

Free pdf Into the forest jean heglund (Download Only)

Into the Forest Into the Forest Still Time Women Writing Nature Windfalls Windfalls Postapocalyptic Fiction and the Social Contract 4 The Routledge Companion to Science Fiction Adolescent Literature as a Complement to the Content Areas Working Mother Eco poetics of Reenchantment Myths of Wilderness in Contemporary Narratives Absent Mothers Religion and American Cultures [4 volumes] Yoga Journal The Breakout Novelist Literary Theory and Criticism Gender and Environment in Science Fiction Screening Children in Post-apocalypse Film and Television The Routledge Companion to the Environmental Humanities Dystopias and Utopias on Earth and Beyond Flowers of Time

Into the Forest

2009-12-23

now a major motion picture set in the near future into the forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their northern california forest home over 30 miles from the nearest town and several miles away from their nearest neighbor nell and eva struggle to survive as society begins to decay and collapse around them no single event precedes society s fall there is talk of a war overseas and upheaval in congress but it still comes as a shock when the electricity runs out and gas is nowhere to be found the sisters consume the resources left in the house waiting for the power to return their arrival into adulthood however forces them to reexamine their place in the world and their relationship to the land and each other reminiscent of margaret atwood s a handmaid s tale into the forest is a mesmerizing and thought provoking novel of hope and despair set in a frighteningly plausible near future america praise for into the forest a beautifully written and often profoundly moving novel san francisco chronicle a work of extraordinary power insight and lyricism into the forest is both an urgent warning and a passionate celebration of life and love riane eisler author of the chalice and the blade from the first page the sense of crisis and the lucid honest voice of the narrator pull the reader in a truly admirable addition to a genre defined by the very high standards of george orwell s 1984 publishers weekly starred review beautifully written kirkus reviews this beautifully written story captures the essential nature of the sister bond the fierce struggle to be true to one s own self only to learn that true strength comes from what they are able to share together carol saline co author of sisters jean heglund s sense of character is firm warm and wise a fine first novel john keeble author of yellowfish

Into the Forest

1998-09-01

now a major motion picture set in the near future into the forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their northern california forest home over 30 miles from the nearest town and several miles away from their nearest neighbor nell and eva struggle to survive as society begins to decay and collapse around them no single event precedes society s fall there is talk of a war overseas and upheaval in congress but it still comes as a shock when the electricity runs out and gas is nowhere to be found the sisters consume the resources left in the house waiting for the power to return their arrival into adulthood however forces them to reexamine their place in the world and their relationship to the land and each other reminiscent of margaret atwood s a handmaid s tale into the forest is a mesmerizing and thought provoking novel of hope and despair set in a frighteningly plausible near future america praise for into the forest a beautifully written and often profoundly moving novel san francisco chronicle a work of extraordinary power insight and lyricism into the forest is both an urgent warning and a passionate celebration of life and love riane eisler author of the chalice and the blade from the first page the sense of crisis and the lucid honest voice of the narrator pull the reader in a truly admirable addition to a genre defined by the very high standards of george orwell s 1984 publishers weekly starred review beautifully written kirkus reviews this beautifully written story captures the essential nature of the sister bond the fierce struggle to be true to one s own self only to learn that true strength comes from what they are able to share together carol saline co author of sisters jean heglund s sense of character is firm warm and wise a fine first novel john keeble author of yellowfish

Still Time

2015-09-01

from the author of into the forest a moving novel about memory shakespeare s green worlds and the power of reconciliation until john wilson met the warm wise woman who became his fourth wife the object of his most intense devotion had always been the work of william shakespeare from his feat of memorizing romeo and juliet and half a dozen other plays as a student to his evangelical zeal as a professor john s faith in the bard has shaped his life but now his mental powers have been diminished by dementia and his wife has reluctantly moved him to a residential care facility even there as he struggles to understand what s going on around him john s knowledge of the plays helps him make sense of his fractured world yet when his only child miranda with whom he has not spoken since a devastating misunderstanding a decade ago comes to visit john begins to question some of his deepest convictions in his devotion to shakespeare did he lose his way did he wrong the child who wronged him the story of an imperfect father and a wounded daughter s efforts to achieve some authentic connection even now still time celebrates redemption and the gift of second chances it is that rare novel that ends on a resounding note of hope reminding us that there is always time to live fully and love deeply so long as we are alive skyhorse publishing as well as our arcade yucca and good books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including shakespeare dumas wilde cather and much more while not every title we publish becomes a new york times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home



