

Epub free Contemporary aesthetics (2023)

Disinterested Pleasure and Beauty 50 Years of LIS Education in North East India Gaga Aesthetics Contemporary Art Biennials in Europe Independent Theatre in Contemporary Europe Aesthetics Today Interventions in Contemporary Thought Rethinking Character in Contemporary British Theatre Towards a Film Theory from Below Contemporary Sino-French Cinemas Queer Pop Poetry in Painting Listening After Nature Pioneering Participatory Art Practices Indonesia-Taiwan Relations United in Love Holy Beauty The Hypercontemporary Novel in Portugal Satire, Humor, and Environmental Crises Staging Decadence Seeing It on Television Alternate Fractionation in Radiotherapy Intelligent Action Perfect Copies Narratives of Art Practice and Mental Wellbeing The Romanian Cinema of Nationalism Medical-Surgical Nursing - E-Book Exploring Nostalgia: Sad, Bad, Mad and Sweet Teaching Legal Education in the Digital Age Legacies of the Drunken Master Musicality in Theatre Literary Conceptualizations of Growth Reading Unruly Women, Subalterns, and Ecologies in South and Southeast Asian Women's Fiction Museums of the Commons The Replaceability Paradigm The Cultural Politics of Affect and Emotion Planetary Health Humanities and Pandemics Medical-Surgical Nursing Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes

Disinterested Pleasure and Beauty

2023-07-24

the conception of disinterested pleasure is not only central to kant's theory of beauty but also highly influential in contemporary philosophical discourse about beauty however it remains unclear what exactly disinterested pleasure is and what role it plays in experiences of beauty this volume sheds new light on the conception of disinterested pleasure from the perspectives of both kant scholarship and contemporary aesthetics in the first part the focus is on kant's theory of beauty as grounded on the conception of disinterested pleasure in the second part disinterested pleasure is investigated in the light of contemporary debates on beauty the volume clarifies the meaning role and implications of one of the most influential conceptions in traditional as well as contemporary approaches to beauty

50 Years of LIS Education in North East India

2019-01-01

50 years of lis education in north east india published on the occasion of concluding session of the golden jubilee celebration dlisc gauhati university

Gaga Aesthetics

2021-10-07

pop art has traditionally been the most visible visual art within popular culture because its main transgression is easy to understand the infiltration of the low into the high the same cannot be said of contemporary art of the 21st century where the term gaga aesthetics characterizes the condition of popular culture being extensively imbricated in high culture and vice versa taking adorno and horkheimer's the culture industry and adorno's aesthetic theory as key touchstones this book explores the dialectic of high and low that forms the foundation of adornian aesthetics and the extent to which it still applied and the extent to which it has radically shifted thereby upending tradition in the tradition of philosophical aesthetics that adorno began with lukács this explores the ever urgent notion that high culture has become deeply enmeshed with popular culture this is gaga aesthetics aesthetics that no longer follows clear fields of activity where fine art is but one area of critical activity indeed adorno's concepts of alienation and the tragic which inform his reading of the modernist experiment are now no longer confined to art rather stirring examples can be found in phenomena such as fashion and music video in addition to dealing with lady gaga herself this book traverses examples ranging from madonna's madam x to moschino and vetements to deliberate on the strategies of subversion in the culture industry

Contemporary Art Biennials in Europe

2020-09-17

through its examination of five quite different art events in cities across europe contemporary art biennials in europe offers a compelling exploration of how public art takes place in the modern city roughly tracing a central horizontal trajectory from the western to the eastern edges of the continent nicolas whybrow considers the folkestone triennial in the uk sculpture projects münster in germany the venice biennale in italy belgrade's mikser festival in serbia and the istanbul biennial in turkey writing within the context of a thirty year international biennial boom whybrow interrogates the extent to which biennial events and their artworks seek to engage with the socio cultural and political complexity of cities in particular the work that is involved in this relationship with its focus on europe he also tells a composite story of continental difference at a moment of high tension centering on issues of migration political populism and uncertainty around the future form of the european union

Independent Theatre in Contemporary Europe

2017-03-31

over the past 20 years european theatre underwent fundamental changes in terms of aesthetic focus institutional structure and in its position in society the impetus for these changes was provided by a new generation in the independent theatre scene this book brings together studies on the state of independent theatre in different european countries focusing on the fields of dance and performance children and youth theatre theatre and migration and post migrant theatre additionally it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of european countries

