

Pdf free On the road original scroll jack kerouac (Read Only)

On the Road: The Original Scroll On the Road: The Original Scroll On the Road: the Original Scroll The Cambridge Companion to American Novelists The Typewriter Is Holy Adapting the Beat Poets Mania Technomodern Poetics Site Reading If Hemingway Wrote JavaScript Kerouac's Crooked Road Mythmaking across Boundaries Addicted To Noise The Textuality of Soulwork Jack's Dad and the Beanstalk The Princeton Guide to Historical Research Kerouac Historical Dictionary of the Beat Movement The Beat Generation FAQ The Double The Philosophy of the Beats Kerouac on Record Bop Apocalypse Popular Music Autobiography Penguin Modern Classics: The Complete List Book Presence in a Digital Age Digital Design for Print and Web The Routledge Dictionary of Modern American Slang and Unconventional English The Cambridge Companion to the Beats The Twentieth-Century American Fiction Handbook The Broadview Introduction to Book History American Poetry after Modernism The New Partridge Dictionary of Slang and Unconventional English Kerouac Ascending Repression and Realism in Post-War American Literature "All-Electric" Narratives Sound Recording Technology and American Literature Text and Drugs and Rock 'n' Roll The Beat Generation The Transnational Beat Generation

On the Road: The Original Scroll 2011-07-21 the legendary 1951 scroll draft of on the road published word for word as kerouac originally composed it on the road chronicles jack kerouac s years traveling the north american continent with his friend Neal Cassady a sideburned hero of the snowy west as Sal Paradise and Dean Moriarty the two roam the country in a quest for self knowledge and experience kerouac s love of america his compassion for humanity and his sense of language as jazz combine to make on the road an inspirational work of lasting importance

On the Road: The Original Scroll 2007-08-16 the legendary 1951 scroll draft of on the road published word for word as kerouac originally composed it though jack kerouac began thinking about the novel that was to become on the road as early as 1947 it was not until three weeks in april 1951 in an apartment on west twentieth street in manhattan that he wrote the first full draft that was satisfactory to him typed out as one long single spaced paragraph on eight long sheets of tracing paper that he later taped together to form a 120 foot scroll this document is among the most significant celebrated and provocative artifacts in contemporary american literary history it represents the first full expression of kerouac s revolutionary aesthetic the identifiable point at which his thematic vision and narrative voice came together in a sustained burst of creative energy it was also part of a wider vital experimentation in the american literary musical and visual arts in the post world war ii period it was not until more than six years later and several new drafts that Viking published in 1957 the novel known to us today on the occasion of the fiftieth anniversary of on the road Viking will publish the 1951 scroll in a standard book format the differences between the two versions are principally ones of significant detail and altered emphasis the scroll is slightly longer and has a heightened linguistic virtuosity and a more sexually frenetic tone it also uses the real names of kerouac s friends instead of the fictional names he later invented for them the transcription of the scroll was done by Howard Cunnell who along with Joshua Kupetz George Mouratidis and Penny Vlagopoulos provides a critical introduction that explains the fascinating compositional and publication history of on the road and anchors the text in its historical political and social context

On the Road: the Original Scroll 2008-08-26 the legendary 1951 scroll draft of on the road published as kerouac originally composed it in three weeks in april of 1951 jack kerouac wrote his first full draft of on the road typed as a single spaced paragraph on eight long sheets of tracing paper which he later taped together to form a 120 foot scroll a major literary event when it was published in Viking hardcover in 2007 this is the uncut version of an american classic rougher wilder and more provocative than the official work that appeared heavily edited in 1957 this version capturing a moment in creative history represents the first full expression of kerouac s revolutionary aesthetic for more than seventy years Penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Cambridge Companion to American Novelists 2013 this volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in america it explores the work of the most influential american novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

The Typewriter Is Holy 2011-05-01 anyone who cares to understand the cultural ferment of america in the later twentieth century must know of the writings and lives of those scruffy bohemians known as the Beats in this highly

entertaining work bill morgan the country s leading authority on the movement and a man who personally knew most of the beat writers narrates their history tracing their origins in the 1940s to their influence on the social upheaval of the 1960s the beats through their words and nonconformist lives challenged staid postwar america they believed in free expression dabbled in free love and condemned the increasing influence of military and corporate culture in our national life but the beats were not saints they did too many drugs and consumed too much booze the fervent belief in spontaneity that characterized their lives and writings destroyed some friendships as we watch their peripatetic lives and sexual misadventures we are reminded above all that while their personal lives may not have been holy their typewriters and their lasting words very much were

