

Reading free Una storia come il vento (Read Only)

70 13 this book focuses on a simple dynamic the taking in hand of a heritage the variety of changes induced within it and the handing on of that legacy to new generations our contributors suggest from different standpoints that this dynamic represented the essence of late antiquity as roman society and the societies by which it was immediately bounded continued to develop through to the late sixth and early seventh centuries the interplay between what needed to be treasured and what needed to be explored became increasingly self conscious versatile and enriched by the time formerly alien peoples had established their post classical polities and islam began to stir in the east the novelties were more clearly seen if not always welcomed and one witnesses a stronger will to maintain the momentum of change of a forward reach at the same time those in a position to play now the role of heirs were well able to appreciate how suited to their needs the roman past might be but how by taking it up in their turn they were more securely defined and yet more creatively advantaged transformation is a notion apposite to essays in honour of peter brown the transformation of the classical heritage is a theme to which he has devoted and continues to devote much energy all the essays here in some way explore this notion of transformation the late antique ability to turn the past to new uses and to set its wealth of principle and insight to work in new settings to begin there is the very notion of what it meant to be roman and how that notion changed subsequent chapters suggest ways in which fundamental characteristics of roman society were given new form not least under the impact of a christian polity augustine naturally finds his place and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions on miracles for example and the errors of the pagan past the discussion then moves on to butrint ancient butthrotum has taken many forms in different ages shaped by the near constant interaction between the place its lagoonal landscape and the mediterranean though butrint does not appear on any of the records of early greek colonization to identify it as a corcyrean settlement strong links must have existed between it and the metropolitan corinthian colony of corfu blessed with springs that possessed healing qualities a small polis was created extended to incorporate a healing sanctuary dedicated to asclepius julius caesar harboring at butrint in urgent need of supplies to sustain his struggle against pompey must have viewed the sanctuary ringed by largely dried out marshland as the perfect site to settle veterans as a colony it was an obvious cornerstone in controlling the passage from the adriatic to the aegean the early settlers seem to have been limited in number and possibly mainly of civilian status however the political changes to the city s magistrature were immediate and within a relatively short time span fundamental changes to the physical make up of the city were set in motion its new roman status also located butrint as a directly before the highest authorities in rome and within fifteen years or so under augustus s guidance following his victory at actium the city was refounded as a colony and awarded a pivotal role in virgil s court sponsored foundation epic the aeneid now linked to the victory city of nicopolis rather than in the shadow of corfu butrint prospered the urban fabric evolved sometimes faltered but was essentially sustained until the later 6th century a d this present volume is an assessment of the roman archaeology a compilation of studies and field reports that focuses upon the foundation and early history of the colony the volume explores the relationship of artists and intellectuals from ancient greece to modern times incorporating contingency into our fundamental thinking about architecture contradicts the way we theorize practice and historicize the field accidents happen yet architects rarely let chance play a role in their visions how contingency play a role in architectural design and thinking how designers incorporate change in their practice the forward facing nature of contingency scholarship if we give it a name may embed possible worlds that are more just more compassionate and more aware of the inequalities that accompany the uneven distribution of the most vital resource i our times space this issue began with the aim of exploring contingency thinking and is completed from within contingent times

