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The Making of the President 2016 2017-01-31

in the tradition of theodore white's landmark books the definitive look at how donald j trump shocked the world to become president from roger stone a new york times bestselling author longtime political adviser and friend to donald trump and consummate republican strategist comes the first in depth examination of how trump's campaign tapped into the national mood to deliver a stunning victory that almost no one saw coming in the early hours of november 9 2016 one of the most contentious polarizing and vicious presidential races came to an abrupt and unexpected end when heavily favored presidential hopeful hillary clinton called donald j trump to concede shocking a nation that had only hours before given little credence to his chances donald trump pulled the greatest upset in american political history despite a torrent of invective and dismissal of the mainstream media stone a long time trump retainer and confidant gives us the inside story of how donald trump almost single handedly harnessed discontent among forgotten americans despite running a guerrilla style grass roots campaign to compete with the smooth running and free spending clinton political machine from the start trump's campaign was unlike any seen on the national stage combative maverick and fearless trump's nomination was the hostile takeover of the republican party and a resounding repudiation of the failed leadership of both parties whose policies have brought america to the brink of financial collapse as well as endangering our national security here stone outlines how donald trump skillfully ran as the anti open borders candidate as well as a supporter of american sovereignty and how he used the globalist trade deals like nafta to win over three of ten bernie sanders supporters the veteran adviser to nixon reagan and trump charts the rise of the alt conservative media and the end of the mainstream media monopoly on voter impacting information dissemination this is an insider's view that includes studying opposition research into bill hillary and chelsea clinton's crimes and the struggle by the republican establishment to stop trump and how they underestimated him stone chronicles trump's triumph in three debates where he skillfully lowered expectation levels but skewered mrs clinton for the corruption of the clinton foundation her mishandling of government email and her incompetence as secretary of state stone gives us the inside word on julian assange wikileaks clinton campaign chief john podesta huma abedin anthony weiner carlos danger doug band jeffery epstein and the efforts to hide the former first lady's infirmities and health problems stone dissects the phony narrative that trump was in cahoots with russian strongman vladimir putin or that the e mails released by wikileaks came from the russians the making of the president 2016 reveals how trump brilliantly picked at hillary clinton's weaknesses particularly her reputation as a crooked insider and ignited the passions of out of work white men and women from the rust belt and beyond at a time when millions of americans desperately wanted change stone also reveals how and why the mainstream media got it wrong including how the polls were loaded and completely misunderstood who would vote stone's analysis is akin to theodore h white's seminal book the making of the president 1960 it is both a sweeping analysis of the trends that elected trump as well as the war stories of a hard bitten political survivor who donald trump called one tough cookie

The Middle East and the Making of the Modern World 2017-08-28

cyrus schayegh's socio spatial history traces how a eurocentric world economy and european imperialism molded the middle east from the mid nineteenth to mid twentieth century building on this case he shows that the making of the modern world is best seen as the reciprocal transformation of cities regions states and global networks

The Making of Criminal Justice Policy 2014-10-24

this new textbook will provide students of criminology with a better understanding of criminal justice policy and in doing so offers a framework for analysing the social economic and political processes that shape its creation the book adopts a policy oriented approach to criminal justice connecting the study of criminology to the wider study of british government public administration and politics throughout the book the focus is on key debates and competing perspectives on how policy decisions are made recognising that contemporary criminal justice policymakers operate in a highly politicised public arena under the gaze of an ever increasing variety of groups organisations and individuals who have a stake in a particular policy issue the book explores how and why these people seek to influence policymaking it also recognises that criminal policy differs from other areas of public policy as policy decisions affect the liberty and freedoms of citizens throughout key ideas and debates are linked to wider sociology criminology and social policy theory key features include a foreword by tim newburn leading criminologist and author of criminology 2nd edition 2013 a critical and informed analysis of the concepts ideas and institutional practices that shape criminal justice policy making an exploration of the relationship between criminal justice and wider social policy a critical analysis of the debate about how and why behaviour becomes defined as requiring a criminal justice solution a range of case studies tasks seminar questions and suggested further readings to keep the student engaged this text is perfect for students taking modules in criminology criminal justice and social and public policy as well as those taking courses on criminal and administrative law