Aesthetics Today

2017-06-26

aesthetics is no longer merely the philosophy of perception and the arts nelson goodman arthur danto and others have contributed to develop aesthetics from a field at the margins of philosophy to one permeating substantial areas of theoretical and practical philosophy new approaches like environmental and ecological aesthetics widened the understanding of the aesthetics of nature the contributions in this volume address the most important issues in contemporary aesthetics many of them from a wittgensteinian perspective the 39th international ludwig wittgenstein symposium organized by the austrian ludwig wittgenstein society was held at kirchberg am wechsel lower austria from august 7th to 13th 2016 and aimed at taking an inventory of important tendencies and positions in contemporary aesthetics the volume includes a selection of the invited papers

Interventions in Contemporary Thought

2016-06-01

with a critical eye gabriel rockhill guides you through complex debates in history politics and aesthetics giving you an overview of key issues and central figures including foucault derrida castoriadis badiou and ranciere rockhill also engages in a nuanced exploration of recent work that calls into question the stereotype of prominent figures and intellectual movements far from hiding behind towering figures of the intellectual world rockhill stakes out positions in relationship to them and formulates precise arguments in favour of a new understanding of the historical relationship between art and politics

Rethinking Character in Contemporary British Theatre

2015-11-13

the category of theatrical character has been swiftly dismissed in the academic reception of no longer dramatic texts and performances however claims on the dissolution of character narrowly demarcate what a subject is and how it may appear this volume unmoors theatre scholarship from the regulatory ideals of liberal humanism stretching the notion of character to encompass and illuminate otherwise unaccounted for subjects aesthetic strategies and political gestures in recent theatre works to this aim contemporary philosophical theories of subjectivation european theatre studies and experimental script led work produced in britain since the late 1990s are mobilised as discussants on the question of subjectivity four contemporary playtexts and their performances are examined in depth sarah kane s crave and 4 48 psychosis ed thomas s stone city blue and tim crouch s england through these case studies delgado garcía demonstrates alternative ways of engaging theoretically with character and elucidating a range of subjective figures beyond identity and individuality alongside these analyses the book traces a large body of work that has experimented with speech attribution since the early twentieth century this is a timely contribution to contemporary theatre scholarship which demonstrates that character remains a malleable and politically salient notion in which understandings of subjectivity are still being negotiated

Towards a Film Theory from Below

2024-05-30

operating between film theory media philosophy archival practice and audiovisual research jiri anger focuses on the relationship between figuration and materiality in early films experimental found footage cinema and video essays would it be possible to do film theory from below through the perspective of moving image objects of their multifarious details and facets however marginal unintentional or aleatory they might be could we treat scratches stains and shakes in archival footage as speculatively and aesthetically generative features do these material actors have the capacity to create weird shapes within the figurative image that decenter distort and transform the existing conceptual and methodological frameworks building on his theoretical as well as practical experience with the recently digitized corpus of the first czech films created by jan kríženecký between 1898 and 1911 the author demonstrates how technological defects and accidents in archival films shape their aesthetic function and our understanding of the materiality of film in the digital age the specific clashes between the figurative and material spheres are understood through the concept of a crack up this term developed by francis scott fitzgerald and theoretically reimaged by gilles deleuze allows us to capture the convoluted relationship between figuration and materiality as inherent to the medium of film containing negativity and productivity difference and simultaneity contingency and fate at the same time even within the tiniest cinematic units

Contemporary Sino-French Cinemas

2017-11-30

transnational cinemas are eclipsing national cinemas in the contemporary world and sino french films exemplify this phenomenon through the cinematic coupling of the sinophone and the francophone linking france not just with the chinese mainland but also with the rest of the chinese speaking world sinophone directors most often reach out to french cinema by referencing and adapting it they set their films in paris and metropolitan france cast french actors and sometimes use french dialogue even when the directors themselves don't understand it they tend to view france as mysterious sexy and sophisticated just as the french see china and taiwan as exotic as michelle e bloom makes clear many films move past a simplistic opposition between east and west and beyond orientalist and occidentalist cross cultural interplay bloom focuses on films that have appeared since 2000 such as tsai ming liang's what time is it there hou hsiao hsien's flight of the red balloon and dai sije's balzac and the little chinese seamstress she views the work of these well known directors through a sino french optic applying the tropes of métissage or biraciality intertextuality adaptation and remake translation and imitation to shed new light on their work she also calls attention to important lesser studied films taiwanese director cheng yu chieh's yang yang which depicts the up and coming taiwanese star sandrine pinna as a mixed race beauty and emily tang xiaobai's debut film conjugation which contrasts paris and post tiananmen square beijing the one an incarnation of liberty the other a place of entrapment bloom's insightful analysis also probes what such films reveal about their taiwanese and chinese creators scholars have long studied sino french literature but this inaugural full length work on sino french cinema maps uncharted territory offering a paradigm for understanding other cross cultural interminglings and tools to study transnational cinema and world cinema the sino french rich and multifaceted linguistically culturally and ethnically constitutes an important part of film studies francophone studies sinophone studies and myriad other fields this is a must read for students scholars and lovers of film