1997-10

Women Writing Nature

Women Writing Nature

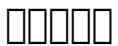
2007-12-14

since silent spring was published in 1962 the number of texts about the natural world written by women has grown exponentially the essays in women writing nature a feminist view argue that women writing in the 20th century are utilizing the historical connection of women and the natural world in diverse ways for centuries women have been associated with nature but many feminists have sought to distance themselves from the natural world because of dominant cultural representations which reflect women as controlled by powerful natural forces and confined to domestic spaces however in the spirit of rachel carson some writers have begun to invoke nature for feminist purposes or have used nature as an agent of resistance this collection considers women s writings about the natural world in light of recent and current feminist and ecofeminist theory and finds a variety of approaches and perspectives both by the scholars and by the authors discussed culminating with the voices of two women activist and scientist joan maloolf and irish poet rosemarie rowley who both write about the natural world from a feminist perspective



2020-09

Women Writing Nature



2018-02

Women Writing Nature

Windfalls

2007-11-01

the acclaimed author of into the forest mines our fears and explores our capacity to love in this epic tale of modern motherhood young and pregnant cerise and anna make very different decisions about how to direct their lives while teenaged cerise struggles to support herself and her young daughter anna finishes college marries and later gives birth to two daughters of her own after the birth of her second child a tragic accident tears cerise s life apart and she loses her already tenuous position in society as the story progresses and cerise s and anna s lives interweave and inexorably approach each other both women are dramatically forever changed unforgettable awe inspiring and grippingly honest windfalls is a daring and mesmerizing tale

Windfalls

2005

it is the 1970s and in a small town in indiana anna a young art student works alone in her darkroom mesmerised by the images emerging before her photography is her passion her obsession until one terrible miscalculation thousands of miles away in california cerise a lonely teenager battles with puberty as her body betrays her growing hair and sprouting breasts which attract attention she seeks comfort in the most desperate and risky of ways facing the same dilemma anna and cerise make different choices choices which shape their lives forever and many years later bring them together both now mothers bound by a common bond and when their lives intersect each woman emerges stronger inspired by what she sees in the other changed by what she learns utterly engrossing and profoundly moving windfalls explores the very essence and complexity of womanhood and what it is to be a mother



2018-06

Women Writing Nature

the all inclusive guide for novel writers if you re serious about making your fiction vibrant engaging and marketable you ve found the right book the breakout novelist gives you the craft and business know how you need to make your book stand out inside veteran agent donald maass brings together the most innovative and practical information from his workshops and previous books to lead you through every aspect of setting your novel apart from the rest maass shares examples from contemporary writers across all genres to equip you with the strategies great writers use to craft great fiction from core fiction writing elements like character setting description and plot to more advanced techniques including point of view voice and suspense plus you ll find over 70 practical exercises to help you move your writing from blah to breakout you ll also learn from maass experiences over more than three decades in the publishing industry get straight talk from an insider about agents contracts how the industry is changing and how to be the kind of author who builds a successful career book after book get the best of maass expertise and instruction in one easy to use reference

Literary Theory and Criticism

2020-07-07

this volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives the volume is divided into four parts part one covers the key philosophical and aesthetic origins of literary theory while part two discusses the foundational movements and thinkers in the first half of the twentieth century part three offers introductory overviews of the most important movements and thinkers in modern literary theory and part four looks at emergent trends and future directions