Music and the Making of Modern Science 2014-07-03

a wide ranging exploration of how music has influenced science through the ages from fifteenth century cosmology to twentieth century string theory in the natural science of ancient greece music formed the meeting place between numbers and perception for the next two millennia pesic tells us in music and the making of modern science liberal education connected music with arithmetic geometry and astronomy within a fourfold study the quadrivium peter pesic argues provocatively that music has had a formative effect on the development of modern science that music has been not just a charming accompaniment to thought but a conceptual force in its own right pesic explores a series of episodes in which music influenced science moments in which prior developments in music arguably affected subsequent aspects of natural science he describes encounters between harmony and fifteenth century cosmological controversies between musical initiatives and irrational numbers between vibrating bodies and the emergent electromagnetism he offers lively accounts of how newton applied the musical scale to define the colors in the spectrum how euler and others applied musical ideas to develop the wave theory of light and how a harmonium prepared max planck to find a quantum theory that reengaged the mathematics of vibration taken together these cases document the peculiar power of music its autonomous force as a stream of experience capable of stimulating insights different from those mediated by the verbal and the visual an innovative e book edition available for ios devices will allow sound examples to be played by a touch and shows the score in a moving line

Roger L'Estrange and the Making of Restoration Culture 2017-03-02

roger l estrange 1616 1704 was one of the most remarkable significant and colourful figures in seventeenth century england whilst there has been regular if often cursory scholarly interest in his activities as licenser and stuart apologist this is the first sustained book length study of the man for almost a century l estrange s engagement on the royalist side during the civil war and his energetic pamphleteering for the return of the king in the months preceding the restoration earned him a reputation as one of the most radical royalist apologists as licenser for the press under charles ii he was charged with preventing the printing and publication of dissenting writings his additional role as surveyor of the press authorised him to search the premises of printers and booksellers on the mere suspicion of such activity he was also a tireless pamphleteer journalist and controversialist in the conformist cause all of which made him the bête noire of whigs and non conformists this collection of essays by leading scholars of the period highlights the instrumental role l estrange played in the shaping of the political literary and print cultures of the restoration period taking an interdisciplinary approach the volume covers all the major aspects of his career as well as situating them in their broader historical and literary context by examining his career in this way the book offers insights that will prove of worth to political social religious and cultural historians as well as those interested in seventeenth century literary and book history

360°BOOK 2019-04-03

360 book 2019-04-03

2 2021-03

2 2021-03

OCR GCSE History SHP: The Making of America 1789-1900 2017-07-03

exam board ocr specification b shp level gcse 9 1 subject history first teaching september 2016 first exams summer 2018 an ocr endorsed textbook let shp successfully steer you through the ocr b specification with an exciting enquiry based series combining best practice teaching methods and worthwhile tasks to develop students historical knowledge and skills the engaging accessible text covers the content you need for teacher led lessons and independent study step by step enquiries inspired by best practice in ks3 help to simplify lesson planning and ensure continuous progression within and across units the scaffolded three part task structure enables students to record reflect on and review their learning suitably challenging tasks encourage high achievers to excel at gcse while clear explanations make key concepts accessible to all a range of purposeful intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding memorable case studies diagrams infographics and contemporary photos bring fascinating events

and people to life

The Making of Women Artists in Victorian England 2016-08-02

when women were admitted to the royal academy schools in 1860 female art students gained a foothold in the most conservative art institution in england the royal female college of art the south kensington schools and the slade school of fine art also produced increasing numbers of women artists their entry into a male dominated art world altered the perspective of other artists and the public they came from disparate levels of society princess louise the fourth daughter of queen victoria studied sculpture at the national art training school yet they all shared ambition talent and courage analyzing their education and careers this book argues that the women who attended the art schools during the 1860s and 1870s including kate greenaway elizabeth butler helen allingham evelyn de morgan and henrietta rae produced work that would accommodate yet subtly challenge the orthodoxies of the fine art establishment without their contributions victorian art would be not simply the poorer but hardly recognizable to us today

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ILLUSTRATION MAKING & VISUAL BOOK 2014-11-20

illustration making visual book

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The Making of The Revenant 2020-10-20

delve into the creative journey behind alejandro g iñárritu s oscar winning film the revenant with this deluxe two volume set this exclusive collector s two volume edition takes readers on an emotional and spiritual journey through the creation of the oscar winning film the revenant exploring its vital themes through the perspectives of the artists who brought it to the screen the main volume in this edition tells the full story of the creation of the revenant via new interviews with iñárritu the cast and the crew plus never before seen photography and other visuals from the film the companion volume is a faithful reproduction of an exclusive book created by iñárritu during the filming of the revenant and given to each member of the cast and crew as a gift it features stunning photography from the shoot captured by unit photographers kimberly french and eros hoagland and forms a candid visual document of the entire filming process capturing the passion that drove iñárritu s project and the remarkable level of endurance that brought the final oscar winning film to the screen the making of the revenant is an engrossing and uncompromising exploration of one of the most electrifying films of the last decade

Rebel Without a Cause 2020-06

Rebel Without a Cause (1955) is a classic American film directed by Nicholas Ray. This 2020-06 release is a special edition, likely a Blu-ray or DVD set, featuring the film and additional content. The film is a coming-of-age story about three teenagers in a juvenile detention center. The special edition includes the film, a commentary track, and other bonus features. The release is available on Amazon.com.