Queer Pop

2024-03-01

the first book by helene cixous on painting and the contemporary arts this collection gathers most of helene cixous texts devoted to contemporary artists such as the painter nancy spero the photographer andres serrano the visual artist roni horn the fashion designer sonia rykiel and the choreographer karine saporta among others the artworks belong to different genres and media photography painting installations film choreography and fashion design while the commentaries all deal with some of helene cixous privileged themes exile war violence against women and exclusion as well as love memory beauty and tenderness neither art criticism nor a collection of critical essays helene cixous responds to these artworks as a poet reading them as if they were poems written between 1985 and 2010 most of these essays are unpublished in english or published only in rare catalogues or art books

Poetry in Painting

2012-04-04

listening after nature examines the constructions and erasures that haunt field recording practice and discourse analyzing archival and contemporary soundworks through a combination of post colonial ecological and sound studies scholarship mark peter wright recodes the field troubles conceptions of nature expands site specificity and unearths hidden technocultures what exists beyond the signal how is agency performed and negotiated between humans and nonhumans what exactly is a field recording and what are its pedagogical potentials these questions are operated by a methodology of listening that incorporates the spaces of audition as well as wright s own practice based reflections in doing so listening after nature posits a range of novel interventions one example is the noisy nonself a conceptual figuration with which to comprehend the presence of reticent recordists contact zones and elsewhere fields offers another unique contribution by reimagining the relationship between the field and studio in the final chapter wright explores the microphone by tracing its critical and creative connections to natural resource extraction and contemporary practice listening after nature auditions water and waste infrastructures and animals technologies and recordists data and stars it grapples with the thresholds of sensory perception and anchors itself to the question what am i not hearing in doing so it challenges western universalisms that code the field whilst offering vibrant practice based possibilities

Listening After Nature

2022-05-05

participatory art practices allow members of an audience to actively contribute to the creation of art annemarie kok provides a detailed analysis and explanation of the use of participatory strategies in art in the so called long sixties starting around 1958 and ending around 1974 in western europe drawing on extensive archival materials and with the help of the toolbox of the actor network theory she maps out the various actors of three case studies of participatory projects by john dugger and david medalla piotr kowalski and telewissen all of which were part of documenta 5 kassel 1972

Pioneering Participatory Art Practices

2024-05-31

this book is written in dual language english mandarin this book is a collection of researches from the taiwan studies project research team of bina nusantara university this book consists of three parts first the relationship between indonesia and taiwan in the context of the new southbound policy this part describes the collaboration scheme of the taiwanese government industry and high school in indonesia to improve human resource competencies by providing scholarships for economically disadvantaged indonesian students to study in taiwan it also illustrates the obstacles faced in implementing the new southbound policy in indonesia due to the language and culture constraints of taiwan and indonesia second part discusses about cross culture through cultural acculturation research it is hoped that indonesia and taiwan will better acknowledge each other s culture and realize the similarities in culture especially in the potehi puppet show which is still performed in taiwan today by using hokkien whereas the potehi puppet show in indonesia already uses indonesian regional languages besides hokkien also the influence of chinese culture on betawi bridal dress this closeness in history and culture is expected to be the glue of taiwan and indonesia relations last the third part illustrates the binus university lecturers visitation to taiwan they visit several places and indonesian young people who obtained a scholarship from university in taiwan from this visitation readers will better understand the good intentions of the taiwanese government to help the development of the indonesian economy by providing opportunities for young indonesians to become educated and trained personnel when they graduate from higher institutions

Indonesia-Taiwan Relations

2021-05-17

nicholas wolterstorff's distinguished career in philosophical theology continues to bear fruit and here he shares his insight on the concepts of justice art and liturgy although often discussed in isolation as wolterstorff masterfully demonstrates they are bound together by divine love and follow a common logical framework whether oriented towards the dignity of the other the desire for creative engagement or the infinite goodness of the creator in every case unitive love is at their core wolterstorff explores all of this with consummate elegance ultimately showing how each of the three topics find their fulfilment in the worship of god and in the affirmation of the image of god in each of us