when nothing seems certain and contingency is less a lens than the air we breathe la realizzazione di un progetto dare alle dispense scolastiche un contenuto più esauriente mantenendo però le premesse estetiche e i parametri critico storiografici che ne discendono ne sono risultati questi appunti per una storia della letteratura italiana che speriamo saranno trovati benché molto più estesi ancora chiari e studiabili this collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging with literary canons and established traditions in 20th century italy these two areas complement each other and equally contribute to shape several kinds of identities authorial literary national and cultural foregrounding the transnational aspects of key concepts such as poetics literary voice canon and tradition the book is intended for scholars and students of italian literature and culture classical reception and translation studies with its two shifting focuses on forms of classical tradition and forms of literary translation the volume brings to the fore new configurations of 20th century literature culture and thought the 15 papers in this volume delivered to an international conference held at the katholieke universiteit leuven in the fall of 2001 offer a systematic investigation into polybius s many critiques and attempt to assess their potentially distortive effects focusing on both ritual and mass visual representations of history in 1920s and 1930s italy the historic imaginary unveils how italian fascism sought to institutionalize a modernist culture of history the study takes a new historicist and microhistorical approach to cultural intellectual history integrating theoretical tools of analysis acquired from visual cultural studies art history linguistics and reception theory in a sophisticated examination of visual modes of historical representation from commemorations to monuments to exhibitions and mass media spanning the entire period of the italian fascist regime claudio fogu argues that the fascist historic imaginary was intellectually rooted in the actualist philosophy of history elaborated by giovanni gentile culturally grounded in latin catholic rhetorical codes and aimed at overcoming both marxist and liberal conceptions of the relationship between historical agency representation and consciousness the book further proposes that this modernist vision of history was a core element of fascist ideology encapsulated by the famous mussolinian motto that fascism makes history rather than writing it and that its institutionalization constituted a key point of intersection between the fascist aesthetization and sacralization of politics the author finally claims that his study of fascist historic culture opens the way to an understanding and re evaluation of the historical relationship between the modernist critique of historical consciousness and the rise of post modernist forms of temporality fare una descrizione precisa di ciò che non ha mai avuto luogo è il compito dello storico la sentenza di oscar wilde guida questa ricostruzione del rimosso del cinema del novecento la storia dei grandi film non fatti dal don chisciotte di welles al viaggio di g mastorna di fellini dal cristo di dreyer al napoleone di kubrick dal que viva mexico e il prato di bežin di ejzenštejn al the day the clown cried di lewis e ancora godard pasolini munk vertov lanzmann la storia di grandi progetti incompiuti di riprese che si sono protratte per decenni e poi sono state dimenticate in qualche magazzino immagini rimaste sulla carta oppure riutilizzate ma al di fuori della loro destinazione originaria attraverso questo racconto emerge il profilo di quello che il novecento non ha saputo vedere e raccontare il retro della storia nonché il profilo di una storia delle immagini del cinema che disloca la centralità della sala cinematografica per far emergere i meccanismi di negoziazione e i doveri d autore che preludono alla visibilità o alla scomparsa di tali immagini perdute this book wishes to talk about two main topics the canadian political philosopher charles taylor and faith taylor in his philosophical arguments on religion and secularity has adopted what i call the great prejudice on religion and secularity the two belong to utterly different spheres of human mind and sociality in this prejudice faith is used as a synonym of religion or belief and is understood as something that does not belong to the sphere of secularity my argument contradicts precisely this common belief is faith more of an anthropological attitude towards reality than a religious one can we criticize taylor s philosophy on these grounds to develop my argument i will attempt to develop a dialogue between continental and anglo american philosophers and theologians in the hope of convincing the readers that we should change radically the way we discuss faith religion and secularism why did italo calvino decide to translate les fleurs bleues by raymond

