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Ghosts and Other Plays Lysistrata and Other Plays The Way of the World and Other Plays Electra and Other Plays Frogs and Other Plays Medea and Other Plays The Misanthrope and Other Plays Phaedra and Other Plays The Misanthrope and Other Plays The Master Builder and Other Plays The Rose Tattoo ; Camino Real ; Orpheus Descending Heracles and Other Plays The Birds and Other Plays Electra and Other Plays Pot of Gold and Other Plays Hedda Gabler and Other Plays The Penguin Arthur Miller The Miser The Frogs, and Other Plays The Brothers The Bacchae and Other Plays Time and the Conways and Other Plays Translating Classical Plays The Classical Monologue Electra and Other Plays The Oxford Guide to Literature in English Translation The House of Bernarda Alba and Other Plays A Streetcar Named Desire and Other Plays A Doll's House and Other Plays Orestes and Other Plays Prometheus Bound and Other Plays The Shattered Thigh & Other Plays The Miser and Other Plays Salome and Other Plays The Dramatic Text Workbook and Video Law, Text, Terror The Trip to Echo Spring The Contemporary American Dramatic Trilogy The Donkey in Human History Arnold Wesker

Ghosts and Other Plays

1964-06-30

the plays in this volume focus on the family and how it struggles to stay together by telling lies and exposing them in ghosts osvald alving returns home only to discover the truth about the father he always looked up to and learns the horrific effect his father s debauchery has had on him it was ibsen s most provocative drama stripping away the surface of a middle class family to expose layers of hypocrisy and immorality a public enemy sets two brothers against each other when one wishes to make public the facts about the polluted water in the public baths of their home town and when we dead wake tells of an artist meeting an old lover by chance and rejecting his wife in a symbolic exploration of ibsen s own literary life and the sacrifices he made in his work for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Lysistrata and Other Plays

2003-01-30

the acharnians the clouds lysistrata we women have the salvation of greece in our hands writing at a time of political and social crisis in athens the ancient greek comic playwright aristophanes was an eloquent yet bawdy challenger to the demagogue and the sophist in lysistrata and the acharnians two pleas for an end to the long war between athens and sparta a band of women on a sex strike and a lone peasant respectively defeat the political establishment the darker comedy of the clouds satirizes athenian philosophers socrates in particular and reflects the uncertainties of a generation in which all traditional religious and ethical beliefs were being challenged translated with an introduction and notes by alan h sommerstein

The Way of the World and Other Plays

2006

euripides wrote aristotle is the most intensely tragic of all the poets in his questioning attitude to traditional pieties disconcerting shifts of sympathy disturbingly eloquent evil characters and acute insight into destructive passion he is also the most strikingly modern of ancient authors written in the period from 426 to 415 bc during the fierce struggle for supremacy between athens and sparta these five plays are haunted by the horrors of war and its particular impact on women only the suppliants with its extended debate on democracy and monarchy can be seen as a patriotic piece the trojan women is perhaps the greatest of all anti war dramas andromache shows the ferocious clash between the wife and concubine of achilles son neoptolemos while hecabe reveals how hatred can drive a victim to an appalling act of cruelty electra develops and parodies aeschylus treatment of the same story in which the heroine and her brother orestes commit matricide to avenge their father agamemnon as always euripides presents the heroic figures of mythology as recognizable often very fallible human beings some of his greatest achievements appear in this volume

Electra and Other Plays

1999-01-01

[spiralizer cookbook top 49 veggie friendly spiralizer recipes from sweet potato fries and zucchini ribbons to carrot rice and beet noodles spiralizer vegetable spiralizer cooking](#)
[the master of ancient greek comic drama aristophanes combined slapstick humour and cheerful vulgarity with acute political observations in the frogs written during the peloponnesian war](#) (Download Only)
dionysus descends to the underworld to bring back a poet who can help athens in its darkest hour and stages a great debate to help him decide between the traditional wisdom of aeschylus and the brilliant modernity of euripides the clash of generations and values is also the object of aristophanes satire in the wasps in which an old fashioned father and his loose living son come to blows and end up in court and in the poet and the women euripides accused of misogyny persuades a relative to infiltrate an all women festival to find out whether revenge is being plotted against him

