLY MUSIC HISTORY: VOLUME 23*

2004-12-27

**MUSIC, LITURGY, AND CONFRATERNITY DEVOTIONS IN PARIS AND TOURNAI,  
1300-1550**

2021

THE LATER CAMBRIDGE SONGS

2005

A PERFORMER'S GUIDE TO MEDIEVAL MUSIC

2000

*THE PARISIAN TWO-PART ORGANA*

1988

THE MONTPELLIER CODEX, PART 1

1978-01-01

MATERIALES DIDÁCTICOS PARA EL ESTUDIO DE LA HISTORIA DE LA MÚSICA

2006-07-21

**MÚSICA E INVESTIGACIÓN**

1997

SCRIPTA MUSICOLOGICA

1995



2020-03-31

## EL DIABLO EN EL MONASTERIO (CODEX NO 11)

1998

## *THE SWORD AND THE CROSS: CASTILE-LEON IN THE ERA OF FERNANDO III*

2017-07-05

## DESIRE AGAINST THE LAW

2014-08-22

BOLETIN DE LA REAL ACADEMIA DE LA HISTORIA. TOMO CXCII. NUMERO II. AÑO ○

1995

2007

*ROUTLEDGE REVIVALS: MEDIEVAL IBERIA (2003)*

2004

'NATIONES', 'GENTES' UND DIE MUSIK IM MITTELALTER

2007

FORMS AND IMAGININGS

1994

THE CHURCH MUSIC OF FIFTEENTH-CENTURY SPAIN

## HISPANIA VETUS

*ITINERAIRES DU CANTUS FIRMUS: RMINISCENCES, RFRRENCE ET PRRENNIT*

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