queneau was his translation just a way to pay a tribute to one of his models this study looks at calvino s translation from a literary and linguistic perspective calvino s *i fiori blu* is more than a rewriting and a creative translation as it contributed to a revolution in his own literary language and style translating queneau calvino discovered a new fictional voice and explored the potentialities of his native tongue italian in fact calvino s writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s this sudden change has long been debated the radical transformation of his style was affected by several factors calvino s new interests in linguistics in translation theory and in the act of translation translation as stylistic evolution analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and calvino s translation the results of such assessment of calvino s text consistency suggest clear interpretations of the motives behind calvino s radical and remarkable change of style that are tied to his notion of creative translation *spazi riflessivi in passeggeri notturni è un testo innovativo e versatile per l insegnamento dell italiano tramite riflessioni ed elaborazioni su questioni sociali emerse dalla lettura di passeggeri notturni racconti brevi di gianrico carofiglio il testo indicato per un livello intermedio avanzato propone una vasta gamma di esercizi grammaticali contestualizzati e attività interdisciplinari che confrontano letterature e arti diverse e affrontano discussioni socio culturali* this first extended study of derek walcott s *tiepolo s hound* 2000 defines the book as the culmination of the poetry and poetic of the caribbean writer and nobel prize winner in this long poem walcott achieves three goals pursued throughout his career to develop an original caribbean aesthetic to meld the modes of poetry and prose and to formulate the bildung of the island artist in terms of an autobiographical narrative the analysis provides an aesthetic and cultural evaluation of the poem in terms both of the western poetic tradition to which it refers through its rich intertextuality and of its significance as a postcolonial milestone the commentary locates walcott in an aesthetic tradition running from emerson through the american pragmatists to modernist poets describes his experimental use of certain central narrative strategies in his semi autobiographical long poems which is compared to those of another openly admired bilingual writer vladimir nabokov explores walcott s revision of the epic mode and of the genre of autobiography delineates his unfolding of a post romantic internalization of the poet s arthurian quest and discusses his complex treatment of the multi layered metaphor of light as major evidence of the maturity of his style and poetic with their conscious cross fertilization between the literary cultures of europe and the caribbean an appendix to this study contains the transcriptions of various walcott events that took place in italy in the summers of 2000 and 2001 including a creative writing seminar a press conference and readings this extensive material opens a window onto walcott s gifts as a teacher to his stringent yet passionate commitment to the art of poetry and to the ways in which he and his students grapple with the challenges of literary translation *giorgio manganelli 1922 1990 one of italy s most radical and original writers went further than most in exploring the creative possibilities of hybrid genres and open forms ostentation theatricality and a love of drapery and verbal excess are defining features of his body of work which ranges from prose fiction literary criticism and drama to travel writing treatises commentaries and imaginary interviews this study examines the wealth of manganelli s imagination his grotesque animals speaking corpses and melancholy spectres and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models following manganelli s lead the author addresses issues such as the boundaries of meaningful language the relationship between literary and visual texts fantasy and realism and the power of literature to express the apprehensions and intimations of human consciousness postwar italian poetry carries on the legacy of one of the world s richest literary traditions a tradition in which conflict and diversity are important parts it is a poetry that reflects with extraordinary intensity the social psychological and moral turmoil of the modern world substantial selections from ehw orks of twenty one of italy s most influential contemporary poets make up this anthology which will make this largely unknown poetic territory more familiar to the english speaking world the introductory essay discusses the unique italian talent for fusing cultural and political struggle into literary form and italian poetry s important impact on*

developments in european poetry throughout the twentieth century this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1981 no detailed description available for the promise of history this collection investigates queen elizabeth i as an accomplished writer in her own right as well as the subject of authors who celebrated her with innovative essays from brenda m hosington carole levin and other established and emerging experts it reappraises elizabeth s translations letters poems and prayers through a diverse range of approaches to textuality from linguistic and philological to literary and cultural historical the book also considers elizabeth as authored studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture contributions from carlo m bajetta guillaume coatelen and giovanni iamartino bring the queen s presence in early modern italian literary culture to the fore together these essays illuminate the queen in writing from the multifaceted linguistic and rhetorical strategies that she employed to the texts inspired by her power and charisma francis m rogers to whom the current volume is in honor of may be a modest man in principle but not in his academic pursuits to call his interests broad in scope is no exaggeration as they cover the fields of linguistics literature philology bibliography travel narratives and celestial navigation which is nicely reflected in this volume part i concerns general and luso brazilian linguistics bernard h bichakjian john b jensen anthony j naro joseph m piel cléa rameh part ii medieval studies sheila r ackerlind donald stone jr paolo valesio joan b williamson part iii luso brazilian literature memória de lázaro frederick c h garcia david t haberly jane m malinoff noami hoki moniz maria luisa nunes Noël w ortega raymond s sayers nelson h vieira and part iv on travel literature mary m rowan charity cannon willard this volume also contains a complete bibliography of the writings of francis m rogers the 71st volume of the eranos yearbooks beyond masters spaces without thresholds presents the work of the activities at the eranos foundation in 2012 the book gathers the lectures organized on the theme of the 2012 eranos conference on the threshold disorientation and new forms of space together with the talks given on the occasion of the 2012 eranos jung lectures seminar cycle on the topic the eclipse of the masters this volume includes essays by valerio adami stephen aizenstat claudio bonvecchio michael engelhard adriano fabris maurizio ferraris mauro guindani nikolaus koliusis fabio merlini bernardo nante fausto petrella gian piero quaglino shantena augusto sabbadini amelia valtolina and marco vozza each lecture is reproduced in the language in which it was presented 12 essays in italian 3 in english and 2 in german this volume results from the conference between appia and latina settlement dynamics and territorial development on the slopes of the alban hills held at the royal dutch institute at rome knir in february 2017 it contains 23 methodological thematic and material culture studies on the historical topographical reconstruction of the alban hills in antiquity with a focus on the area of contact with the suburbium of rome papers present both data from new research and results of research done in the past in the initiative a range of research institutions partook foreign institutes at rome universities archaeological services and independent researchers stimulating the exchange of current knowledge of this small but important part of the campagna romana