Adapting the Beat Poets 2016-09-09 in the post world war ii era authors of the beat generation produced some of the most enduring literature of the day more than six decades since work of the beat poets conjures images of unconventionality defiance and a changing consciousness that permeated the 1950s and 60s in recent years the key texts of beat authors such as allen ginsberg william s burroughs and jack kerouac have been appropriated for a new generation in feature length films graphic novels and other media in adapting the beat poets burroughs ginsberg and kerouac on screen michael j prince examines how works by these authors have been translated to film looking primarily at three key works burroughs naked lunch ginsberg s howl and kerouac s on the road prince considers how beat literature has been significantly altered by the unintended intrusion of irony or other inflections prince also explores how these screen adaptations offer evidence of a growing cultural thirst for authenticity even as mediated in postmodern works additional works discussed in this volume include the subterraneans towers open fire the junky s christmas and big sur by examining the screen versions of the beat triumvirate s creations this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors adapting the beat poets is a valuable resource for anyone studying the beat generation including scholars of literature film and american history

Mania 2013-03 by the time lucien carr stabbed david kammerer to death on the banks of the hudson river in august 1944 it was clear that the hard partying teenage companion to jack kerouac allen ginsberg neal cassady and william s burroughs might need to reevaluate his life a two year stint in a reformatory straightened out the wayward youth but did little to curb the wild ways of his friends mania tells the story of this remarkable group who strained against the conformity of postwar america who experimented with drink drugs sex jazz and literature and who yearned to be heard to remake art and society in their own libertine image what is more remarkable than the manic lives they led is that they succeeded remaking their own generation and inspiring the ones that followed from the breakthrough success of kerouac s on the road to the controversy of ginsberg s howl and burroughs naked lunch the counterculture was about to go mainstream for the first time and america would never be the same again based on more than eight years writing and research ronald collins and david skover authors of the highly acclaimed the trials of lenny bruce bring the stories of these artists hipsters hustlers and maniacs to life in a dramatic fast paced and often darkly comic narrative

Technomodern Poetics 2018-10-01 after the second world war the term technology came to signify both the anxieties of possible annihilation in a rapidly changing world and the exhilaration of accelerating cultural change technomodern poetics examines how some of the most well known writers of the era described the tensions between technical literary and media cultures at the dawn of the digital age poets and writers such as allen ginsberg charles olson jack kerouac and frank o hara among others anthologized in donald allen s iconic the new american poetry 1945 1960 provided a

canon of work that has proven increasingly relevant to our technological present elaborating on the theories of contemporaneous technologists such as norbert wiener claude shannon j c r licklider and a host of noteworthy others these artists express the anxieties and avant garde impulses they wrestled with as they came to terms with a complex array of issues raised by the dawning of the nuclear age computer based automation and the expansive reach of electronic media as author todd tietchen reveals even as these writers were generating novel forms and concerns they often continued to question whether such technological changes were inherently progressive or destructive with an undeniable timeliness tietchen s book is sure to appeal to courses in modern english literature and american studies as well as among fans of beat writers and early cold war culture

Site Reading 2015-11-17 site reading offers a new method of literary and cultural interpretation and a new theory of narrative setting by examining five sites supermarkets dumps roads ruins and asylums that have been crucial to american literature and visual art since the mid twentieth century against the traditional understanding of setting as a static background for narrative action and character development david alworth argues that sites figure in novels as social agents engaging a wide range of social and cultural theorists especially bruno latour and erving goffman site reading examines how the literary figuration of real material environments reorients our sense of social relations to read the sites of fiction alworth demonstrates is to reveal literature as a profound sociological resource one that simultaneously models and theorizes collective life each chapter identifies a particular site as a point of contact for writers and artists the supermarket for don delillo and andy warhol the dump for william burroughs and mierle laderman ukeles the road for jack kerouac joan didion and john chamberlain the ruin for thomas pynchon and robert smithson and the asylum for ralph ellison gordon parks and jeff wall and shows how this site mediates complex interactions among humans and nonhumans the result is an interdisciplinary study of american culture that brings together literature visual art and social theory to develop a new sociology of literature that emphasizes the sociology in literature