United in Love

2023-01-01

the philosophical and theological study of aesthetics has a long and rich history stretching back to platos identification of ultimate goodness and beauty together representing the eternal form recent trends in aesthetic theory however characterised by a focus on the beautiful at the expense of the good have made it an object of suspicion in the orthodox church in its place greek theologians have sought to emphasise philokalia as a truer theological discipline seeking to reverse this trend chrysostomos stamoulis brings into conversation a plethora of voices from church fathers to contemporary poets and from a marxist political theorist to a literary critic out of this dialogue stamoulis builds a model for the re appropriation of orthodoxys patristic and byzantine past that is no longer defined in antithesis to the western present the openness he proposes allows us to perceive afresh the world shot through with divinity if only we can lift our gaze to see it dismantling the false dichotomy philokalia or aesthetics is the first step

Holy Beauty

2022-08-25

the first volume of critical essays on the contemporary portuguese novel in english this book theorizes the concept of the hypercontemporary as a way of reading the novel after its postmodern period this inquiry into the notion of the hypercontemporary in its literary and cultural articulations analyzes a varied group of works representative of the most vibrant novels published in portugal since 2000 the editors introductory chapter theorizes the concept of the hypercontemporary as one way of looking at the novel after its postmodern period especially in its relation to questions of violence memory and performativity these essays show how the portuguese novel has evolved in the past 25 years and how in their diversity most of these novels exhibit several common traits including new topics and writing strategies sometimes developing further entropic lines characteristic of many postmodern narratives and themes of violence rapid transformation and the many threats to a contemporary world that seems mass produced due to greater technological advances readings also discuss the use of innovative graphic forms available from current print technologies and global networks the hypercontemporary novel in portugal provides a necessary understanding of the current literary landscape of portugal and in the process the aesthetics of hyperrealism or post postmodernism

The Hypercontemporary Novel in Portugal

2024-01-11

satire humor and environmental crises explores how satire and humor can be employed to address and mitigate ecological crises at individual and collective levels besides scientific and technological endeavors solutions to ecological crises must entail social and communicative reform to persuade citizens corporations organizations and policymakers to adopt more sustainable lifestyles and policies this monograph reassesses environmental behavior and messaging and explores the promises of humorous and satiric communication therein it draws upon a solid and interdisciplinary theoretical foundation to explicate the individual social and ecospheric determinants of behavior creative works of popular culture across various modes of expression including the simpsons last week tonight with john oliver and the new yorker cartoons are examined to illustrate the strong if underappreciated relationship between humor and the environment this is followed by a discussion of the instruments and methodological subtleties involved in measuring the impacts of humor and satire in environmental advocacy for the purpose of conducting empirical research more broadly the book aspires to participate in urgent cultural and political discussions about how we can evaluate and intervene in the full diversity of environmental crises engage a broad set of internal and external partners and stakeholders and develop models for positive social and environmental transformations this book will be of great interest to students and scholars interested in environmental humanities communication science psychology and critical humor

studies it can further benefit environmental activists policymakers ngos and campaign organizers

Satire, Humor, and Environmental Crises

2023-05-15

how is decadence being staged today as a practice issue pejorative and as a site of pleasure where might we find it why might we look for it and who is decadence for this book is the first monographic study of decadence in theatre and performance adam alston makes a passionate case for the contemporary relevance of decadence in the thick of a resurgent culture war by focusing on its antithetical relationship to capitalist led growth progress and intensified productivity he argues that the qualities used to disparage the study and practice of theatre and performance are the very things we should embrace in celebrating their value namely their spectacular uselessness wastefulness outmodedness and abundant potential for producing forms of creativity that flow away from the ends and excesses of capitalism alston covers an eclectic range of examples by julia bardsley uk hasard le sin finland jaamil olawale kosoko usa toco nikaido japan martin o brien uk toshiki okada japan marcel lí antúnez roca spain normandy sherwood usa the uhuruverse usa nia o witherspoon usa and wunderbaum netherlands expect ruminations on monstrous scenographies catatonic choreographies turbo charged freneticism visions of the apocalypse and what might lie in its wake