Storia della storiografia 1997

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STORIA E COMUNICAZIONE 8NCONSCIA 2018-09-05

this book focuses on a simple dynamic the taking in hand of a heritage the variety of changes induced within it and the handing on of that legacy to new generations our contributors suggest from different standpoints that this dynamic represented the essence of late antiquity as roman society and the societies by which it was immediately bounded continued to develop through to the late sixth and early seventh centuries the interplay between what needed to be treasured and what needed to be explored became increasingly self conscious versatile and enriched by the time formerly alien peoples had established their post classical polities and islam began to stir in the east the novelties were more clearly seen if not always welcomed and one witnesses a stronger will to maintain the momentum of change of a forward reach at the same time those in a position to play now the role of heirs were well able to appreciate how suited to their needs the roman past might be but how by taking it up in their turn they were more securely defined and yet more creatively advantaged transformation is a notion apposite to essays in honour of peter brown the transformation of the classical heritage is a theme to which he has devoted and continues to devote much energy all the essays here in some way explore this notion of transformation the late antique ability to turn the past to new uses and to set its wealth of principle and insight to work in new settings to begin there is the very notion of what it meant to be roman and how that notion changed subsequent chapters suggest ways in which fundamental characteristics of roman society were given new form not least under the impact of a christian polity augustine naturally finds his place and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions on miracles for example and the errors of the pagan past the discussion then moves on to

Secondo contributo alla storia degli studi classici 1984

butrint ancient buthrotum has taken many forms in different ages shaped by the near constant interaction between the place its lagoonal landscape and the mediterranean though butrint does not appear on any of the records of early greek colonization to identify it as a corcyrean settlement strong links must have existed between it and the metropolitan corinthian colony of corfu blessed with springs that possessed healing qualities a small polis was created extended to incorporate a healing sanctuary dedicated to asclepius julius caesar harboring at butrint in urgent need of supplies to sustain his struggle against pompey must have viewed the sanctuary ringed by largely dried out marshland as the perfect site to settle veterans as a colony it was an obvious cornerstone in controlling the passage from the adriatic to the aegean the early settlers seem to have been limited in number and possibly mainly of civilian status however the political changes to the city s magistrature were immediate and within a relatively short time span fundamental changes to the physical make up of the city were set in motion its new roman status also located butrint as a directly before the highest authorities in rome and within fifteen years or so under augustus s guidance following his victory at actium the city was refounded as a colony and awarded a pivotal role in virgil s court sponsored foundation epic the aeneid now linked to the victory city of nicopolis rather than in the

shadow of corfu butrint prospered the urban fabric evolved sometimes faltered but was essentially sustained until the later 6th century and this present volume is an assessment of the roman archaeology a compilation of studies and field reports that focuses upon the foundation and early history of the colony

Storia Della Vita E Dei Viaggi Di Cristoforo Colombo Scritta Da Washington Irving Americano 1828

the volume explores the relationship of artists and intellectuals from ancient greece to modern times