If Hemingway Wrote JavaScript 2014-10-14 what if william shakespeare were asked to generate the fibonacci series or jane austen had to write a factorial program in if hemingway wrote javascript author angus croll imagines short javascript programs as written by famous wordsmiths the result is a peculiar and charming combination of prose poetry and programming the best authors are those who obsess about language and the same goes for javascript developers to master either craft you must experiment with language to develop your own style your own idioms and your own expressions to that end if hemingway wrote javascript playfully bridges the worlds of programming and literature for the literary geek in all of us featuring original artwork by miran lipova a

Kerouac's Crooked Road 2010-04-06 now a classic kerouac s crooked road was one of the first critical works on the legendary beat writer to analyze his work as serious literary art placing it in the broader american literary tradition with canonical writers like herman melville and mark twain author tim hunt explores kerouac s creative process and puts his work in conversation with classic american literature and with critical theory this edition includes a new preface by the author which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of on the road for the understanding of kerouac and his novel although some critics see the scroll version of the novel as embodying kerouac s true artistic vision and the 1957 viking edition as a commercialized compromise of that vision hunt argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process hunt moves beyond the mythos surrounding the spontaneous creation of on the road which upholds kerouac s reputation

as a cultural icon to look more closely at an innovative writer who wanted to bridge the gap between the lush talk-filled world of real life and the sterilized version of that world circumscribed by overly intellectualized literary texts through the use of written language driven by effusive passion rather than sober reflection with close erudite readings of Kerouac's major and minor works from *On the Road* to *Visions of Cody* Hunt draws on Kerouac's letters, novels, poetry, and experimental drafts to position Kerouac in both historical and literary contexts, emphasizing the influence of writers such as Emerson, Melville, Wolfe, and Hemingway on his provocative work.

Mythmaking across Boundaries 2016-04-26 this volume explores the dynamics of myths throughout time and space along with the mythmaking processes in various cultures, literatures, and languages in a wide range of fields ranging from cultural studies to the history of art. The papers brought together here are motivated by two basic questions: how are myths made in diverse cultures and literatures, and do all different cultures have different myths to be told in their artistic pursuits? To examine these questions, the book offers a wide array of articles by contributors from various cultures which focus on theory, history, space, place, philosophy, literature, language, gender, and storytelling. *Mythmaking across Boundaries* not only brings together classical myths but also contemporary constructions and reconstructions through different cultural perspectives by transcending boundaries using a wide spectrum of perspectives. This volume, instead of emphasizing the different modes of the mythmaking process, connects numerous perceptions of mythmaking and investigates diversities among cultures, languages, and literatures, viewing them as a unified whole. As the essays reflect on both academic and popular texts, the book will be useful to scholars and students as well as the general reader.

Addicted To Noise 2022-11-01 *Addicted to Noise* collects the best interviews, profiles, and essays Michael Goldberg has written during his forty-plus years as a journalist. From combative interviews with Frank Zappa and Tom Waits to essays on how Jack Kerouac influenced Bob Dylan and the lasting importance of San Francisco's first punk rock club, Goldberg as novelist Dana Spiotta wrote shows us how consequential music can be contained within these pages. Interviews with Sleater Kinney, Sonic Youth, Patti Smith, Lou Reed, Flipper, John Fogerty, Neil Young, and Rick James, along with profiles of Robbie Robertson, John Lee Hooker, James Brown, The Clash, Prince, Michael Jackson, The Flamin' Groovies, Ramblin' Jack Elliott, X, Laurie Anderson, Stevie Wonder, George Clinton, Devo, San Francisco Punks, Crime, and more, plus short takes on Muddy Waters, Townes Van Zandt, Captain Beefheart, Professor Longhair, and others. As Greil Marcus writes in the foreword, you can feel the atmosphere someone has walked into a room with a pencil in his hand as the words go in. Perhaps the first song about a music critic, not counting Chuck Berry's aside about the writers at the rhythm reviews, and suddenly people are relaxed. He isn't after your secrets; he doesn't want to ruin your career to make his. He doesn't care what you think you need to hide; he actually is interested in why and how you make your music and what you think of it. So people open up very quickly and very quickly. As a reader, you're not reading something you've read before.

The Textuality of Soulwork 2014-03-25 a new critical perspective on Kerouac's work and his textual practices.

