Free pdf Into the forest jean hegland (Download Only)

Into the Forest Into the Forest Still Time | Women Writing Nature | Windfalls Windfalls | Windfalls | Postapocalyptic Fiction and the Social Contract | Women Writing Nature | A The Routledge Companion to Science Fiction | Adolescent Literature as a Complement to the Content Areas | Working Mother Ecopoetics of Reenchantment | Women Wilderness in Contemporary Narratives | Wilderness in Contemporary Narratives | Wilderness in Contemporary Narratives | Wilderness | Women Wilderness in Contemporary Narratives | Wilderness | Women Wilderness | Women Working Mother Ecopoetics of Reenchantment | Women Wilderness | Women Working Mother Ecopoetics of Reenchantment | Women Working Mother Ecopoetics of Reenchantment | Working Mother Ecopoetics of Working Mother Ecopoetics | Working M

Into the Forest

2009-12-23

now a major motion picture set in the near future into the forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their northern california forest home over 30 miles from the nearest town and several miles away from their nearest neighbor nell and eva struggle to survive as society begins to decay and collapse around them no single event precedes society s fall there is talk of a war overseas and upheaval in congress but it still comes as a shock when the electricity runs out and gas is nowhere to be found the sisters consume the resources left in the house waiting for the power to return their arrival into adulthood however forces them to reexamine their place in the world and their relationship to the land and each other reminiscent of margaret atwood s a handmaid s tale into the forest is a mesmerizing and thought provoking novel of hope and despair set in a frighteningly plausible near future america praise for into the forest a beautifully written and often profoundly moving novel san francisco chronicle a work of extraordinary power insight and lyricism into the forest is both an urgent warning and a passionate celebration of life and love riane eisler author of the chalice and the blade from the first page the sense of crisis and the lucid honest voice of the narrator pull the reader in a truly admirable addition to a genre defined by the very high standards of george orwell s 1984 publishers weekly starred review beautifully written kirkus reviews this beautifully written story captures the essential nature of the sister bond the fierce struggle to be true to one s own self only to learn that true strength comes from what they are able to share together carol saline co author of sisters jean hegland s sense of character is firm warm and wise a fine first novel john keeble author of yellowfish

Into the Forest

1998-09-01

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Still Time

2015-09-01

from the author of into the forest a moving novel about memory shakespeare s green worlds and the power of reconciliation until john wilson met the warm wise woman who became his fourth wife the object of his most intense devotion had always been the work of william shakespeare from his feat of memorizing romeo and juliet and half a dozen other plays as a student to his evangelical zeal as a professor john s faith in the bard has shaped his life but now his mental powers have been diminished by dementia and his wife has reluctantly moved him to a residential care facility even there as he struggles to understand what s going on around him john s knowledge of the plays helps him make sense of his fractured world yet when his only child miranda with whom he has not spoken since a devastating misunderstanding a decade ago comes to visit john begins to question some of his deepest convictions in his devotion to shakespeare did he lose his way did he wrong the child who wronged him the story of an imperfect father and a wounded daughter s efforts to achieve some authentic connection even now still time celebrates redemption and the gift of second chances it is that rare novel that ends on a resounding note of hope reminding us that there is always time to live fully and love deeply so long as we are alive skyhorse publishing as well as our arcade yucca and good books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including shakespeare dumas wilde cather and much more while not every title we publish becomes a new york times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

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1997-10
Women Writing Nature
2007-12-14
since silent spring was published in 1962 the number of texts about the natural world written by women has grown exponentially the essays in women writing nature a feminist view argue that women writing in the 20th century are utilizing the historical connection of women and the natural world in diverse ways for centuries women have been associated with nature but many feminists have sought to distance themselves from the natural world because of dominant cultural representations which reflect women as controlled by powerful natural forces and confined to domestic spaces however in the spirit of rachel carson some writers have begun to invoke nature for feminist purposes or have used nature as an agent of resistance this collection considers women s writings about the natural world in light of recent and current feminist and ecofeminist theory and finds a variety of approaches and perspectives both by the scholars and by the authors discussed culminating with the voices of two women activist and scientist joan maloof and irish poet rosemarie rowley who both write about the natural world from a feminist perspective
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2018-02
<u>Windfalls</u>
2007-11-01
the acclaimed author of into the forest mines our fears and explores our capacity to love in this epic tale of modern motherhood young and pregnant cerise and anna make very different decisions about how to direct their lives while teenaged cerise struggles to support herself and her young daughter anna finishes college marries and later gives birth to two daughters of her own after the birth of her second child a tragic accident tears cerise s life apart and she loses her already tenuous position in society as the story progresses and cerise s and anna s lives interweave and inexorably approach each other both women are dramatically forever changed unforgettable awe inspiring and grippingly honest windfalls is a daring and mesmerizing tale
Windfalls
2005

it is the 1970s and in a small town in indiana anna a young art student works alone in her darkroom mesmerised by the images emerging before her photography is her passion her obsession until one terrible miscalculation thousands of miles away in california cerise a lonely teenager battles with puberty as her body betrays her growing hair and sprouting breasts which attract attention she seeks comfort in the most desperate and risky of ways facing the same dilemma anna and cerise make different choices choices which shape their lives forever and many years later bring them together both now mothers bound by a common bond and when their lives intersect each woman emerges stronger inspired by what she sees in the other changed by what she learns utterly engrossing and profoundly moving windfalls explores the very essence and complexity of womanhood and what it is to be a mother