Frogs and Other Plays

2007-03-01

translated by john davie with an introduction and notes by richard rutherford

Medea and Other Plays

1963

the misanthrope the doctor in spite of himself the miser the would be gentleman the mischievous machinations of scapin the learned women the imaginary invalid the comedy molière once quipped is excellent and they who deride it deserve to be derided written during the triumphant final years of molière s career these seven works represent the mature flowering of his artistry and the most profound development of his vision of humanity they are essential to appreciating the full genius of this greatest and best loved french comic author with an introduction by donald m frame and an afterword by lewis c seifert

The Misanthrope and Other Plays

2015-07-07

living in rome under caligula and later a tutor to nero seneca witnessed the extremes of human behaviour his shocking and bloodthirsty plays not only reflect a brutal period of history but also show how guilt sorrow anger and desire lead individuals to violence the hero of hercules insane saves his own family from slaughter only to commit further atrocities when he goes mad the horrifying death of astyanax is recounted in trojan women and phaedra deals with forbidden love in oedipus a nervous man discovers himself while thyestes recounts the bitter family struggle for a crown of uncertain authorship octavia dramatizes nero s divorce from his wife and her deportation the only latin tragedies to have survived complete these plays are masterpieces of vibrant muscular language and psychological insight

Phaedra and Other Plays

2011-08-25

ibsen s greatest late plays in superb modern translations part of the new penguin ibsen series this volume includes the master builder little eyolf john gabriel borkman and when we dead awaken
ibsen s last four plays written in his old age in oslo in the master builder a married middle aged architect becomes bewitched by a strange young woman who claims to have known him for years
a sudden death in little eyolf is the catalyst that drives a couple into a greater understanding of themselves in john gabriel borkman a banker recently released from prison must choose between

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[his wife and her sister while a sculptor on holiday is reunited with the woman who inspired his greatest art in when we dead awaken the new penguin series of ibsen s major plays offer the best](#) (Download Only)
available editions in english under the general editorship of tore rem all the plays have been freshly translated by leading translators and are based on the definitive norwegian edition of ibsen s works this volume includes an introduction by toril moi on the themes of death and human limitation in the plays and additional editorial apparatus by tore rem henrik ibsen 1828 1906 is often called the father of modern drama born in the small norwegian town of skien he left norway in 1864 for a twenty one year long voluntary exile in italy and germany after successes with the verse dramas brand and peer gynt he turned to prose writing his great twelve play cycle of society dramas between 1877 and 1899 this included the pillars of society a doll s house ghosts an enemy of the people the wild duck rosmersholm the lady from the sea hedda gabler the master builder little eyolf john gabriel borkman and finally when we dead awaken ibsen returned to norway in 1891 and died there at the age of seventy eight barbara j haveland and anne marie stanton ife are both freelance literary translators toril moi is professor of english theater studies and philosophy at duke university her books include henrik ibsen and the birth of modernism 2006 tore rem is professor of british literature at the university of oslo and author of henry gibson henrik ibsen 2006

The Misanthrope and Other Plays

1965

loss faded lies and passionate love affairs three exotic steamy dramas in which tennessee williams takes us from a bustling sicilian american community and a life affirming celebration of love and sex in the rose tattoo into a colourful tropical fantasy in camino royal and then finally into the familiar dark territory of williams deep south in orpheus descending the corrupt hell of a small brutal township where a forbidden and tragic love affair sparks horrific violence

The Master Builder and Other Plays

2014-10-02

heracles iphigenia among the taurians helen ion cyclops of these plays only heracles truly belongs in the tragic sphere with its presentation of underserved suffering and divine malignity the other plays flirt with comedy and comic themes their plots are ironic and complex with deception and elusion eventually leading to reconciliation between mother and son in ion brother and sister in iphigenia and husband and wife in helen the comic vein is even stronger in the satyric cyclops in which the giant s inebriation and subsequent violence are treated as humorous together these plays demonstrate euripides challenge to the generic boundaries of athenian drama

The Rose Tattoo ; Camino Real ; Orpheus Descending

2001

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Heracles and Other Plays

2002-06-27

four seminal tragedies by the master greek dramatist in sparkling new translations of the more than one hundred plays sophocles wrote over the course of his long life only seven survive this volume collects four of them all newly translated electra portrays the grief of a young woman for her father agamemnon who has been killed by her mother s lover ajax depicts the enigma of power and weakness vis à vis the fall of the great hero women of trachis dramatizes the tragic love and error of heracles s deserted wife deianeira philoctetes examines the conflict between physical force and moral strength for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Birds and Other Plays