Jack's Dad and the Beanstalk 2005-04 Sonny, a college student from Mississippi, discovers ancient journals while working on a dig in Scotland. Hidden for hundreds of years, these journals detail the adventures of Tom Cook, Jack's dad. Tom is sold to a merchant ship that will become the first to sail around the Cape of Good Hope from Europe to the Pacific in South Africa. Tom helps the native Bushmen survive when threatened by starvation and a hungry lion in Java. He saves a friendly tribe from vicious savages and in New Zealand he encounters wonders he has never imagined. As well as a little magic, Tom and his mates on the ship gain wealth and prestige on their visit to Kowloon, Hong Kong, and he

and his best friend sean save their ship destiny in zanzibar their return to scotland results in the biggest surprise when tom learns that his son jack has become famous as the journals are discovered and translated sonny falls in love amid burglaries and plots to suppress the discoveries and steal a fortune in gold and silver that has been hidden for centuries

The Princeton Guide to Historical Research 2021-04-27 the essential handbook for doing historical research in the twenty first century the princeton guide to historical research provides students scholars and professionals with the skills they need to practice the historian s craft in the digital age while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries zachary schrag begins by explaining how to ask good questions and then guides readers step by step through all phases of historical research from narrowing a topic and locating sources to taking notes crafting a narrative and connecting one s work to existing scholarship he shows how researchers extract knowledge from the widest range of sources such as government documents newspapers unpublished manuscripts images interviews and datasets he demonstrates how to use archives and libraries read sources critically present claims supported by evidence tell compelling stories and much more featuring a wealth of examples that illustrate the methods used by seasoned experts the princeton guide to historical research reveals that however varied the subject matter and sources historians share basic tools in the quest to understand people and the choices they made offers practical step by step guidance on how to do historical research taking readers from initial questions to final publication connects new digital technologies to the traditional skills of the historian draws on hundreds of examples from a broad range of historical topics and approaches shares tips for researchers at every skill level

Kerouac 2016-05-05 given jack kerouac s enduring reputation for heaving words onto paper it might surprise some readers to see his name coupled with the word poetics but as a native speaker of french he embarked on his famous spontaneous prose only after years of seeking techniques to overcome the restrictions he encountered in writing in a single language english the result was an elaborate poetics that cannot be fully understood without accounting for his bilingual thinking and practice of the more than twenty five biographies of kerouac few have seriously examined his relationship to the french language and the reason for his bilingualism the québec diaspora although this background has long been recognized in french language treatments it is a new dimension in anglophone studies of his writing in a theoretically informed discussion hassan melehy explores how kerouac s poetics of exile involves meditations on moving between territories and languages far from being a naïve pursuit kerouac s writing practice not only responded but contributed to some of the major aesthetic and philosophical currents of the twentieth century in which notions such as otherness and nomadism took shape kerouac language poetics and territory offers a major reassessment of a writer who despite a readership that extends over much of the globe remains poorly appreciated at home

Historical Dictionary of the Beat Movement 2012-06-21 the historical dictionary of the beat movement covers the movement s history through a chronology an introductory essay and an extensive bibliography the dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the beat canon this book is an excellent access point for students researchers and anyone wanting to know more about the beat movement

The Beat Generation FAQ 2015-09-01 faq the beat generation faq is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement disillusioned

with the repression and conformity encompassing post world war ii life in the united states the beat writers sought creative alternatives to the mind numbing banality of modern culture beat generation writers were no strangers to controversy both allen ginsberg s prophetic william blakean style poem howl 1956 and william s burroughs groundbreaking novel naked lunch 1959 led to obscenity trials while jack kerouac s highly influential novel on the road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle the beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism kerouac coined this writing style spontaneous prose in search of deeper meaning beat generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the beats made an indelible mark on the nation s consciousness and left a long lasting influence on its art and culture this book details the movement its works creative forces and its legacy

The Double 2013 drawing upon theology jungian psychology literature and the history of christian spirituality this book shows how same sex desire can be reflected in those close intimacy between gay men

The Philosophy of the Beats 2012-01-01 the phrase beat generation introduced by jack kerouac in 1948 characterized the underground nonconformist youths who gathered in new york city at that time together these writers artists and activists created an inimitably american cultural phenomenon that would have a global influence in their constant search for meaning the beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s the philosophy of the beats explores the enduring literary cultural and philosophical contributions of the beats in a variety of contexts editor sharin n elkholly has gathered leading scholars in beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of kerouac and allen ginsberg feminism and the beat heroine in diane di prima s writings gary snyder s environmental ethics and the issue of self in bob kaufman s poetry the philosophy of the beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern american culture