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2018-06

Postapocalyptic Fiction and the Social Contract

2010-07-17

postapocalyptic fiction and the social contract we ll not go home again provides a framework for our fascination with the apocalyptic events the popular appeal of the end of the world genre is clear in movies novels and television shows even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events this popular fascination is really a fascination with survival how can we come out alive and what would we do next the end of the world is not about species death but about beginning again this book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force behind the social contract the first half of the book examines novels that tell the story of the move from the state of nature to civil society through a hobbesian a lockean or a rousseauian lens including lucifer s hammer by larry niven and jerry pournelle alas babylon by pat frank malevil by robert merle and into the forest by jean hegland the latter half of the book examines octavia butler s postapocalyptic parable series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability

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The Routledge Companion to Science Fiction
2009-03-30
the routledge companion to science fiction is a comprehensive overview of the history and study of science fiction it outlines major writers movements and texts in the genre established critical approaches and areas for future study fifty six entries by a team of renewand international contributors are divided into four parts which look in turn at

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Adolescent Literature as a Complement to the Content Areas

2001-12

this text offers 6th 12th grade educators guided instructional approaches for including young adult ya literature in science and math classes in order to promote literacy development while learning content chapters are co authored pairing content experts with literacy experts to ensure that both content and literacy standards are met in each approach each chapter spotlights the reading of one ya novel and offer pre during and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices while each chapter

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focuses on a specific content topic readers will discover the many opportunities reading ya literature in the content

area has in encouraging cross disciplinary study
2000-06
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Working Mother
2022-11-07
the magazine that helps career moms balance their personal and professional lives
Ecopoetics of Reenchantment
2023-12-05
ecopoetics of reenchantment liminal realism and poetic echoes of the earth tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of gaia images focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism a mode that shares much with magical realism but that is approached through an ecopoetic lens specifically working an interspecies kind of magic situating readers in between human and other than human worlds this book promotes a worldview based on relationships of reciprocity and symbiosis it restores our capacity for wonder together with our sensitive intelligence liminal realism adopts a stance in between scientific mythical and poetic worldviews as it calls attention to the soundscapes odorscapes feelscapes and landscapes of the world this monograph offers an original transdisciplinary and cross atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks theories and studies emerging from the english speaking world as well as from francophone contexts entangling the materiality of language back within the flesh of the world this book and the texts under study provide insight into the fundamentally sympoietic dimension of ecopoiesis
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Myths of Wilderness in Contemporary Narratives

2011-08

the concept of wilderness as a foundational idea for environmentalist thought has become the subject of vigorous debates myths of wilderness in contemporary narratives offers a taxonomy of the forms that wilderness writing has taken in australian and canadian literature re emphasizing both country s origins as colonies

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1999-07-15
2016-01

Absent Mothers

2014-12-17

2017-09-01

missing dead disappeared or otherwise absent mothers haunt us and the stories we tell ourselves our literature from fairytales like cinderella and the little mermaid to popular narratives like cheryl strayed s recent book wild is peopled with motherless children the absent mother whether in literature or life may force us to forge an independent identity but she can also leave a mother shaped hole and a howling loneliness that dogs us through our adult lives this anthology explores the theme of absent mothers from scholars and creative writers who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art

Religion and American Cultures [4 volumes]

1997-12

this four volume work provides a detailed multicultural survey of established as well as new american religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture this revised and expanded edition of religion and american cultures tradition diversity and popular expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective the entries cover virtually every religion in modern day america as well as the role of religion in various aspects of u s culture readers will discover that americans aren t largely protestant catholic or jewish anymore and that the number of popular religious identities is far greater than many would imagine and although most americans believe in a higher power the fastest growing identity in the united states is the nones those americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized the first volume explores america s multicultural communities and their religious practices covering the range of different religions among anglo americans and euro americans as well as spirituality among latino african american native american and asian american communities the second volume focuses on cultural aspects of religions addressing topics such as film generation x public sacred spaces sexuality and new religious expressions the new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after september 11 2001 the fourth volume is devoted to complementary primary source documents

Yoga Journal

2011-02-18

for more than 30 years yoga journal has been helping readers achieve the balance and well being they seek in their everyday lives with every issue yoga journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds we are dedicated to providing in depth thoughtful editorial on topics such as yoga food nutrition fitness wellness travel and fashion and beauty

The Breakout Novelist

2006

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the all inclusive guide for novel writers if you re serious about making your fiction vibrant engaging and marketable you ve found the right book the breakout novelist gives you the craft and business know how you need to make your book stand out inside veteran agent donald maass brings together the most innovative and practical information from his workshops and previous books to lead you through every aspect of setting your novel apart from the rest maass shares examples from contemporary writers across all genres to equip you with the strategies great writers use to craft great fiction from core fiction writing elements like character setting description and plot to more advanced techniques including point of view voice and suspense plus you II find over 70 practical exercises to help you move your writing from blah to breakout you II also learn from maass experiences over more than three decades in the publishing industry get straight talk from an insider about agents contracts how the industry is changing and how to be the kind of author who builds a successful career book after book get the best of maass expertise and instruction in one easy to use reference