Staging Decadence

2023-09-07

seeing it on television televisuality in the contemporary us high end series investigates new categories of high end drama and explores the appeal of programmes from netflix sky atlantic hbo national geographic fx and cinemax an investigation of contemporary us televisuality provides insight into the appeal of upscale programming beyond facts about its budget high production values and or feature cinematography rather this book focuses on how the construction of meaning often relies on cultural discourse production histories as well as on tone texture or performance which establishes the locus of engagement and value within the series max sexton and dominic lees discuss how complex production histories lie behind the rise of the us high end series a form that reflects industrial changes and the renegotiation of formal strategies they reveal how the involvement of many different people in the production process based on new relationships of creative authority complicates our understanding of original content this affects the construction of stylistics and the viewing strategies required by different shows the cultural as well as industrial strategies of recent television drama are explored in the young pope the knick stranger things mars fargo the leftovers boardwalk empire and vinyl

Seeing It on Television

2021-03-25

this book written by leading international experts describes alternate fractionation strategies in which technology driven precise targeting and dosing allow for improved conformance and decreased volumes with concordant lessening of toxicity reduction in treatment time and lower overall health care expense the aim is to provide the advanced clinician with an up to date evidence based reference that will assist in the delivery of enhanced patient care in daily practice traditional multi week fractionation schedules were established at a time when the inclusion of relatively large amounts of normal tissue was unavoidable owing to the lack of accurate target localization during treatment such schedules are time and resource consuming difficult for patients and expensive nevertheless acceptance of alternate fractionation strategies has been slow in some countries the paradigm is however changing as evidence accumulates to demonstrate improved local control equivalence of tolerance or both in documenting these alternate strategies this book will be of value for radiation oncologists medical physicists and oncologists worldwide

Alternate Fractionation in Radiotherapy

2018-09-25

through archival research and analysis of artworks by gyorgy kepes allan kaprow mel bochner and suzanne lacy among others intelligent action examines how these artists brought alternatives to dominant conceptions of research and knowledge production the book is organized around specific institutional formations artistic research centers proposals exhibitions on college campuses and the establishment of new schools or pedagogic programs formal and social analysis demonstrate how artists responded to ideas of research knowledge production information and pedagogy works discussed were produced between 1958 and 1975 a moment when boundaries between media were breaking down in response to technological cultural and generational change in the context of academia these artistic practices have taken up the look feel or language of various research and teaching practices in some cases artists bent to the demands of the cold war research university while in others artists developed new modes of practice and pedagogy reading these works through their institutional histories author tim ridlem shows how artistic research practices and artistic subjectivity developed in the long 1960s within and alongside academia transforming the role of artists in the process

Intelligent Action

2024-06-14

analyzing the way that recent works of graphic narrative use the comics form to engage with the problem of reproduction shiamin kwa s perfect copies reminds us that the mode of production and the manner in which we perceive comics are often quite similar to the stories they tell perfect copies considers the dual notions of reproduction mechanical as well as biological and explores how comics are works of reproduction that embed questions about the nature of reproduction itself through close readings of the comics my favorite thing is monsters by emil ferris the black project by gareth brookes the generous bosom series by conor stechschulte sabrina by nick drnaso and panther by brecht evens perfect copies shows how these comics makers push the limits of different ideas of reproduction in strikingly different ways kwa suggests that reading and thinking about books like these that push us to engage with these complicated questions teaches us how to become better readers

Perfect Copies

2023-01-13

narratives of art practice and mental wellbeing draws on extensive research carried out with mental health service users who are also practicing artists using narrative data gained through hours of reflective conversation it explores not whether art can contribute to positive wellbeing and improved mental health as this is now established ground but rather how art works and the role art making can play in people s lives as they encounter crises relapse recovery or beyonding the book maps the delicate ways in which finding a means to tell our story sometimes is the creative project we seek and offers a reminder of how intrinsically linked our life trajectories are with creative opportunities it describes the wide range of artistic activity occurring in health and community settings and the meanings of these practices to people with histories of mental turbulence drawing on psychoanalytic theory the book explore the stories and various forms of visual arts practices spoken of and considers the art making processes the creative moments and the objects which in some cases have changed people s lives the seven chapters of the book offer a blend of personal testimony theory debate critique and celebration and examine key topics of deliberation within the fields of art therapy arts in health community arts practice participatory arts and widening participation within arts education it will be valuable reading for researchers students artists and practitioners in these fields

Narratives of Art Practice and Mental Wellbeing

2014-10-17

prior to the collapse of communism romanian historical movies were political encouraging nationalistic feelings and devotion to the state vlad the impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers celebrating a shared sense of belonging the past decade has however presented romanian films in which ordinary people are the stars heroes go getters swindlers and sore losers the author explores a wide selection old and new of films set in the romanian past