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incorporating contingency into our fundamental thinking about architecture contradicts the way we theorize practice and historicize the field accidents happen yet architects rarely let chance play a role in their visions how contingency play a role in architectural design and thinking how designers incorporate change in their practice the forward facing nature of contingency scholarship if we give it a name may embed possible worlds that are more just more compassionate and more aware of the inequalities that accompany the uneven distribution of the most vital resource in our times space this issue began with the aim of exploring contingency thinking and is completed from within contingent times when nothing seems certain and contingency is less a lens than the air we breathe

Transformations of Late Antiquity 2016-12-05

la realizzazione di un progetto dare alle dispense scolastiche un contenuto più esauriente mantenendo però le premesse estetiche e i parametri critico storiografici che ne discendono ne sono risultati questi appunti per una storia della letteratura italiana che speriamo saranno trovati benché molto più estesi ancora chiari e studiabili

Research in Sample Farm Census Methodology 1939

this collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging with literary canons and established traditions in 20th century italy these two areas complement each other and equally contribute to shape several kinds of identities authorial literary national and cultural foregrounding the transnational aspects of key concepts such as poetics literary voice canon and tradition the book is intended for scholars and students of italian literature and culture classical reception and translation studies with its two shifting focuses on forms of classical tradition and forms of literary translation the volume brings to the fore new configurations of 20th century literature culture and thought

Roman Butrint 2022-01-15

the 15 papers in this volume delivered to an international conference held at the katholieke universiteit leuven in the fall of 2001 offer a systematic investigation into polybius s many critiques and attempt to assess their potentially distortive effects

Art, Intellect and Politics 2012-11-30

focusing on both ritual and mass visual representations of history in 1920s and 1930s italy the historic imaginary unveils how italian fascism sought to institutionalize a modernist culture of history the study takes a new historicist and microhistorical approach to cultural intellectual history integrating theoretical tools of analysis acquired from visual cultural studies art history linguistics and reception theory in a sophisticated examination of visual modes of historical representation from commemorations to monuments to exhibitions and mass media spanning the entire period of the italian fascist regime claudio fogu argues that the fascist historic imaginary was intellectually rooted in the actualist philosophy of history elaborated by giovanni gentile culturally grounded in latin catholic rhetorical codes and aimed at overcoming both marxist and liberal conceptions of the relationship between historical agency representation and consciousness the book further proposes that this modernist vision of history was a core element of fascist ideology encapsulated by the famous mussolinian motto that fascism makes history rather than writing it and that its institutionalization constituted a key point of intersection between the fascist aesthetization and sacralization of politics the author finally claims that his study of fascist historic culture opens the way to an understanding and re evaluation of the historical relationship between the modernist critique of historical consciousness and the rise of post modernist forms of temporality

Ardeth #06 (I - Spring 2020) 2020-10-16

fare una descrizione precisa di ciò che non ha mai avuto luogo è il compito dello storico la sentenza di oscar wilde guida questa ricostruzione del rimosso del cinema del novecento la storia dei grandi film non fatti dal don chisciotte di welles al viaggio di g mastorna di fellini dal cristo di dreyer al napoleone di kubrick dal que viva mexico e il prato di bežin di ejzenštejn al the day the clown cried di lewis e ancora godard pasolini munk vertov lanzmann la storia di grandi progetti incompiuti di riprese che si sono protratte per decenni e poi sono state dimenticate in qualche magazzino immagini rimaste sulla carta oppure riutilizzate ma al di fuori della loro destinazione originaria attraverso questo racconto emerge il profilo di quello che il novecento non ha saputo vedere e raccontare il retro della storia nonché il profilo di una storia delle immagini del cinema che disloca la centralità della sala cinematografica per far emergere i meccanismi di negoziazione e i doveri d autore che preludono alla visibilità o alla scomparsa di tali immagini perdute

Appunti di storia della letteratura 2014-01-28

this book wishes to talk about two main topics the canadian political philosopher charles taylor and faith taylor in his philosophical arguments on

religion and secularity has adopted what i call the great prejudice on religion and secularity the two belong to utterly different spheres of human mind and sociality in this prejudice faith is used as a synonym of religion or belief and is understood as something that does not belong to the sphere of secularity my argument contradicts precisely this common belief is faith more of an anthropological attitude towards reality than a religious one can we criticize taylor s philosophy on these grounds to develop my argument i will attempt to develop a dialogue between continental and anglo american philosophers and theologians in the hope of convincing the readers that we should change radically the way we discuss faith religion and secularism