2008-09-27

four of ibsen s most important plays in superb modern translations part of the new penguin ibsen series in these four unforgettably intense plays henrik ibsen explores the complex nature of truth the tension between freedom and responsibility and the terrible pull that the past exerts over the present in the wild duck an idealist destroys a family by exposing the lie behind his friend s marriage in rosmersholm a respectable man is driven to extremes by guilt over his wife s death while in the lady from the sea a woman is caught between her family and the enticement of the wild sea and in hedda gabler one of ibsen s most famous and vivid anti heroines struggles to break free from the conventional life she has created for herself with tragic results the new penguin series of ibsen s major plays offer the best available editions in english under the general editorship of tore rem the plays have been freshly translated by the best modern translators and are based on the recently published definitive norwegian edition of ibsen s works they all include new introductions and editorial apparatus by leading scholars vol 1 peer gynt and brand vol 2 a doll s house and other plays vol 3 hedda gabler and other plays vol 4 the master builder and other plays

Electra and Other Plays

2008-06-24

to celebrate the centennial of his birth the collected plays of america s greatest twentieth century dramatist in a penguin classics deluxe edition in the history of postwar american art and politics arthur miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to america and its shifting values the penguin arthur miller celebrates miller s creative and intellectual legacy by bringing together the breadth of his plays which span the decades from the 1930s to the new millennium from his quiet debut the man who had all the luck and all my sons the follow up that established him as a major talent to career hallmarks like the crucible and death of a salesman and later works like mr peters connections and resurrection blues the range and courage of miller s moral and artistic vision are here on full display including eighteen plays some known by all and others that will come as discoveries to many readers the penguin arthur miller is a collectible treasure for fans of miller s drama and an indispensable resource for students of the theatre the penguin arthur miller includes the man who had all the luck all my sons death of a salesman an enemy of the people the crucible a view from the bridge after the fall incident at vichy the price the creation of the world and other business the archbishop s ceiling the american clock playing for time the ride down mt morgan the last yankee broken glass mr peters connections and resurrection blues for more than sixty five years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 500 titles penguin classics represents a global bookshelf of the best works throughout history and across

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Pot of Gold and Other Plays

1992

the plays of euripides have stimulated audiences since the fifth century bc this volume containing phoenician women bacchae iphigenia at aulis orestes and rhesus completes the new editions of euripides in penguin classics features a general introduction individual prefaces to each play chronology notes bibliography and glossary

Hedda Gabler and Other Plays

2019-05-02

translating classical plays is a selection of edited papers by j michael walton published and delivered between 1997 and 2014 of the four sections each with a new introduction the first two cover the history of translating classical drama into english and specific issues relating to translation for stage performance the latter two are concerned with the three greek tragedians and the greek and roman writers of old and new comedy ending with the hitherto unpublished text of a platform lecture given at the national theatre in london comparing the plays of plautus with sondheim s a funny thing happened on the way to the forum the volume is an invaluable resource for anyone involved in staging or translating classical drama

The Penguin Arthur Miller

2015-10-13

first published in 1993 routledge is an imprint of taylor francis an informa company

The Miser

1953

this book written by a team of experts from many countries provides a comprehensive account of the ways in which translation has brought the major literature of the world into english speaking culture part i discusses theoretical issues and gives an overview of the history of translation into english part ii the bulk of the work arranged by language of origin offers critical discussions with bibliographies of the translation history of specific texts e g the koran the kalevala authors e g lucretius dostoevsky genres e g chinese poetry twentieth century italian prose and national literatures e g hungarian afrikaans

The Frogs, and Other Plays

1966

the revolutionary genius of spanish theatre lorca brought vivid and tragic poetry to the stage with these powerful dramas all appeal for freedom and sexual and social equality and are also passionate defences of the imagination

The Brothers

1965

set in st louis during the depression of the 1930s this work is a personal account of the author s family and its gradual disintegration as it succumbed to external and internal pressures