Kerouac on Record 2018-03-08 he was the leading light of the beat generation writers and the most dynamic author of his time but jack kerouac also had a lifelong passion for music particularly the mid century jazz of new york city the development of which he witnessed first hand during the 1940s with charlie parker dizzy gillespie and thelonious monk to the fore the novelist most famous for his 1957 book on the road admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 yet he was also drawn to american popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene kerouac s musical legacy goes well beyond the studio recordings he made himself his influence infused generations of music makers who followed in his work from singer songwriters to rock bands some of the greatest transatlantic names bob dylan and the grateful dead van morrison and david bowie janis joplin and tom waits sonic youth and death cab for cutie and many more credited kerouac s impact on their output in kerouac on record we consider how the writer brought his passion for jazz to his prose and poetry his own record releases the ways his legacy has been sustained by numerous more recent talents those rock tributes that have

kept his memory alive and some of the scores that have featured in hollywood adaptations of the adventures he brought to the printed page

Bop Apocalypse 2017-01-24 if gte mso 9 endif the gripping story of the rise of early drug culture in america from the author of the acclaimed can't find my way home with an intricate storyline that unites engaging characters and themes and reads like a novel bop apocalypse details the rise of early drug culture in america by weaving together the disparate elements that formed this new and revolutionary segment of the american social fabric drawing upon his rich decades of writing experience master storyteller martin torgoff connects the birth of jazz in new orleans the first drug laws louis armstrong mezz mezzrow harry anslinger and the federal bureau of narcotics swing lester young billie holiday the savoy ballroom reefer madness charlie parker the birth of bebop the rise of the beat generation and the coming of heroin to harlem aficionados of jazz the beats counterculture and drug history will all find much to enjoy here with a cast of characters that includes vivid and memorable depictions of billie holiday miles davis john coltrane jackie mclean allen ginsberg william s burroughs jack kerouac herbert huncke terry southern and countless others bop apocalypse is also a living history that teaches us much about the conflicts and questions surrounding drugs today casting many contemporary issues in a new light by connecting them back to the events of this transformative era at a time when marijuana legalization is rapidly becoming a reality it takes us back to the advent of marijuana prohibition when the templates of modern drug law policy and culture were first established along with the concomitant racial stereotypes as a new opioid epidemic sweeps through white working and middle class communities it brings us back to when heroin first arrived on the streets of harlem in the 1940s and as we debate and grapple with the gross racial disparities of mass incarceration it puts into sharp and provocative focus the racism at the very roots of our drug war having spent a lifetime at the nexus of drugs and music torgoff reveals material never before disclosed and offers new insights crafting and contextualizing bop apocalypse into a truly novel contribution to our understanding of jazz race literature drug culture and american social and cultural history

Popular Music Autobiography 2021-12-02 the 1960s saw the nexus of the revolution in popular music by a post war generation amid demographic upheavals and seismic shifts in technology over the past two decades musicians associated with this period have produced a large amount of important autobiographical writing this book situates these works in the forms of formal autobiographies and memoirs auto fiction songs and self fashioned museum exhibitions within the context of the recent expansion of interest in autobiography disability and celebrity studies it argues that these writings express anxiety over musical originality and authenticity and seeks to dispel their writers celebrity status and particularly the association with a lack of seriousness these works often constitute a meditation on the nature of postmodern fame within a celebrity obsessed culture and paradoxically they aim to regain the private self in a public forum

Penguin Modern Classics: The Complete List 2011-02-15 a classic is a book which has never exhausted all it has to say to its readers from why read the classics by italo calvino penguin modern classics have been shaping the reading habits of generations since 1961 this 50th anniversary catalogue offers a complete list of all the titles in print across the modern classics list from chinua achebe to stefan zweig via george orwell and everything else in between it also contains italo calvino's inspiring essay on what makes a classic a classic