Gender and Environment in Science Fiction

2016-05-13

gender and environment in science fiction focuses on the variety of ways that gender and nature interact in science fiction films and fictions exploring questions of different realities and posing new ones science fiction asks questions to propose other ways of living it asks what if and that question is the basis for alternative narratives of ourselves and the world we are a part of what if humans could terraform planets what if we could create human nonhuman hybrids what if artificial intelligence gains consciousness what if we could realize kinship with other species through heightened empathy or traumatic experiences what if we imagine a world without oil how are race gender and nature interrelated the texts analyzed in this book ask these questions and others exploring how humans and nonhumans are connected how nonhuman biologies can offer diverse ways to think about human sex gender and sexual orientation and how interpretive strategies can subvert the messages of older films and written texts

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Screening Children in Post-apocalypse Film and Television

2017-01-06

this collection examines the child s role in contemporary post apocalyptic films and television by exploring the function of child characters within a dystopian framework this volume illustrates how traditional notions of childhood are tethered to sites of adult conflict and disaster a connection that often works to reaffirm the rightness of past systems of social order

The Routledge Companion to the Environmental Humanities

2021-04-29

the routledge companion to the environmental humanities provides a comprehensive transnational and interdisciplinary map to the field offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship articulating the significance of humanistic perspectives for our collective social engagement with ecological crises the volume explores the potential of the environmental humanities for organizing humanistic research opening up new forms of interdisciplinarity and shaping public debate and policies on environmental issues sections cover the anthropocene and the domestication of earth posthumanism and multispecies communities inequality and environmental justice decline and resilience environmental narratives history and memory environmental arts media and technologies the state of the environmental humanities the first of its kind this companion covers essential issues and themes necessarily crossing disciplines within the humanities and with the social and natural sciences exploring how the environmental

humanities contribute to policy and action concerning some of the key intellectual social and environmental challenges of our times the chapters offer an ideal guide to this rapidly developing field

Dystopias and Utopias on Earth and Beyond

2020-10-27

caught as we are in a grave climate crisis that seems more irreversible with every passing year our literary portrayals of the future often feature the dystopian collapse of the world as we know it science fiction explores how we got here while pointing toward a more hopeful path forward from an ecofeminist perspective a core cause of our current ecological catastrophe is the patriarchal domination of nature playing out in parallel with the oppression of women as an alternative to dystopian futures that seem increasingly inevitable ecofeminist science fiction helps us conjure utopias that promote environmental sustainability based on more egalitarian human relationships dystopias and utopias on earth and beyond feminist ecocriticism of science fiction explores the fictional worlds of such canonical novelists as margaret atwood octavia butler ursula k le guin doris lessing and joan slonczewski as well as those of lesser known science fiction writers as they collectively probe humanity s greatest existential threats contributors from five continents provide compelling analyses of far future dystopias on earth that are all too easy to imagine becoming reality if humankind s current trajectory continues as well as provocative insights into science fiction utopias set on idyllic planets orbiting distant stars which offer liberatory alternatives that might someday be actualized in the real world by examining the links between the destruction of the environment and the domination of women dystopias and utopias on earth and beyond provides the tools to counteract those intertwined oppressions helping create a foundation for a truly habitable world

Flowers of Time

2021-06

for all of its current popularity contemporary apocalyptic fiction novels set during or after events that devastate the world as we know it is part of a long tradition that includes the biblical story of noah the epic of gilgamesh and the works and days of the ancient greek poet hesiod as well as the vast array of modern examples in this short essayistic book the author focuses on twentieth and twenty first century fiction in which new forms of life emerge from catastrophe how the survivors adapt to the altered conditions of existence and the various ways in which the past asserts its claims on them both the immediate past of the world that was lost and the deep past of prehistory and imagination that returns with this loss in payne s view post apocalyptic fiction is political theory in fictional form instead of producing arguments in favor of a particular form of life it shows what it would be like to live that life in a world in which there is no more capitalism and no more nation state characters have to relearn basic survival skills and return to earlier forms of social life they acquire new capabilities which bring new satisfactions they could not have anticipated in the world that is gone in the post apocalyptic world they disentangle themselves from old ways of thinking and their misconceptions of human happiness in this way payne argues post apocalyptic fiction is the pastoral of our time the individualism and small scale social relations of post apocalyptic fiction are not naïve but instead the necessary ground for choosing the freedoms and capabilities readers would want to see preserved in any future collective that might emerge from them

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