The Romanian Cinema of Nationalism

2018-10-10

using a unique collaborative care approach to adult health nursing medical surgical nursing patient centered collaborative care 8th edition covers the essential knowledge you need to succeed at the rn level of practice easy to read content includes evidence based treatment guidelines an enhanced focus on qsen competencies and an emphasis on developing clinical judgment skills this edition continues the book s trendsetting tradition with increased lgbtq content and a new care of transgender patients chapter written by nursing education experts donna ignatavicius and m linda workman this bestselling text also features nclex exam style challenge questions to prepare you for success on the nclex exam cutting edge coverage of the latest trends in nursing practice and nursing education prepares you not just for today s nursing practice but also for tomorrow s

Medical-Surgical Nursing - E-Book

2015-01-30

teaching legal education in the digital age explores how legal pedagogy and curriculum design should be modernised to ensure that law students have a realistic view of the future of the legal profession using future readiness and digital empowerment as central themes chapters discuss the use of technology to enhance the design and delivery of the curriculum and argue the need for the curriculum to be developed to prepare students for the use of technology in the workplace the volume draws together a range of contributions to consider the impact of digital pedagogies in legal education and propose how technology can be used in the law curriculum to enhance student learning in law schools and lead excellence in teaching throughout the authors consider what it means to be future ready and what we can do as law academics to facilitate the knowledge skills and dispositions needed by future ready graduates part of routledge s series on legal pedagogy this book will be of great interest to academics post graduate students teachers and researchers of law as well as those with a wider interest in legal pedagogy or legal practice

Exploring Nostalgia: Sad, Bad, Mad and Sweet

2019-07-22

in 1978 the films snake in the eagle s shadow and drunken master both starring a young jackie chan caused a stir in the hong kong cinema industry and changed the landscape of martial arts cinema mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations but also a much longer trend for kung fu comedies that continues to the present day legacies of the drunken master the first book length analysis of kung fu comedy interrogates the politics of the films and their representations of the performing body it draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on hong kong and martial arts cinema to offer original readings of key films these readings pursue the genre in terms of its carnival aesthetic the utopias of the body it envisions its highly stylized depictions of violence its images of masculinity and the registers of its hysterical laughter the book s analyses are carried out amidst kung fu comedy s shifting historical contexts including the aftermath of the 1960s radical youth movements the rapidly globalizing colonial enclave of hong kong and the emerging consciousness of its 1997 handover to china and the transnationalization of cinema audiences it argues that through kung fu comedy s images of the body the genre articulated in complex and often contradictory ways political realities relevant to late twentieth century hong kong and the wider conditions of globalized capitalism the kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities theoretically rich and critical legacies of the drunken master aims to be at the forefront of scholarship on martial arts cinema it also addresses readers with a broader interest in hong kong culture and politics during the 1970s and 1980s postcolonialism in east asia and action and comedy films in a global context as well as those fascinated with the performing body in the martial arts

Teaching Legal Education in the Digital Age

2022-10-14

music continues to be immensely influential in key developments of theatrical practices in this study of musicality in the theatre david roesner offers a revised view of the nature of the relationship between music and theatre the theoretical scope of the book is developed from a wide range of case studies some of which are re readings of the classics of theatre history appia meyerhold artaud beckett while others introduce or rediscover less discussed practitioners such as joe chaikin thomas bernhard elfriede jelinek michael thalheimer and karin beier

Legacies of the Drunken Master

2020-04-30

literary conceptualizations of growth explores those processes through which maturation is represented in adolescent literature by examining how concepts of growth manifest themselves in adolescent literature and by interrogating how the concept of growth structures scholars ability to think about adolescence cognitive literary theory provides the theoretical framework as do the related fields of cognitive linguistics and experiential philosophy historical constructions of the concept of growth are also examined within the context of the history of ideas cross cultural literature from the traditional bildungsroman to the contemporary young adult novel serve as examples literary conceptualizations of growth ultimately asserts that human cognitive structures are responsible for the pervasiveness of growth as both a metaphor and a narrative pattern in adolescent literature