The Making of Rebel Without a Cause 2004-01-01

This work is a complete history of this classic American film from idea to script to film in 1954. Troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents. He was told of a book written by a prison psychologist and owned by Warner Bros called Rebel Without a Cause. Unimpressed after reading it, Ray began writing his own story. Warner Bros quickly bought it and hired Ray to direct the film. From the backgrounds of the many players to the pre-production, production, and post-production of the film, the work covers every aspect of Rebel Without a Cause from its rudiments to the 1955 Oscars. The selection of cast and crew, legal fights, preparatory research, changing screenwriters, and the many variations of the story, location scouting, auditions, the writing of the score, script readings, difficulties with the censors, romances, and fights shot by shot, analyses of the directing, editing, screenings, and of course its star's death, dozens of intimate anecdotes fill the work with every detail from wardrobe decisions to James Dean's pranks to the air pollution control board's opposition to the final car crashes. An epilogue discusses the possible sequels, rights conflicts, documentaries, musicals, and spin-off attempts and offers concluding words on the cast and crew. Sources include production records, publicity releases, scripts, newspapers, and discussions with Stewart Stern. An appendix offers two unpublished letters from Stewart Stern to Nicholas Ray and to Marcus and Ortense Winslow.

Rebel Without a Cause 2021-05-20

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Rebel Without a Cause 2016-06

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Documents of the Assembly of the State of New York 1872

Documents of the Assembly of the State of New York, 1872. This is a historical document, likely a collection of laws or resolutions passed by the New York State Assembly in 1872. It is available on the Tenet website.

The Annotated Revised Statutes of the State of Ohio 1897

The Annotated Revised Statutes of the State of Ohio, 1897. This is a historical document, likely a collection of laws or regulations passed by the Ohio State in 1897. It is available on the Tenet website.

TENET 2020-09

New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country with award-winning writing and photography covering everything from politics and food to theater and fashion. The magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Roscoe's Digest of the Law of Evidence in Criminal Cases 1874

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1995-06

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New York Magazine 1984-05-07

scholars have only recently discovered that the human body itself has a history not only has it been perceived interpreted and represented differently in different epochs but it has also been lived differently brought into being within widely dissimilar material cultures subjected to various technologies and means of control and incorporated into different rhythms of production and consumption pleasure and pain the eight articles in this volume support supplement and explore the significance of these insights they belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations partly from social historians deepening interest in culture partly from the thematization of the body in modern philosophy especially phenomenology and partly from the emphasis on gender sexuality and women s history that large numbers of feminist scholars have brought to all disciplines

Problems of the Steel Making and Transforming Industries in Latin America 1958

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Annual Report of the Deputy Keeper of the Public Records 1887

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A Treatise on Crimes and Misdemeanors 1877

the making of a masterpiece is a fresh exciting and unique look at one of the world s most popular books based on several years of investigation and over 70 interviews including material from a recently discovered scrapbook of one of margaret mitchell s relatives author sally rains reveals for the first time that mitchell certainly based scenes from her book and characters in her book on real events and real people

The Constitution of the United States, the Ordinance of 1787, the Organic Act, Act authorizing a state government, the State Constitution, the Act of Admission into the Union, and sections 1 to 4821 of the general statutes 1894

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DVD& Blu-ray Special Edition 2012-12-11

20th Anniversary Edition Special Edition DVD & Blu-ray Special Edition 2012-12-11

DVD& Blu-ray Special Edition 007 Special Edition 2021-09-15

The Making of the Modern Body 1987-02-06

The Bible in the Making in the Light of Modern Research 1914

Reports of Cases Argued and Determined in the Supreme Court of the State of Kansas. [vol. 1-5 by E. V. Banks.] [1862, Etc.] 1873

2020-03

The Commercial Law Register, a Manual of the International Merchants'Protective Law Association, Etc 1873

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