Dove Va la Storia Economica? 2011

why did italo calvino decide to translate les fleurs bleues by raymond queneau was his translation just a way to pay a tribute to one of his models this study looks at calvino s translation from a literary and linguistic perspective calvino s i fiori blu is more than a rewriting and a creative translation as it contributed to a revolution in his own literary language and style translating queneau calvino discovered a new fictional voice and explored the potentialities of his native tongue italian in fact calvino s writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s this sudden change has long been debated the radical transformation of his style was affected by several factors calvino s new interests in linguistics in translation theory and in the act of translation translation as stylistic evolution analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and calvino s translation the results of such assessment of calvino s text consistency suggest clear interpretations of the motives behind calvino s radical and remarkable change of style that are tied to his notion of creative translation

Echoing Voices in Italian Literature 2019-01-08

spazi riflessivi in passeggeri notturni è un testo innovativo e versatile per l insegnamento dell italiano tramite riflessioni ed elaborazioni su questioni sociali emerse dalla lettura di passeggeri notturni racconti brevi di gianrico carofiglio il testo indicato per un livello intermedio avanzato propone una vasta gamma di esercizi grammaticali contestualizzati e attività interdisciplinari che confrontano letterature e arti diverse e affrontano discussioni socio culturali

Storia della filosofia moderna e contemporanea; discorsi ufficiali della seduta di chiusura 1961

this first extended study of derek walcott s tiepolo s hound 2000 defines the book as the culmination of the poetry and poetic of the caribbean writer and nobel prize winner in this long poem walcott achieves three goals pursued throughout his career to develop an original caribbean aesthetic to meld the modes of poetry and prose and to formulate the bildung of the island artist in terms of an autobiographical narrative the analysis provides an aesthetic and cultural evaluation of the poem in terms both of the western poetic tradition to which it refers through its rich intertextuality and of

its significance as a postcolonial milestone the commentary locates walcott in an aesthetic tradition running from emerson through the american pragmatists to modernist poets describes his experimental use of certain central narrative strategies in his semi autobiographical long poems which is compared to those of another openly admired bilingual writer vladimir nabokov explores walcott s revision of the epic mode and of the genre of autobiography delineates his unfolding of a post romantic internalization of the poet s arthurian quest and discusses his complex treatment of the multi layered metaphor of light as major evidence of the maturity of his style and poetic with their conscious cross fertilization between the literary cultures of europe and the caribbean an appendix to this study contains the transcriptions of various walcott events that took place in italy in the summers of 2000 and 2001 including a creative writing seminar a press conference and readings this extensive material opens a window onto walcott s gifts as a teacher to his stringent yet passionate commitment to the art of poetry and to the ways in which he and his students grapple with the challenges of literary translation

Du miel au café, de l'ivoire à l'acajou 2005

giorgio manganelli 1922 1990 one of italy s most radical and original writers went further than most in exploring the creative possibilities of hybrid genres and open forms ostentation theatricality and a love of drapery and verbal excess are defining features of his body of work which ranges from prose fiction literary criticism and drama to travel writing treatises commentaries and imaginary interviews this study examines the wealth of manganelli s imagination his grotesque animals speaking corpses and melancholy spectres and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models following manganelli s lead the author addresses issues such as the boundaries of meaningful language the relationship between literary and visual texts fantasy and realism and the power of literature to express the apprehensions and intimations of human consciousness

The Historic Imaginary 2003-01-01

postwar italian poetry carries on the legacy of one of the world s richest literary traditions a tradition in which conflict and diversity are important parts it is a poetry that reflects with extraordinary intensity the social psychological and moral turmoil of the modern world substantial selections from ehw orks of twenty one of italy s most influential contemporary poets make up this anthology which will make this largely unknown poetic territory more familiar to the english speaking world the introductory essay discusses the unique italian talent for fusing cultural and political struggle into literary form and italian poetry s important impact on developments in european poetry throughout the twentieth century this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1981