Musicality in Theatre

2014-07-28

drawing on literary theory and canonical french literature reading unruly examines unruliness as both an aesthetic category and a mode of reading conceived as ethical response zahi zalloua argues that when faced with an unruly work of art readers confront an ethical double bind hesitating then between the two conflicting injunctions of either thematizing making sense of the literary work or attending to its aesthetic alterity or unreadability creatively hesitating between incommensurable demands to interpret but not to translate back into familiar terms ethical readers are invited to cultivate an appreciation for the unruly to curb the desire for hermeneutic mastery without simultaneously renouncing meaning or the interpretive endeavor as such examining french texts from montaigne's sixteenth century essays to diderot's fictional dialogue rameau's nephew and baudelaire's prose poems the spleen of paris to the more recent works of jean paul sartre's nausea alain robbe grillet's jealousy and marguerite duras's the ravishing of lol stein reading unruly demonstrates that in such an approach to literature and theory reading itself becomes a desire for more an ethical and aesthetic desire to prolong rather than to arrest the act of interpretation ^{3/4}

Literary Conceptualizations of Growth

2014-07-15

in recent decades east asia has gained prominence and has become synonymous with asia while other asian regions such as south and southeast asia have been subsumed under it the resultant overgeneralization has meant that significant aspects of the global ecological crisis as they affect these two regions have been overlooked chitra sankaran refocuses the global lens on these two rapidly developing regions of asia combining south asian and southeast asian philosophical views and folk perspectives with mainstream ecocritical and ecofeminist theories she generates a localized critical idiom that qualifies and subverts some established theoretical assumptions this pioneering study introducing a corpus of more than thirty ecofictions by women writers from twelve countries in south and southeast asia examines how recent global threats to ecosystems in both nature and culture impact subdominant groups including women this new corpus reveals how women and subalterns engage with various aspects of critical ecologies using ecofeminist theory augmented by postcolonial and risk theories as the main theoretical framework sankaran argues that these women writers present unique perspectives that review asian women's relationships to human and

nonhuman worlds

Reading Unruly

2014-05-01

museums of the commons examines l internationale an ongoing confederation between six museums and contemporary art institutions in europe drawing on extensive interviews with the directors curators public programs officers in all the museums as well as artists critics and members associated with them the book provides a transversal account that connects the ideas across the various institutions and situates this in the wider visual and social context chronicling the challenges faced by the museums papastergiadis goes on to situate their responses within the wider political and cultural context that is shaping the future of all contemporary art museums five key domains of research are explored within the book the genealogy of the museum the need for alternative models of trans institutional governance examples of innovation in the spaces of aesthetic production experimentation in the forms of partnership and engagement with constituents and finally examination of the impact of a collaborative and collective regime of artistic practices museums of the commons provides a multi perspectival account of a trans institutional and transnational collaboration which will be of great interest to academics researchers and postgraduate students working in the fields of museum studies cultural studies art history media and communication

Women, Subalterns, and Ecologies in South and Southeast Asian Women's Fiction

2021-11-01

the trope of humans being replaced by ai is one of the most familiar examples of the rhetoric of replaceability not only have questions about what is unique and what is replaceable gained momentum in digital culture but notions of fungibility have emerged in many other contexts as well such as ecology management theory and more sinisterly in racist and conspiracist thinking this volume argues that there is a replaceability paradigm at work throughout the culture of modernity from the european renaissance through freudian psychoanalysis chinese science fiction and postcolonial theory all the way to neural network programs such as google s deepdream this collection will be of interest to anybody engaged with the conceptual architecture of contemporary culture whether through film literature or new digital media

Museums of the Commons

2020-04-02

against the background of the media commercialization reform since the 1990s in china and drawing on the case of x change 2006 2019 wei dong investigates the affective meaning making mechanism in the multimodal text of chinese reality tv the focus lies on the ways in which emotions are appropriated and disciplined by regimes of power and identity and the ways in which affect in this case primarily kuqing bitter emotions communicated by the material and the body have the potential to challenge or exceed existing relations of power in the mediascape wei dong shows how chinese reality tv provides a historical and theoretical opportunity for understanding the affective structures of contemporary china in the dynamic process of fracture and integration

The Replaceability Paradigm

2024-06-04

this volume explores the variable meanings and discourses of historical and contemporary pandemics to rethink theories and practices of planetary health rather than conflating the planetary with anthropogenic climate change planetary geo engineering or the global the volume elaborates a version of planetary health humanities that invites decolonial creative and pluridisciplinary modes of thinking and sees health as a complex non anthropocentric process that moves within the multiple scales of the planetary the volume offers new historical

trajectories as it considers an eighteenth century woman author s readings of plague intersecting narratives of nineteenth century lactation and vaccination and the forgotten biopolitics of nasa s planetary quarantine program it offers accounts of decolonial and oracular planetary health insists that the role of literature in the health humanities is not merely instrumental explores viral and planetary co inhabitations and scrutinizes inequities faced by global health workers the volume also includes discussions of cybernetic addiction and the complex entanglements of humans microbes and bees its concluding interview addresses the concrete impact of current planetary transformations on individual and collective health bringing together multiple disciplines the volume will be of interest to students and scholars in health humanities literary studies postcolonial studies medical history and narrative medicine