The Bacchae and Other Plays

2006-07-25

four of ibsen s most important plays in superb modern translations part of the new penguin ibsen series with her assertion that she is first and foremost a human being rather than a wife mother or fragile doll nora helmer sent shockwaves throughout europe when she appeared in henrik ibsen s greatest and most famous play a doll s house ibsen s follow up ghosts was no less radical with its unrelenting investigation into religious hypocrisy family secrets and sexual double dealing these two masterpieces are accompanied here by the pillars of society and an enemy of the people both exploring the tensions and dark compromises at the heart of society

Time and the Conways and Other Plays

1980

aeschylus 525 456 bc brought a new grandeur and epic sweep to the drama of classical athens raising it to the status of high art in prometheus bound the defiant titan prometheus is brutally punished by zeus for daring to improve the state of wretchedness and servitude in which mankind is kept the suppliants tells the story of the fifty daughters of danaus who must flee to escape enforced marriages while seven against thebes shows the inexorable downfall of the last members of the cursed family of oedipus and the persians the only greek tragedy to deal with events from recent athenian history depicts the aftermath of the defeat of persia in the battle of salamis with a sympathetic portrayal of its disgraced king xerxes philip vellacott s evocative translation is accompanied by an introduction with individual discussions of the plays and their sources in history and mythology

Translating Classical Plays

2016-04-14

a selection of the earliest existing plays by a major dramatist in classical sanskrit bhasa is one of the most celebrated names in classical sanskrit literature he lived and wrote about two thousand

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years ago though his dates have not been conclusively established it is certain that bhasa preceded kalidasa the great poet and dramatist of ancient pbi india who has praised bhasa by name in one of his own plays bhasa s works were considered lost and it was only in the beginning of the twentieth century that some of his plays were recovered six of these which form the present collection are based on the mahabharata which provides a thematic unity to the plays bhasa s strengths were his skilful melding of dialogue legend and dramatic action the comparatively short and fast paced plays in the shattered thigh are remarkable in their nearness to modern idiom despite their antiquity of the six plays in this collection four the middle one the envoy the message and karna s burden are one act plays evoking tragic and heroic emotions five nights and the shattered thigh have three and two acts respectively the latter is a tragedy in which the hero dies on stage an innovation that is very unusual in sanskrit drama

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The Classical Monologue

1992

molière combined all the traditional elements of comedy wit slapstick spectacle and satire to create richly sophisticated and enduringly popular dramas the miser is the story of harpagon a mean spirited old man who becomes obsessed with making money out of the marriage of his children while the hypochondriac another study in obsession is a brilliant satire on the medical profession the school for wives in which an ageing domestic tyrant is foiled in his plans to marry his young ward provoked such an outcry that molière followed it with the school for wives criticized a witty retort to those who disapproved of the play s supposed immorality and while don juan is the darkest and most tragic of all the plays in this collection it still mocks the soullessness of the skinflint with scathing irony

Electra and Other Plays

1998

the dramatic text workbook and video explores the expressive potential of language and how you as an actor director or teacher can develop the skills to release that potential in rehearsal and performance written by acclaimed voice teachers david carey and rebecca clark carey this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches chapters consider sound speech sounds and how to use them more expressively image bringing life and specificity to images when you speak sense how to focus on the most significant words and phrases in a speech or scene rhythm how rhythm is created and used in both verse and prose argument the structure or logic of language the dramatic text workbook and video a new edition of the verbal arts workbook includes a revised introduction updated reading lists and access to over 90 minutes of online video workshops exploring the key techniques and tactics discussed in the book

The Oxford Guide to Literature in English Translation

2000

ian ward places contemporary political and jurisprudential responses to terrorism within a broader literary cultural and historical context

The House of Bernarda Alba and Other Plays

2001

a new york times notable book of 2014 a time magazine notable book of 2014 olivia laing s widely acclaimed account of how writers in the grip of alcoholism created some of the greatest works of american literature in the trip to echo spring olivia laing examines the link between creativity and alcohol through the work and lives of six extraordinary men f scott fitzgerald ernest hemingway tennessee williams john berryman john cheever and raymond carver all six of these writers were alcoholics and the subject of drinking surfaces in some of their finest work from cat on a hot tin roof to a moveable feast often they did their drinking together hemingway and fitzgerald ricocheting through the cafés of paris in the 1920s carver and cheever speeding to the liquor store in iowa in the icy winter of 1973 olivia laing grew up in an alcoholic family herself one spring wanting to make sense of this ferocious entangling disease she took a journey across america that plunged her into the heart of these overlapping lives as she travels from cheever s new york to williams s new orleans and from hemingway s key west to carver s port angeles she pieces together a topographical map of alcoholism from the horrors of addiction to the miraculous possibilities of recovery beautiful captivating and original the trip to echo spring strips away the myth of the alcoholic writer to reveal the terrible price creativity can exert