Literary Theory and Criticism

2020-07-07

this volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives the volume is divided into four parts part one covers the key philosophical and aesthetic origins of literary theory while part two discusses the foundational movements and thinkers in the first half of the twentieth century part three offers introductory overviews of the most important movements and thinkers in modern literary theory and part four looks at emergent trends and future directions

Gender and Environment in Science Fiction

2016-05-13

gender and environment in science fiction focuses on the variety of ways that gender and nature interact in science fiction films and fictions exploring questions of different realities and posing new ones science fiction asks questions to propose other ways of living it asks what if and that question is the basis for alternative narratives of ourselves and the world we are a part of what if humans could terraform planets what if we could create human nonhuman hybrids what if artificial intelligence gains consciousness what if we could realize kinship with other species through heightened empathy or traumatic experiences what if we imagine a world without oil how are race gender and nature interrelated the texts analyzed in this book ask these questions and others exploring how humans and nonhumans are connected how nonhuman biologies can offer diverse ways to think about human sex gender and sexual orientation and how interpretive strategies can subvert the messages of older films and written texts

2023-11-16

2014

Screening Children in Post-apocalypse Film and Television

2017-01-06

this collection examines the child's role in contemporary post apocalyptic films and television by exploring the function of child characters within a dystopian framework this volume illustrates how traditional notions of childhood are tethered to sites of adult conflict and disaster a connection that often works to reaffirm the rightness of past systems of social order

The Routledge Companion to the Environmental Humanities

2021-04-29

the routledge companion to the environmental humanities provides a comprehensive transnational and interdisciplinary map to the field offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship articulating the significance of humanistic perspectives for our collective social engagement with ecological crises the volume explores the potential of the environmental humanities for organizing humanistic research opening up new forms of interdisciplinarity and shaping public debate and policies on environmental issues sections cover the anthropocene and the domestication of earth posthumanism and multispecies communities inequality and environmental justice decline and resilience environmental narratives history and memory environmental arts media and technologies the state of the environmental humanities the first of its kind this companion covers essential issues and themes necessarily crossing disciplines within the humanities and with the social and natural sciences exploring how the environmental

humanities contribute to policy and action concerning some of the key intellectual social and environmental challenges of our times the chapters offer an ideal guide to this rapidly developing field

Dystopias and Utopias on Earth and Beyond

2020-10-27

caught as we are in a grave climate crisis that seems more irreversible with every passing year our literary portrayals of the future often feature the dystopian collapse of the world as we know it science fiction explores how we got here while pointing toward a more hopeful path forward from an ecofeminist perspective a core cause of our current ecological catastrophe is the patriarchal domination of nature playing out in parallel with the oppression of women as an alternative to dystopian futures that seem increasingly inevitable ecofeminist science fiction helps us conjure utopias that promote environmental sustainability based on more egalitarian human relationships dystopias and utopias on earth and beyond feminist ecocriticism of science fiction explores the fictional worlds of such canonical novelists as margaret atwood octavia butler ursula k le guin doris lessing and joan slonczewski as well as those of lesser known science fiction writers as they collectively probe humanity s greatest existential threats contributors from five continents provide compelling analyses of far future dystopias on earth that are all too easy to imagine becoming reality if humankind s current trajectory continues as well as provocative insights into science fiction utopias set on idyllic planets orbiting distant stars which offer liberatory alternatives that might someday be actualized in the real world by examining the links between the destruction of the environment and the domination of women dystopias and utopias on earth and beyond provides the tools to counteract those intertwined oppressions helping create a foundation for a truly habitable world

Flowers of Time

2021-06

for all of its current popularity contemporary apocalyptic fiction novels set during or after events that devastate the world as we know it is part of a long tradition that includes the biblical story of noah the epic of gilgamesh and the works and days of the ancient greek poet hesiod as well as the vast array of modern examples in this short essayistic book the author focuses on twentieth and twenty first century fiction in which new forms of life emerge from catastrophe how the survivors adapt to the altered conditions of existence and the various ways in which the past asserts its claims on them both the immediate past of the world that was lost and the deep past of prehistory and imagination that returns with this loss in payne s view post apocalyptic fiction is political theory in fictional form instead of producing arguments in favor of a particular form of life it shows what it would be like to live that life in a world in which there is no more capitalism and no more nation state characters have to relearn basic survival skills and return to earlier forms of social life they acquire new capabilities which bring new satisfactions they could not have anticipated in the world that is gone in the post apocalyptic world they disentangle themselves from old ways of thinking and their misconceptions of human happiness in this way payne argues post apocalyptic fiction is the pastoral of our time the individualism and small scale social relations of post apocalyptic fiction are not naïve but instead the necessary ground for choosing the freedoms and capabilities readers would want to see preserved in any future collective that might emerge from them



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