The Cultural Politics of Affect and Emotion

2022-08-31

using a unique collaborative care approach to adult health nursing medical surgical nursing patient centered collaborative care 8th edition covers the essential knowledge you need to succeed at the rn level of practice easy to read content includes evidence based treatment guidelines an enhanced focus on qsen competencies and an emphasis on developing clinical judgment skills this edition continues the book s trendsetting tradition with increased lgbtq content and a new care of transgender patients chapter written by nursing education experts donna ignatavicius and m linda workman this bestselling text also features nclex exam style challenge questions to prepare you for success on the nclex exam cutting edge coverage of the latest trends in nursing practice and nursing education prepares you not just for today s nursing practice but also for tomorrow s unique collaborative care approach organizes all medical surgical nursing and other interventions within the framework of the nursing process mirroring the nurse s role in the coordination management of care in the real world of medical surgical nursing unique a focus on nursing concepts relates concepts learned in nursing fundamentals with the disorders you will study in medical surgical nursing easy to read direct address writing style makes this one of the most readable medical surgical nursing textbooks available unique a focus on qsen emphasizes patient safety and evidence based practice with nursing safety priority boxes including drug alerts critical rescues and action alerts unique emphasis on clinical judgment teaches you to develop skills in clinical reasoning and clinical decision making when applying concepts to clinical situations with clinical judgment challenge questions throughout the chapters an emphasis on prioritization stresses the most important patient problems and nursing interventions with patient problems presented in a single prioritized list of nursing diagnoses and collaborative problems unique nclex preparation tools include chapter opening learning outcomes and chapter ending get ready for the nclex examination sections organized by nclex client needs categories plus nclex examination challenge questions with an answer key in the back of the book and on the evolve companion website practical learning aids include nclex examination challenges clinical judgment challenges best practice for patient safety quality care charts common examples of drug therapy concept maps laboratory profiles and more a clear alignment with the language of clinical practice reflects the real world of nursing practice with nanda diagnostic labels where they make sense and non nanda diagnostic labels when these are more common descriptions of patient problems student resources on an evolve companion website help you prepare for class clinicals or lab with video and audio clips animations case studies a concept map creator nclex exam style review questions and more unique concentration on essential knowledge for the rn level of medical surgical nursing practice focuses your attention on need to know content to pass the nclex examination and practice safety as a beginning nurse new enhanced focus on qsen quality and safety education for nurses competencies includes new icons identifying qsen competency material and new quality improvement boxes describing projects that made a dramatic difference in patient outcomes updated learning features include an expanded emphasis on developing clinical judgment skills on prioritization delegation and supervision skills on long term care issues and on preparation for the nclex examination and consistency with the 2013 nclex rn test plan new unique care of transgender patients chapter discusses the unique health care needs and issues specific to the transgender community improved delineation of nanda i nursing diagnoses clearly differentiate nanda diagnoses from collaborative problems new photos and drawings show patient care skills as well as the latest in nursing education and practice

Planetary Health Humanities and Pandemics

2024-03-29

in the last few decades japanese popular culture productions have been consolidated as one of the most influential and profitable global industries as a creative industry japanese media mixes generate multimillion dollar revenues being a product of international synergies and the natural appeal of the characters and stories the transnationalization of investment capital diversification of themes and sub genres underlying threat in the proliferation of illegal audiences development of internet streaming technologies and other new transformations in media mix based production models make the study of these products even more relevant today in this way manga japanese comics anime japanese animation and video games are not

necessarily products designed for the national market more than ever it is necessary to reconcile national and transnational positions for the study of this cultural production the present volume includes contributions aligned to the analysis of japanese popular culture flow from many perspectives cultural studies film comic studies sociology etc although we have emphasized the relationships between manga anime and international audiences the selected works include the following topics studies on audiences national and transnational case studies fandom production and otaku culture cross media and transmedia perspectives theoretical perspectives on manga anime and media mixes

Medical-Surgical Nursing

2015-02-09

Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes

2019-06-24

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