A Streetcar Named Desire and Other Plays

2000

the dramatic trilogy has been flourishing for some time now in new works and revivals of older works by american british and european playwrights this book analyzes recent american works by caucasian african american asian american and hispanic american men and women there are five chapters beginning with opposing families trilogies of e g lanford wilson foote machado and mccraney are examined carson rabe and mclaughlin are among those in the classical reimaginings chapter while coen berc and wolfe constitute the medieval reimaginings chapter van itallie havis rapp and hwang among others create new forms labute fierstein and nelson among others create new selves the concluding chapter is devoted to ruhl s passion play which spans 400 years of theatre creating from elizabethan england to hitler s germany to the reagan era in america

A Doll's House and Other Plays

2016-09-13

donkeys carried christ into jerusalem while in greek myth they transported hephaistos up to mount olympos and dionysos into battle against the giants they were probably the first animals that people ever rode as well as the first used on a large scale as beasts of burden associated with kingship and the gods in the ancient near east they have been and in many places still are a core technology for moving people and goods over both short and long distances as well as a supplier of muscle power for threshing and grinding grain pressing olives raising water ploughing fields and pulling carts to name just a few of the uses to which they have been put yet despite this they remain one of the least studied and most widely ignored of all domestic animals consigned to the margins of history like so many of those who still depend upon them spanning the globe and extending from the donkey s initial domestication up to the present this book seeks to remedy this situation by using archaeological evidence in combination with insights from history and anthropology to resituate the donkey and its hybrid offspring such as the mule in the unfolding of human history looking not just at what donkeys and mules did but also at how people have thought about and understood them intended in part for university researchers and students working in the broad fields of world history archaeology animal history and anthropology but it should also interest anyone keen to learn more about one of the most widespread and important of the animals that people have domesticated

Orestes and Other Plays

1980

the only collection of essays on one of britain s angry young men this book contains discussions of most of wesker s published plays with an emphasis on the more recent works essays reevaluate the plays that made wesker a household name in britain the trilogy the kitchen and chips with everything clive barker co director of centre 42 gives a fresh account of that movement and playwright paul levitt provides a previously unrecorded history of caritas blood libel and shylock a personal profile of wesker by novelist margaret drabble is reprinted from an earlier article original essays cover the theory and practice of theatre wesker s in text stage directions british television s adaptation of his plays and an actor s and a director s perspectives on working with the playwright major international weskerian critics are assembled here klaus peter mÿller and heiner zimmermann from germany rossana bonadei angela locatelli and alessandra marzola from italy keith gore glenda leeming martin priestman jeremy ridgman margaret rose and robert wilcher from great britain menakshi ponnuswami from india robert gross kimball king and robert skloot from the united states these essays take a wide range of critical approaches from an exploration of gender to semiotics biography and the new historicism this is the most comprehensive collection of criticism on arnold wesker to date every major weskerian scholar writing in english has contributed a piece to this casebook originating in germany italy great britain india and the united states their essays create an international cultural context for wesker s plays they also position his work among his contemporaries in his historical era and in the political and theatrical environment that defines his world furthermore they form a biographical profile of wesker often giving us firsthand accounts of turning points in his career finally some essays evaluate and interpret the major plays dissecting and scrutinizing the formal elements that make them distinct their critical approaches are varied in that they make liberal use of semiotics bakhtinian and communication theory cultural studies and traditional readings their contributions compose a multi faceted view of wesker s life and work setting out fresh arguments for all his plays

Prometheus Bound and Other Plays

2003-08-28

The Shattered Thigh & Other Plays

2008-01-16

The Miser and Other Plays

2004-05-27

Salome and Other Plays

1949

The Dramatic Text Workbook and Video

2019-02-07

Law, Text, Terror

2009-04-16

The Trip to Echo Spring

2013-12-31

The Contemporary American Dramatic Trilogy

2014-01-10

The Donkey in Human History

2018

Arnold Wesker

2014-05-01

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