Book Presence in a Digital Age 2018-06-28 contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age there has been a veritable surge of creative reimaginings of books as bearers of the literary from typographic experiments mark z daniellewski's house of leaves steven hall's the raw shark texts to accordion books

anne carson s nox from cut ups jonathan safran foer s tree of codes to collages graham rawle s woman s world from erasures mary ruefle s a little white shadow to mixups simon morris s the interpretations of dreams print literature has gone through anything but a slow inevitable death in fact it has re invented itself materially starting from this idea of media plurality book presence in a digital age explores the resilience of print literatures book art and zines in the late age of print from a contemporary perspective while incorporating longer term views on media archeology and media change even as it focuses on the materiality of books and literary writing in the present book presence also takes into consideration earlier 20th century moments of media transition developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age bringing together leading scholars artists and publishers book presence in a digital age offers a variety of perspectives on the past present and future of the book as medium the complex relationship of materiality to virtuality and of the analog to the digital

Digital Design for Print and Web 2011-09-19 the all inclusive guide from theory to practice for print and design any well conceived print or design features the dynamic interplay between visual artistry and technical skill it becomes important therefore for the designer to cultivate an aesthetic eye as well as develop a high degree of computer savvy by combining basic theory with hands on technique digital design for print and takes the unique approach of uniting two subjects traditionally approached separately into one complete volume as a result you will gain a clearer understanding of the entire creative process from project management to working with graphics to designing for print and ultimately the in this book you ll find full color text and illustrated step by step instruction supported by more than 75 video tutorials coverage of professional software including the adobe creative suite a wide variety of inspirational images from well known designers online full length project assignments from entry level to advanced an ideal resource for design students or practitioners digital design for print and will show you to how to create more effectively and guide you on the path toward digital design mastery

The Routledge Dictionary of Modern American Slang and Unconventional English 2018-05-11 the routledge dictionary of modern american slang offers the ultimate record of modern post ww2 american slang the 25 000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature newspapers magazines movies television shows musical lyrics and internet user groups etymology cultural context country of origin and the date the word was first used are also provided in terms of content the cultural transformations since 1945 are astounding television computers drugs music unpopular wars youth movements changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language this new edition includes over 500 new headwords collected with citations from the last five years a period of immense change in the english language as well as revised existing entries with new dating and citations no term is excluded on the grounds that it might be considered offensive as a racial ethnic religious sexual or any kind of slur this dictionary contains many entries and citations that will and should offend rich scholarly and informative the routledge dictionary of modern american slang and unconventional english is an indispensable resource for language researchers lexicographers and translators

The Cambridge Companion to the Beats 2017-02-13 this companion offers an in depth overview of the beat era one of the most popular literary periods in america

The Twentieth-Century American Fiction Handbook 2011-02-21 the twentieth century american fiction accessibly structured with entries on important historical contexts central issues key texts and the major writers this handbook

provides an engaging overview of twentieth century american fiction featured writers range from henry james and theodore dreiser to contemporary figures such as joyce carol oates thomas pynchon and sherman alexie and analyses of key works include the great gatsby lolita the color purple and the joy luck club among others relevant contexts for these works such as the impact of hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed this is a stimulating overview of twentieth century american fiction offering invaluable guidance and essential information for students and general readers

The Broadview Introduction to Book History 2017-04-30 book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study it has produced new interpretations of major historical events has made possible new approaches to history literature media and culture and presents a distinctive historical perspective on current debates about the future of the book the broadview introduction to book history provides the most comprehensive and up to date introduction to this field written in a lively accessible style chapters on materiality textuality printing and reading intermediality and remediation guide readers through numerous key concepts illustrated with examples from literary texts and historical documents produced across a wide historical range an ideal text for undergraduate and graduate courses in book history it offers a road map to this dynamic interdisciplinary field

American Poetry after Modernism 2015-03-09 albert gelpi s american poetry after modernism is a study of sixteen major american poets of the postwar period from robert lowell to adrienne rich gelpi argues that a distinctly american poetic tradition was solidified in the later half the twentieth century thus severing it from british conventions

The New Partridge Dictionary of Slang and Unconventional English 2015-06-26 booklist top of the list reference source the heir and successor to eric partridge s brilliant magnum opus the dictionary of slang and unconventional english this two volume new partridge dictionary of slang and unconventional english is the definitive record of post wwii slang containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional english of the english speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized partridge s own work unique exciting and at times hilariously shocking key features include unprecedented coverage of world english with equal prominence given to american and british english slang and entries included from australia new zealand canada india south africa ireland and the caribbean emphasis on post world war ii slang and unconventional english published sources given for each entry often including an early or significant example of the term s use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of partridge commentary on the term s origins and meaning new to this edition a new preface noting slang trends of the last five years over 1 000 new entries from the us uk and australia new terms from the language of social networking many entries now revised to include new dating new citations from written sources and new glosses the new partridge dictionary of slang and unconventional english is a spectacular resource infused with humour and learning it s rude it s delightful and it s a prize for anyone with a love of language