Discipline Filosofiche (2008-2) 2008-09-01

no detailed description available for the promise of history

L'era della web communication. Il futuro è adesso 2010

this collection investigates queen elizabeth i as an accomplished writer in her own right as well as the subject of authors who celebrated her with innovative essays from brenda m hosington carole levin and other established and emerging experts it reappraises elizabeth s translations letters poems and prayers through a diverse range of approaches to textuality from linguistic and philological to literary and cultural historical the book also considers elizabeth as authored studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture contributions from carlo m bajetta guillaume coatelen and giovanni iamartino bring the queen s presence in early modern italian literary culture to the fore together these essays illuminate the queen in writing from the multifaceted linguistic and rhetorical strategies that she employed to the texts inspired by her power and charisma

La Tela Strappata 2016-10-19

francis m rogers to whom the current volume is in honor of may be a modest man in principle but not in his academic pursuits to call his interests broad in scope is no exaggeration as they cover the fields of linguistics literature philology bibliography travel narratives and celestial navigation which is nicely reflected in this volume part i concerns general and luso brazilian linguistics bernard h bichakjian john b jensen anthony j naro joseph m piel cléa rameh part ii medieval studies sheila r ackerlind donald stone jr paolo valesio joan b williamson part iii luso brazilian literature memória de lázaro frederick c h garcia david t haberly jane m malinoff noami hoki moniz maria luisa nunes noël w ortega raymond s sayers nelson h vieira and part iv on travel literature mary m rowan charity cannon willard this volume also contains a complete bibliography of the writings of francis m rogers

Fides and Secularity 2018-11-15

the 71st volume of the eranos yearbooks beyond masters spaces without thresholds presents the work of the activities at the eranos foundation in 2012 the book gathers the lectures organized on the theme of the 2012 eranos conference on the threshold disorientation and new forms of space together with the talks given on the occasion of the 2012 eranos jung lectures seminar cycle on the topic the eclipse of the masters this volume includes essays by valerio adami stephen aizenstat claudio bonvecchio michael engelhard adriano fabris maurizio ferraris mauro guindani nikolaus koliusis fabio merlini bernardo nante fausto petrella gian piero quaglino shantena augusto sabbadini amelia valtolina and marco vozza each lecture is reproduced in the language in which it was presented 12 essays in italian 3 in english and 2 in german

Gregorianum 2003

this volume results from the conference between appia and latina settlement dynamics and territorial development on the slopes of the alban hills held at the royal dutch institute at rome knir in february 2017 it contains 23 methodological thematic and material culture studies on the historical topographical reconstruction of the alban hills in antiquity with a focus on the area of contact with the suburbium of rome papers present both data from new research and results of research done in the past in the initiative a range of research institutions partook foreign institutes at rome universities archaeological services and independent researchers stimulating the exchange of current knowledge of this small but important part of the campagna romana

Translation as Stylistic Evolution 2009

Spazi Riflessivi in Passeggeri Notturni 2019-10-31

The Crowning of a Poet's Quest 2009

Bulletin of the International Committee of Historical Sciences 1938

The Eloquence of Ghosts 2010

The New Italian Poetry, 1945 to the Present 2023-11-10

The Promise of History 2019-07-08

Elizabeth I in Writing 2018-03-27

From Linguistics to Literature 1981-01-01

Metodologia. Problemi generali. Scienze ausiliarie della storia 1955

Eranos Yearbook 71: 2012 - Beyond Master, Spaces without Thresholds 2015-06-17

Italica 1953

Alle pendici dei Colli Albani / On the slopes of the Alban Hills 2019-06-01

Storia Della Letteratura Italiana Dall' Origine Della Lingua Fino Al Secolo XIX 1824

Storia Della Letteratura Italiana 1968

Storia e letteratura 1984

Storicismo E Metafisica Nel Pensiero Crociano 1950

Settimo contributo alla storia degli studi classici e del mondo antico *1984*

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