Kerouac Ascending 2010-08-11 kerouac ascending memorabilia of the decade of on the road is a memoir written by elbert lenrow about his relationship with jack kerouac whom he taught at the new school in new york when jack was emerging as a writer and with allen ginsberg both of whom lenrow befriended and encouraged lenrow writes with sympathy and charm about both writers and their beat friends revealing kerouac s seriously academic side by sharing papers he

wrote in his course and giving insight about both writers through letters and poems they shared or wrote in lenrow s apartment in her preface katherine burkman editor and cousin to lenrow gives a context for the memoir expanding on lenrow s gifts as a teacher while lenrow s niece barbara phillips adds further insights howard cunnell s introduction offers excellent material on the young kerouac s development partly under lenrow s tutelage an appendix of ginsberg s handwritten letters to elbert typewritten in the memoir reveals the drama of his own handwriting and the enormous warmth in his relationship with lenrow over a period of many years with an introduction by howard cunnell

Repression and Realism in Post-War American Literature 2011-05-09 this study of fiction produced in america in the decade following 1945 examines literature by writers such as kerouac and bellow it examines how though such fiction seemed to resolutely avoid the events and implications of world war ii it was still suffused with dread and suggestions of war in imagery and language

"All-Electric" Narratives 2021-10-07 winner of the 2023 emily toth award for best single work in women s studies all electric narratives is the first in depth study of time saving electrical appliances in american literature it examines the literary depiction of refrigerators vacuum cleaners oven ranges washing machines dryers dishwashers toasters blenders standing and hand held mixers and microwave ovens between 1945 when the all electric home came to be associated with the nation s hard won victory and 2020 as contemporary writers consider the enduring material and spiritual effects of these objects in the 21st century the appropriation and subversion of the rhetoric of domestic electrification and time saving comprises a crucial but overlooked element in 20th century literary forms and genres including beat literature black american literature second wave feminist fiction science fiction and postmodernist fiction through close readings of dozens of literary texts alongside print and television ads from this period dini shows how u s writers have unearthed the paradoxes inherent to claims of appliances capacity to give back time to their user transport them into a technologically progressive future or return them to some pastoral past in so doing she reveals literary appliances role in raising questions about gender norms and sexuality racial exclusion and erasure class anxieties the ramifications of mechanization the perils and possibilities of conformity the limitations of patriotism and the inevitable fallacy of utopian thinking while both shaping and radically disrupting the literary forms in which they operated

Sound Recording Technology and American Literature 2021-05-20 based on the author s dissertation doctoral columbia university 2013

Text and Drugs and Rock 'n' Roll 2013-03-14 text and drugs and rock n roll explores the interaction between two of the most powerful socio cultural movements in the post war years the literary forces of the beat generation and the musical energies of rock and its attendant culture simon warner examines the interweaving strands seeded by the poet novelists jack kerouac allen ginsberg william burroughs and others in the 1940s and 1950s and cultivated by most of the major rock figures who emerged after 1960 bob dylan the beatles bowie the clash and kurt cobain to name just a few this fascinating cultural history delves into a wide range of issues was rock culture the natural heir to the activities of the beats were the hippies the beats of the 1960s what attitude did the beat writers have towards musical forms and particularly rock music how did literary works shape the consciousness of leading rock music makers and their followers why did beat literature retain its cultural potency with later rock musicians who rejected hippie values how did rock musicians use the material of beat literature in their own work how did beat figures become embroiled in the process of rock creativity these questions are addressed through a number of approaches the influence of drugs the relevance of politics the effect of religious and spiritual pursuits the rise of the counter

culture the issue of sub cultures and their construction and so on the result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years

The Beat Generation 2012-03-15 this collection maps the beat generation movement exploring american beat writers alongside parallel movements in other countries that shared a critique of global capitalism ranging from the immediate post world war ii period and continuing into the 1990s the essays illustrate beat participation in the global circulation of a poetics of dissent

The Transnational Beat Generation

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